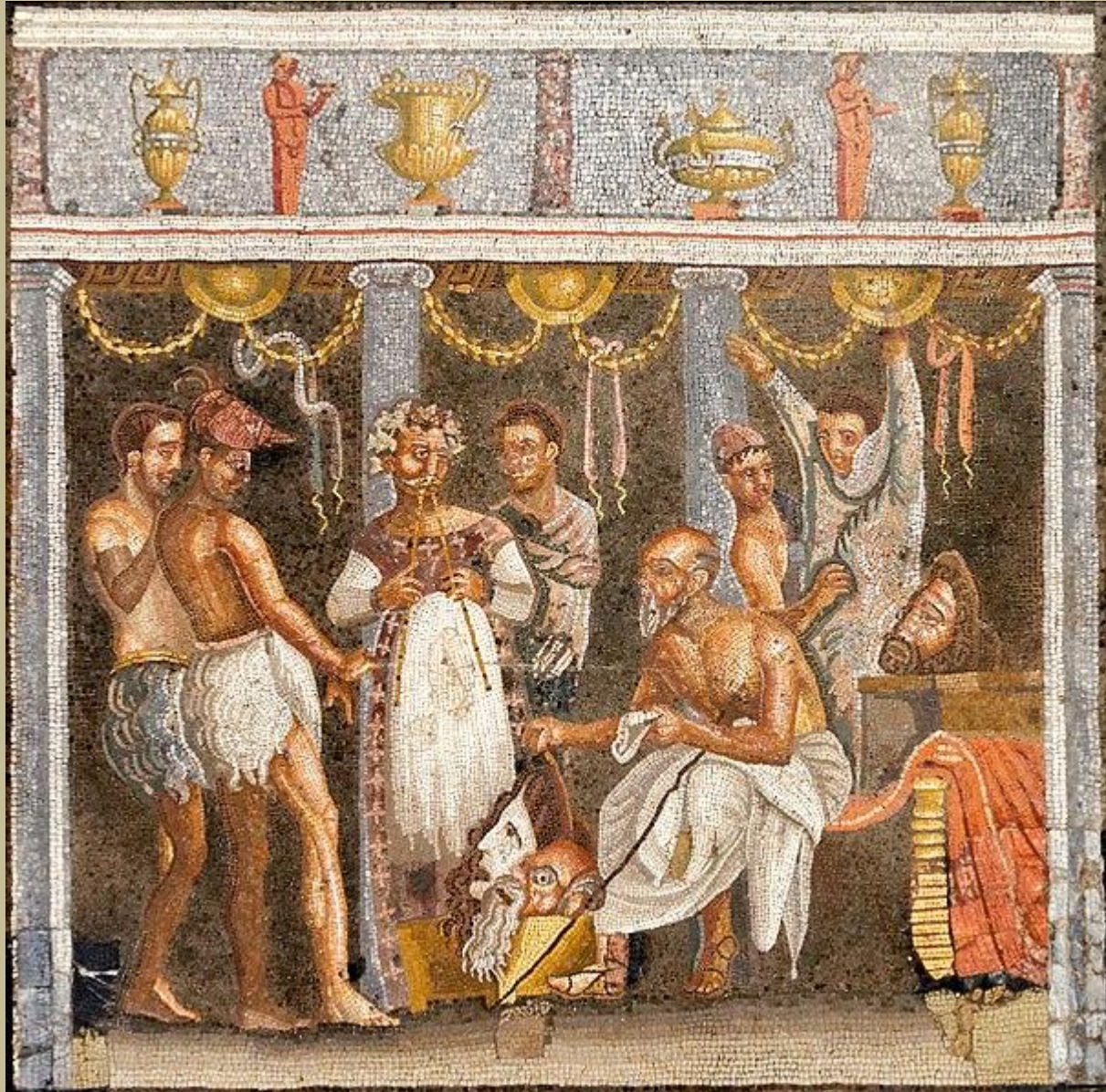


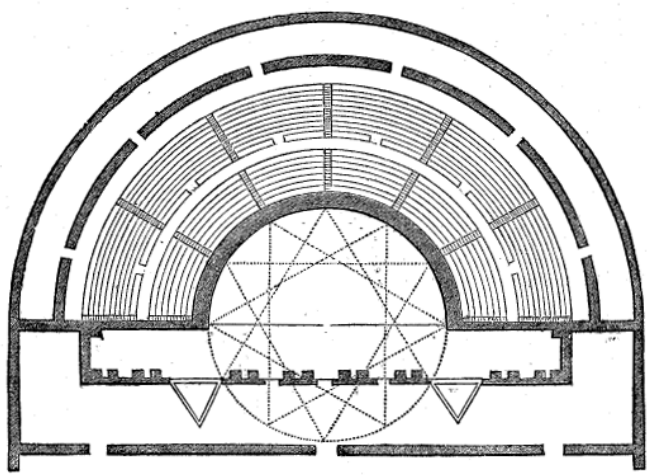
TİYATROLAR



From the House of the Tragic Poet (VI, 8, 3), Pompeii

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MAST FOR
VELARIUM

PORTICUS

TRIBUNALIA:
boxes for the
tribunes

ADITUS
MAXIMUS:
arched entry
to orchestra

VOMITORIA
BISELLIA:
seats for guests
of honour

PRAECINCTIO

SHRINE: when
shrines were built
into the theatre
they normally
formed part of the
porticus.

VERSURAE: projecting wings

SCAENA: stage building

STAGE ROOF

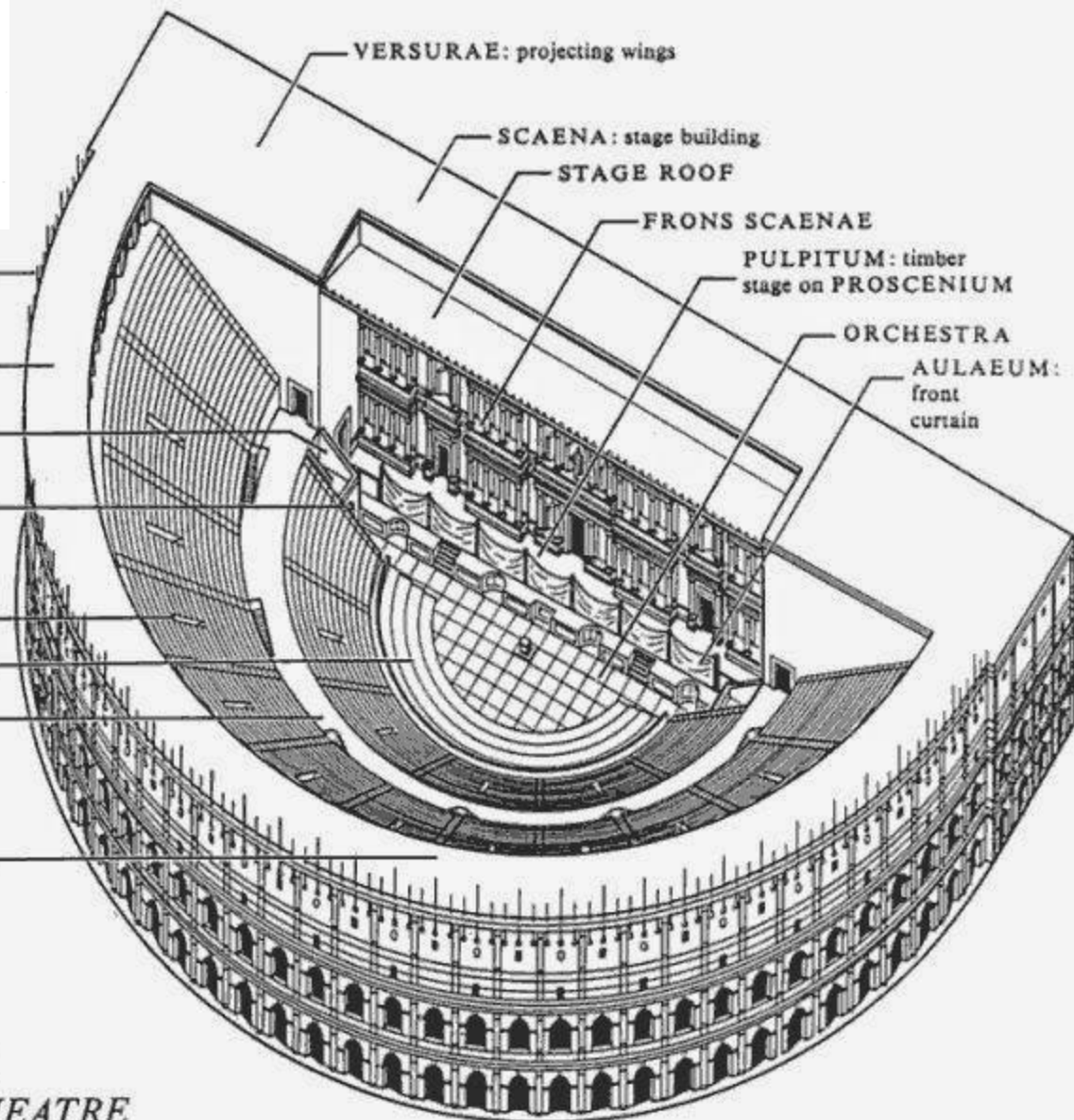
FRONS SCAENAE

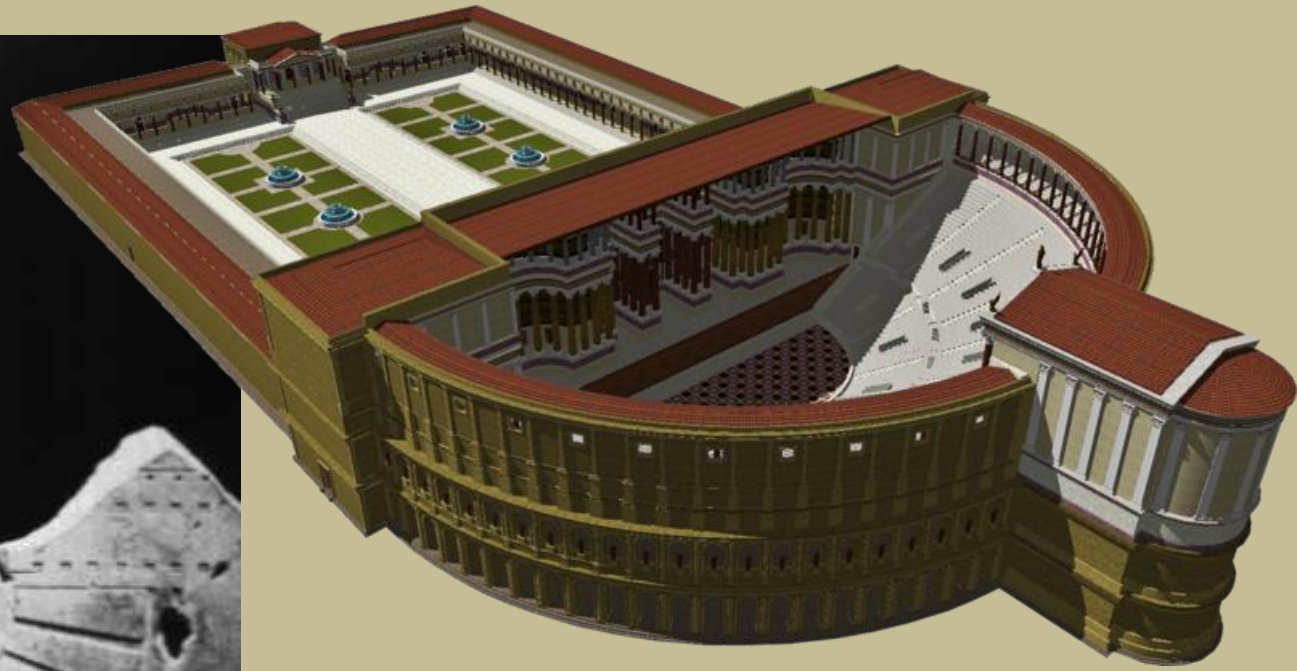
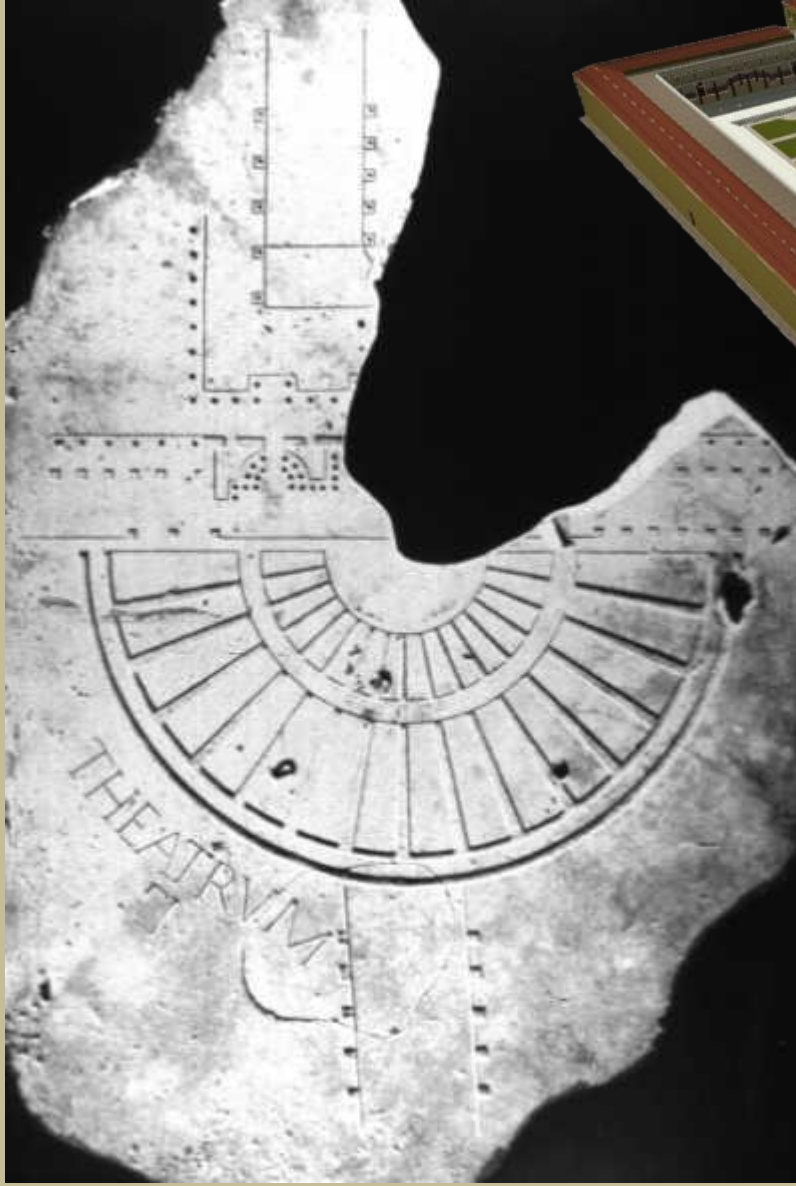
PULPITUM: timber
stage on PROSCENIUM

ORCHESTRA

AULAEUM:
front
curtain

*A TYPICAL
ROMAN THEATRE*





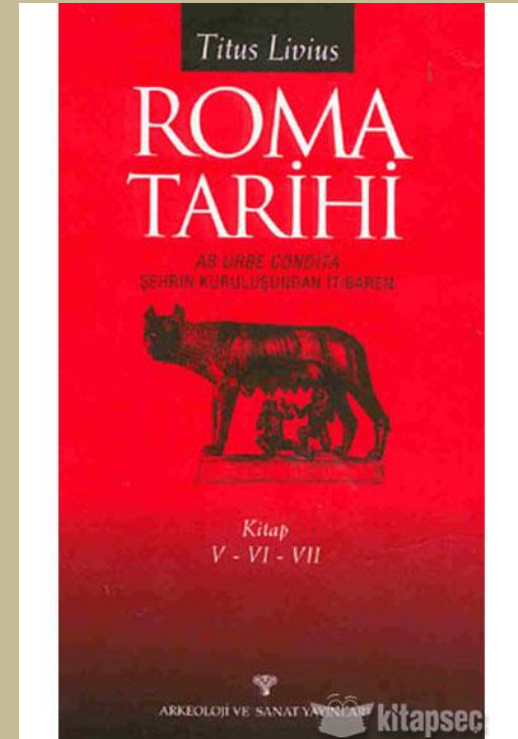
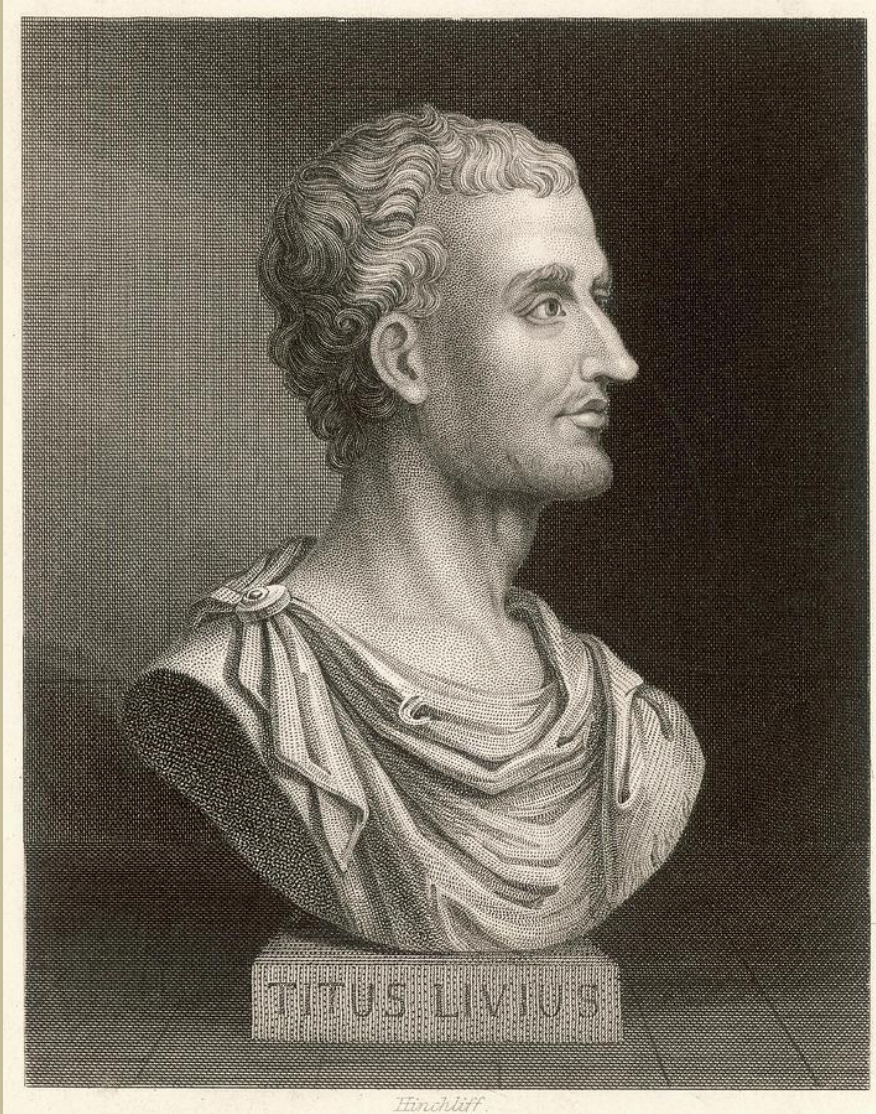
Pompeius Tiyatrosu (M.Ö. 55)



Marcellus Tiyatrosu (M.Ö. 13)



Titus Livius (yaklaşık MÖ 59 - MS 17)



Komedyya

Lucius Livius Andronicus (
M:Ö. 284-204)

Plautus (c. 254 – 184 BC)

Terentius (c. 195/185 – c.
159? BC)





Satura

Ennius (M.Ö: 239-269)

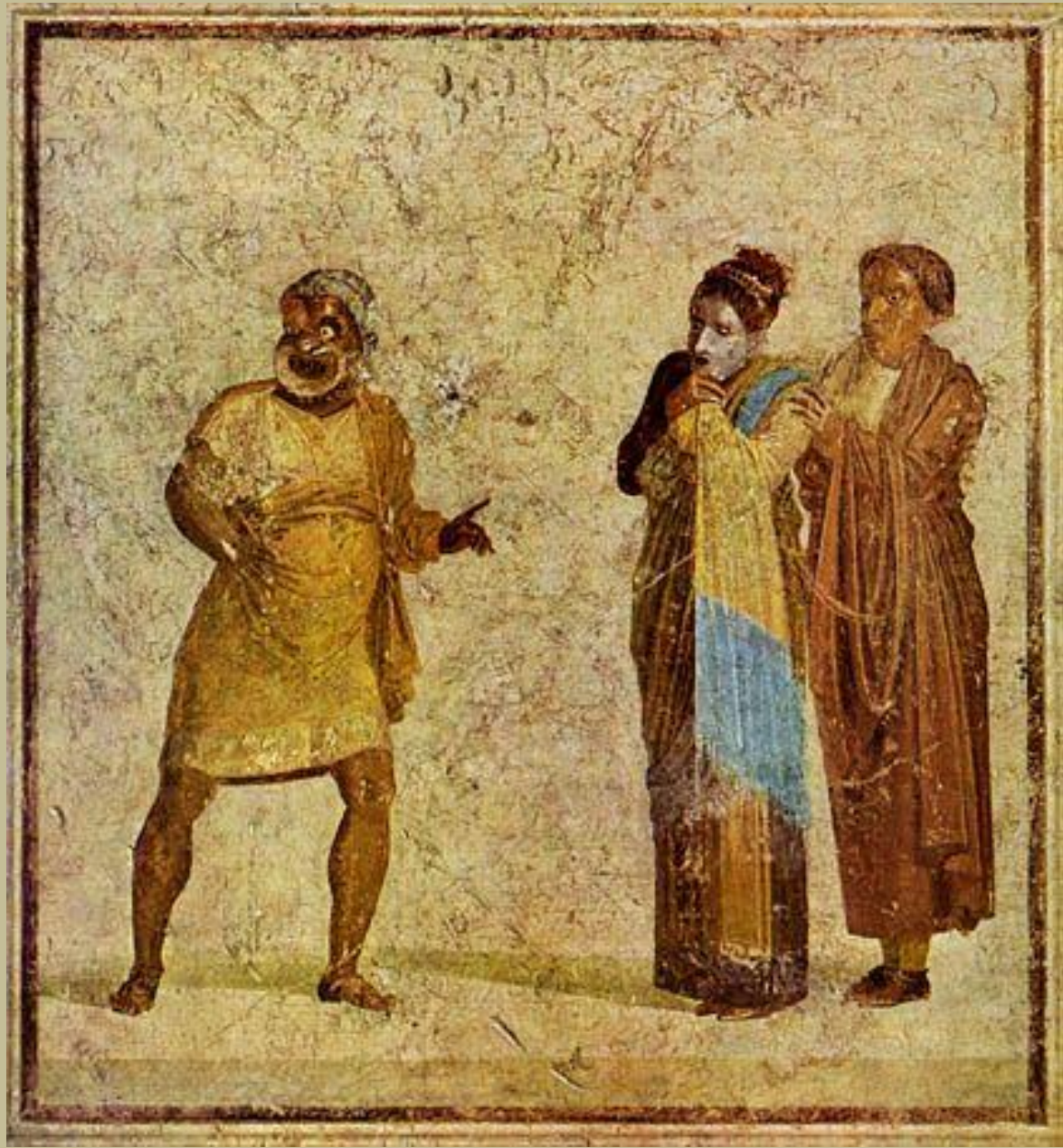
Lucilius (M.Ö. C.180-102)



Tragedya

Lucius Livius Andronicus
(M:Ö. 284-204)

Ennius (M.Ö: 239-269)



Pantomim



Mimus

