

## Questions for Discussion

*North by Northwest* (1959), dir. Alfred Hitchcock

- What is the effect of time in this scene?
- How does space challenge the traditional idea of a suspenseful scene?

*The Graduate* (1967), dir. Mike Nichols

- How is the power relationship between Mrs. Robinson and Ben defined by the narrative?
- What kind of techniques are employed to enhance the feeling of seduction (point of view, different shots, mise-en-scène etc.)?
- What is the function of space in the scene?

*Mission: Impossible III* (2006), dir. J.J. Abrams

- While watching the scene, did you believe that agent Hunt (Tom Cruise) would save the girl? Why?
- Discuss how the narrative moves towards the climax.
- Discuss how time, space and mise-en-scène create the claustrophobic atmosphere of the scene.

*Zoolander* (2001), dir. Ben Stiller

- Discuss all the elements of the clip that you consider funny.
- What is the function of slow-motion in the gas-station scene?
- How does this scene use stereotypes to criticize the world of fashion?

*One Flew Over the Cuckoo's Nest* (1975), dir. Milos Forman

- Discuss the function of space and mise-en-scène.
- Discuss what you felt while watching the scene.