Mise-en-scene

(Chapter 5 from the book *Looking at Movies*)

Topics of discussion

What is Mise-en-scene?

Setting in cinema.

Mood and atmosphere in films.

Costumes in films.

Analysis of clips from the following movies:

Amadeus (1984), dir. Milos Forman

Blue Velvet (1986), dir. David Lynch

Lost Highway (1997), dir. David Lynch

Psycho (1960), dir. Alfred Hitchcock

Rear Window (1954), dir. Alfred Hitchcock

Monty Python and the Holy Grail (1975), dir. Terry Gilliam and Terry Jones