

SATIRE IN ENGLISH LITERATURE
İNGİLİZ EDEBİYATINDA HİCİV GELENEĞİ

Doç. Dr. Sıla Şenlen Güvenç

- Week 1: Introduction to Satire
- Week 2: Types of Satire: Horatian, Juvenalian and Menippean Satire
- Week 3: William Langland *Piers Plowman* &
Geofrrey Chaucer *Canterbury Tales* (*The Monk, The Friar, The Pardoner*)
- Week 4 & 5: John Skelton “Why Come Ye Not To Court”
John Cleveland “The Rebel Scot”
- Week 4: Ben Jonson *Volpone* & Sir Thomas More *Utopia*
- Week 5: John Dryden “Absalom and Architophel”, “Mac Flecknoe”, “The Medal”
- Week 6: Ben Johnson *Volpone*
- Week 7: Jonathan Swift “The Modest Proposal”
- Week 8: Jonathan Swift *Gulliver’s Travels*, Book I & II
- Week 9: Jonathan Swift *Gulliver’s Travels*, Book III & IV
- Week 10: Alexander Pope *Dunciad*
- Week 11: Henry Fielding *The Life and Death of Tom Thumb the Great*
- Week 12: Henry Fielding *Pasquin*
- Week 13: Henry Fielding *The Historical Register for the Year 1736*
- Week 14: Lord Byron *The Vision of Judgement*