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**Academic Title**

**Research Assistant :** 2012 -, English Language and Literature, Ankara University

**Academic Degrees**

**Ph.D.** (2013 - 2019) **:** English Language and Literature, Ankara University

Dissertation Title: Transculturalism in Middle English Romances: Anonymous *the Quest for the Holy Grail, the Song of Roland,* and Chaucer’s *Troilus and Criseyde*.

Supervisor: Prof. Dr. Ufuk Ege Uygur

**International Ph.D. Student:** (2017-2018) University of Leeds, the Institute for Medieval Studies

 Supervisors: Prof. Emilia Jamroziak and Dr. Catherine Batt

**M.A.** (2010 – 2013)**:** English Language and Literature, Ankara University

Dissertation Title: A Study of Power Elements in Jack London’s *The Iron Heel* and George Orwell’s *Nineteen Eighty-Four*.

Supervisor: Prof. Dr. Sema Ege

**B.A**. (2006 – 2010)**:** English Language and Literature, Ankara University

Dissertation Title: A Study of Margaret Atwood’s Novel, *The Handmaid’s Tale*, as a Feminist Dystopia

Supervisor: Dr. Zeynep Atayurt

Certificates

Certificate of Training of Trainers: Ankara University, 2017

Certificate of English Language Teaching: Hacettepe University, 2009 – 2010

Publications

Articles:

“Reflections of Medievalism in Utopian Fiction: William Morris’s *A Dream of John Ball*.” *Journal of the Faculty of Languages and History-Geography* (*DTCF Journal*), 59.1 (2019), 559-574.

“Geoffrey Chaucer’ın *Trolius ve Criseyde* Eserinde Kültürötesilik.” *Journal of the Faculty of Languages and History-Geography* (*DTCF Journal*), 57(1), (June 2017), 704-71.

Books Chapters:

“‘Şiddetle başlayan Hazlar Şiddetle Son Bulur:’ Edward Bond’un Lear Oyunu Üzerinden Toplum Sorgusu.” *Batı Kültür ve Edebiyatlarında 20. Yüzyıl*, 2018, pp. 423-436.

“19. Yy. İngiliz Edebiyatında Ortaçağa Dönüş: William Morris *The Sundering Flood*.” *Batı Kültür ve Edebiyatlarında Yüzyıl Dönümü*, 2017, pp. 353-361.

“Mina Urgan’ın *Lord of the Flies* Çevirisinde Bağlılık,” *LITTERA*, 35, 2014, pp. 219-225.

“Can Yücel Çevirisi ile *The Great Gatsby.*” *LITTERA*, 32, 2013, pp. 195-201.

Review:

“*Sansürcü* Oyunu Üzerinden Sansür Sorgulaması,” *Sahne Tiyatro-Opera ve Bale Dergisi*, May-June 2011.

**Paper Presentations**

Crossing the Cultural Boundaries in Britain through the Anglo-Norman Poem: Song of Roland,” "Sixth International Western Cultures and Literary Studies Symposium." Erciyes University, Kayseri, 2019.

“Cultural Hybridity in the Grail Story,” “International Conference on Society, Culture and Literature: Migration and Changing Identities.” Atılım University, Ankara, 2019.

“Capitalism, as the Reason of a Dystopian World in Jack London’s *Iron Heel.*” In Search of New Harmonies: 19th International Conference of the Utopian Studies Society/Europe, Tarragona, Spain, 2018.

“William Morris’s Utopian Dream of Solidarity in *A Dream of John Ball.*” Solidarity and Utopia: 18th International Conference of the Utopian Studies Society/Europe, Gdansk, Poland, 2017.

“The Revival of Medievalism in Naomi Mitchison’s *To the Chapel Perilous.*” Midwest American Popular Culture Association (MPCA/ACA), Chicago, the USA, 2016.

**Seminars**

“Transculturality and Transhistoricity in Medieval English Litrature,” *First Summer School of English Literature and ELT*. August 24-28, 2019, University of Mazandaran, Babolsar, Iran.

“Transcultural Interactions in the Middle English Romances,” *Work-in Progress Seminars*. 2018. University of Leeds, Leeds, the UK.

**Courses Taught**

İNG 107/AKE 105 Translation I (2019-2020/Fall)

İNG 113 Survey of English Literature (2019-2020/Fall)

İNG 116/AKE 112 Translation II (2019-2020/Spring)

ING 215 Medieval Literature (2016-2017/Fall)

ING 214 British Social History (2016-2017/Spring)