Hemingway Portfolio 2: “The Killers”

Please read the short story “The Killers” and answer the questions.

1. What does the term “expatriate” mean?

2. What is the significance of the word for Hemingway and his generation?

3. Summarise each short story in five sentences.

4. If the movie version of “The Killers” were to be made, who would the director be? Why?

5. Does this short story reflect the post-war psyche? Why? Why not?

6. Please make a drawing to illustrate the short story in the box below. (I am not expecting something flashy or “artistic”. Stick figures will do but still do your best. What counts is the idea ☺ ).

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