EPHESOS ARTEMİS TAPINAĞI

KLASİK ARKEOLOJİ BÖLÜMÜ
Prof. Dr. Mehmet İNCİRLİK

ANKARA ÜNİVERSİTESİ
1946

1- E.Akurgal, *Anadolu Uygarlıkları* (1987) 400-405
2- *Efes Rehberi: Avusturya Arkeoloji Enstitüsü ve Efes Müzesi* (2000) 44-57
3- A. Bammer, Artemision'da Avusturya Kazıları, içinde: W. Seipel (ed), *Efes Artemisionu. Bir Tanrıçanın Kutsal Mekanı* (2008) 95-112.
4- A. Bammer, Peripteros'tan Dipteros'a, içinde: W. Seipel (ed), *Efes Artemisionu. Bir Tanrıçanın Kutsal Mekanı* (2008) 95-112.
5-A. Ohnesorg, Der Kroisos-Tempel: Neue Forschungen zum archaischen Dipteros der Artemis von Ephesos (Forschungen in Ephesos) (2007)
6- M. Kerschner – W. Prochaska, Die Tempel und Altäre der Artemis in Ephesos und ihre Baumaterialien. Naturwissenschaftliche Untersuchungen zur Herkunft der Marmore und ihr archäologischer Kontext, ÖJh 80, 73–153.

KEA 102 ARKEOLOJİ MİMARLIK
Prof. Dr. Musa KABOĞLU

1. **Peripteros ya da bunun Geometrik Dönem'e ait öncüsü**
2. **MÖ 7. ye 6. yüzyıl kült kaideleri olarak adlandırılan yapılar**
3. **Apsisli yapı**
4. **Tapınak C ve Hekatompedos olarak adlandırılan yapılar**
5. **Arkaik ve Klasik Dönem Büyük Sunağı**
6. **a) MÖ 6. yüzyıla ait Arkaik Dönem Mermer Tapınağı (Kroisos Tapınağı)**

   b) MÖ 4. yüzyıla ait Geç Klasik Dönem Tapınağı (Dünya Harikası olan tapınak).

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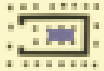
Artemision von Ephesos

Die Lage von Altar und Naiskos



NAOS 1

(Peripteros)

NAOS 2

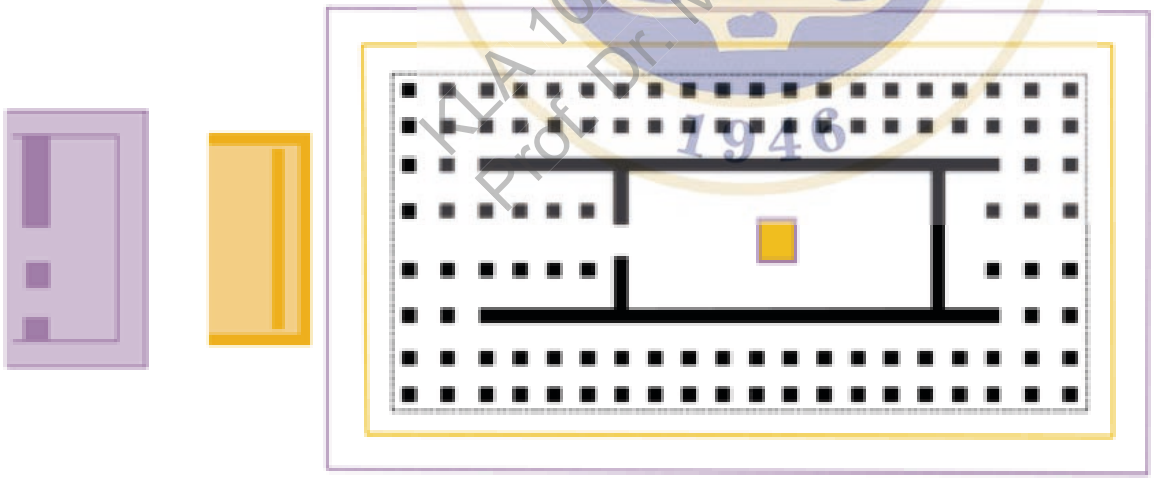
(Tempel B)

SEKOS 1

("Ummantelung")

SEKOS 2

(Tempel C)



DIPTEROS 1 und 2

(sog. Kroisostempel)

("Weltwunder")

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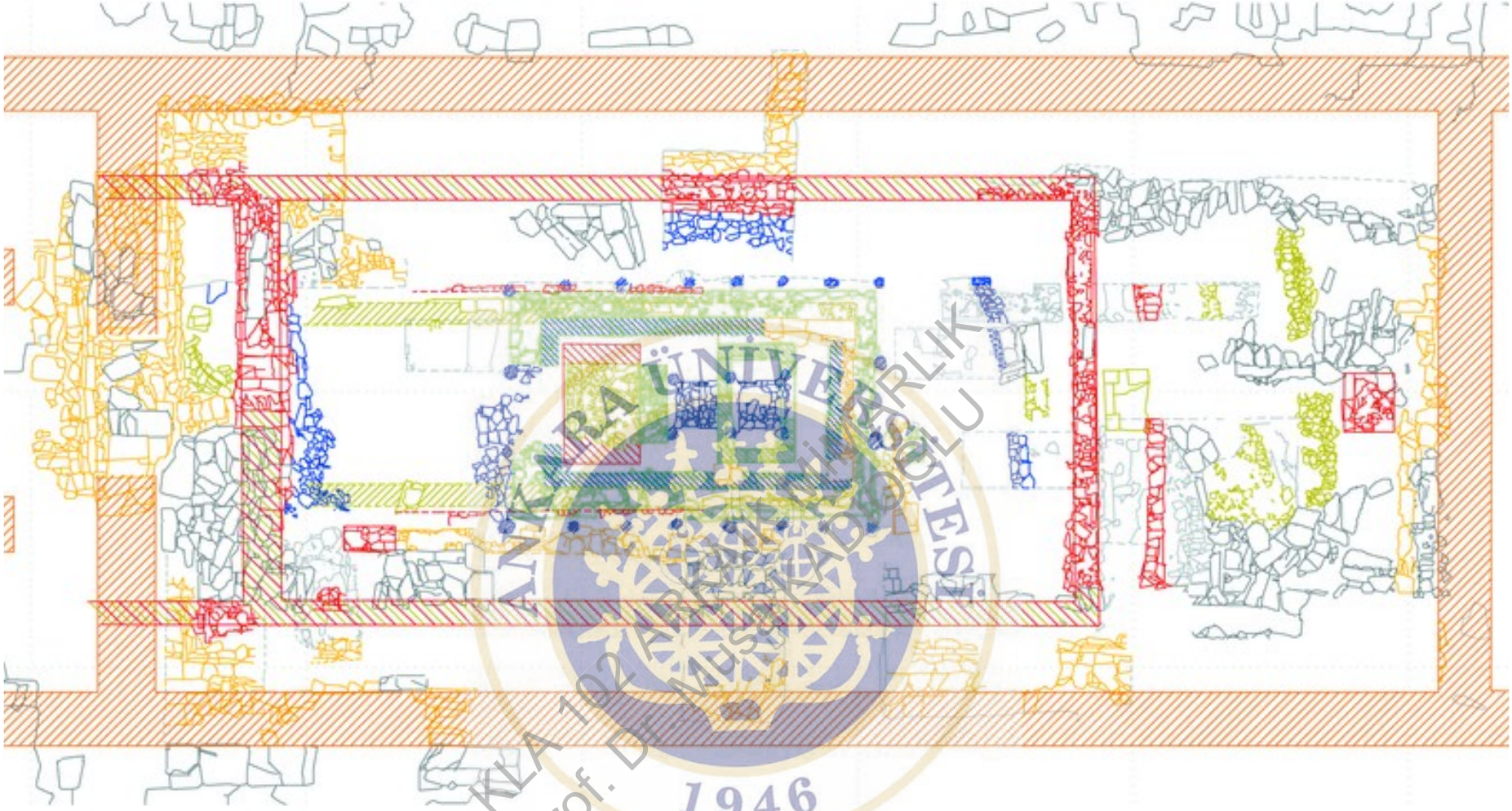

Die Abfolge der Tempelbauten und gleichzeitiger Strukturen

- NAOS 1 ("Peripteros")
- NAOS 2 ("Tempel B")
- SEKOS 1 ("Ummantelung"/"Tempel C1")
- SEKOS 2 ("Tempel C2")
- DIPTEROS 1 ("Kroisostempel")
- DIPTEROS 2 ("Weltwunder")

0 10 20m

Österreichisches Archäologisches Institut
digitale Bearbeitung: S. Klotz, Ch. Schirmer, M. Weißl
Stand 2006

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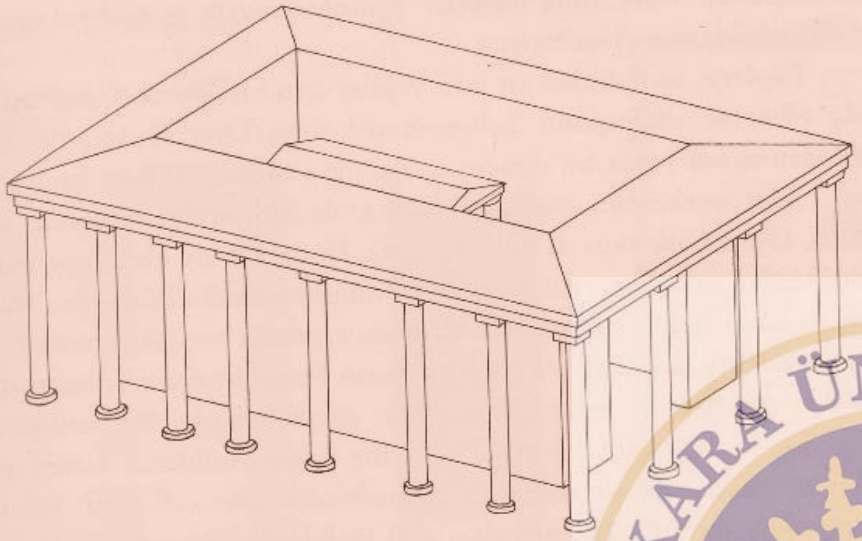
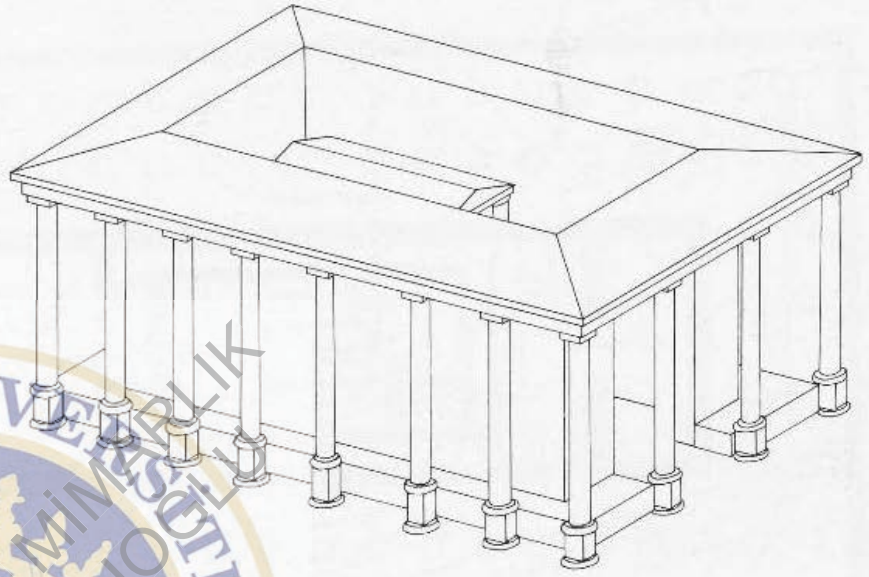
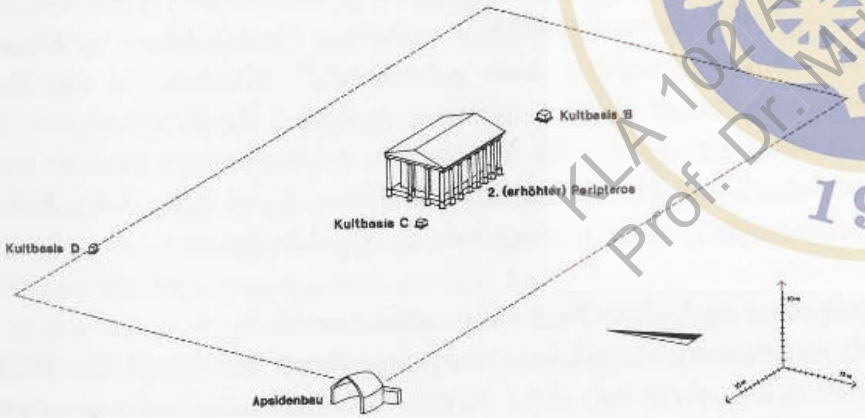


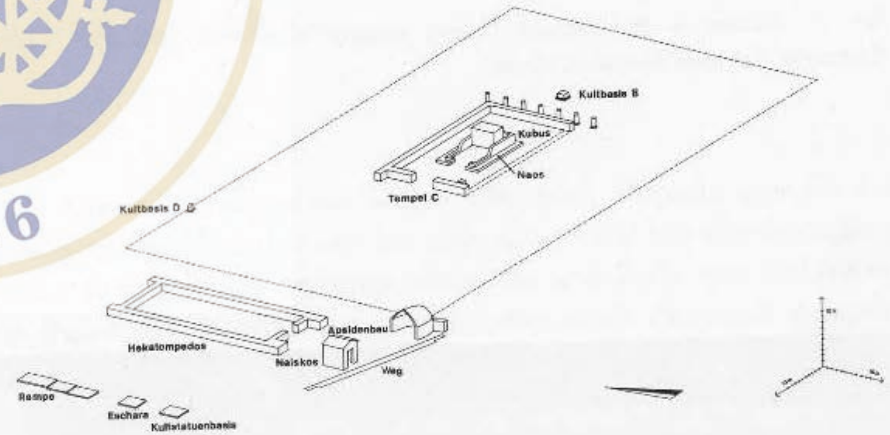
Res. 3: İlk Peripteros, Axonometrie. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.



Res. 4: İkinci Peripteros, Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.



Res. 5: İ. Ö. 7. yüzyılda kült kaideleri ile beraber Artemision, Axonometrie. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.



Res. 6: Hekatompedos ve C Tapınağı, Axonometrie. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.

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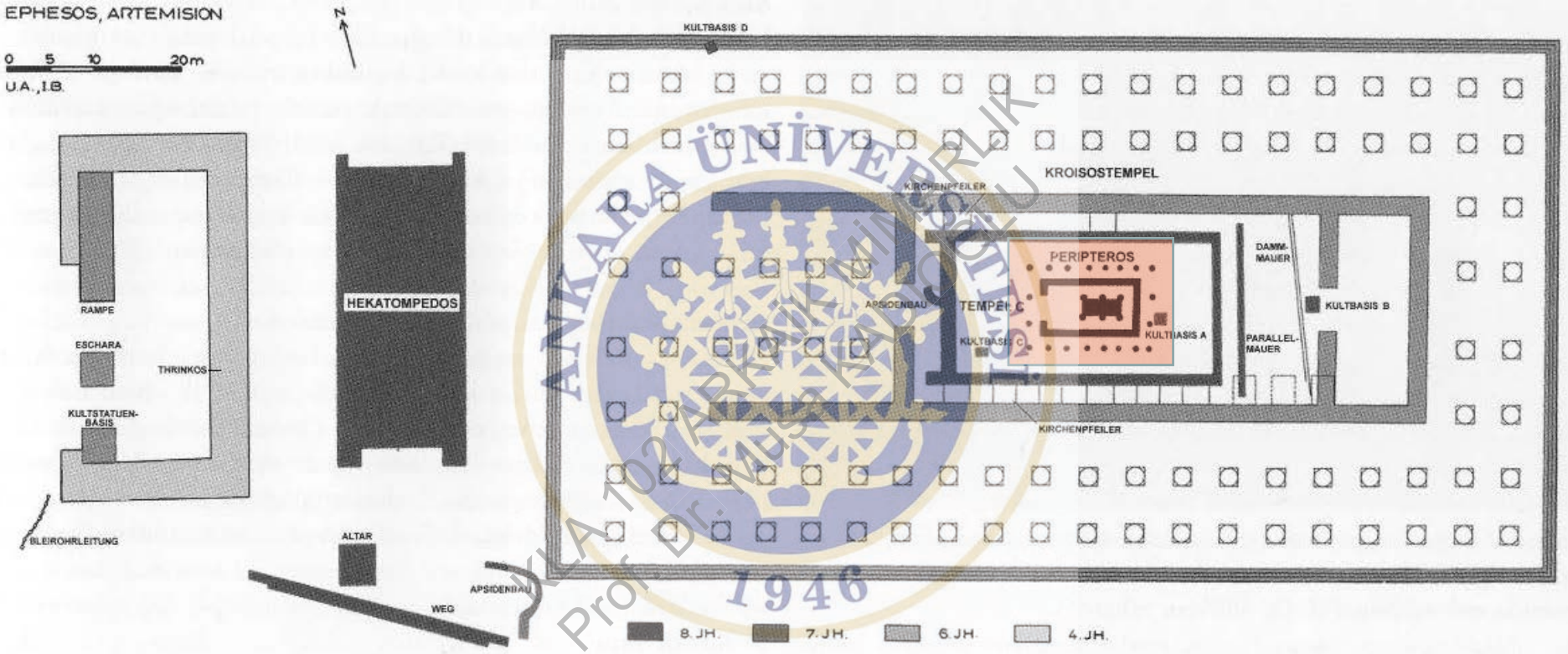

Res. 9: Artemision'daki yapıların genel planı. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.

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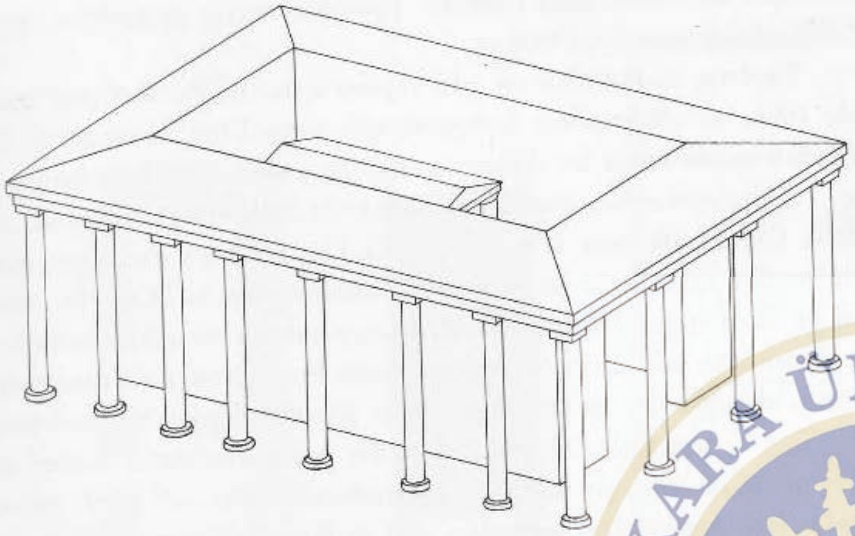
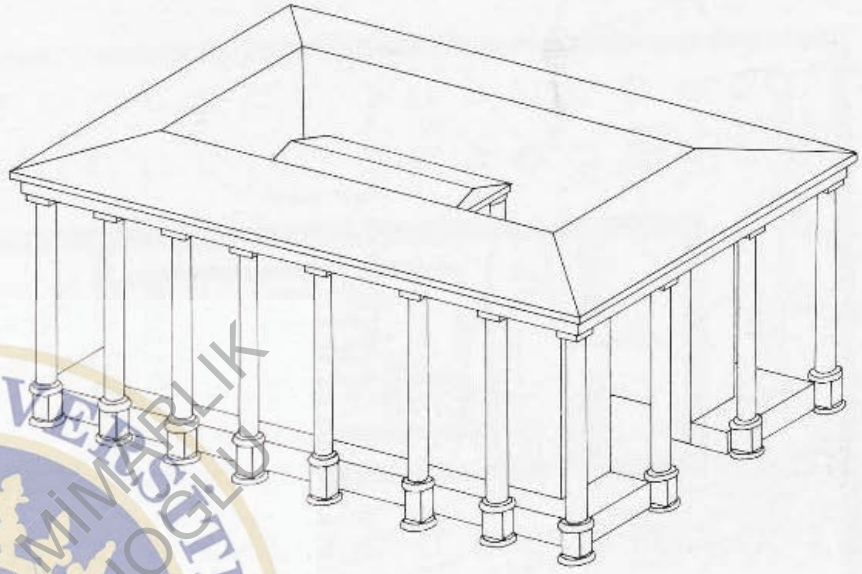
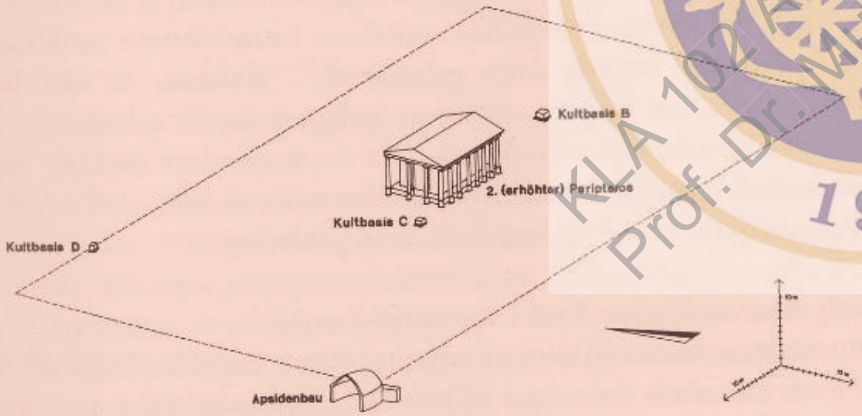




Res. 3: İlk Peripteros, Axonometrie. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.

Res. 4: İkinci Peripteros, Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.



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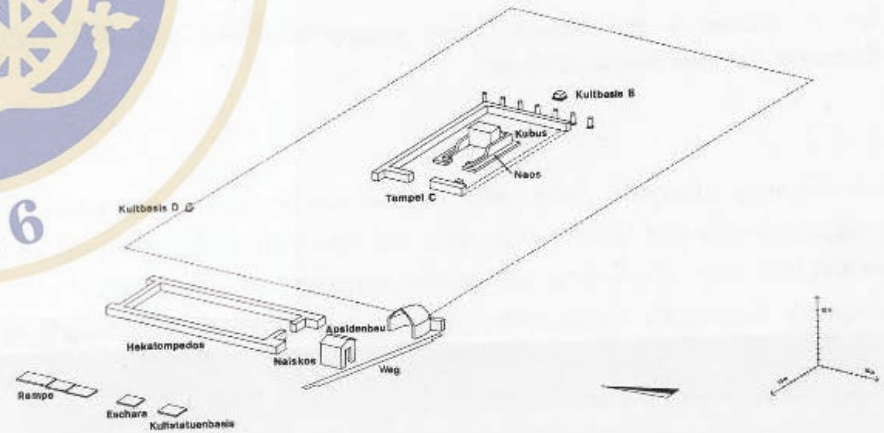

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Res. 1: 1988 yılı kazıları sırasında Peripteros'un batıdan görünüşü (Foto: Viyana, Avusturya Arkeoloji Enstitüsü.)

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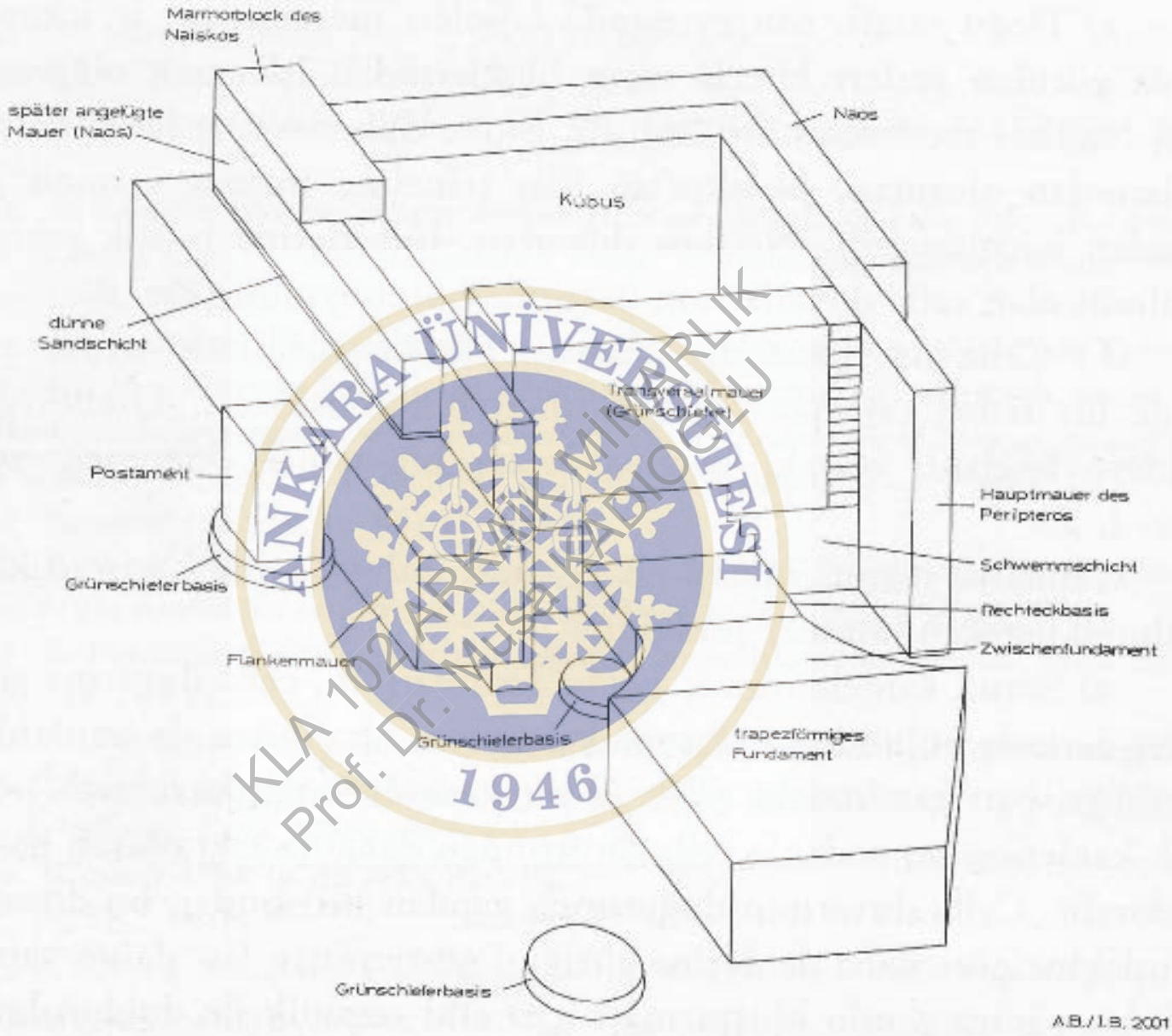

Res. 2: Peripteros'daki yapı elemanlarının şematik görünümü. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.

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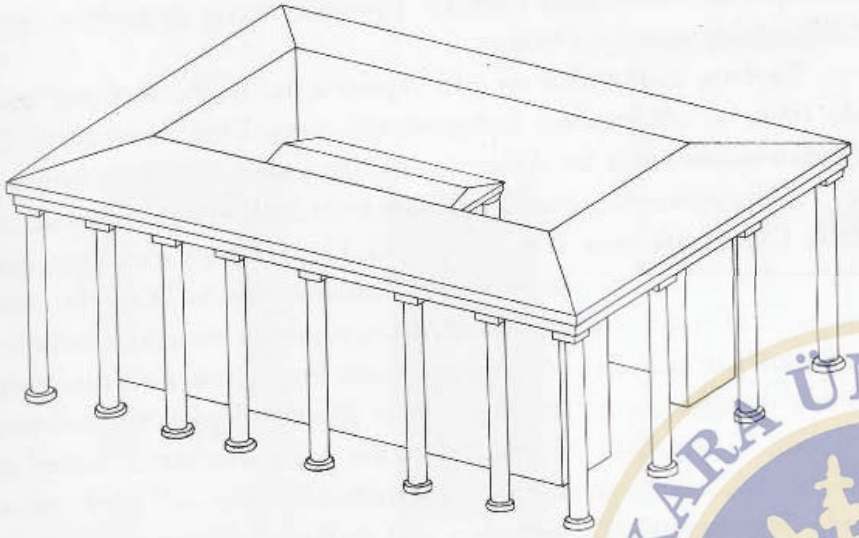
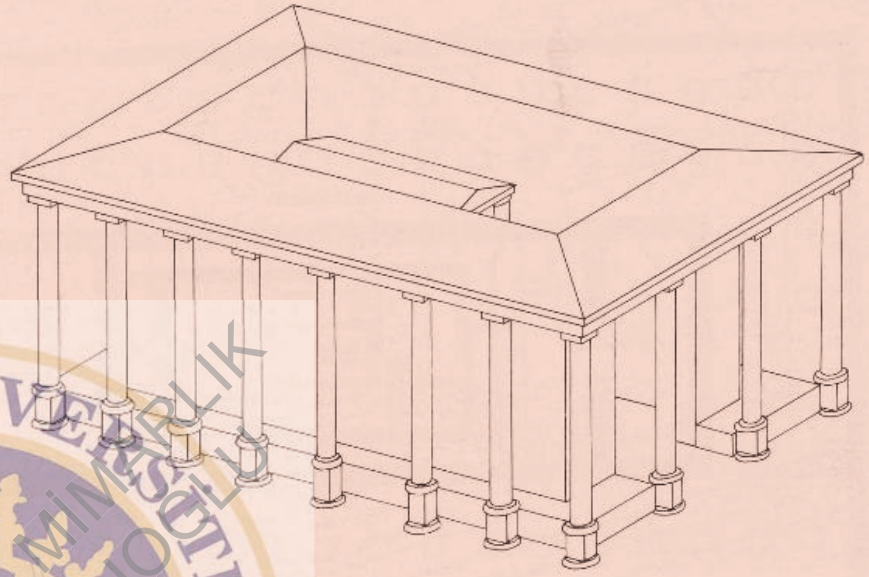
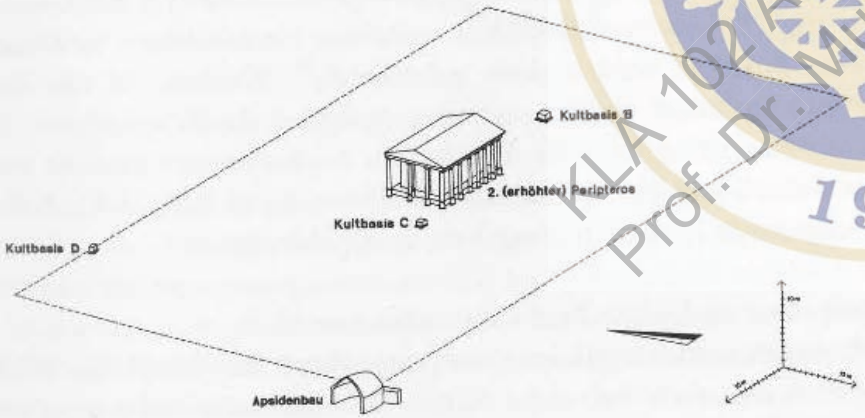
KLA 102 ARKEOLOJİ MİMARLIK
Prof. Dr. Musa KABOOĞLU



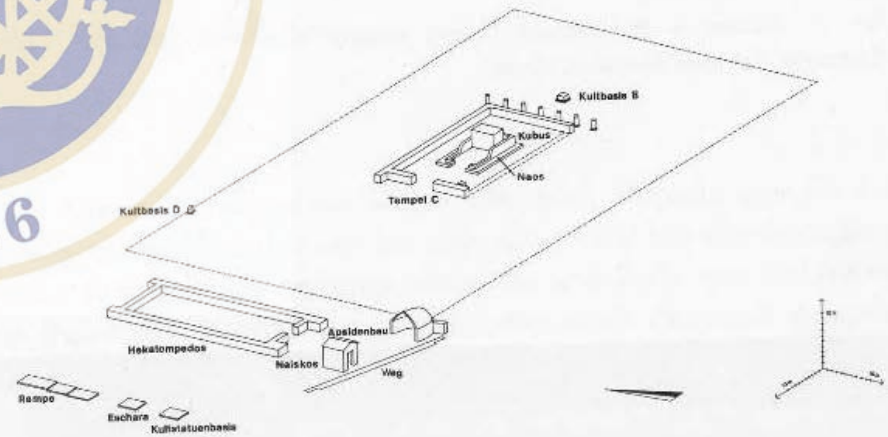
Res. 3: İlk Peripteros, Axonometrie. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.



Res. 4: İkinci Peripteros, Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.



Res. 5: İ. Ö. 7. yüzyılda kült kaideleri ile beraber Artemision, Axonometrie. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.



Res. 6: Hekatompedos ve C Tapınağı, Axonometrie. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.

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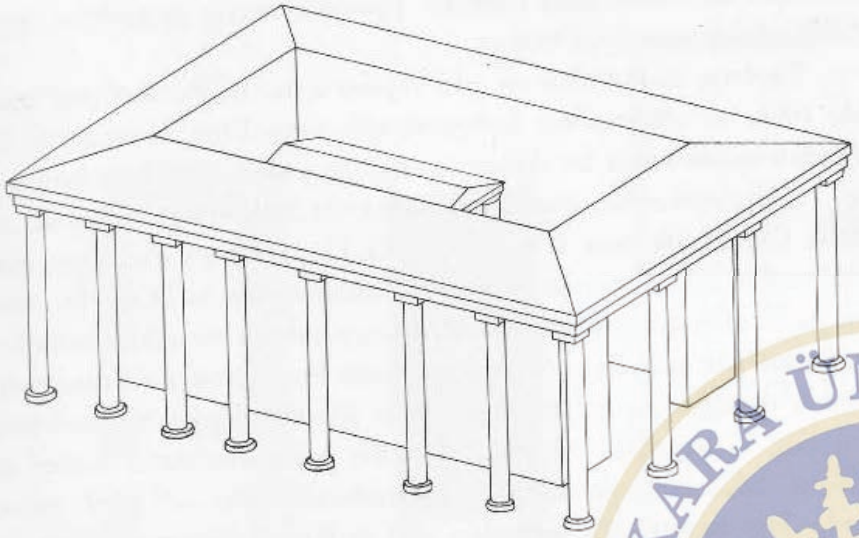
Prof. Dr. Musa KABOĞLU



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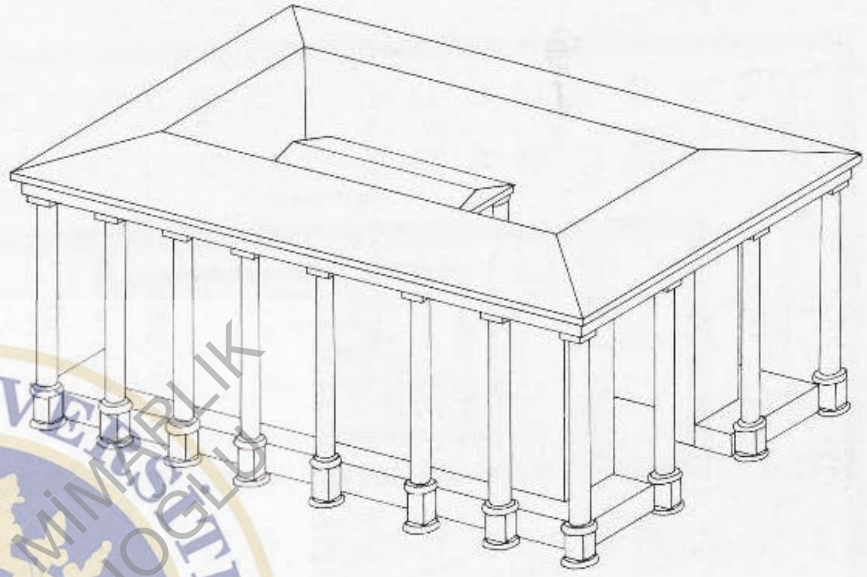
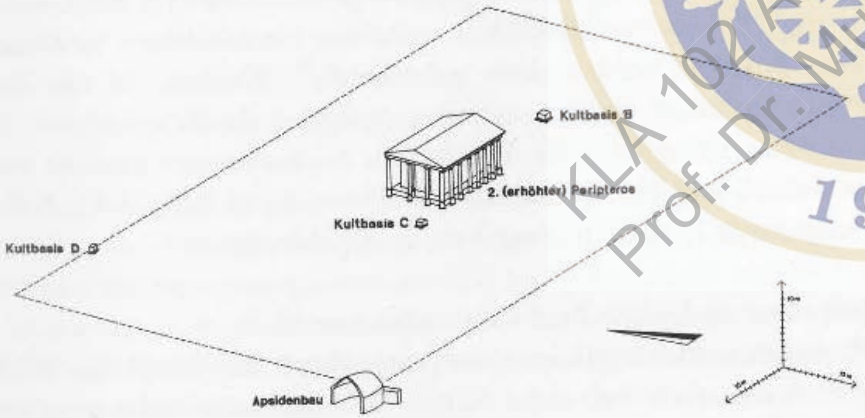
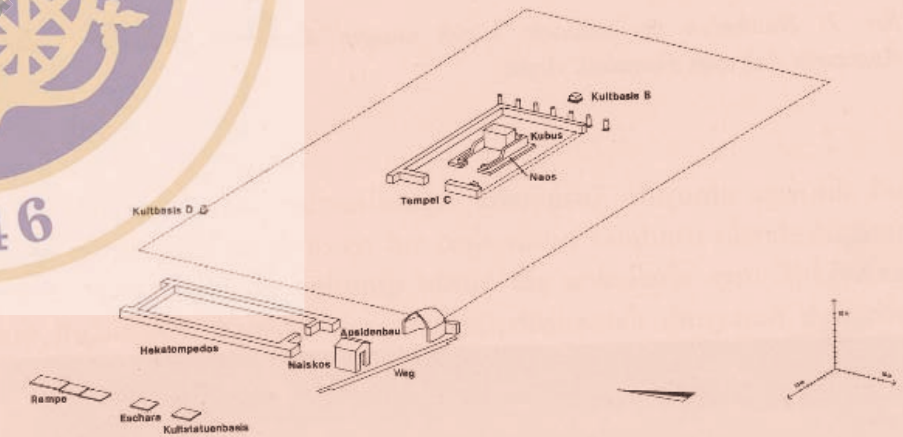


Res. 4: İkinci Peripteros, Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.



Res. 5: İ. Ö. 7. yüzyılda kült kaideleri ile beraber Artemision, Axonometrie. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.



Res. 6: Hekatompedos ve C Tapınağı, Axonometrie. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.

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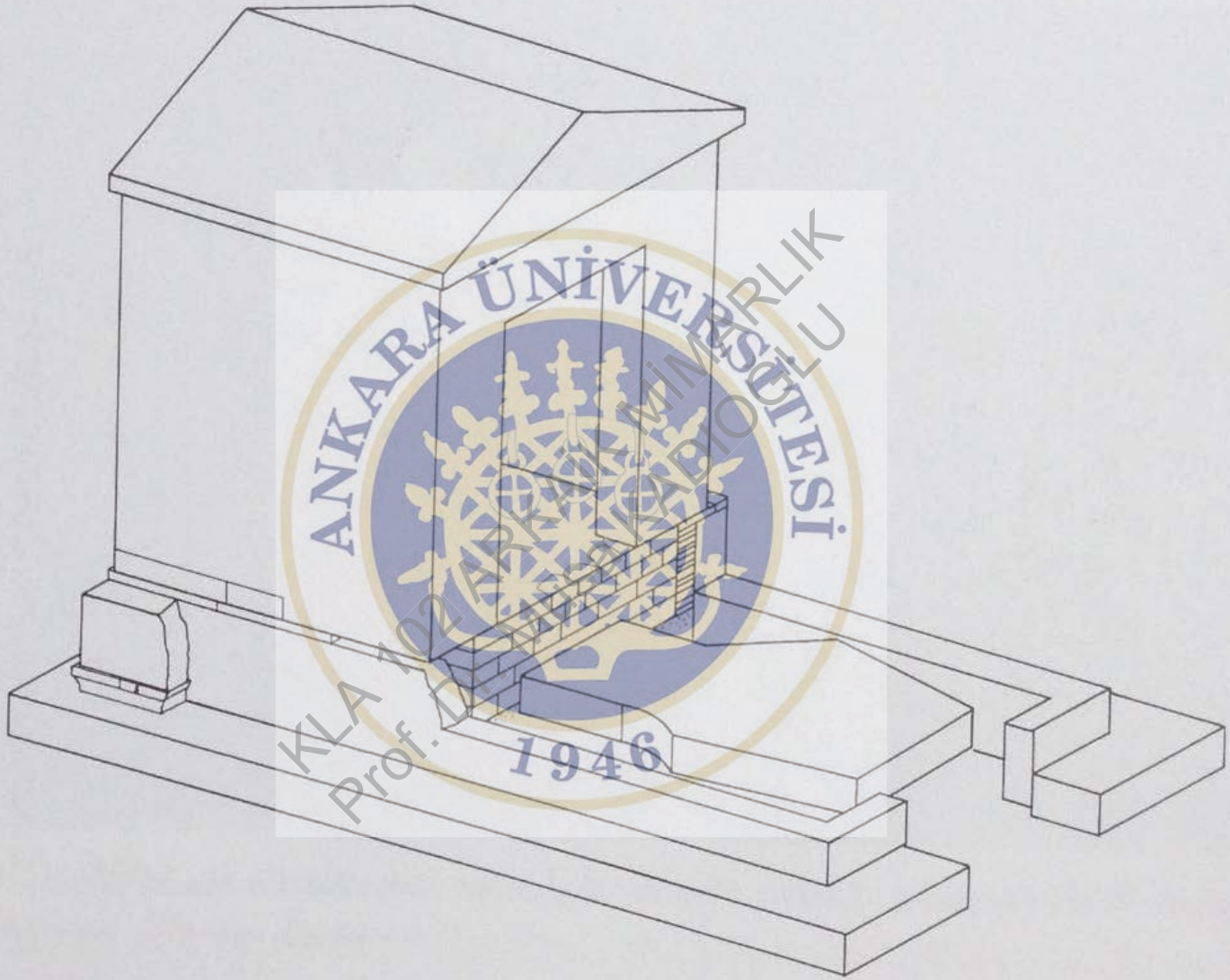
Prof. Dr. Musa KARBİOĞLU

Peristasis'i olmayan Dikdörtgen Planlı Naos



Res. 7: Naiskos'un ve önündeki küçük sunağın axometrik görünüşü . Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.

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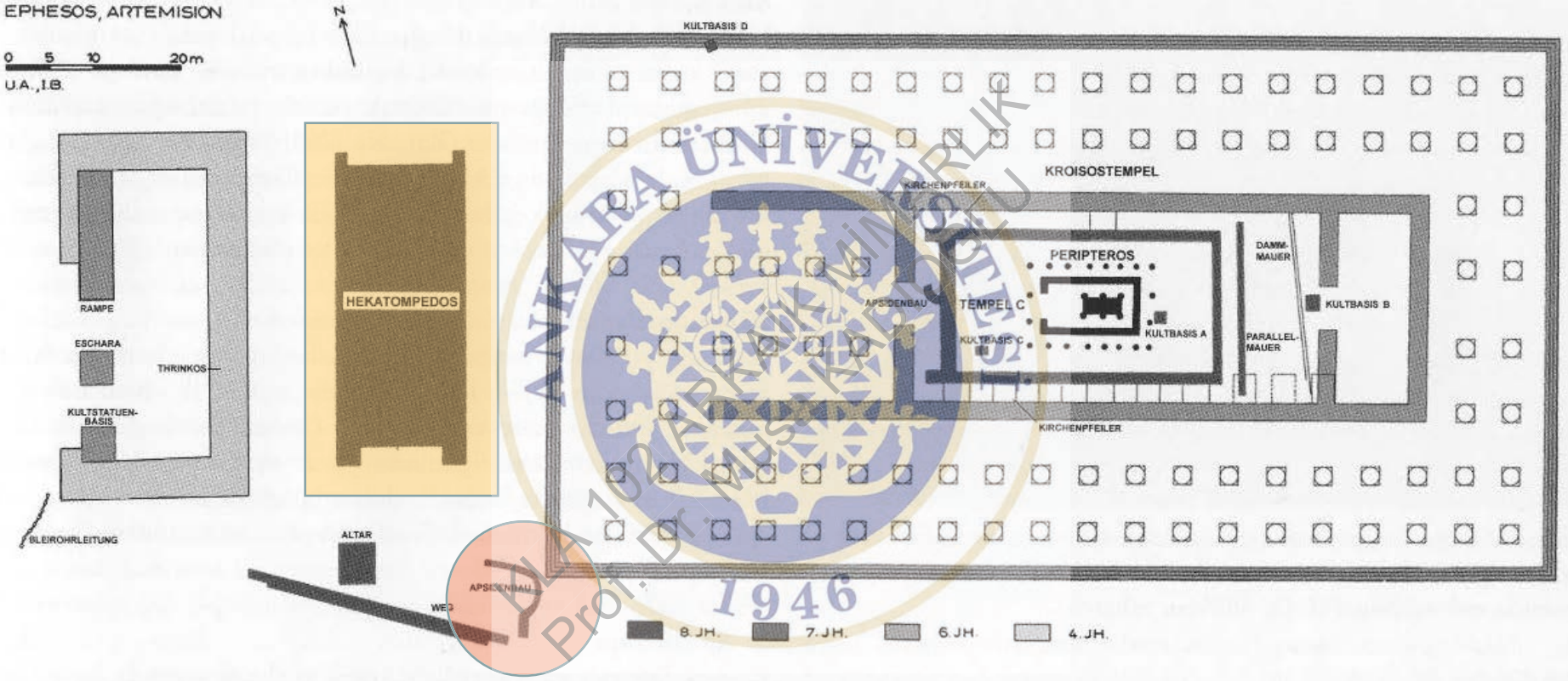

Res. 9: Artemision'daki yapıların genel planı. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.

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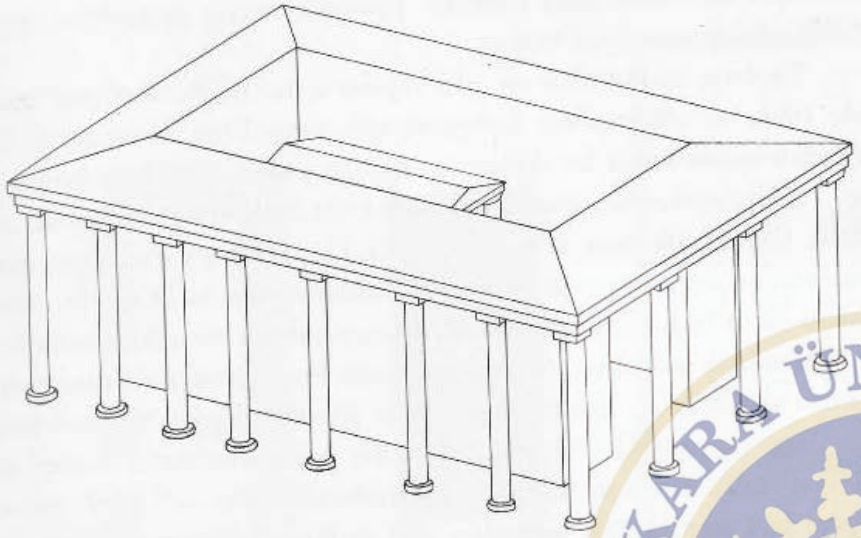
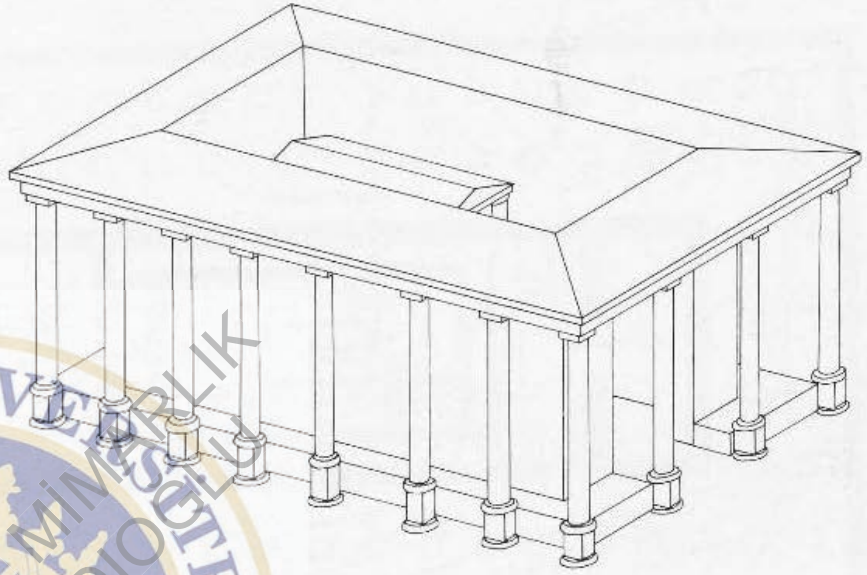
Prof. Dr. Nesim KARDELEN





Res. 3: İlk Peripteros, Axonometrie. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.

Res. 4: İkinci Peripteros, Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.

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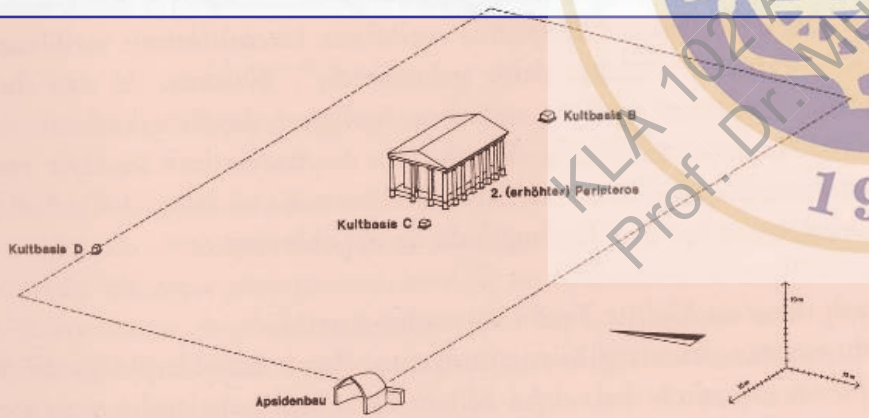
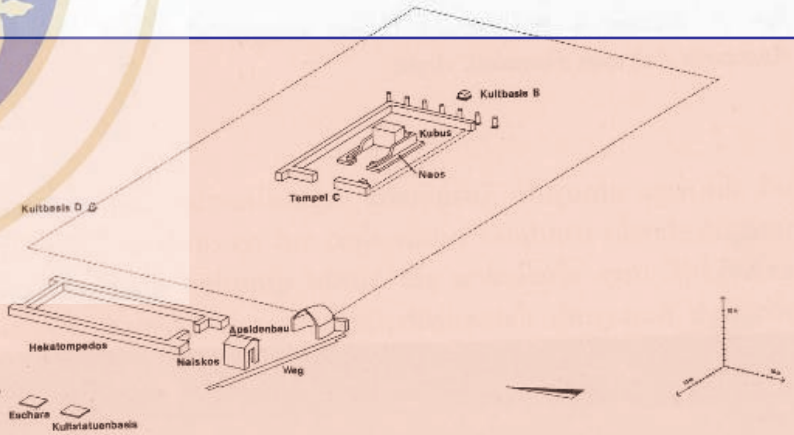
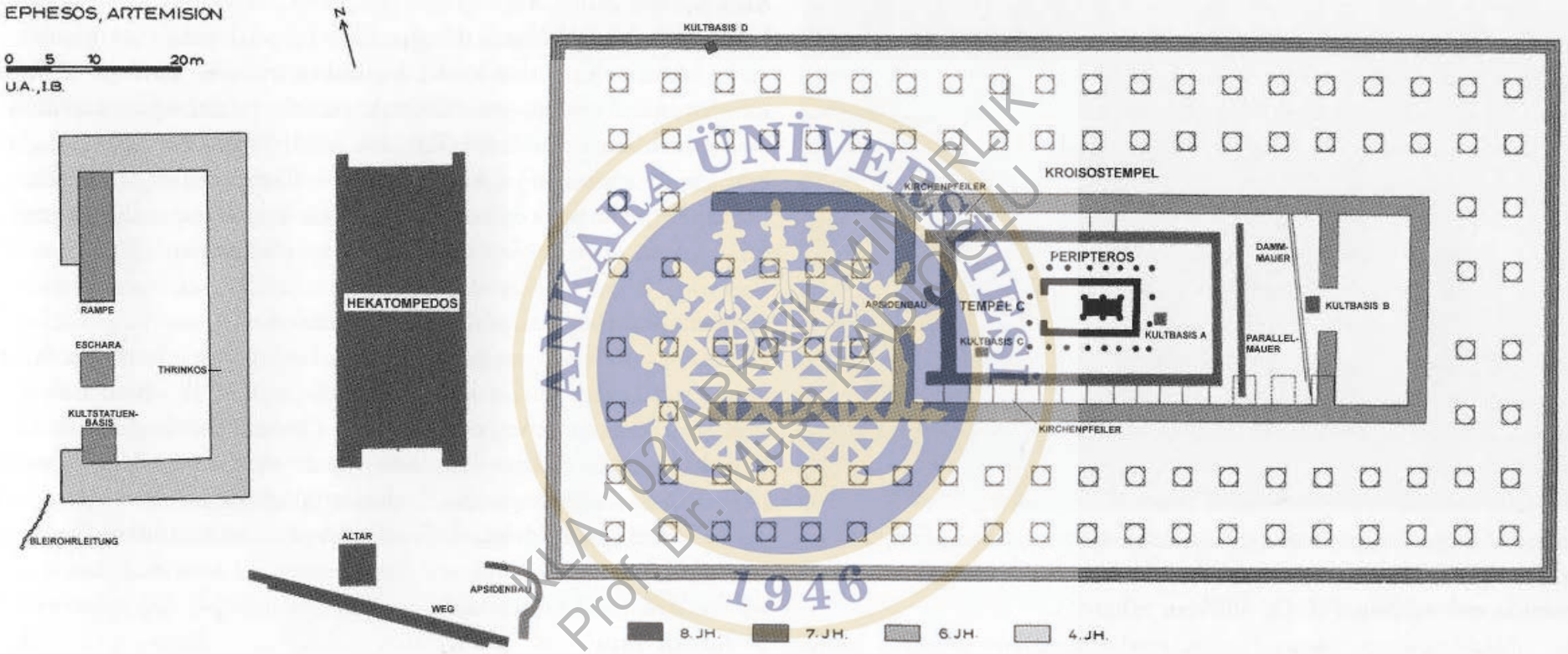




Res. 5: İ. Ö. 7. yüzyılda kült kaideleri ile beraber Artemision, Axonometrie. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.

Res. 6: Hekatompedos ve C Tapınağı, Axonometrie. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.

Hekatompedos olarak adlandırılan yapı ve Tapınak C:



Res. 9: Artemision'daki yapıların genel planı. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.

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Res. 10: Hekatompedos'un in situ halindeki mermer bloğu (Euthynterie). (Fo
Viyana, Avusturya Arkeoloji Enstitüsü.)

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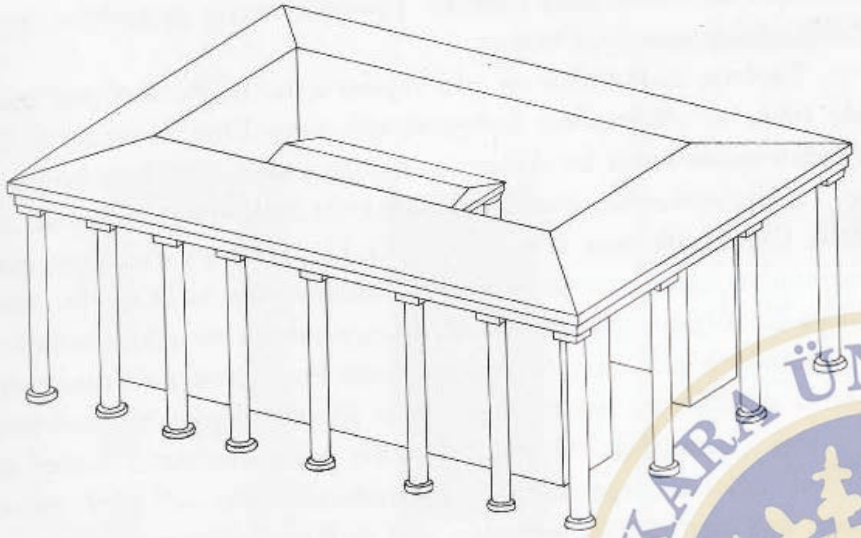
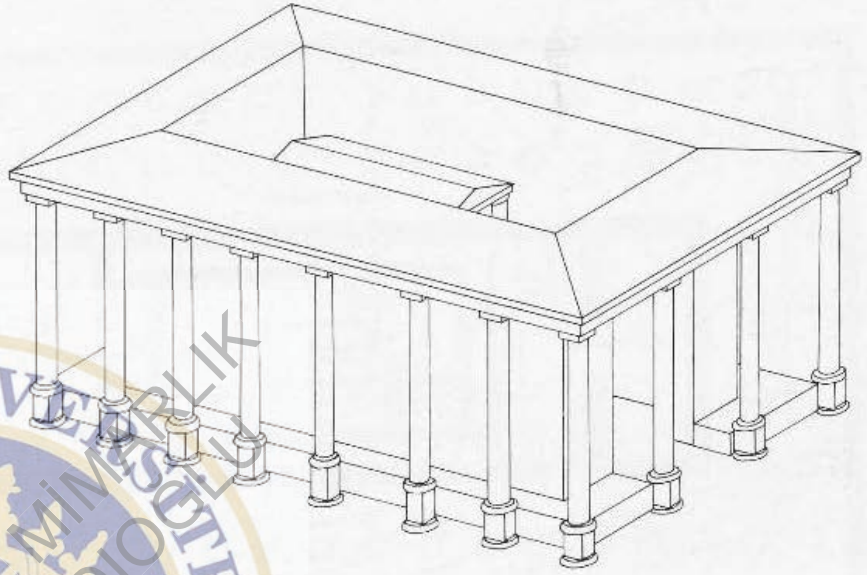
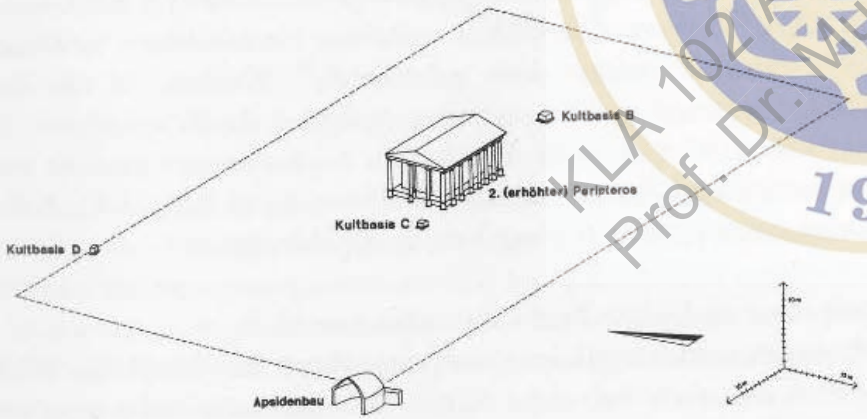


Res. 3: İlk Peripteros, Axonometrie. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.



Res. 4: İkinci Peripteros, Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.



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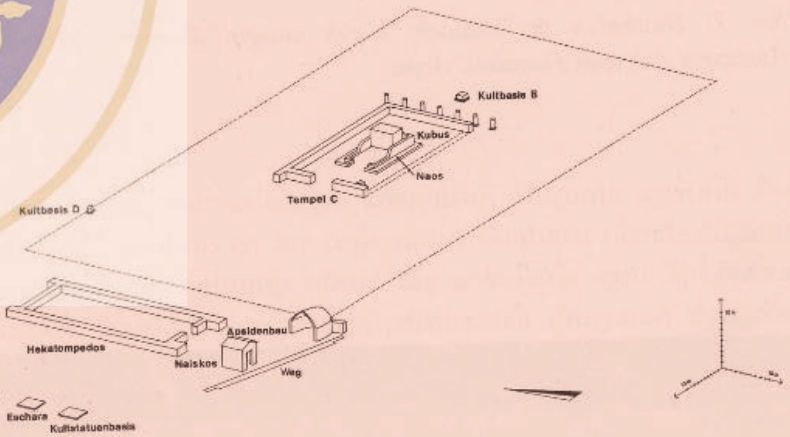

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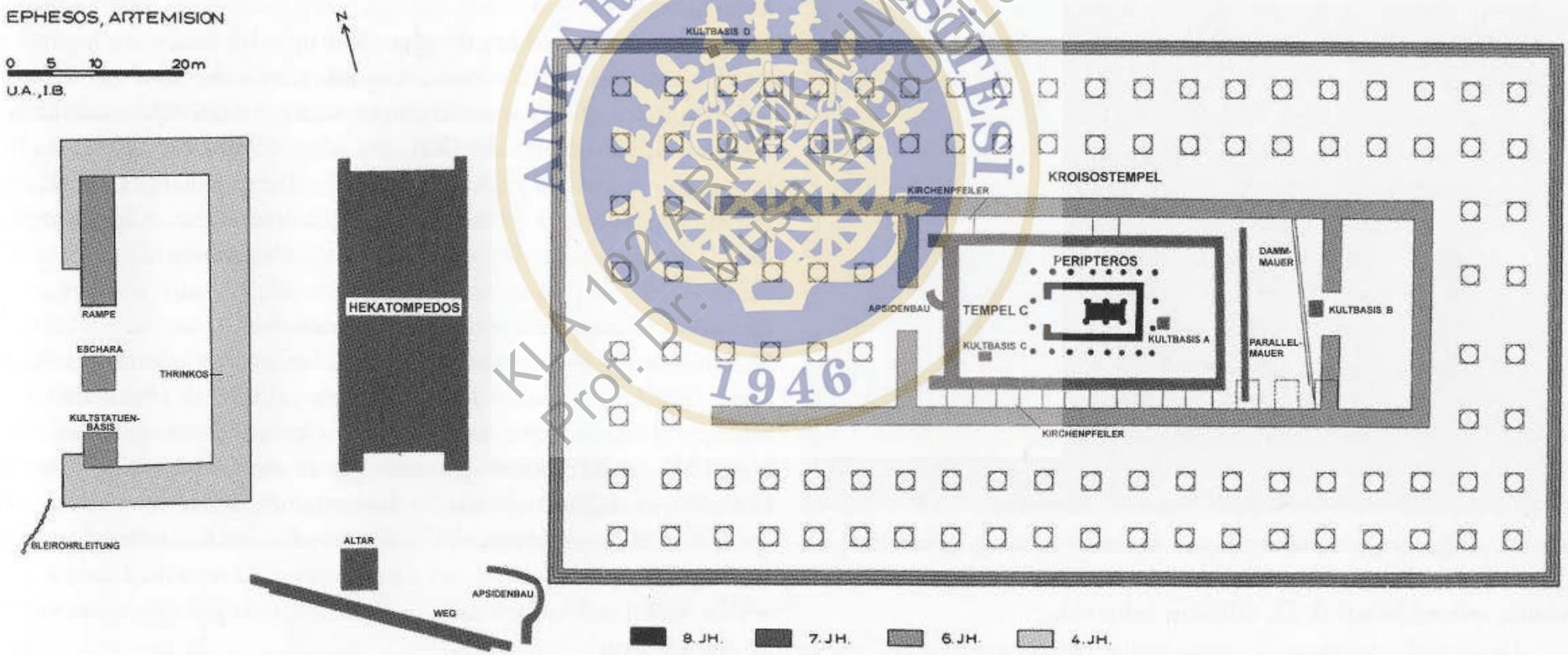
Prof. Dr. Musa KABİLOĞLU

TAPINAK C
(MÖ 7. yy sonu ya da en geç 6. yy'ın başı)



Res. 9: Artemision'daki yapıların genel planı. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.

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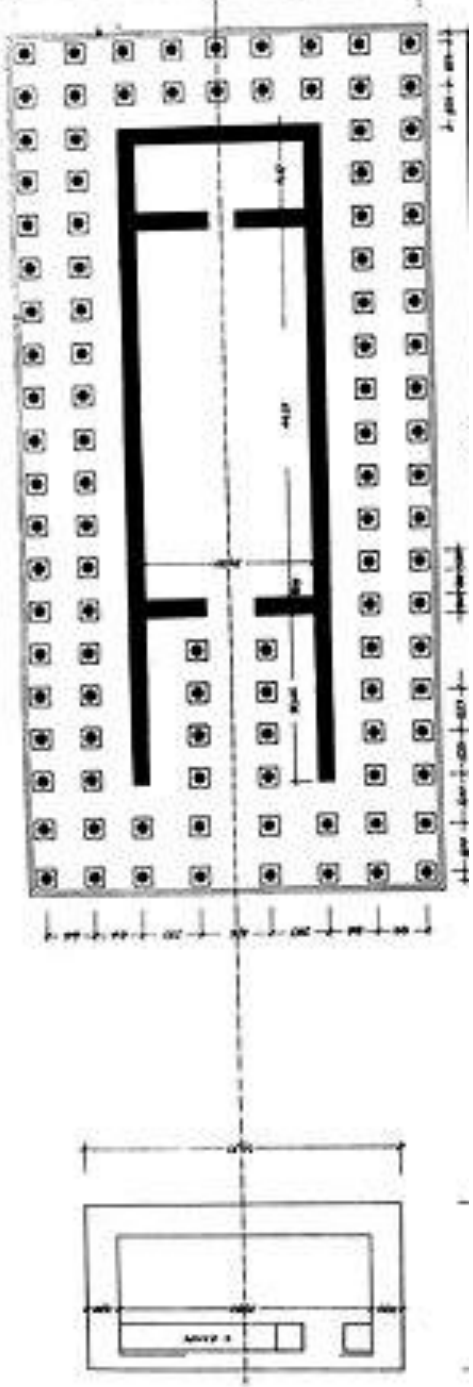
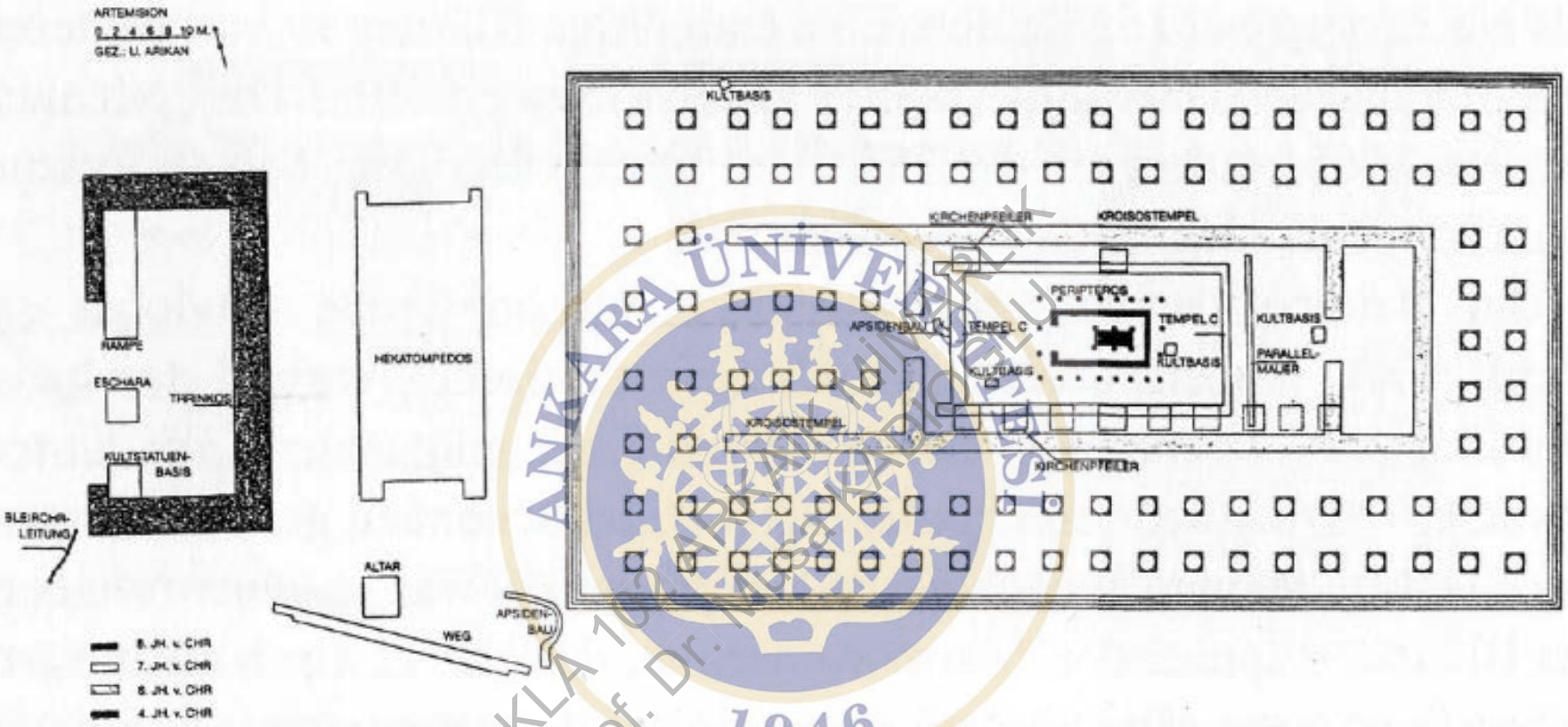
KLA 1021 ARKEOLOJİ MİMARLIK
Prof. Dr. Musa KABOĞLU



Ephesos Artemis Tapınağı, MÖ 560-550

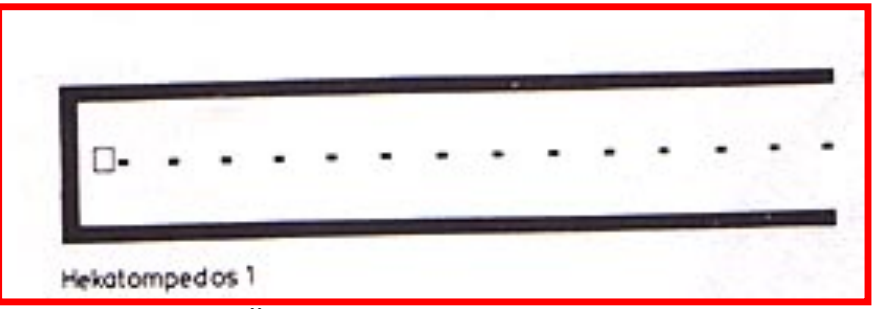
- Mimarlar **Sisamlı (Samos) Theodoros, Girit'ten Khersiphron ve Oğlu Metagenes**
- Lidya Kralı Kroisos 36 sütun kabartmalı - Columna caelatae

ANKARA ÜNİVERSİTESİ
KLA 102 ARKAİK MİMARLIK
Prof. Dr. Musa KABİOĞLU

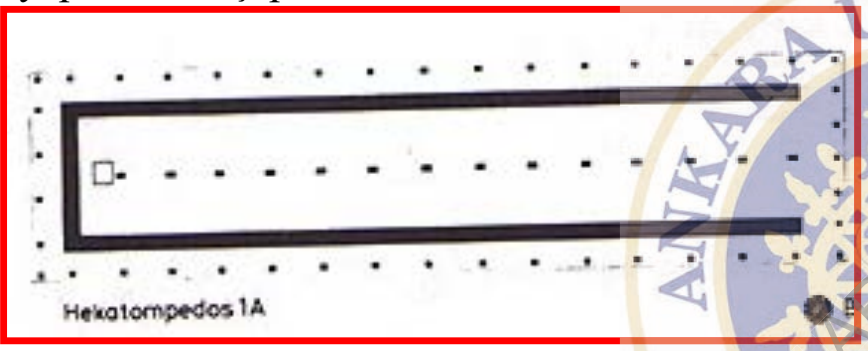


295 Ephesos, Artemision. Grundriß. Geometrischer Peripteros, Tempel C, Kroisos-Tempel D, »Hekatompedos« = Altar C, ganz links Hofaltar D

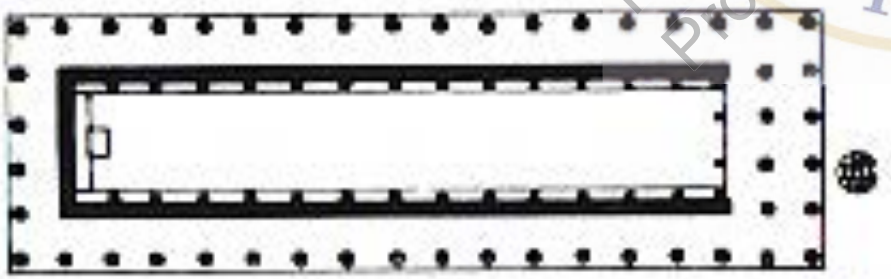
ANKARA ÜNİVERSİTESİ 1946
KLA 102 ARKEOLOJİ BÖLÜMÜ
Prof. Dr. Tarkan KİDİL



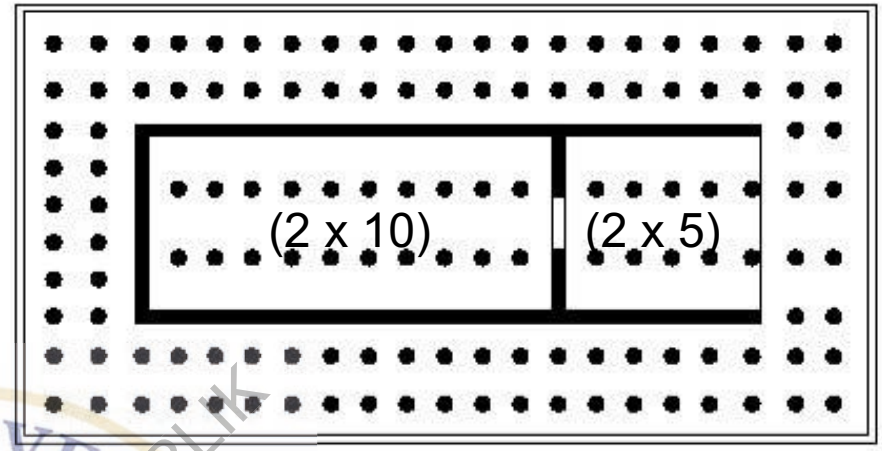
HERA I : MÖ 8. yy sonuna ait olan hekatompedos (yüz ayak boyunda) bir yapıdır14 ahşap sütunlu.



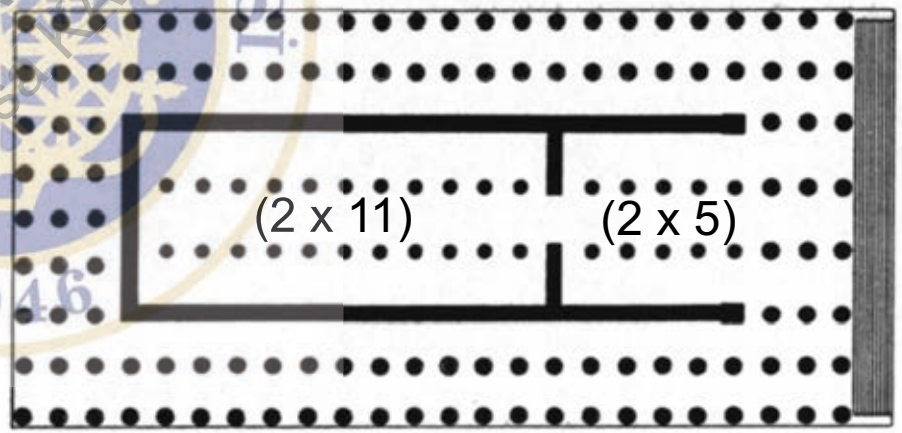
HERA IA : Yine bir hekatompedos olan 7x17 sütuna (direk) sahip ilk peripteral yapıdır. MÖ 670'te sel sonucu yıkılmış



HERA II: Hekatompedos II; MÖ 675-625, 6 x 17 veya 18 sütun sayılı hekatompedos bir tapınaktır.

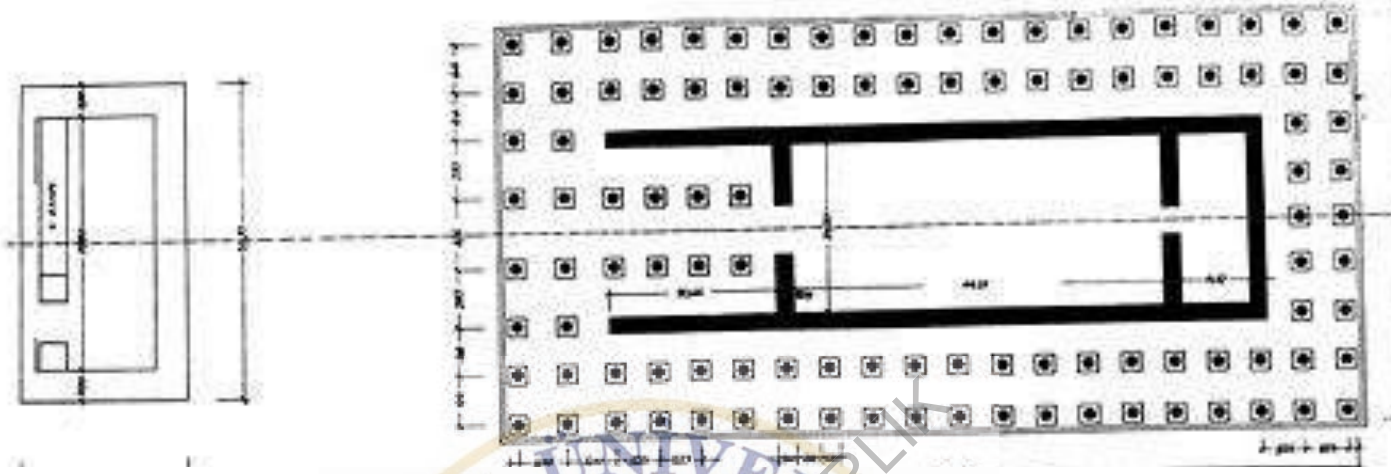


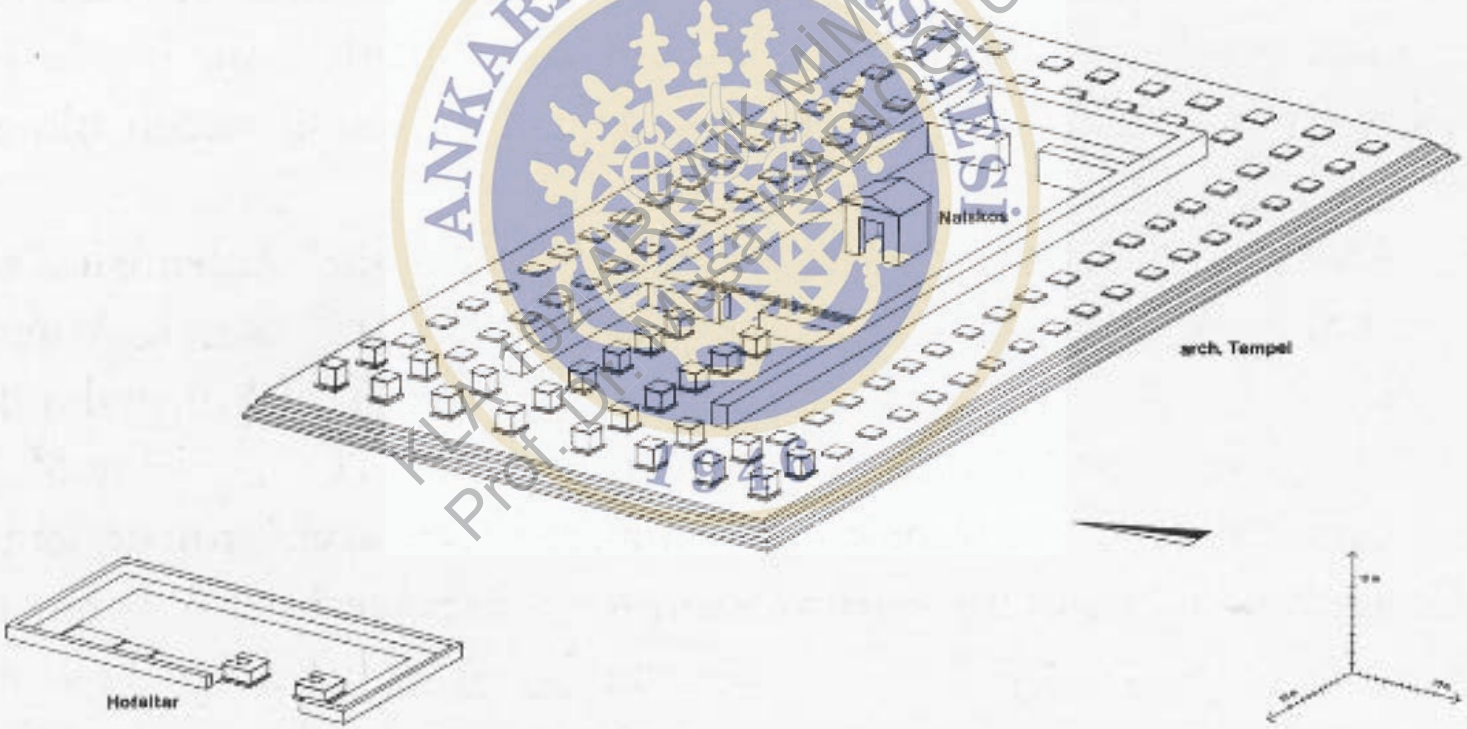
HERA III = DİPTEROS I= Rhoikos Dipteros'u (MÖ 570-560), 8 x 21 x 10 Sütunlu



HERA IV = DİPTEROS II = POLYKRATES DIPTEROS'U (MÖ 532-522), Theodoros Dipteros'u; 8 x 24 x 9 sütunlu

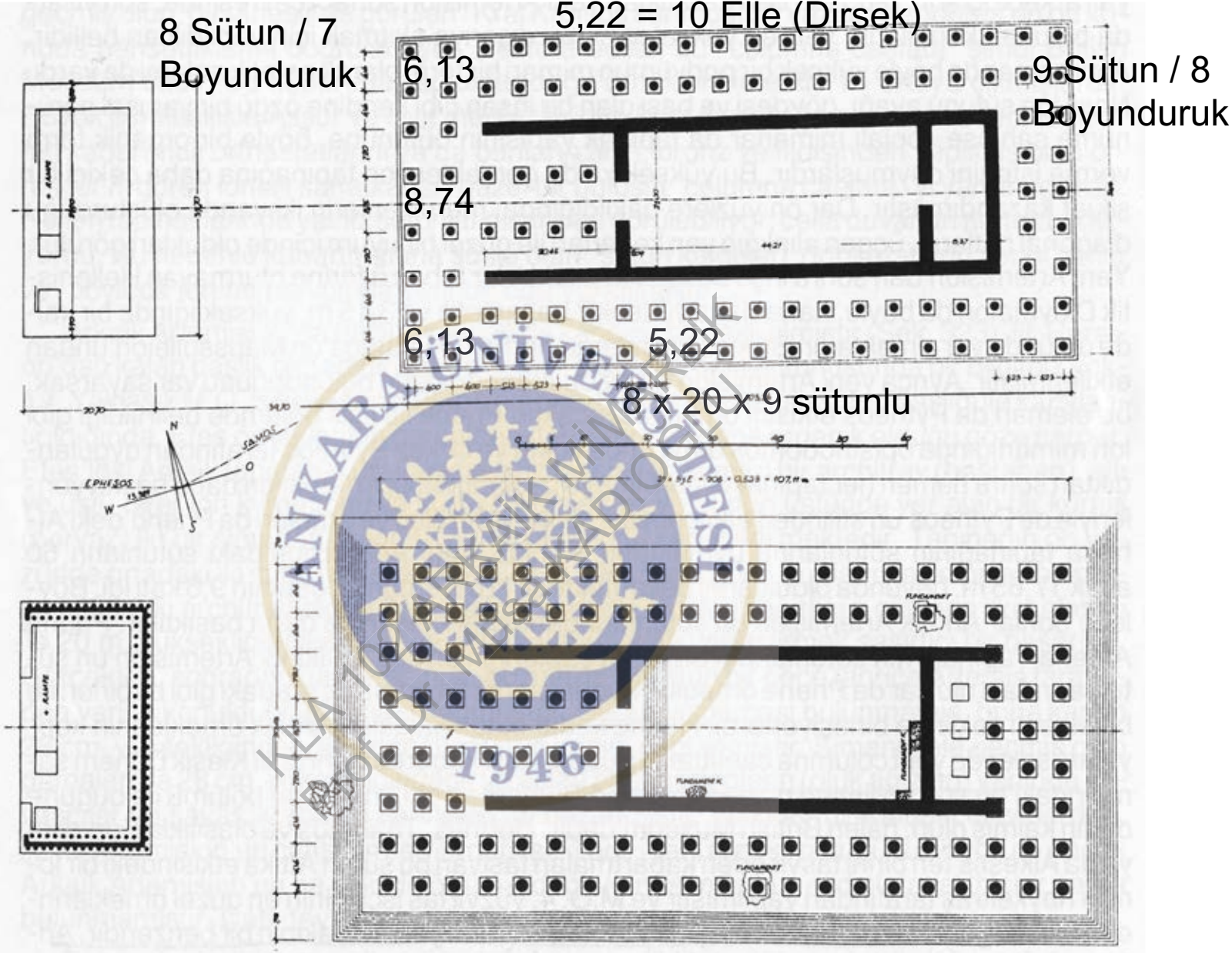
ANKARA ÜNİVERSİTESİ 1946
KLA 1922 ARKADAŞ MİMARLIK
Prof. Dr. Muşkan BOZLU





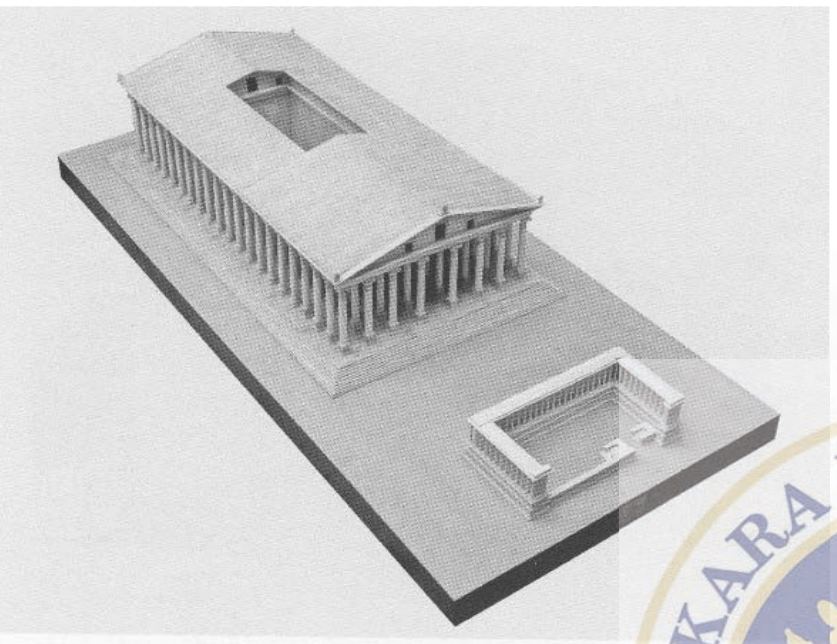
Res. 14: Naiskos'la beraber Kroisos Tapınağı, Axonometrie. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.

ANKARA ÜNİVERSİTESİ 1926
KEÇİÖREN MİMARLIK FAKÜLTESİ
PROF. DR. ÜNAL İKİZOĞLU

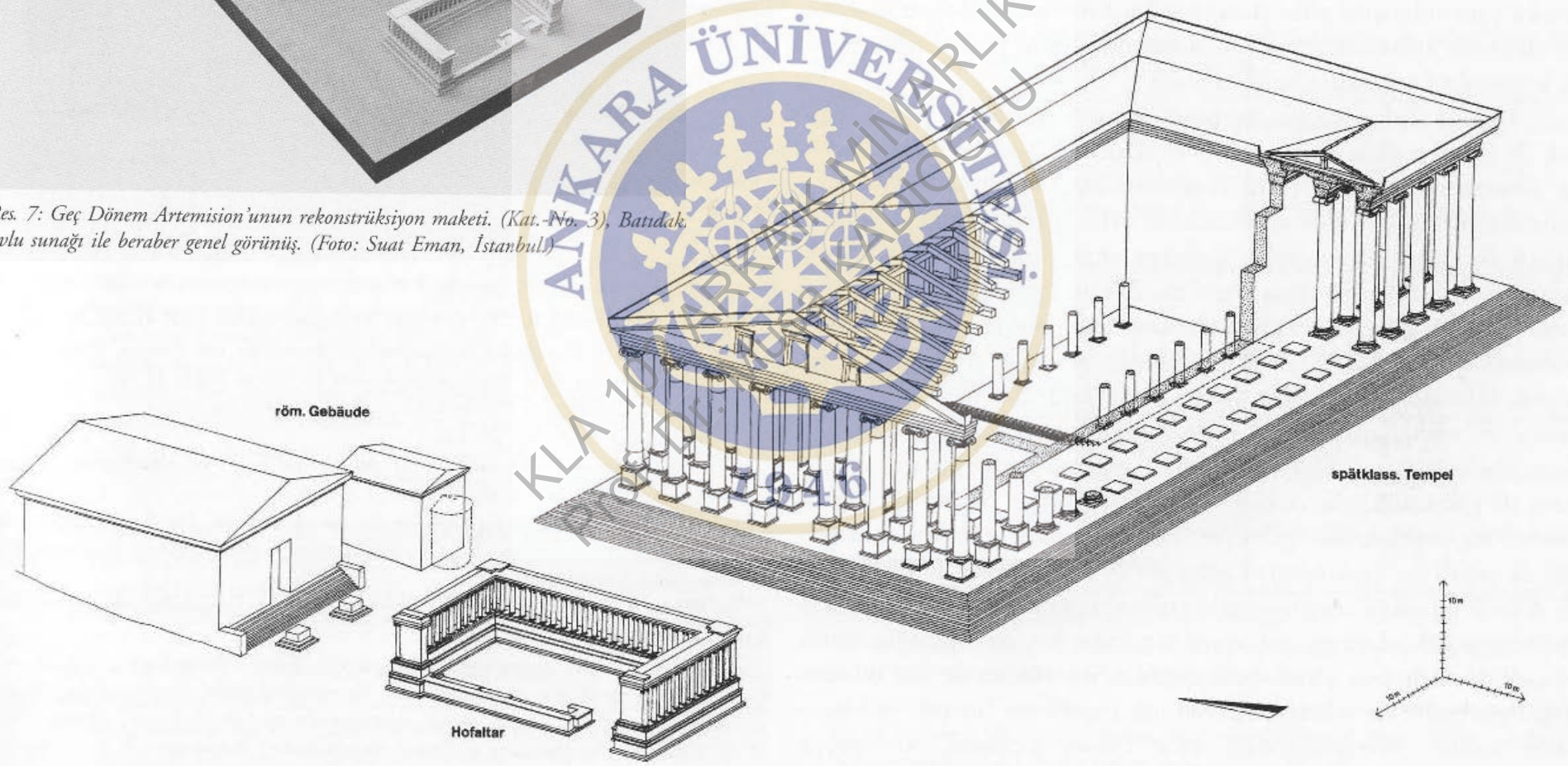


Şek. 322 a, b - *Efes. Artemis Tapınağı ile sunağı (Anton Bammer'e göre). a) Arkaik Artemision, b) Yeni Artemision.*

ANKARA ÜNİVERSİTESİ 1946
KLA 109 ARKAİK MİMARİ
Prof. Dr. Mesut KADİOĞLU

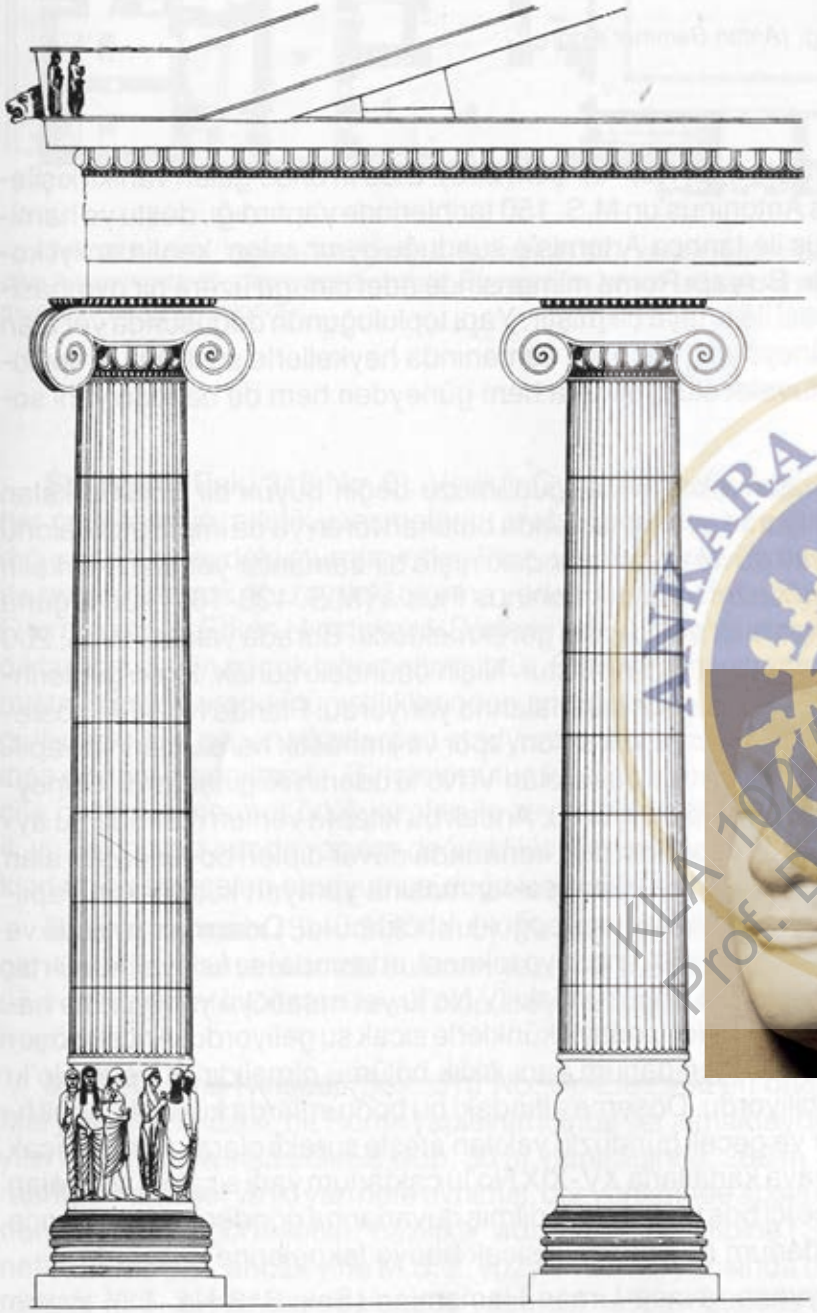


Res. 7: Geç Dönem Artemision'unun rekonstrüksiyon maketi. (Kat. No. 3), Batıdak vlu sunağı ile beraber genel görünüş. (Foto: Suat Eman, İstanbul)

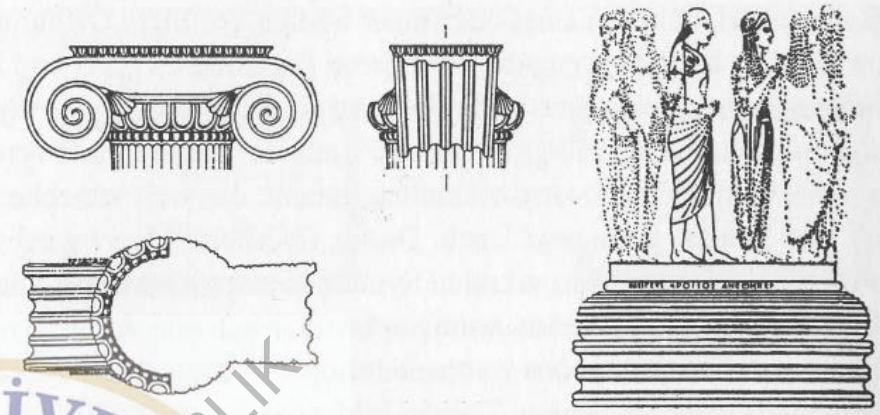


Res. 17: Geç Klasik Dönem tapınağı, sunak ve Roma Dönemi yapıları, Axonometrie. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.

ANKARA ÜNİVERSİTESİ
KLA 101 KIRKAN MİMARLIK
PROF. DR. NERİMAN ABİDİN OĞLU



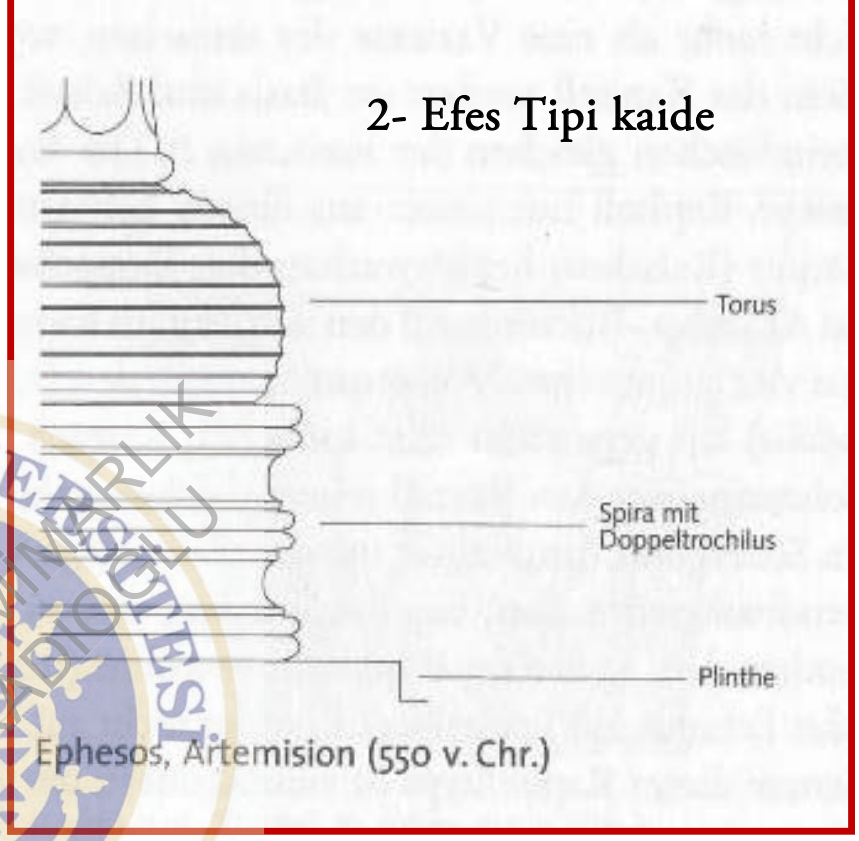
Şek. 323 - *Efes Artemis Tapınağı. M.Ö. 560-550.*



292/293 Ephesos, Älteres Artemision. 292 Kapitell in Frontansicht, von der Seite und von unten; 293 Skulptierter Säulenfuß mit Weihinschrift des Kroisos

294 Ephesos, Älteres Artemision. Fragmente der »columnae caelatae«. London, Britisches Museum

ANKARA ÜNİVERSİTESİ 1946
KLA 1944 ARKAİK MİMARLIK
Prof. Dr. Mesut ABİOĞLU



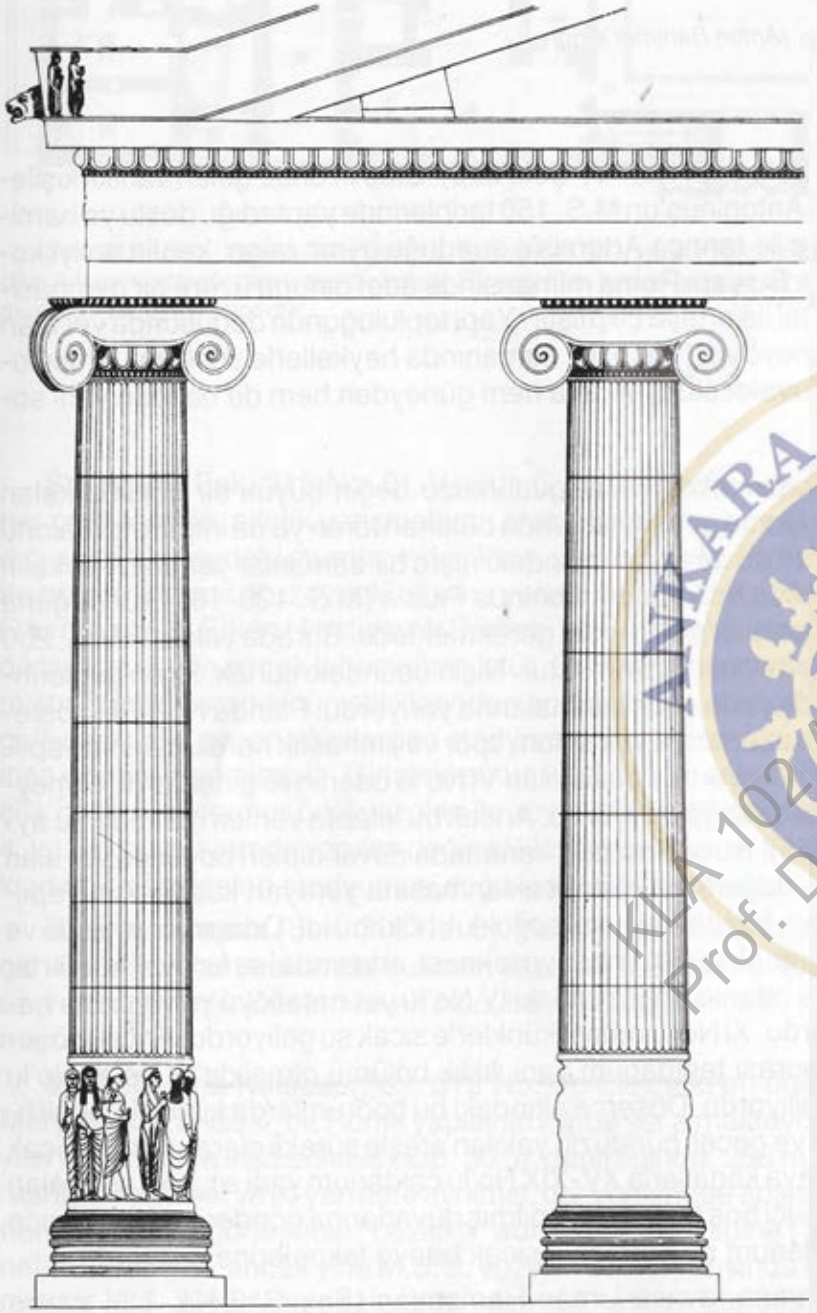
ANKARA ÜNİVERSİTESİ 1946
KLASİK ARKEOLOJİ ANABİLİM DALI
Prof. Dr. Mesa KADİOĞLU

Samos Heraion

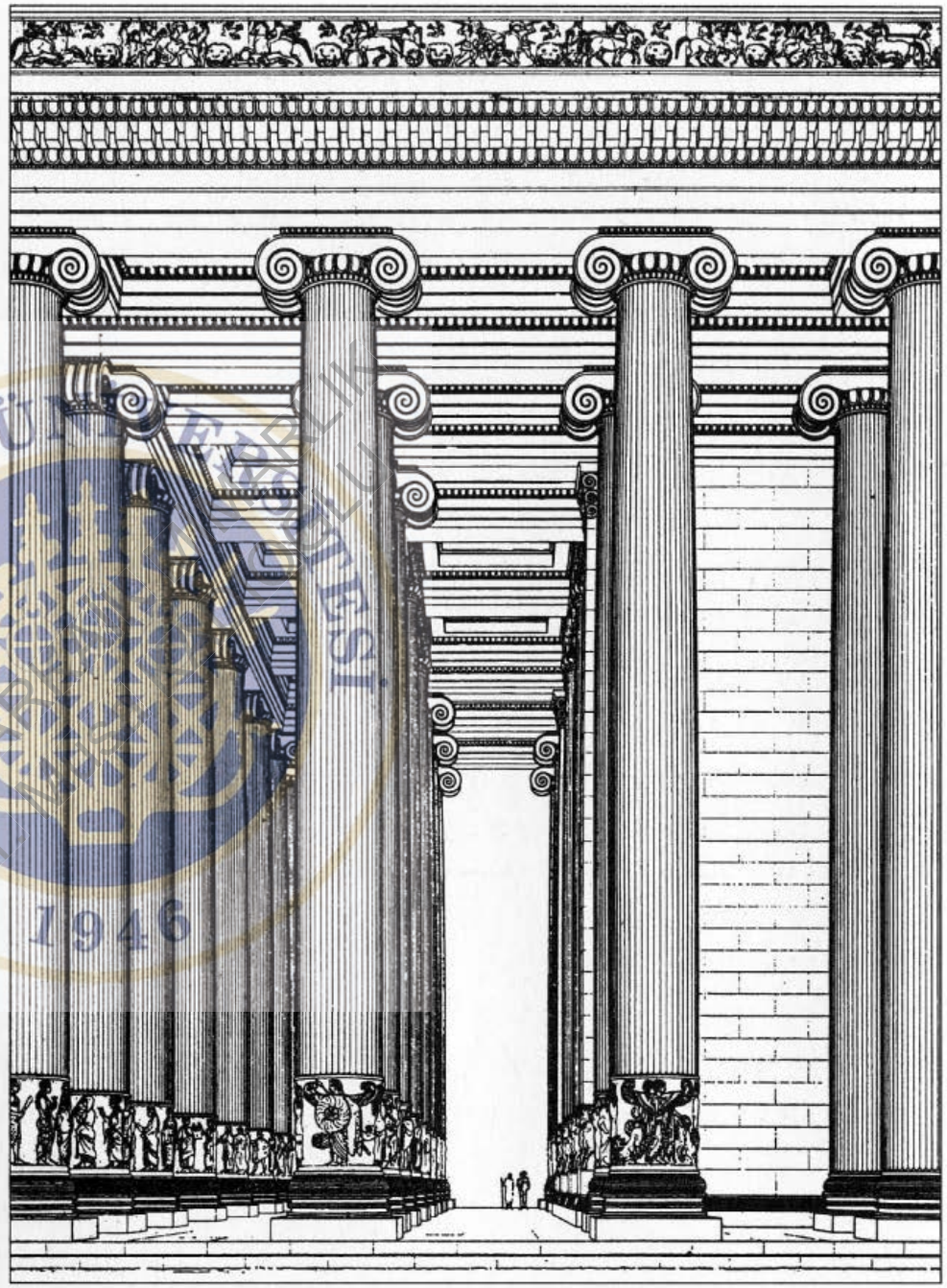
Ephesos Artemision

ANKARA ÜNİVERSİTESİ 1946
KLA-102 ARKEOLOJİ BİLİMLERİ
Prof. Dr. Musa KAPLIOĞLU

ANKARA ÜNİVERSİTESİ
1946
KLA 1[illegible] ARŞİVLİK
Prof. D[illegible]

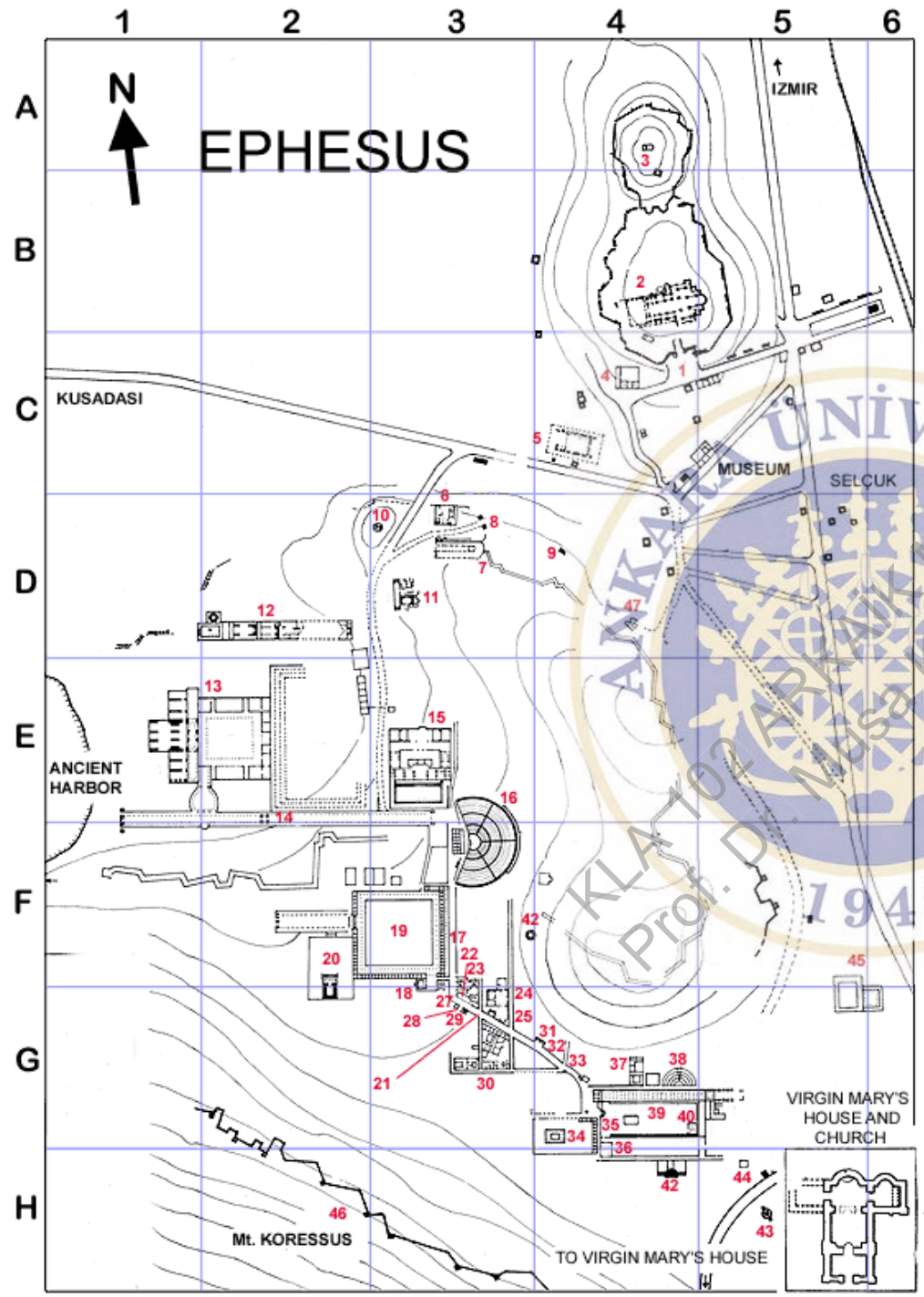


Şek. 323 - Efes Artemis Tapınağı. M.Ö. 560-550.

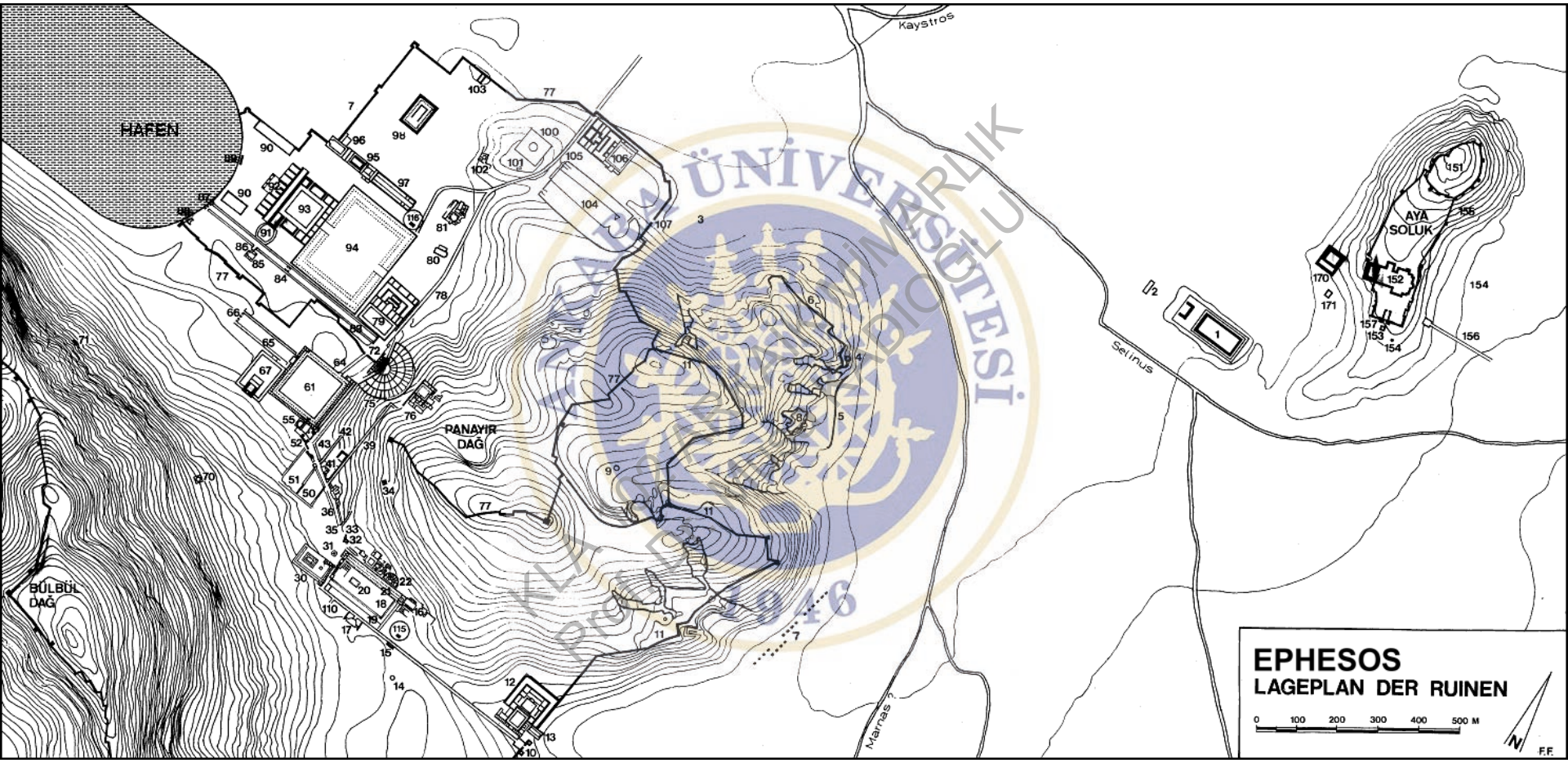


Ephesos, Älteres Artemision. Die Säulenhallen der Westfront von Süden.

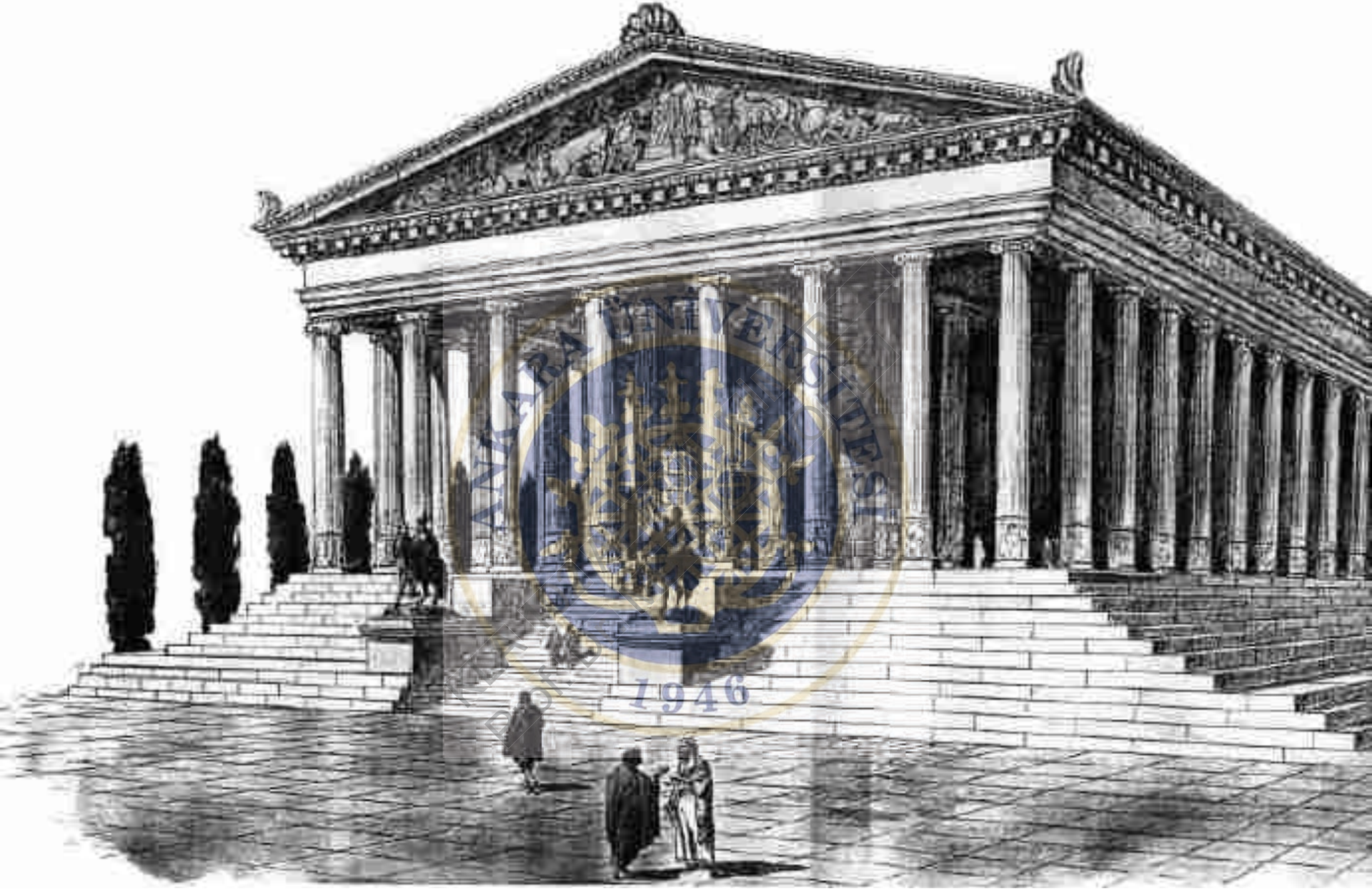
ANKARA ÜNİVERSİTESİ 1946
KLA 102 ARKEOLOJİ TARİHİ
Prof. Dr. İlhan ÖZELLİ



ANKARA ÜNİVERSİTESİ 1946
KLA 102 ARKAİK YUNANLILIK
Prof. Dr. Musa KOÇAK

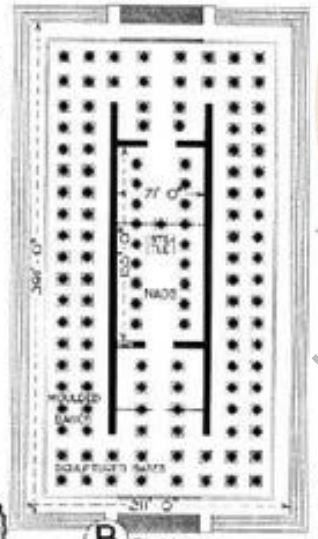

HAFEN
Kaystros
Selinus
Marnas
PANAYIR DAĞ
BÜLBÜL DAĞ
AYA SOLUK
EPHESOS
LAGEPLAN DER RUINEN
0 100 200 300 400 500 M
N
F.F.

ANKARA ÜNİVERSİTESİ
1946



THE TEMPLE OF ARTEMIS: EPHESUS

A RESTORED VIEW OF TEMPLE & TEMENOS: B.C. 356

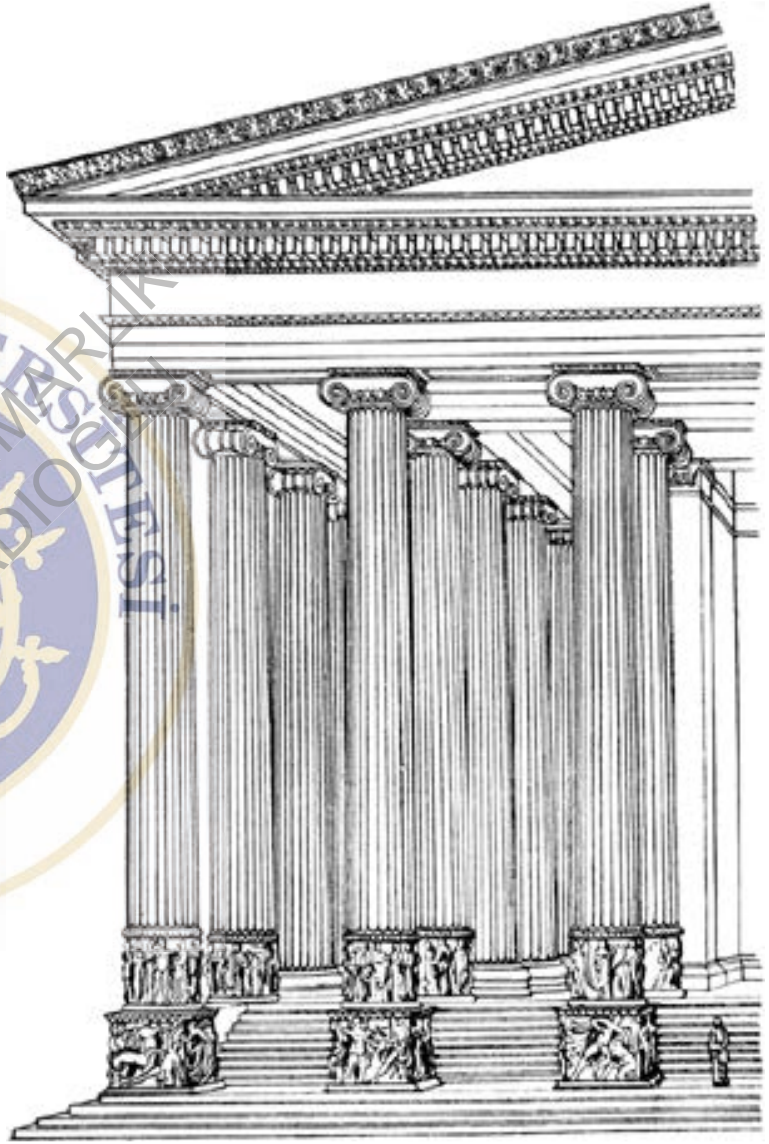


B PLAN

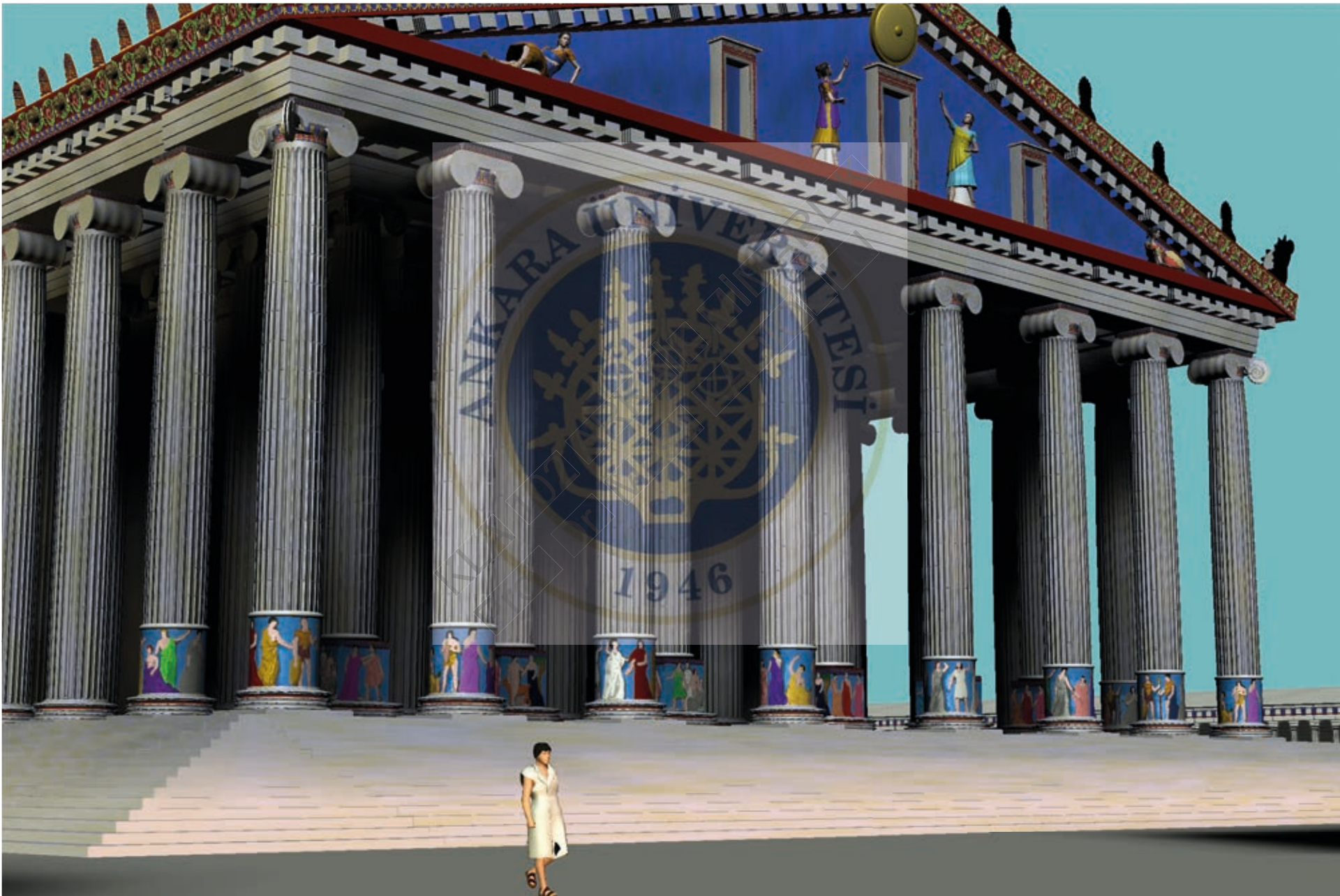
C COLUMN OF ARCHAIC TEMPLE : B.C. 550

D CARVING TO CYMATIUM.

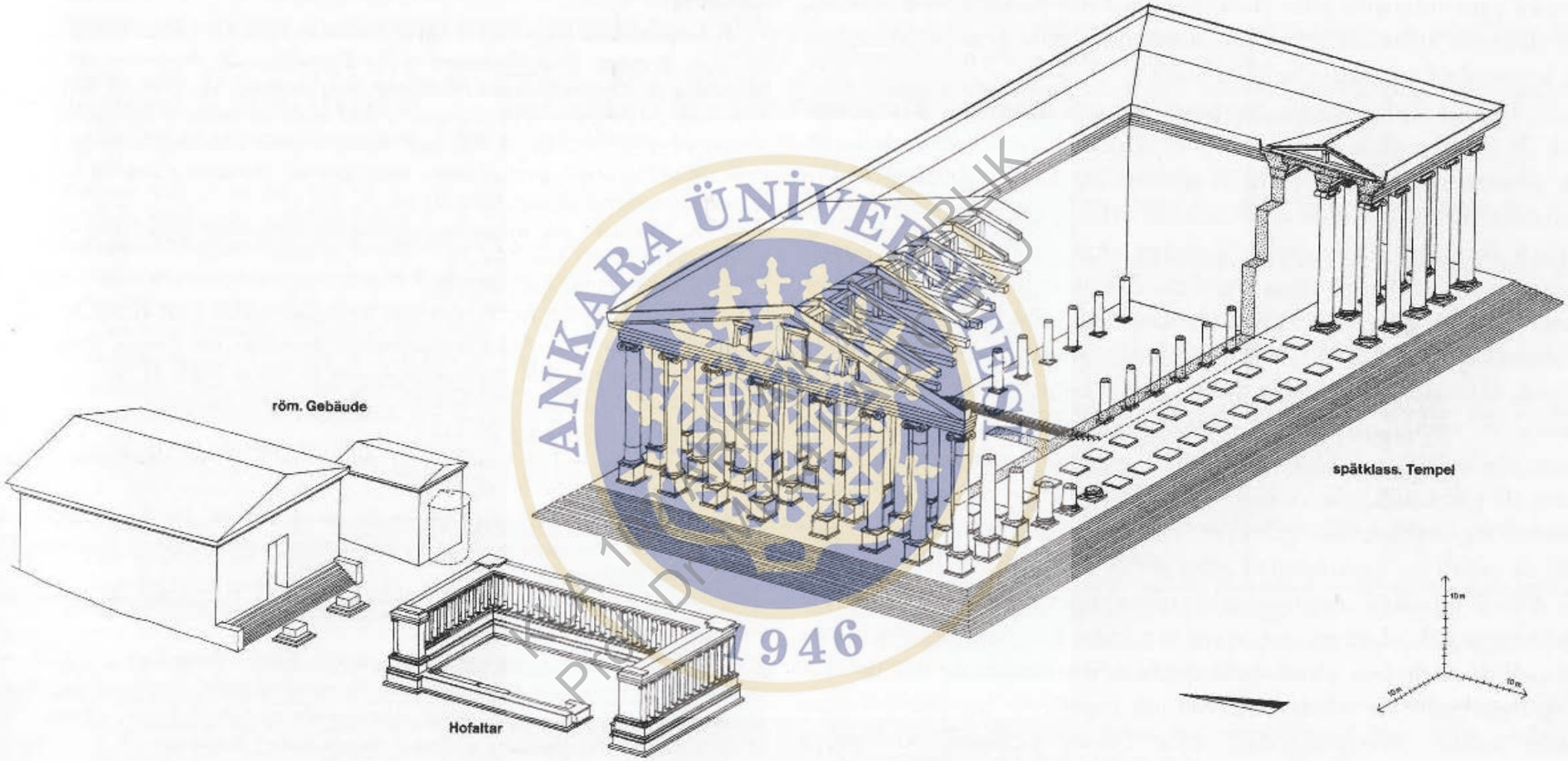
E COLUMN OF LATER TEMPLE : B.C. 356



KARAMANOĞLU MEHMETBEY ÜNİVERSİTESİ 1946
KLA 102 ARKAİK MİMARLIK
Prof. Dr. Musa KABİOĞLU


ANKARA ÜNİVERSİTESİ
1946

ANKARA ÜNİVERSİTESİ 1946
KLA 102 ATATÜRK İLİKELERİ VE TÜRKİYE CUMHURİYETİ TARİHİ
Prof. Dr. Mustafa İLHAN



Res. 17: Geç Klasik Dönem tapınağı, sunak ve Roma Dönemi yapıları, Axonometrie. Çizim: Viyana, Avusturya Arkeoloji Enstitüsü, Arşiv.

ANKARA ÜNİVERSİTESİ 1946