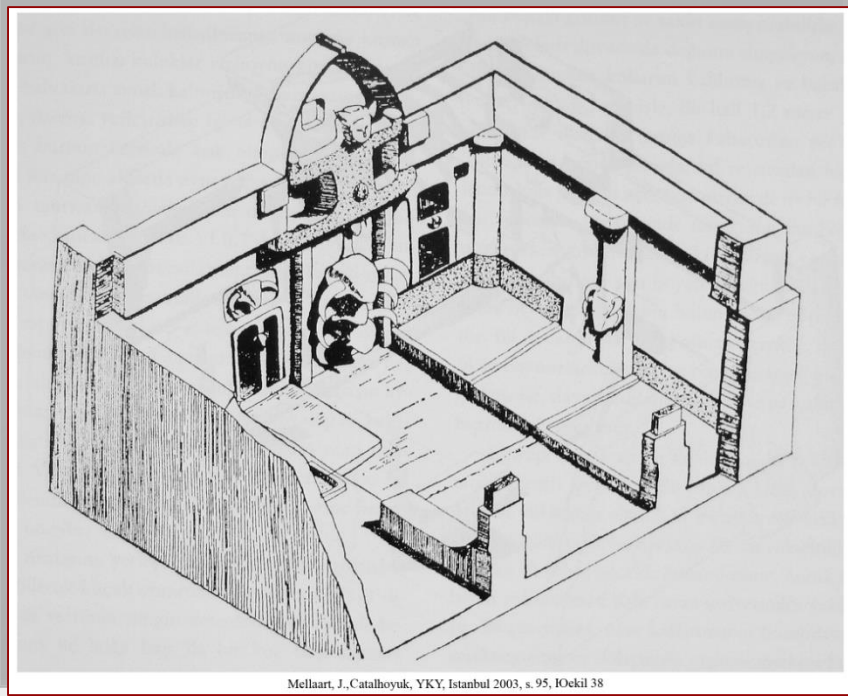


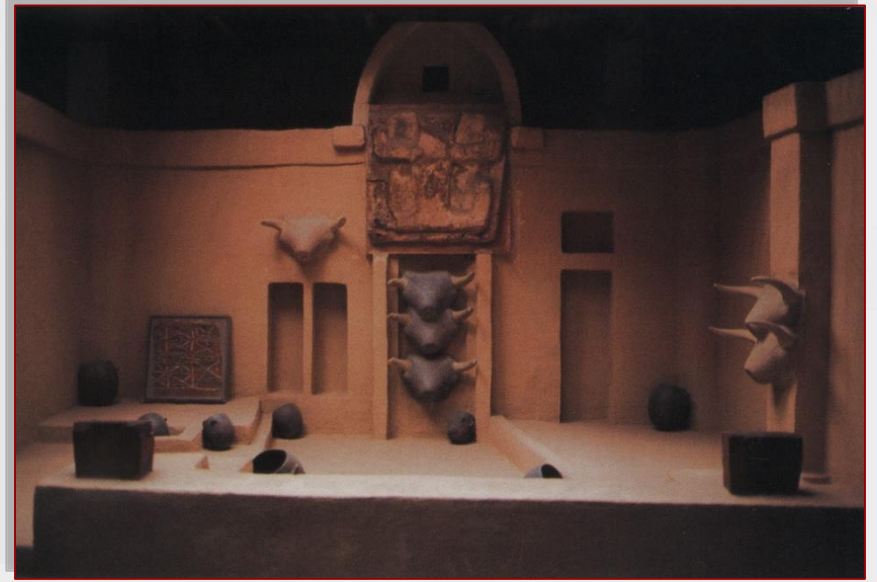
DUVAR RESMİ SANATI

Neolitik Çağ

Çatalhöyük'te Kutsal Mekanlar



Mellaart, J., Catalhöyük, YKY, İstanbul 2003, s.95, 10ekil 38



Doğada hazır olarak bulunan malzemelerin birbiri içine katılarak işlenmesi sonucunda oluşan boyaya ilişkin en erken örnek Çatalhöyük'te bir taş kap içinde ele geçirilmiş olan ezilmiş boyalardır.



Burdur-Höyücek Geç Neolitik Fırçalar



Hematit minerali Fe_2O_3

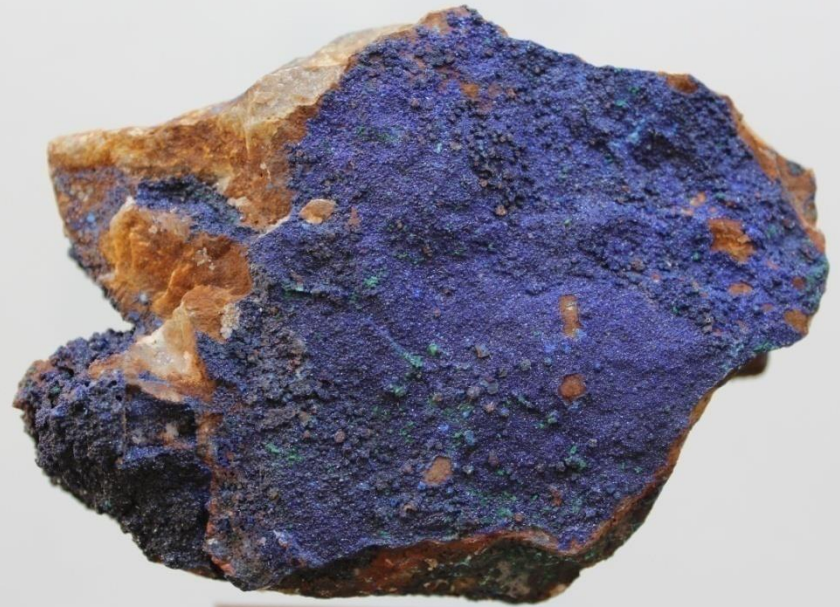
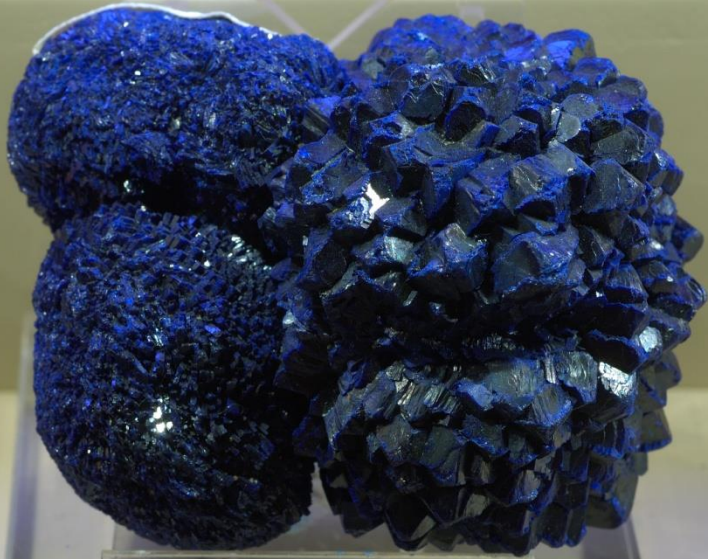


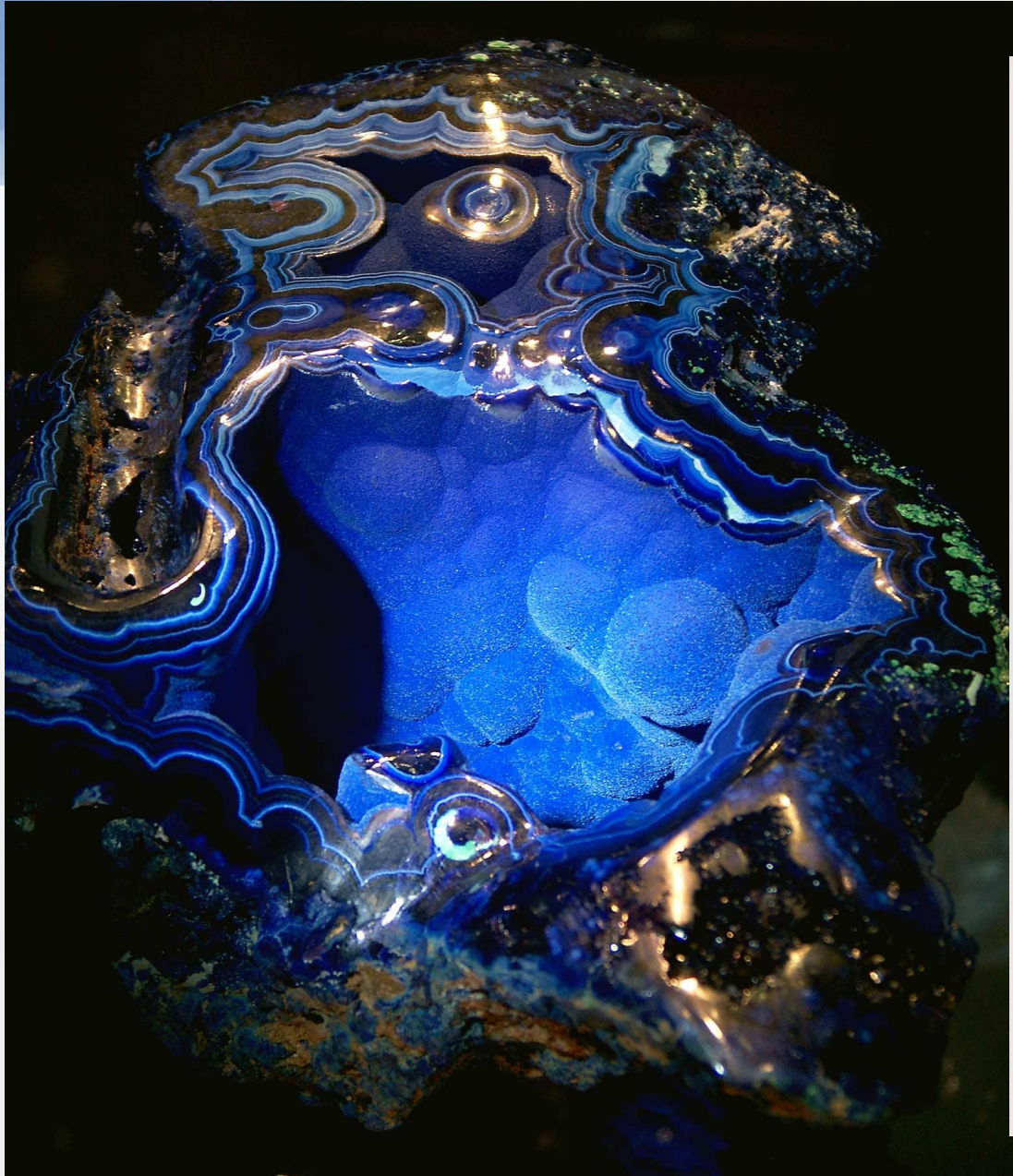


Hematit pigmenti



Azurite $\text{Cu}_3(\text{CO}_3)_2(\text{OH})_2$

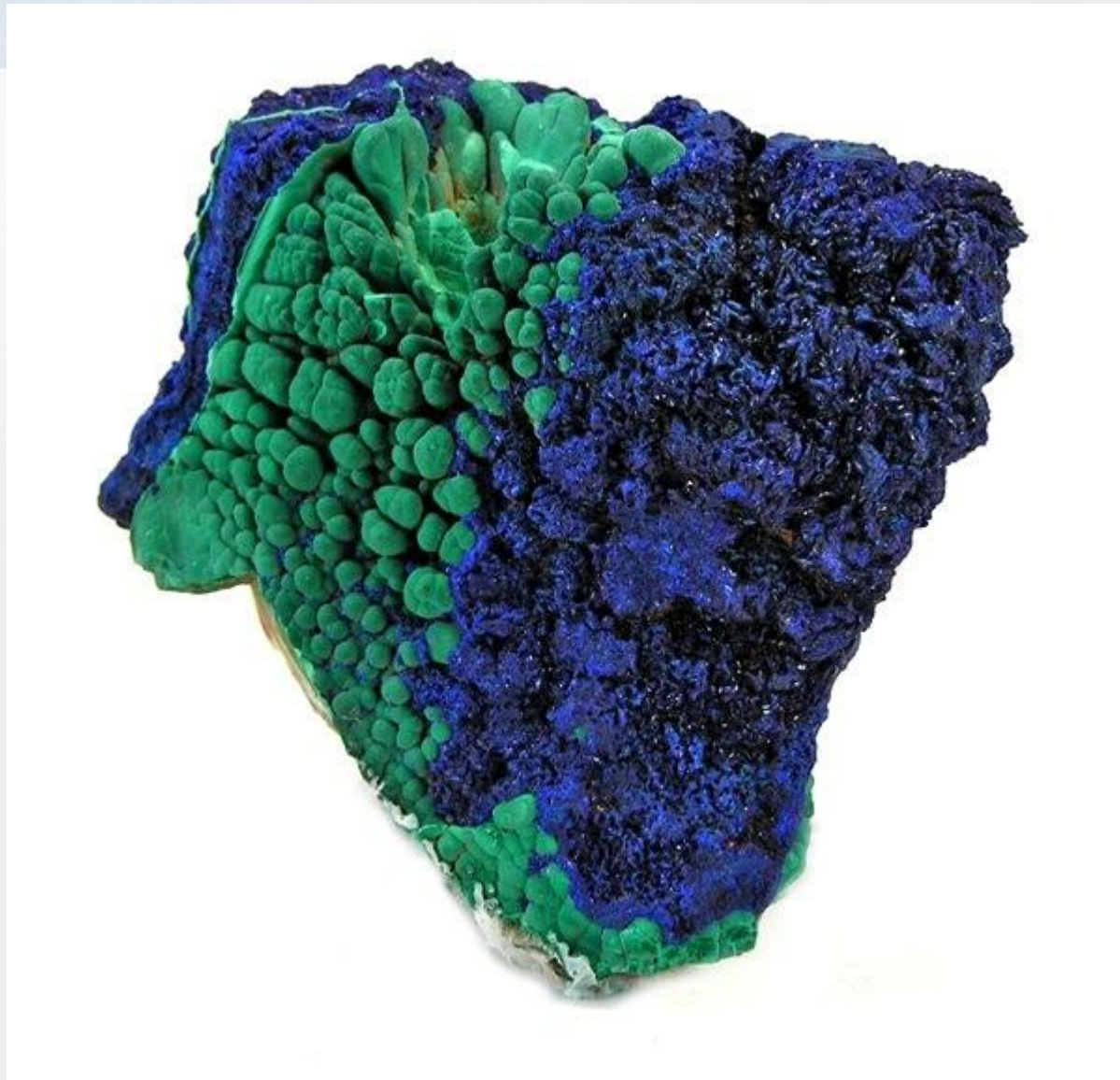




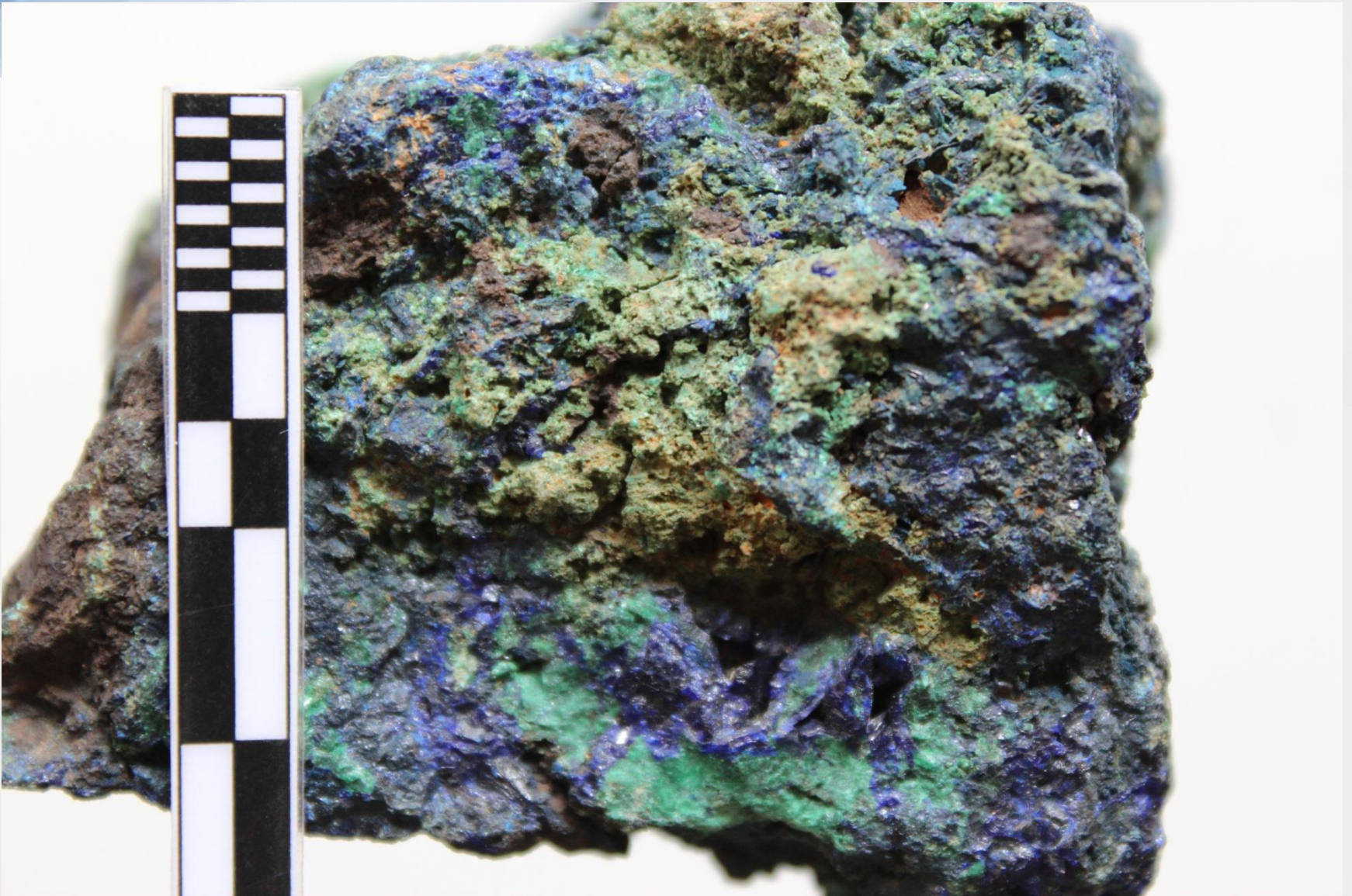
Azurite pigmenti



Malahite $\text{Cu}_2\text{CO}_3(\text{OH})_2$



Malahite ve azurite





Hematitten yapılmış neoklasik vazo, [Hermitage Museum](#), St Petersburg





ALI MURAT ATAY / AVUSTRALYA

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