

Shots

Long shots, medium shots, close ups and extreme close ups.

(Pages 229-246 from the book *Looking at Movies*)

Topics for discussion

What is a long shot?

What is a medium shot?

What is a close up?

What is an extreme close up?

What kind of information do these shots convey?

How do they function in the narrative?

Examples:

Modern Times (1936), by Charlie Chaplin

Un Chien Andalou (1929), by Luis Buñuel

Goodfellas (1990), by Martin Scorsese

Birth (2004), by Jonathan Glazer

Kill Bill: Vol. 1 (2003), by Quentin Tarantino