**Editing**

**Editing and Kuleshov effect.**

(Pages 319-366 from the book *Looking at Movies*)


Topics for discussion:

What is the importance of editing?

What is the Kuleshov effect?

How can editing define the pace and the style of the narrative?

How can editing shape the ideology of the narrative?


Examples from movies:

*Citizen Kane (1941), by Orson Welles*

*Rocky (1976), by John Avildsen*

*The Untouchables (1987), by Brian De Palma*