

**ANKARA ÜNİVERSİTESİ
GÜZEL SANATLAR FAKÜLTESİ**



KÜLTÜR VARLIKLARINI KORUMA VE ONARIM BÖLÜMÜ

NEM VE BAĞIL NEM

Doç. Dr. Cengiz ÇETİN

MÜZEDE ÖNLEYİCİ KORUMA 2

NEM VE BAĞIL NEM



Organik malzemeden üretilmiş eserleri tehdit eden koşullar:



ORGANİK OBJELER İÇİN BAĞIL NEM SINIRLARI



İNORGANİK OBJELER İÇİN BAĞIL NEM SINIRLARI



MİKRO KLİMA ORTAMI



SİLİKA JEL KULLANIMI SIRASINDA DİKKAT EDİLMESİ GEREKLİ UNSURLAR



MÜZE ORTAMINDA KULLANILAN
ETKİN NEM DÜZENLEME
YÖNTEMLERİ

KAYNAKÇA

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