

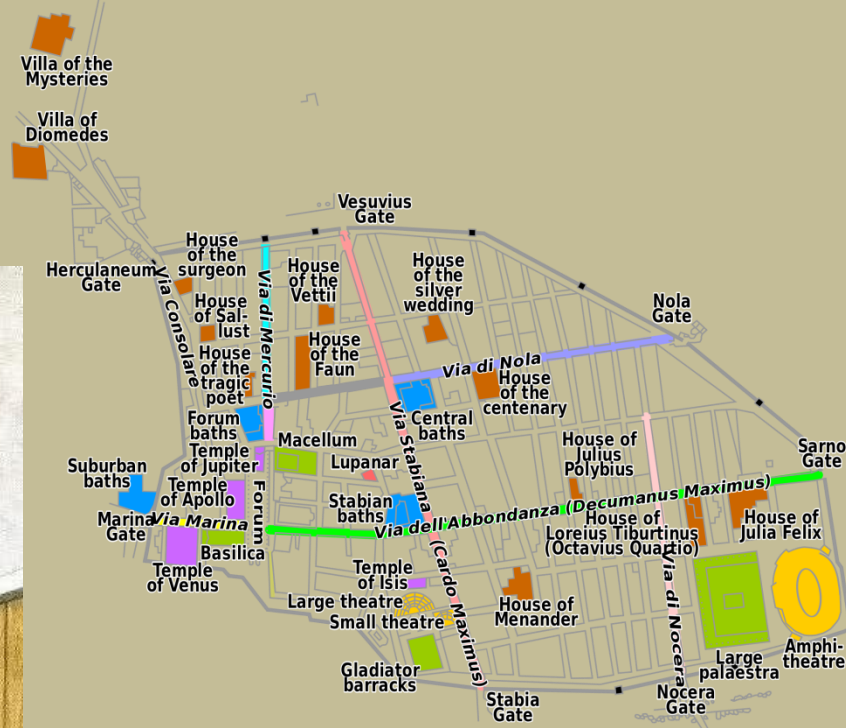
POMPEI



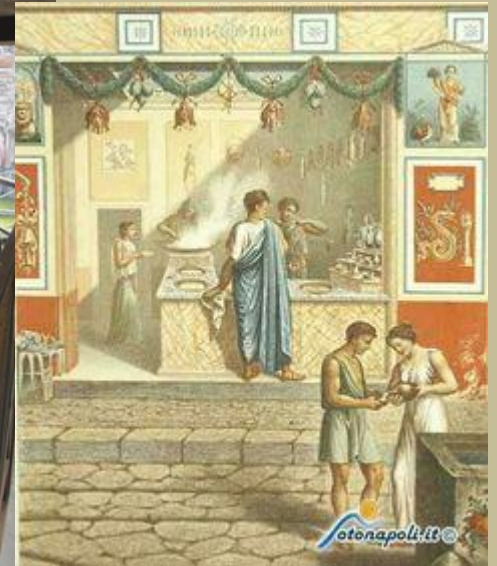
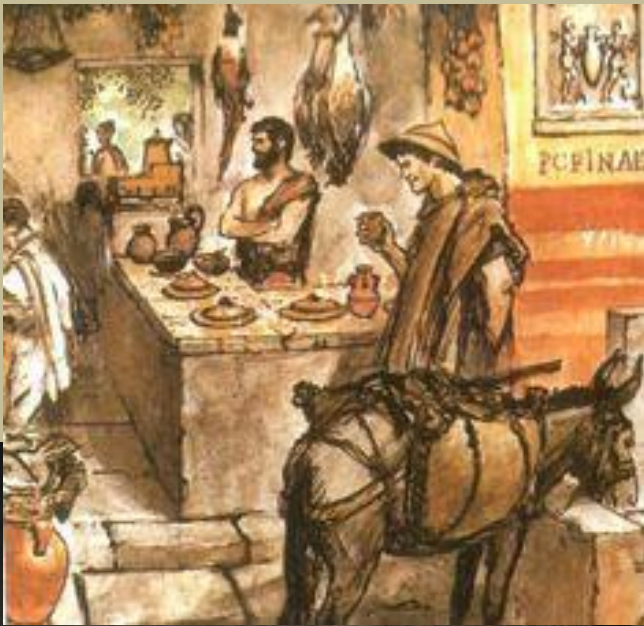
Bu sunum "Roma Kenti" dersi kapsamında kullanılmak üzere eğitim amaçlı hazırlanmıştır. Sunum içinde kullanılan resim, çizim, fotoğraf, harita gibi görseller muhtelif internet kaynaklarından ve kitaplardan temin edilmiştir. Bu imgelerin tamamının yayın hakları, fotoğrafları çeken kişilere aittir; eğitim amaçlı olarak kullanımı uluslararası kanunlarla serbesttir, ancak ticari ve benzeri kullanımları için fotoğraf sahiplerinden izin alınması gerekmektedir.

This presentation was prepared for educational purposes to be used during the lectures of the course 'The Roman City'. The visual material like paintings, drawings, photographs and maps are acquired through various internet resources and different books. All the copyrights of the indicated visual material belong to the related artists, writers and researchers who had conducted these works of art, books and the visual designs. The use of these materials for education purposes are under the protection of international laws, but for commercial uses the necessary permissions should be taken from the copyright holders of the works.

VIA DELL'ABBONDANZA



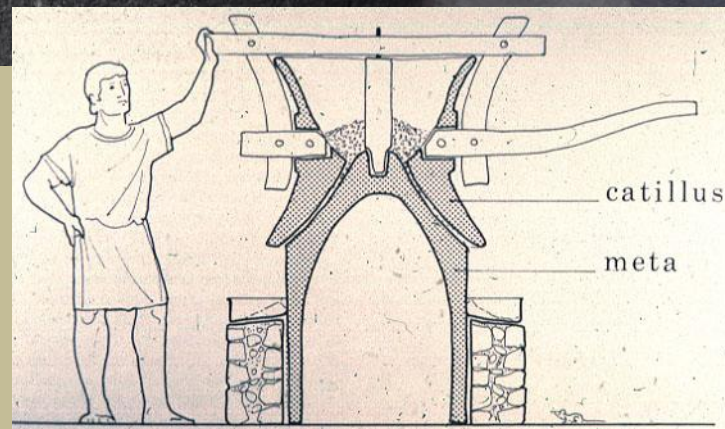
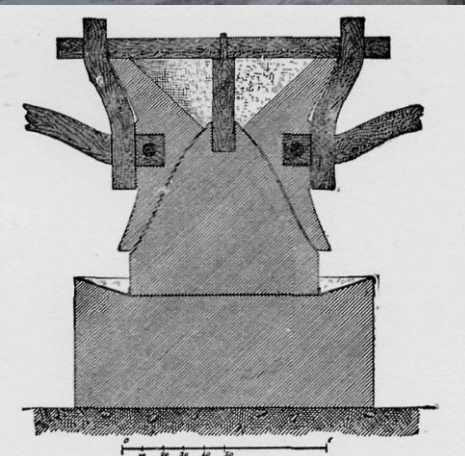
THERMOPOLIA



PİSTOR (Pistrinum)

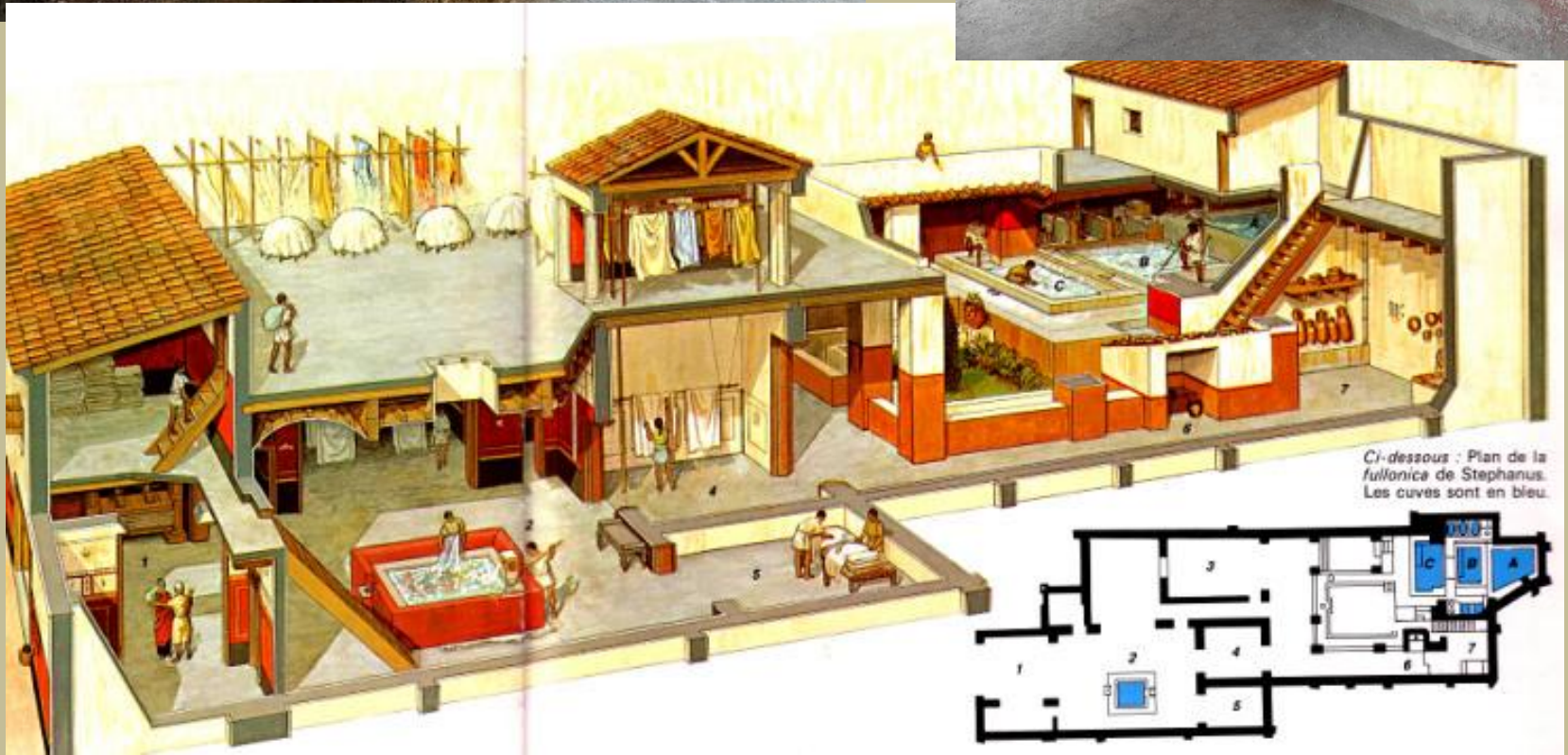
Pasta veya kek
pişirilen fırınlar

Pistores dulciarii
Pistores candidarii



—From Mau's "Pompeii"

FULLONICA

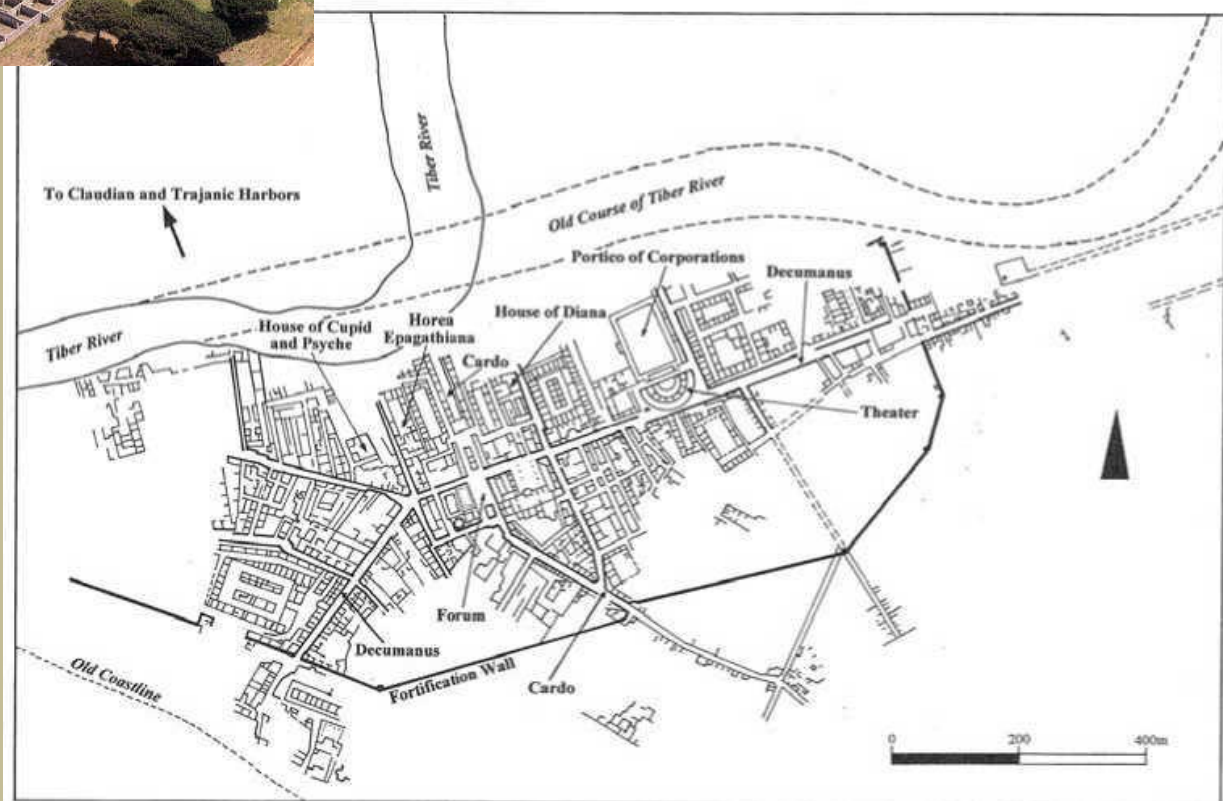


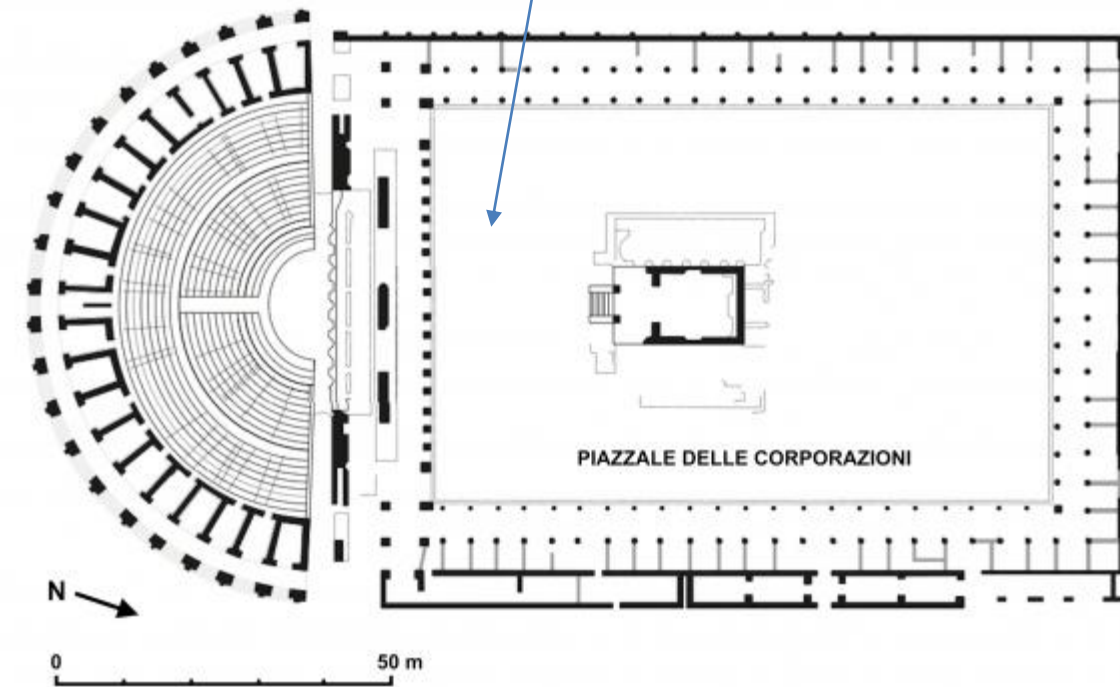
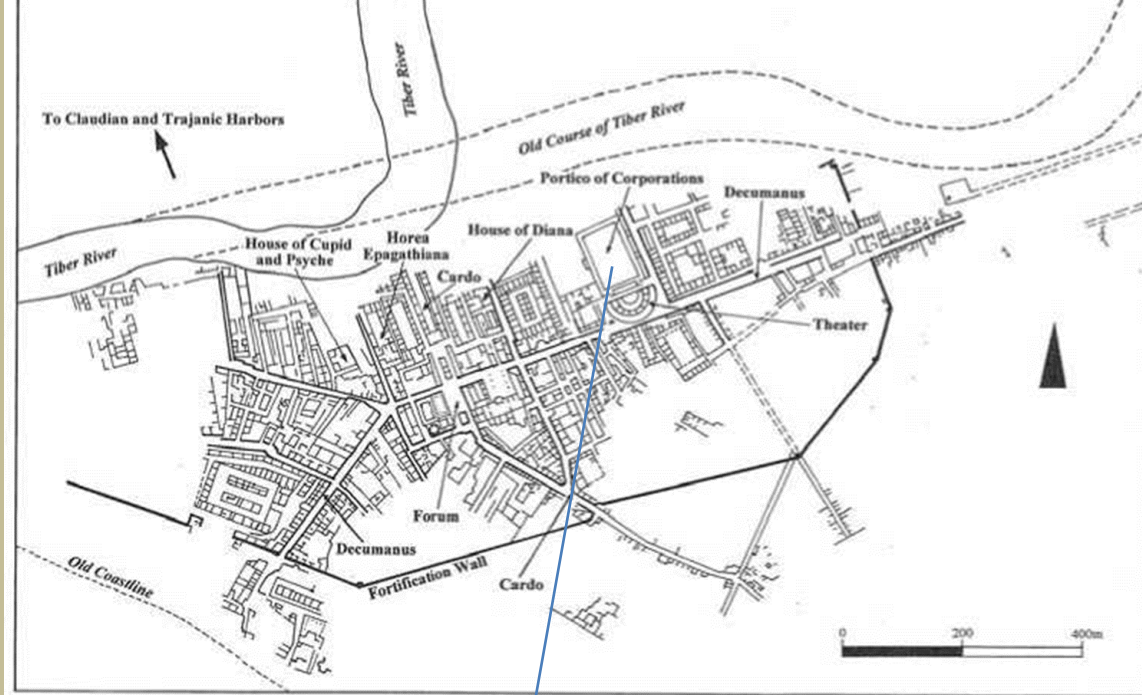
LUPANAR



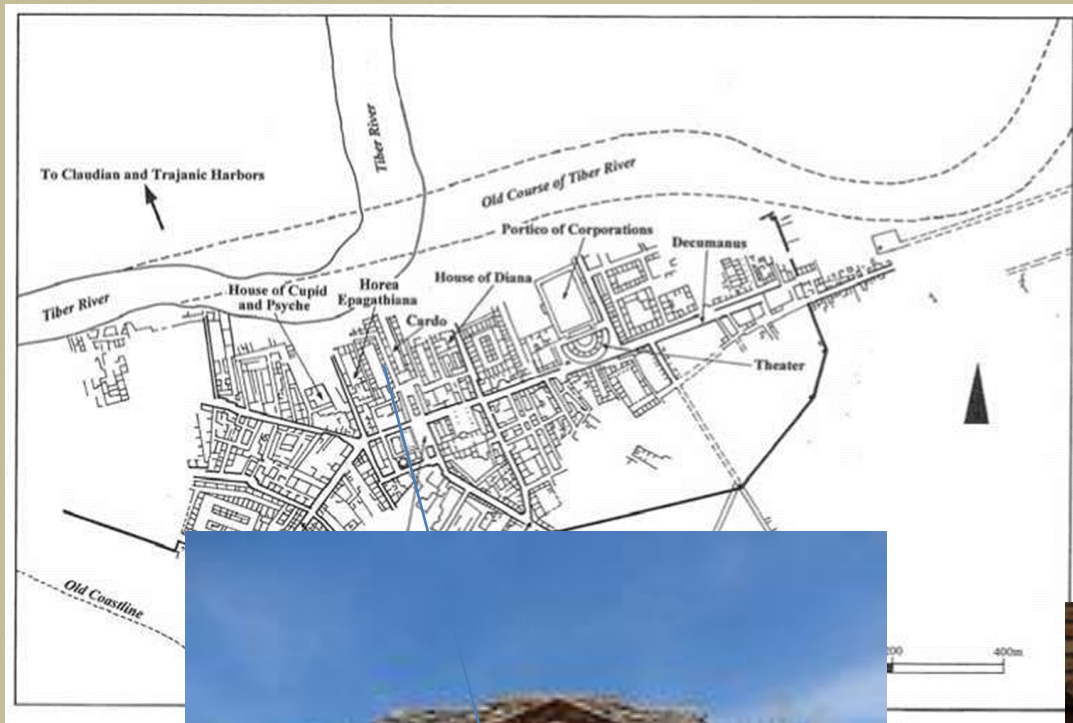
OSTIA



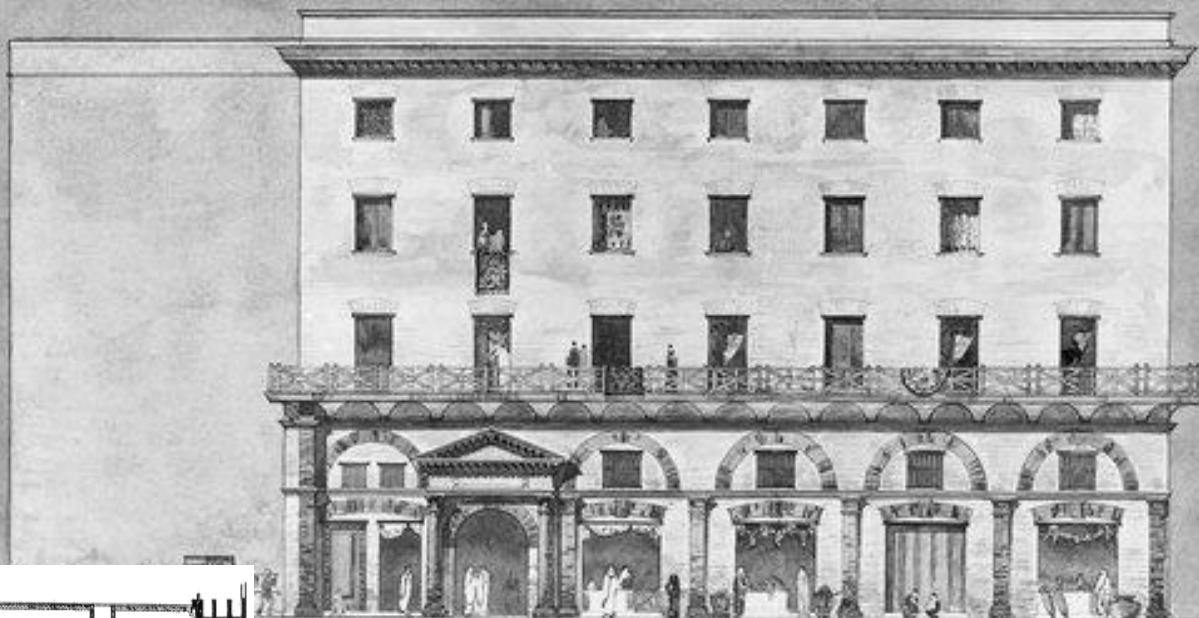




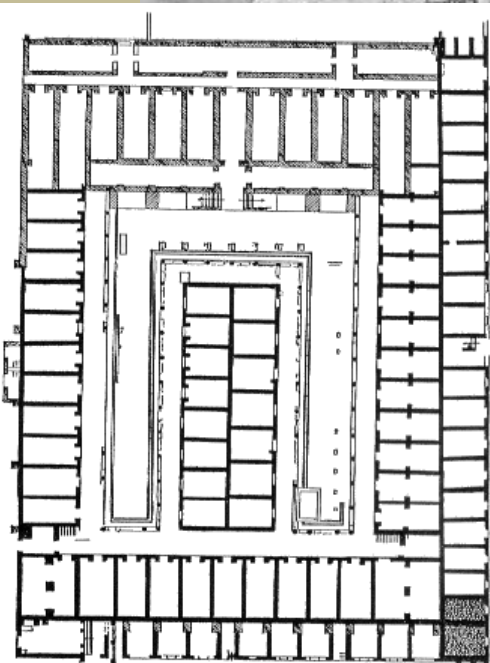
Stat(io) Sabratensium,
 Tripolitania'da (bugünkü Libya)
 Sabratha'dan fildişi ticareti
 yapan



· HORREA · EPAGATHIANA · ET · EPAPHRODITIANA · IN · VRBE · OSTIA ·



COMMERCIAL BUILDING. RECONSTRUCTION BY THE ARCHITECTS. THE ARCHITECTS WERE PRESUMABLY ASIAN. MCMXXIV.



Final phase (Severan and later). From Rickman 1971, fig. 10.



INSULA



Fig. 28. - OSTIA: CASA DEI DIPINTI - RICOSTRUZIONE DELLA FACCIATA SUL CORTILE (ARCH. I. GISMONDI)

