**Ankara Üniversitesi**

**Kütüphane ve Dokümantasyon Daire Başkanlığı**

**Açık Ders Malzemeleri**

### Çalışma Planı (Çalışma Takvimi)

| **Haftalar** | **Haftalık Konu Başlıkları** |
| --- | --- |
| 1.Hafta | Edwin Arlington Robinson |
| Bio |
| ”Richard Cory”, Terminology of Poetry |
| 2.Hafta | E. A. Robinson |
| “Mr Flood’s Party” |
| “Miniver Cheevy” |
| 3.Hafta | Robert Frost |
| Frost Biography |
| “Bereft” |
| “Desert Places”, “Neither Far Out, Nor Deep” |
| 4.Hafta | Robert Frost |
| “Stopping by the Woods on a Snowy Evening” |
| “The Road Not Taken” |
| “Nothing Gold Stays” |
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| 5.Hafta | Carl Sandburg |
| Terminology of Poetry 2 |
| “Skyscraper” |
| “Chicago” |
| “Limited” |
| “Honky Tonk in Cleveland” |
| 6.Hafta | Imagism |
| Imagist Manifesto |
| Poems by H. D. |
| Poems by Amy Lowell |
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| 7.Hafta | Imagism |
| Terminology of Poetry 3 |
| Poems by William Carlos Williams |
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| 8.hafta | Imagism to Modernism |
| “Modernism” |
| Ezra Pound, Bio and Poems |
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| 9.Hafta | *T.S. Eliot* |
| “The Lovesong of J. Alfred Prufrock” |
| Terminology 4 |
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| 10.Hafta | T. S. Eliot |
| “Preludes” |
| “Hysteria” |
| “Tradition and the Individual Talent” |
| 11.Hafta | Wallace Stevens |
| Terminology 5 |
| Brief Bio |
| “Disillusionment of Ten O’Clock” |
| “Tea at the palaz of Hoon” |
| 12.Hafta | e.e. cummings |
| Concrete Poetry |
| “my sweet old etc |
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| 13.Hafta | The Harlem Renaissance |
| “The Negro Artist and the Racial Mountain” |
| “The Harlem Renaissance” |
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| 14.Hafta | Langston Hughes |
| “Harlem”, “Let America be America Again” |
| “The Negro Speaks of Rivers” |
| “From Mother to Son” |