

American Cinema II

Instructor: Sotirios Bampatzimopoulos

sotirios@ankara.edu.tr

Western Movies, the Frontier and American Identity

Week 1: *The Man Who Shot Liberty Valance* (1962) by John Ford

Week 2: *The Wild Bunch* (1969) by Sam Peckinpah

Week 3: *Unforgiven* (1992) by Clint Eastwood

The Narrative of War Involvement

Week 4: *Saving Private Ryan* (1998) by Steven Spielberg

Week 5: *Full Metal Jacket* (1987) by Stanley Kubrick

Week 6: *The Hurt Locker* (2008) by Kathryn Bigelow

Week 7: MIDTERM EXAM

Gender

Week 8: Introduction (various clips)

Week 9: *Thelma & Louise* (1991) by Ridley Scott

Week 10: *Mad Max: Fury Road* (2015) by George Miller

Race

Week 11: *The World, the Flesh and the Devil* (1959) by Ranald MacDougall

Week 12: *Get Out* (2017) by Jordan Peele

Week 13: *Hidden Figures* (2016) by Theodore Melfi

Week 14: FINAL EXAM