# Please read Stuart Hall’s essay “Race, Culture, and Communications: Looking Backward and Forward at Cultural Studies” in *What is Cultural Studies?: A Reader*. Ed. John Storey. 336-43.

Questions for discussion:

* What is race?
* What is ethnicity?
* The film *This is England* presents a poignant portrayal of the issue of race. What led Combo to feel extreme anger towards Milky?
* How did Britain experience “cultural trauma” during the decolonisation period?
* When did the black communities begin to form in Britain?
* What does Hall mean by stating that cultural studies has taught him to speak of “racisms” in the plural?
* How does Hall explain “cultural racism”?
* How are racial stereotypes formed?
* According to Hall, what strategies have been employed to define certain groups of people as “the other”?