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Personal Information

Date of Birth: 28 August 1977
Place of Birth: Canberra, Australia

Current Position: Associate Professor
Department of English Language and Literature
Ankara University-Faculty of Letters

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Education

2003-2008: **PhD Ankara University, Department of English Language & Literature**
“Verbal Violence as a Construction of Authority in Renaissance and Contemporary English Drama”
Supervisor: Prof. Ayşegül Yüksel

1998-1999: **M.A University College Dublin, Renaissance Studies**
““The Civil Infidels’: Representation of the Turks in Renaissance Drama”
Supervisor: Prof. Janet Clare

1998-1998: **B.A Ankara University Department of English Language & Literature**

Career History

2015- : **Associate Professor**
Ankara University, Faculty of Letters

2009-2015 : **Assistant Professor**

Ankara University Faculty of Letters
Department of English Language and Literature

2005-2008 : **Research Assistant**
Ankara University Faculty of Letters
Department of English Language and Literature

1999-2005 : **Lecturer**
Hacettepe University-Department of Modern Languages

Publications

Books

- ***Words as Swords: Verbal Violence as a Construction of Authority in Renaissance and Contemporary English Drama***. Stuttgart: Ibidem-Verlag, 2009.
ISBN-10: 3-89821-982-8
ISBN-13: 978-3-89821-982-2
- ***“Dünya bir sahnedir, lakin oyun kadrosu berbat”*: İngiliz Edebiyatında Siyasi Hiciv Geleneği-Neo-Klasik Çağ**. Ankara: Ankara Üniversitesi Yayınları, 2015.
[*The World is a Stage, but the Play is Badly Cast*: Political Satire in the Neo-Classical Period (1660-1795). Ankara: Ankara UP, 2014.
ISBN NO: 978-605-136-157-4

Book Chapters

- **"Contemporary British Theatre 'a-la-mode' in Turkey (1990-)"**. *English Studies: New Perspectives*. Ed. Mehmet Ali Çelikel and Baysar Taniyan. Cambridge Scholar Publishing, 2015. 300-307
- **“İngiliz Romantik Dönemi Tiyatrosu ve Byron’un Dramatik Şiiri Manfred”**. *Batı Kültür ve Edebiyatında Romantizm*. Ankara: Ankara Üniversitesi Yayınları, 2014. 399-413. [English Drama of the Romantic Period and Byron’s *Manfred*]
- **“Follow the Line”**: **Totalitarian Ideology in Harold Pinter’s *The Birthday Party***. *Ideology in Western Literature*. Ed. Ertuğrul İşler *et al.*, İzmir: MacArt, 2012. 377-385.
- **Chapter 38: “Goddess humane, reach then, and freely taste.”**: **Satan’s Temptation of Eve through Rhetoric in Milton’s *Paradise Lost, Book IX***. *IDEA: Studies in English*. UK: Cambridge Scholars Publishing, 2011. 434-445.

- **Aydınlanma Çağı İngiliz Tiyatrosu ve Sansür: Henry Fielding’in ‘Başbakan’Walpole’u Hicveden Tiyatro Eserleri ve ‘1737 Sahne Lisans Kanunu’.** Ankara Üniversitesi Yayınları (2014)

[Literature of the Enlightenment and Censorship: Dramatic Satires about Walpole and 1737 Stage Licensing Act]

Articles

- **‘Yae, Nae or Dinnae Ken’: Dramatic Responses to the Scottish Referendum and Theatre Uncut’s Scottish Independence Plays.** *New Theatre Quarterly*. Cambridge UP (Forthcoming)
- **[You Can’t Kill Me]:Scottish Identity and Anglo-Scottish Union in David Greig’s Dunsinane.** *Scottish Literary Review* 6.2 (2014). 93-113
- **“A[u]gmenter of Their Kingdome”: Goffe’s *The Courageous Turke,or, Amurath the First* as a Christian Tragedy based on Knolles’ *The Generall Historie of the Turkes*.** *OTAM* 28/Güz 2010. 49-65
- **A "State-Villaine Must Be Like the Winde,/That Flies Unseene Yet Lifts an Ocean": Mahiavellian Italian and Turk in Mason's *The Turke*.** Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi. 53, 1 (2013) 27-40.
- **“Kötülükler içeri, İyilikler dışarı”: Kral I. James Döneminde Cadıcılık ve İngiliz Tiyatrosu (1603-1625).** *Littera* Cilt 28 (2011).93-103.

[Witchcraft and Drama in the Reign of James I/James VI]

- **“Sansür ve Sansürcü”:Anthony Neilson’un *Sansürcü* Adlı Oyunu. Tiyatro AraştırmalarıDergisi. 31:2011/1.7-20.**

[Censorship and the Censor: Anthony Neilson's *The Censor*]

- **“*Letters Written by a Turkish Spy* Eserinde Aydınlanma: Kartezyen Felsefesi”.** *Dörtöğe* 1/2 (2012-2). 201-211.

[Philosophy of Enlightenment in *Letters Written by a Turkish Spy*]

- **“Tobhâneli Kâmil Kapudân’ın Karadağ Hakkında Ba’zı Ma’lûmâtı Şâmildir (1877) Başlıklı Eserinde Karadağ Ve Karadağlıların Temsili.** (with Assoc. Prof. Hatice Oruç)

[Representation of Montenegro and Montenegrins in Karadağ Hakkında Ba’zı Ma’lûmâtı Şâmildir by Kâmil Kapudân (1877)]

- **“Tom Stoppard’ın *Every Boy Deserves Favor* Adlı Oyununda Sosyal Kurumların Baskı Aracı Olarak Kullanılması”**. *Littera* 23/2008. Ankara: Omay Ofset. 83-93.

[Social Institutions as a Means of Oppression in Tom Stoppard’s *Every Boy Deserves Favor*]

- **“Bernard Shaw’ın *Pygmalion* Adlı Oyununda Dil, Eğitim ve Toplumsal Sınıf İlişkisi”**. *A.Ü Dil ve Tarih-Coğrafya Fakültesi*. 48/2008.

[Language, Education and Social Class in Bernard Shaw's *Pygmalion*]

- Yılmaz Kurt and SılaŞenlen (Güvenç). **“The Importance of Onomastic Studies in Turkey with Reference to the Nahiye of Gönen”**. *Archivum Ottomanicum* 27 (2010) 155-171. Harrassowitz Verlag: Almanya.

- **“Dramatic Representation of the Battle of Ankara and Bayezid I’s Captivation by Tamerlane”**. *A.Ü. Osmanlı Tarihi Araştırma ve Uygulama Merkezi Dergisi* Sayı 21/Bahar 2007. Ankara: Ankara Üniversitesi Basımevi, 2009. 123-135.

- **“Richard Knolles’ The Generall Historie of the Turkes as a Reflection of Christian Historiography”**. *A.Ü. Osmanlı Tarihi Araştırma ve Uygulama Merkezi Dergisi* Sayı 18/Güz 2005. Ankara: Ankara Üniversitesi Basımevi, 2006. 379-393.

- **“Ottoman Sultans in English Drama Between 1580-1660”**. *A.Ü. Osmanlı Tarihi Araştırma ve Uygulama Merkezi Dergisi* Sayı 19/Bahar 2006. Ankara: Ankara Üniversitesi Basımevi, 2008. 399-405.

- **“Rönesans Dönemi İngiliz Tiyatrosunda Osmanlı Türkleri”**. *Dil ve Tarih-Coğrafya Fakültesi Dergisi* 47/2007. Ankara: Ankara Üniversitesi Basımevi. 131-139.

[Ottoman Turks in Renaissance Drama]

- **“Rönesans Döneminde Osmanlı-İngiliz İlişkileri ve İngiliz Tiyatrosunda Türk İmgesi”**. *Littera* 19/2006. Ankara: Omay Ofset. 87-93.

[Anglo-Ottoman Relations in the Renaissance Period and the Image of the Turks in British Drama]

Other Publications (Theatre Reviews)

- **“Theatre Uncut ve Tiyatro DOT Ortak Projesi: Theatre Uncut İstanbul”** Tiyatro Tiyatro Dergisi 262 (June 2014) [Joint Project Between Theater Uncut and DOT Theater: Theater Uncut İstanbul Plays]

- **"Değişim Şart: Theatre Uncut'dan Politik Oyunlar ve Tiyatro DOT'dan Makas Oyunları-1"**. *Tiyatro Tiyatro Dergisi*. 257 (Jan 2014). 10-14.

[Political Plays by Theatre Uncut and Theatre DOT's Scissor Plays-1]

- **"Ethos Festivali'nde 'Özgürlük Ey'"** *Tiyatro Tiyatro Dergisi*. 257 (May 2013). 55-58. [‘Freedom’ at the Ethos Ankara Theatre Festival]

- **"Bu Dünyada Masumiye Yer yok": Anthony Neilson'un Kurbanları"**. *Tiyatro Tiyatro Dergisi*. 247 (March 2013). 29-32.

["No Room for Innocence in the World": Anthony Neilson's Victims]

Presentations

- **"Where are you from?": Transnational Spaces and Cosmopolitan Identities in David Greig's Plays**. Sixth International Conference on Language, Literature and Culture. Vytautas Magnus University (Kaunas, Lithuania) 19-20 May 2017
- **"I sing, not arms and the hero, but to the [Superman]": Quest for the Superman in Bernard Shaw's Man and Superman and Back to Methuselah**
- **"Reclaiming Scottish History: A Reinterpretation of the History of Macbeth in David Greig's *Dunsinane*"**. International BAKEA Conference. 9-11 Nov 2013.
- **"Contemporary British Theatre 'a-la-mode' in Turkey"**. International IDEA Conference. 17-19 April 2013 Pamukkale University.
- **"Language, Ideology and Harold Pinter's *Birthday Party*"**. International BAKEA Conference. 2011. Pamukkale University.
- **"Tobhâneli Kâmil Kapudân'ın Karadağ Hakkında Ba'zı Ma'lûmâtı Şâmildir (1877) Başlıklı Eserinde Karadağ Ve Karadağlıların Temsili"**. International *Međunarodni Naučni skup 100 godina od odlaska osmanlija Sa balkana. (1912/3/- 2012/3) Okupacija ili civilizacija? Što su nam ostavili ? Od balkanskog pakta do balkanskog mira. Oct 2012*. Montenegro-Podgorica (with Assoc. Hatice Oruç).
- **"Goddess humane, reach then, and freely taste.": Satan's Temptation of Eve through Rhetoric in Milton's *Paradise Lost, Book IX*"**. International IDEA Conference. 14-16 May 2010. Atılım University.
- **"Rönesans Dönemi İngiliz Tiyatrosunda Osmanlı Türkleri"**. "Uluslararası Yazınsal Türler Sempozyumu" 21-24 Kasım 2006.
- **"'Warriors of Mars' Through the Eyes of Venus: Romantic Love between Christians and Turks in Christian Tragedies"**. The Proceedings of the British

Graduate Shakespeare Conference. Stratford-upon-Avon: The Shakespeare Institute-University of Birmingham, 1999. 267-274

- “**Slavery in the Ottoman Empire and Renaissance Drama**”. “Arts Postgraduate Colloquium, University College Dublin”. 3 March 1999. Arts Postgraduate Colloquium, University College Dublin.

M.A/PhD Supervision (Selection)

- Seçil Karana. *Convergence of Classicism and Realism in Ben Jonson’s Comedies: Every Man Out of His Humour, Poetaster, Bartholomew Fair and the Devil is an Ass*. M.A Dissertation. Ankara University Social Sciences Institute. 2013.
- Simla Kötüz. *Foucault’nun Arkeolojik Çözümleme Yöntemi Bağlamında Sarah Kane’in Cleansed, Crave ve 4.48 Psychosis Oyunları*. M.A Dissertation. Ankara University Social Sciences Institute. 2014
- Rıza Çimen. *Pinterland Revisited: Affirming the Pinteresque in Contemporary British Drama*. M.A. Dissertation. Ankara University Social Sciences Institute. 2017
- Candan Kızılgöl *Memory and History in Contemporary British Drama*. PhD Dissertation (In Progress)
- Pelin Doğan. Ph.D. Dissertation (In Progress, 2017)
- Ayşegül Demir. Ph.D. Dissertation. (In Progress, 2017)
- Rabia Ateş. *Normality/Abnormality in Contemporary Scottish Drama*. M.A Dissertation (In Progress)

Academic Leadership

| | |
|-----------|---|
| 2017- | : Exam Coordinator at Ankara University-Exam Centre |
| 2016- | : Member of Advisory Board-Ankara Üniversitesi Geliştirme Vakfı Özel Okulları |
| 2012-2015 | : Member of Faculty Administrative Board |
| 2012- | : Academic Applications Review Committee |
| 2010- | : Vice-Coordinator of Academic Programme Development |

Teaching Experience

Postgraduate Courses

- PhD Satire in English Literature (2017)
- PhD Renaissance Drama (Since 2014-2015)
- M.A/PhD Contemporary [European] Drama (Since 2010-2011)
- M.A/PhD Drama at the Turn of the Century (1990-) (Since 2011-2012)

Undergraduate Courses (Selection)

- ING 404 Contemporary British Drama I (Since 2015)
- ING 405 Contemporary British Drama II (Since 2013-2014)
- ING 305 Shakespeare I (Since 2011-2012)
- ING 306 Shakespeare II (Since 2010-2011)
- ING 213 16th and 17th Century English Literature (Since 2009-2010)
- ING 210 18th Century English Literature (Since 2009-2011)
- ING 113 Outline of English Literature I (Since 2012-2013)
- ING 120 Outline of English Literature II (Since 2012-2013)
- ING 109 Textual Analysis: Short Story and Prose (2005-2009)
- ING 118 Textual Analysis: Drama (2005-2009)

References

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