Key points for discussion:

* A brief look at the social history of Britain
* The city of London
* The opening ceremony of the 2012 London Olympics
* How was it received?
* What historical events were highlighted in the ceremony?
* In what ways does the ceremony connect culture with literature?
* Is the depiction of British culture on the show different from popular British cultural exports?

Please have a look at the links below regarding the reception of the show as well as the director’s interview:

<https://www.theguardian.com/sport/2012/jul/27/olympic-opening-ceremony>

<http://www.telegraph.co.uk/sport/olympics/london-2012/9434319/London-2012-What-the-world-thought-of-the-opening-ceremony.html>

<http://www.bbc.com/news/uk-19025686>

<https://www.youtube.com/watch?v=Os_9_ltriLI>