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| WEEK | **CONTENT** |
| Ist WEEK  | ***Nuovo Cinema Paradiso* (1988) – a drama film written and directed by Giuseppe Tornatore. The music was composed by Ennio Morricone along with his son, Andrea. It won the Academy Award for Best Foreign Language Film at the 62nd Academy Awards.** |
| IInd WEEK | ***La vita è bella* (1997) – a comedy-drama film directed by and starring Roberto Benigni, who co-wrote the film with Vincenzo Cerami. It won the Grand Prix at the 1998 Cannes Film Festival, nine David di Donatello Awards (including Best Film), five Nastro d’Argento Awards in Italy, two European Film Awards, and three Academy Awards (including Best Foreign Language Film and Best Actor for Benigni).** |
| IIIrd WEEK | ***La leggenda del pianista sull’oceano* (1998) – a drama film directed by Giuseppe Tornatore. The film is inspired by *Novecento*, a monologue by Alessandro Baricco. The film was nominated for a variety of awards worldwide, winning several for its soundtrack.** |
| **IVth WEEK** | ***La leggenda del pianista sull’oceano* (1998) – a drama film directed by Giuseppe Tornatore. The film is inspired by *Novecento*, a monologue by Alessandro Baricco. The film was nominated for a variety of awards worldwide, winning several for its soundtrack.** |
| **Vth WEEK** | ***Malèna* – a 2000 romantic comedy-drama starring Monica Bellucci and Giuseppe Sulfaro. It was directed and written by Giuseppe Tornatore from a story by Luciano Vincenzoni. It won the Grand Prix at the 2001 Cabourg Film Festival.** |
| **VIth WEEK** | ***Rosso come il cielo* – a 2005 Italian coming-of-age drama film written and directed by Cristiano Bortone and starring Luca Capriotti and Paolo Sassanelli. It is based on the childhood experiences of sound editor Mirco Mencacci. The film won the Audience Awards at the São Paulo International Film Festival and at the Sydney Film Festival. It also won the David di Donatello of the Youth.** |
| **VIIth WEEK** | ***Il papà di Giovanna* – a 2008 Italian drama film directed by Pupi Avati.** |
| **VIIIth WEEK** | ***Bacalaureat* sau *Fotografii de familie* – a 2016 Romanian-language tragedy film produced, written, and directed by Cristian Mungiu and starring Adrian Titieni and Maria-Victoria Dragus. It was selected to compete for the Palme d'Or at the 2016 Cannes Film Festival. At Cannes, Mungiu shared the Best Director Award with Olivier Assayas for his film *Personal Shopper*.** |
| **IXth WEEK** | ***La prima cosa bella* – a 2010 Italian drama film directed by Paolo Virzì, released in Italy on 15 January 2010. The film stars Micaela Ramazzotti, Valerio Mastandrea, Claudia Pandolfi and Stefania Sandrelli.** |
| **Xth WEEK** | ***Habemus papam* – an Italian-French comedy-drama film directed by Nanni Moretti and starring Michel Piccoli and Moretti. Its original title is Latin for "We have a pope", the phrase used upon the announcement of a new pope. The film premiered in Italy in April 2011 and played in competition at the 64th Cannes Film Festival.** |
| **XIth WEEK** | ***Il giovane favoloso* (2014) – a drama film directed by Mario Martone. It was selected to compete for the Golden Lion at the 71st Venice International Film Festival.** |
| **XIIth WEEK** | ***Mia madre* (2015) – an Italian-French drama film directed by Nanni Moretti. It was selected to compete for the Palme d’Or at the 2015 Cannes Film Festival.** |
| **XIIIth WEEK** | ***In guerra per amore* (2016) – a comedy film directed by Pif. A tender love story intertwines with the allied conquer of Sicily during WWII.** |
| **XIVth WEEK** | ***Perfetti sconosciuti* (2016) – is a comedy-drama film directed by Paolo Genovese. The film was a critical and commercial success, winning the David di Donatello in the Best Film Category. It has been remade in many countries, in 2019 it was included in the Guinness World Records as it became the most remade film in cinema history, with a total of 18 versions of the film.** |
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