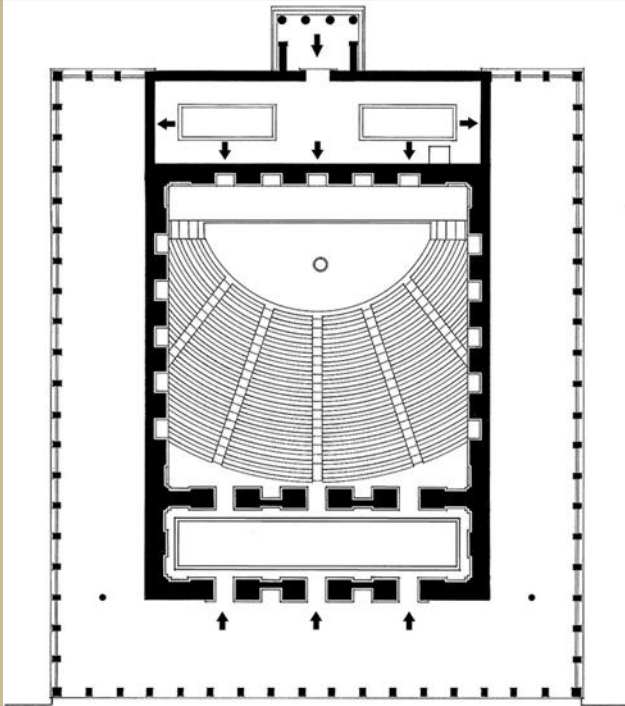
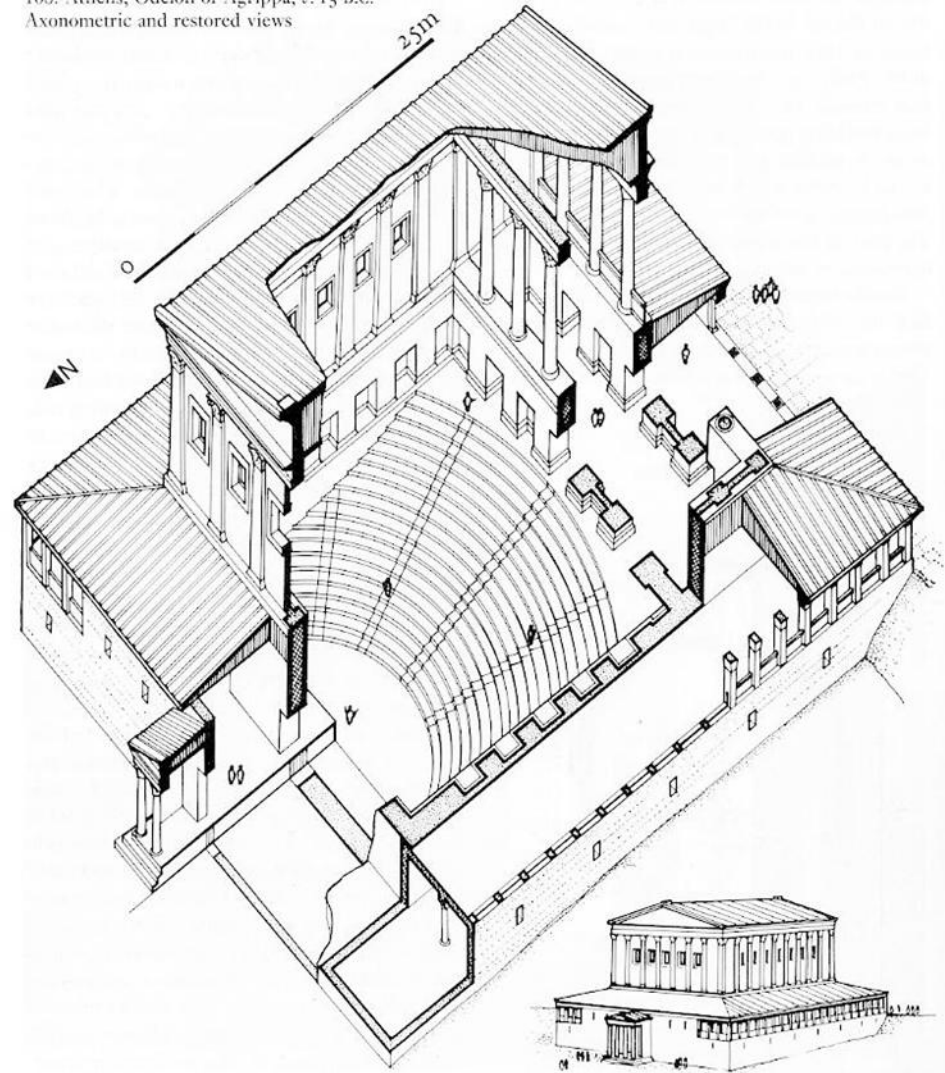


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ODEION

168. Athens, Odeion of Agrippa, c. 15 B.C.
Axonometric and restored views





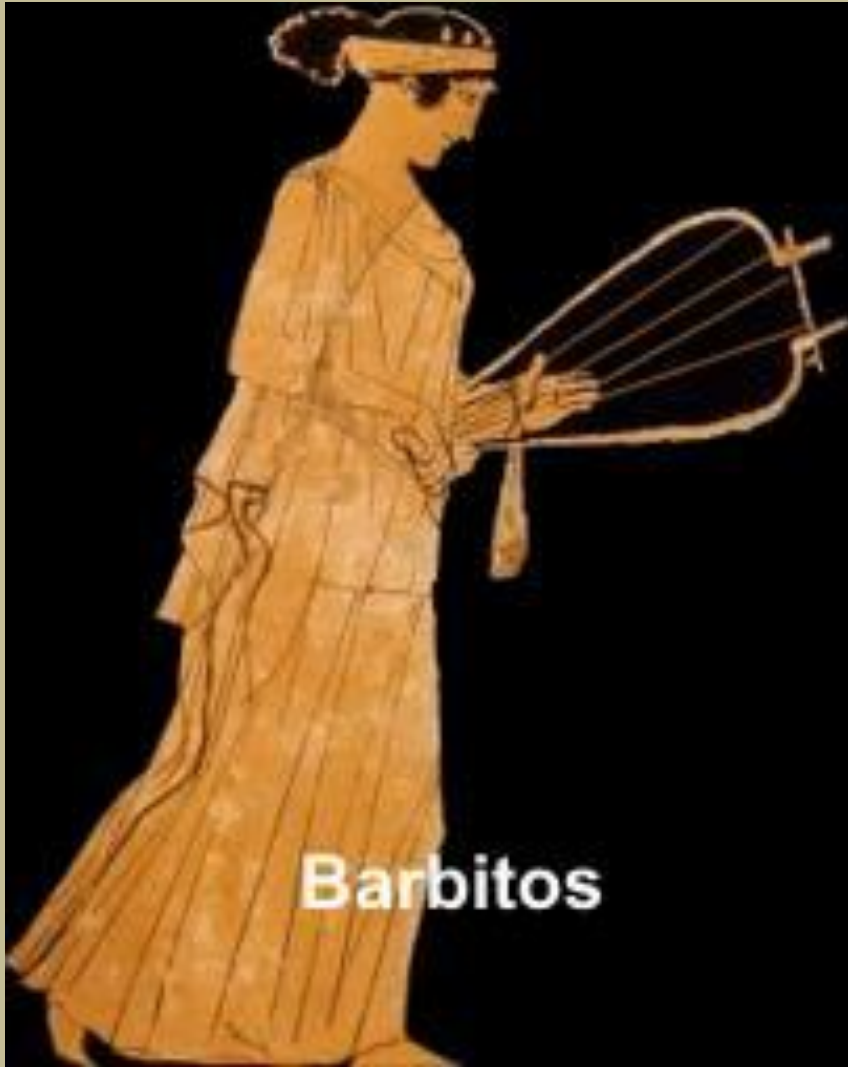
Youth playing the aulos, detail of a banquet scene. Tondo of an Attic red-figure cup, ca. 460 BC–450 BC.





Phorminx



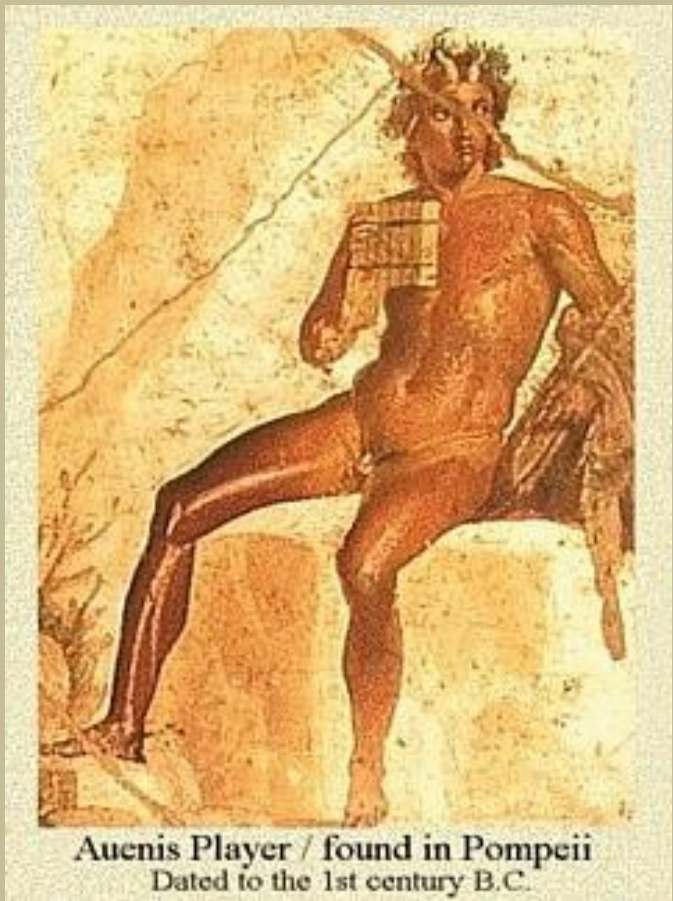


Barbitos





Apollo Citharoedus with kithara



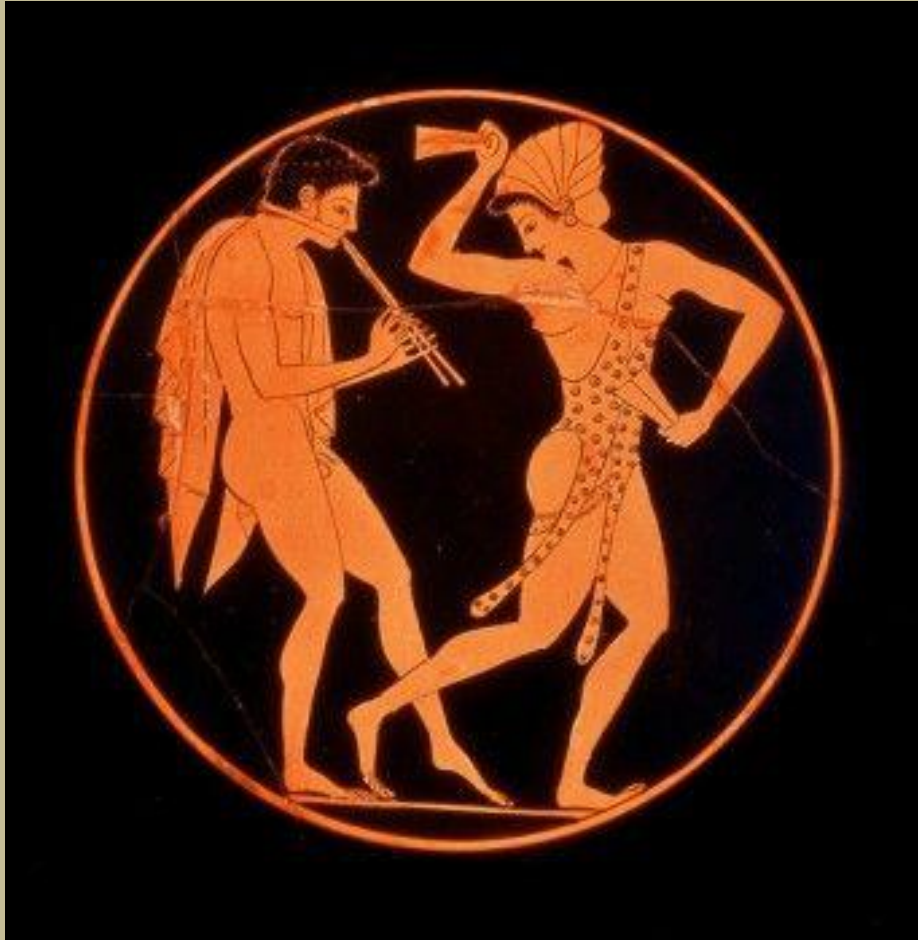
Auenis Player / found in Pompeii
Dated to the 1st century B.C.



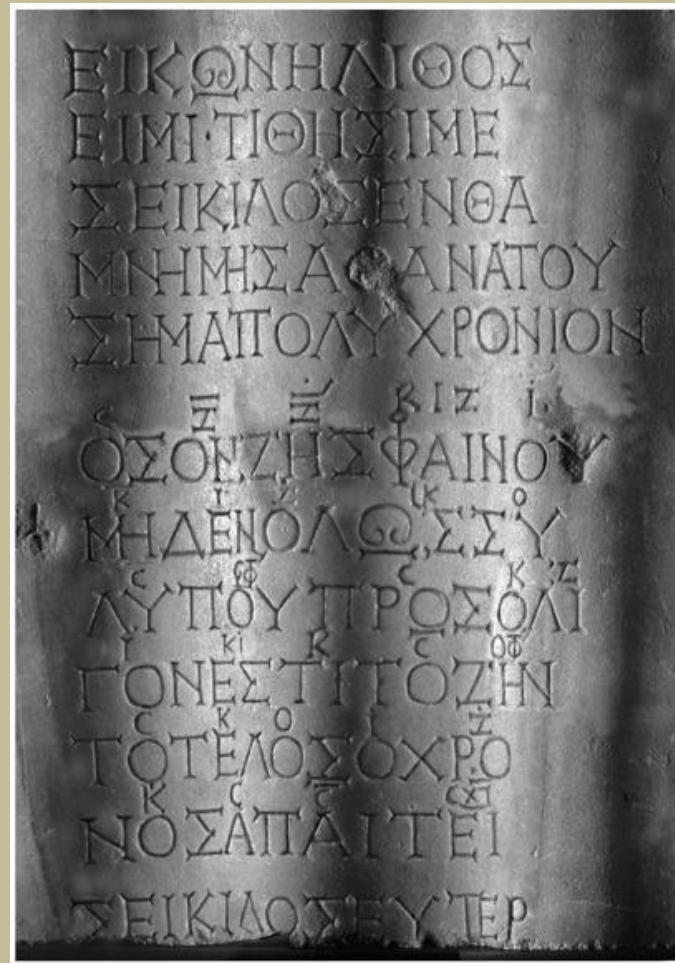
4th c BC Syrinx



**Greek Panflute
(Syrinx)**



Crotalum



Marble stele, the so-called Seikilos column, with poetry and musical notation

σ $\bar{\zeta}$ $\acute{\zeta}$ κ ι ζ $\acute{\iota}$
 ὄσον ζῆς φαί νου
 σ κ ζ $\acute{\iota}$ κ $\bar{\iota}$ $\bar{\kappa}$ $\bar{\omicron}$ $\bar{\phi}$
 πρὸς ὀλίγον ἔσ τι τὸ ζῆν

$\bar{\kappa}$ ι $\acute{\zeta}$ $\acute{\iota}$ $\bar{\kappa}$ $\bar{\omicron}$ $\bar{\phi}$
 μη δὲν ὄλωσ σὺ λυ ποῦ
 σ κ $\bar{\omicron}$ $\acute{\iota}$ $\acute{\zeta}$ $\acute{\kappa}$ σ $\bar{\iota}$ $\bar{\chi}$ $\bar{\tau}$
 τὸ τέλος ὄχρονος ἀπαι τεῖ.

Ὅσον ζῆς φαίνου
μηδέν ὄλως σὺ λυποῦ
πρὸς ὀλίγον ἐστὶ τὸ ζῆν
süreligine var[4]
τὸ τέλος ὁ χρόνος ἀπαιτεῖ.

Hoson zēis phainou
mēden holōs sy lyrou
pros oligon esti to zēn
to telos ho chronos apaitēi.

Yaşadığın sürece parla
Tasayı at bir kenara[2]
Yaşam ancak kısa
Ve bu sürenin de bir sonu
var.[5]

φωναί(τες)	A' Δ' Η' Κ' Ν' Ι' .	A Δ Η Κ Ν Τ Τ Χ	Α Δ Η Κ Ν Π Ι
	B' Ε' Θ' Λ' Ξ' Τ' Α	B E Θ Λ Ξ Ρ Τ Υ	B E Θ Λ Ξ Π Ι Ρ
U'	Γ' Ζ' Ι' Μ' Ο' Φ' Ω	Γ Ζ Ι Μ Ο C Φ Ω	Γ Ζ Ι Μ Ο Φ Ω
Οργανική)	Z' N' E' <' T' K' Y' Z	N E < Γ K C F A	I T E H H S P
	∨ U' V' Y' X' O' E' Y	∨ U V Y X O E Y	∨ U V Y X O E Y

