

*Thelma & Louise* (1991), dir. Ridley Scott

First Clip (exposition)

- How are the two characters presented?
- How are gender roles defined?
- Can we foresee (based on cultural and narrative assumptions) what will happen in the movie?

Second Clip (rising action/complications)

- How are the two characters different between them? Is one of them “masculinized”? Yes/no, why?
- How does the concept of punishment function in this scene? Who is punished, how and why?
- What kind of complications does the shooting create?

Third Clip (road adventure)

- Is there any form of desire in the scene?
- Is this desire encouraged?

Fourth Clip (love scene)

- Is the male body objectified? Yes/no and to what extent?

Fifth Clip (New complications and problems)

- Is there any form of punishment?
- Are Thelma and Louise active or passive characters?
- What kind of problems does their active/passive status create?

Sixth Clip (Thelma and Louise against a truck driver)

- Is this revenge?
- What is the statement here?

Seventh Clip (The end)

- Was the end expected? Is it positive or negative?
- How do you feel about the last shot of the film?

General Questions

- Is *Thelma & Louise* a feminist film? And what does this mean?
- Does it challenge well established notions on the male/female binary opposition?
- What kind of ending would you have preferred and why?