F. Weldon – “Weekend”

* How is female altruism represented in the novel?
* In what ways is Katie the anti-thesis of Martha?
* To what extent could Martha be viewed as the “angel in the house”?
* What does Martha’s crying at the end of the story signify?
* In what ways does the story demonstrate the statement “personal is political”?

Please read the attached article and Elaine Showalter’s essay entitled “Killing the **Angel** in the **House**: The Autonomy of Women Writers” which is accessible at the university e-library via the link below:

<http://eds.a.ebscohost.com/eds/detail/detail?vid=7&sid=94050d20-1506-4a87-9a6c-0e534e99b4d0%40sessionmgr4009&bdata=Jmxhbmc9dHImc2l0ZT1lZHMtbGl2ZQ%3d%3d#AN=edsjsr.10.2307.4612511&db=edsjsr>