**Constantly Risking Absurdity by Ferlinghetti**

Constantly risking absurdity

                                             and death

            whenever he performs

                                        above the heads

                                                            of his audience

   the poet like an acrobat

                                 climbs on rime

                                          to a high wire of his own making

and balancing on eyebeams

                                     above a sea of faces

             paces his way

                               to the other side of day

    performing entrechats

……….

Please find the rest of the poem in the internet or an anthology and read the rest of the poem. Read at least three times and provide following information for the poem:

|  |  |
| --- | --- |
| Persona: |  |
| Tone: |  |
| Mood: |  |
| Figures of Speech: |  |
| Most striking images: |  |
| Form of the Poem (Meter/ Rhyme Pattern, etc. |  |

Notes/Questions for You

What does the poem say about the artist?

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Is Ferlinghetti’s perception of the artist/poet in alignment with the modernist sense of the artist? Why/ Why not?

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What are the characteristics of the language empeoyed?

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