

Shots

The establishing shot/aerial shot/crane shot

(Pages 229-246 from the book *Looking at Movies*)

Topics for discussion

What is the establishing shot?

What is the aerial shot?

How does it work?

What kind of information can it convey?

Examples:

The Shining (1980), by Stanley Kubrick

Apocalypse Now (1979), by Francis Ford Coppola

Goodfellas (1990), by Martin Scorsese

Gone with the Wind (1939), by Victor Fleming