Sherwood Anderson Portfolio

Name: Date: 04.11.2018

Sherwood Anderson is an early American modernist who is mostly known for his short story cycle titled *Winesburg, Ohio*. His short stories are unlike the ones we have read so farSome consider *Winesburg, Ohio* a loosely-knit novel because the short stories in the collection all take place in the fictional town of Winesburg and all stories more or less are related to George Willard, the young reporter of Winesburg Eagle, the local newspaper. Please read the short stories “The Untold Lie” and “The Strength of God” and answer the following questions. Spare at least 8 sentences for each question.

“The Untold Lie”

1. “…[Ray] knew there was only one thing to say to Hal Winters, … only one thing that all his own training and all the beliefs of the people he knew would approve, but for his life he could not say what he knew he should say”. What is this “one thing”? Why can’t he say it?

2. What was Ray planning to tell Hal before he met him in the last scene?

3. What is this story all about?

“The Strength of God”

1. What does grotesque refer to in daily language and in literature?

2. What stages does Hartman go through in her problem with Kate Swift?

3. What does Hartman learn/recognize at the end of the story when he sees her praying naked?