

Lydos c. 560-540,

New York (NY), Metropolitan Museum, 31.11.11



Copyright Beazley Archive, University of Oxford
Downloaded by Guest Database User on 23/12/2010 20:06:04
From IP Address: 78.166.185.218
Licence PlateAA9514807
This image is not for publication. It is registered & fingerprinted.

-Lydialı ressam birçok Siana kasesi boyamıştır.

-Atina'da renkli büyük hayvanları büyük vazolarda kullanan son ressamdır. Bu yönleriyle üslubu Kofinths'a yakındır.

- Lydos, cömlekçiler mahallesinde bulunan çok sayıda cömleği boyamıştır.

KLA 216 Akaiik ve Klasik Dönem Yunan Seramigi
Prof. Dr. Veli Köse

Lydos c. 560-540,

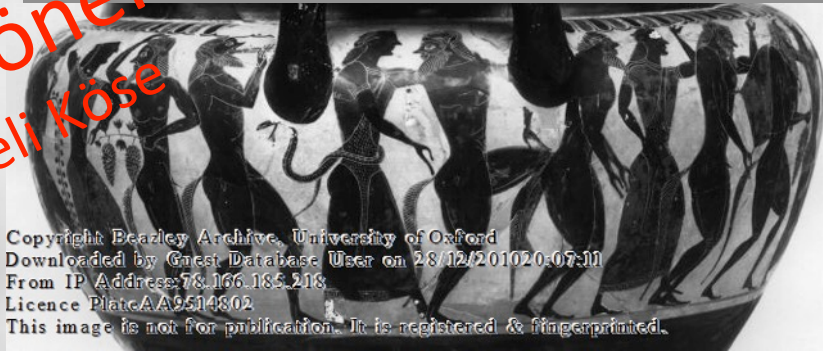
New York (NY), Metropolitan Museum, 31.11.11



Copyright Beazley Archive, University of Oxford
Downloaded by Guest Database User on 28/12/201020:06:04
From IP Address: 78.166.185.218
Licence PlateAA9514802
This image is not for publication. It is registered & fingerprinted.



Copyright Beazley Archive, University of Oxford
Downloaded by Guest Database User on 28/12/201020:06:47
From IP Address: 78.166.185.218
Licence PlateAA9514802
This image is not for publication. It is registered & fingerprinted.



Copyright Beazley Archive, University of Oxford
Downloaded by Guest Database User on 28/12/201020:07:11
From IP Address: 78.166.185.218
Licence PlateAA9514802
This image is not for publication. It is registered & fingerprinted.



Copyright Beazley Archive, University of Oxford
Downloaded by Guest Database User on 28/12/201020:09:59
From IP Address: 78.166.185.218
Licence PlateAA9514802
This image is not for publication. It is registered & fingerprinted.

216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

-New York'taki tek frizli sütunlu krater neredeyse Françoise Vazosu kadar büyüktür.

-- Üzerindeki figürler yaklaşık 25 cm. yüksekliğinde.

-Hephaistos'un dönüşü, öyküye gereken en az dikkat verilerek yapılmış, Dionysos bir tarafta, at üzerindeki Hephaistos bir tarafta eşlik eden satyrlerin ve menadların jestlerine ve davranışlarına olabildiğince ağırlık verilmiştir.

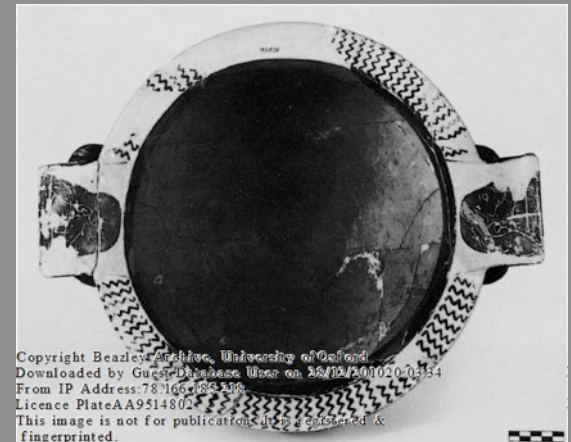
- Lydos'un satyrleri daha beyefendidir.

-Heraklese yardım eden Athena'nın teni kontur tekniğinde işlenmiştir. Ares'in ve araya giren Zeus'un giysilerinin katları, 540'larda ortaya çıkan yeni üç boyut geleneğini sergileme çabasıdır.

KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

Lydos c. 560-540

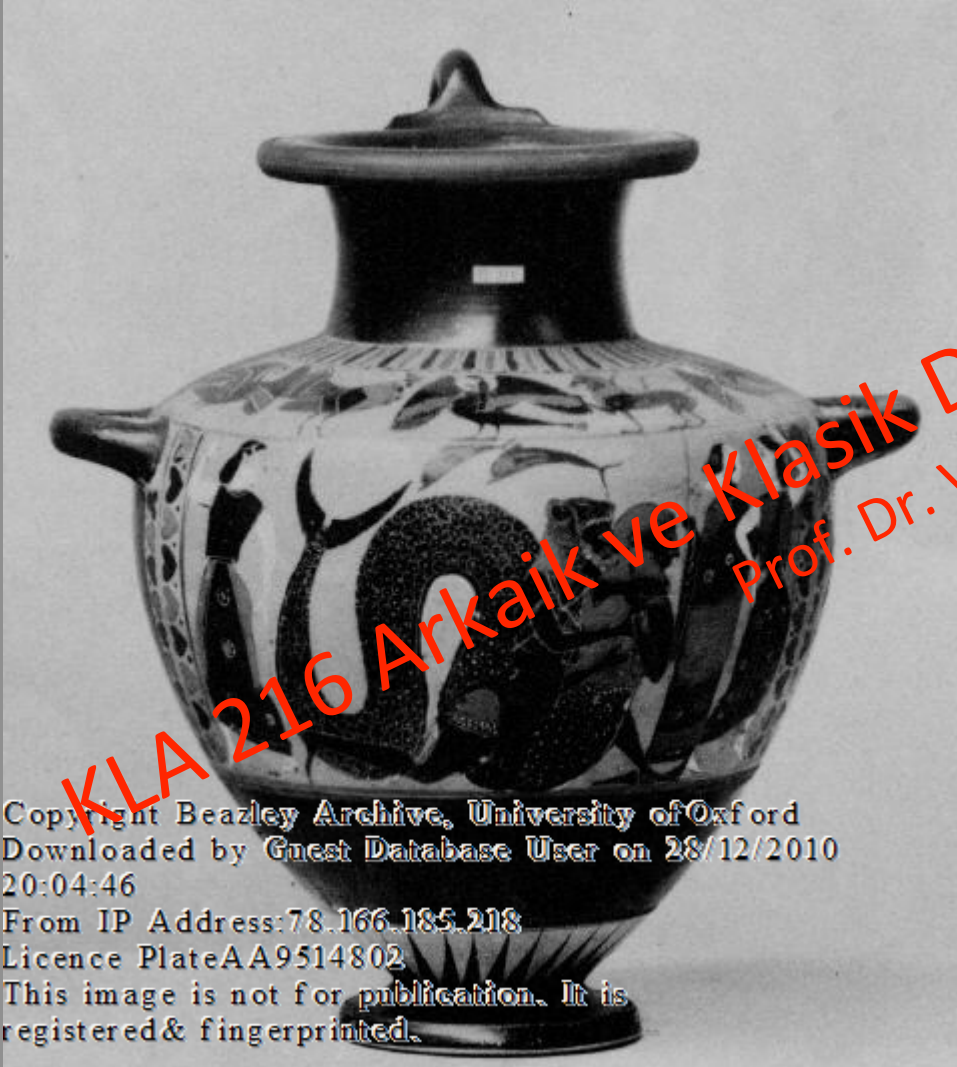
Salonica, Archaeological Museum, 10756



Copyright Bealys Archive, University of Oxford
Downloaded by Guest User on 28/12/2012 03:54
From IP Address: 78.166.188.108
Licence PlateAA9514802
This image is not for publication and is controlled & fingerprinted.

KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

Lydos c. 560-540
London, British Museum, B311



-Lydos'un diğ er en iyi ç alıřmaları, tabaklar üzerindeki kořan ya da uęan figürlerdir.

-Sadece bir kez tabađın ięini bir gergeion ile süslemiřtir.

Copyright Beazley Archive, University of Oxford
Downloaded by Guest Database User on 28/12/2010
20:04:46
From IP Address:78.166.185.218
Licence PlateAA9514802
This image is not for publication. It is
registered & fingerprinted.

Prof. Dr. Veli Köse

KLA 216 Arkaik ve Klasik Dönem Yunan Seramiđi



AMASIS (c.560-525)
Paris, Cabinet des Medailles,
222



Copyright Beazley Archive, University of
Oxford
Downloaded by Guest Database User on
28/12/2010 20:11:53
From IP Address: 78.166.185.218
Licence Plate: AA9514802
This image is not for publication. It
is registered & fingerprinted.

KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse



AMASIS (c.560-525)

London, British Museum, 1849.6-20.5



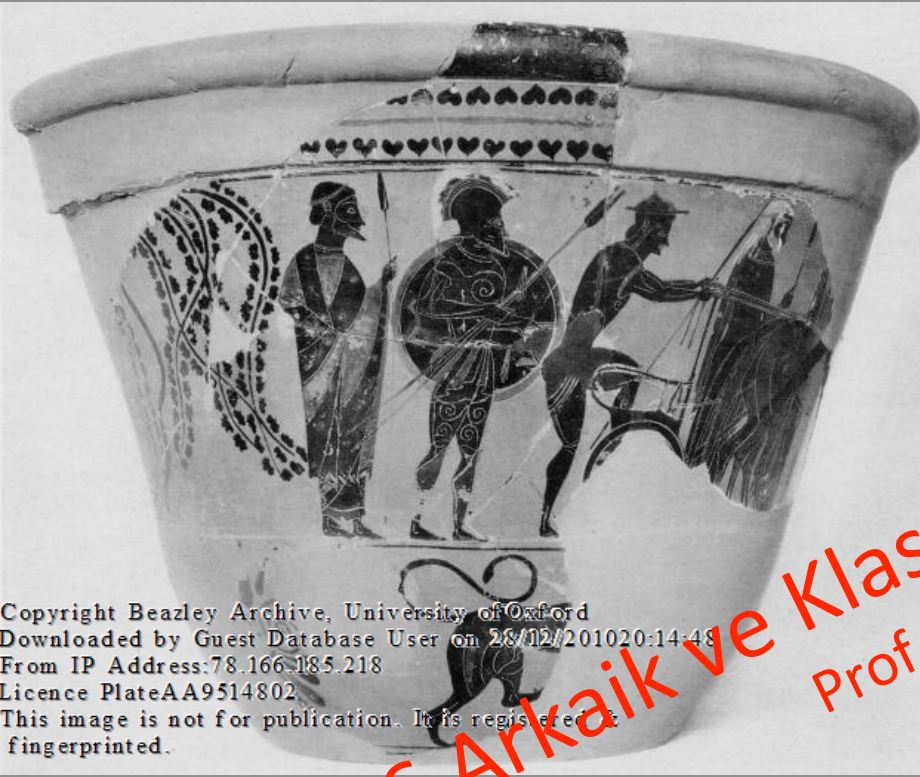
KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

Copyright Beazley Archive,
University of Oxford
Downloaded by Guest
Database User on 28/12/2010
20:13:24

From IP Address:
78.166.185.218
Licence Plate
AA9514802

This image is not for
publication. It is registered &
fingerprinted.

EXEKIAS (c. 545-525), Paris, Musee du Louvre, CP11298A



Copyright Beazley Archive, University of Oxford
Downloaded by Guest Database User on 28/12/201020:14:48
From IP Address:78.166.185.218
Licence PlateAA9514802
This image is not for publication. It is registered & fingerprinted.



Copyright Beazley Archive, University of Oxford
Downloaded by Guest Database User on 28/12/201020:15:24
From IP Address:78.166.185.218
Licence PlateAA9514802
This image is not for publication. It is registered & fingerprinted.

EXEKİAS (c. 545-525), Vatikan Amphorası

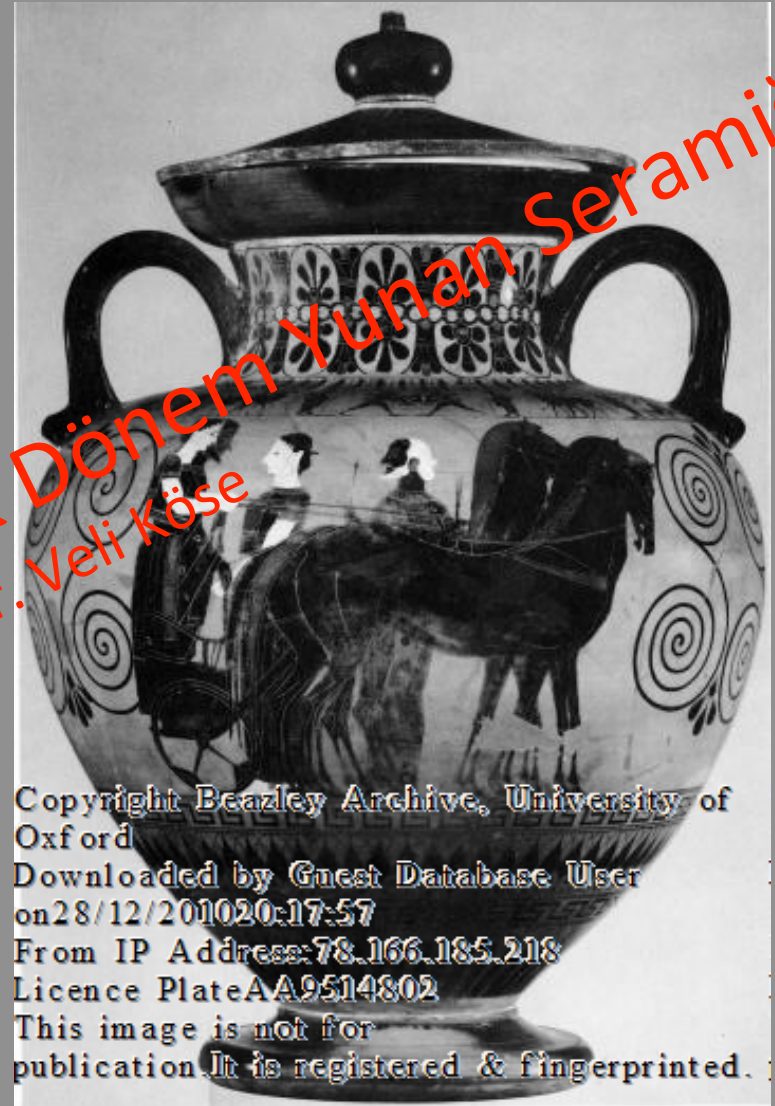


KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse



KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

EXEKIAS (c. 545-525), Paris, Musee du Louvre, CP11298A



KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse



KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

EXEKIAS (c. 545-525), Mühnh, Antikenensammmlungen



Copyright Beazley Archive, University of Oxford
Downloaded by Guest Database User on 10/12/2018 20:19:01
From IP Address: 78.166.185.218
Licence Plate AA9514802
This image is not for publication. It is registered & fingerprinted.



KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse



TLESON

C. 545-535 NEW YORK (NY), CALLIMANOPOULOS



KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse



- Küçük ustalardandır. Hem tessam hem de çömlekçidir.
- Figürleri genellikle hayvanlardır: Horoz ve tavuklar, sirenler, koçlar, geyikler

KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse



KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

Tleson c. 545-435 P. Getty Müzesi 86.AE.159



KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

Tleson c. 545-435 Oxford, Ashmolean Museum, 1964.621



Copyright Oxford, Ashmolean Museum

Downloaded by Guest Database User on 28/12/2010 20:25:48

From IP Address: 78.166.185.218

Licence Plate AA9514802

This image is not for publication. It is registered & fingerprinted.

KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

Tleson c. 545-435 London, Market, Christie's



Copyright Beazley Archive, University of Oxford
Downloaded by Guest Database User on 28/12/2010 20:23:36
From IP Address: 78.166.185.218
Licence Plate AA9514802
This image is not for publication. It is registered & fingerprinted.

Tleson c. 545-435 Nicosia, Cyprus Museum, C438



Copyright Beazley Archive, University of Oxford

Downloaded by Guest Database User on 28/12/2010 20:24:43

From IP Address: 78.166.185.218

Licence Plate AA9514802

This image is not for publication. It is registered & fingerprinted.

AFFECTER

301289, Vatican City, Museo Gregoriano Etrusco Vaticano, G14



KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

-The **Affecter** (or *Affected Painter*) was an Attic Black-Figure vase painter, active in Athens around 550 to 530 BCE.

-His conventional name (his real name being unknown today, as none of his works are signed) is derived from his artificial *affected* style of figural painting, on the basis of which about 135 vases can be ascribed to him.

-He was active as both potter and painter.

-His speciality were amphorae. He mainly painted oviform amphorae and belly amphorae, of the then newly introduced type C.

-Most of the 132 vases associated with him were found in Etruscan tombs and as such are usually well preserved.

-He was interested particularly in the decorative effect of his images, composed of stylised figures in long cloaks or with affected gestures; narrative content was secondary. In his tendency to formulaic figures and multiple details, the Affecter is a successor to the Amasis Painter, from whom he may have learnt his trade, but whose artistic talent he did not however reach.

- His images often seem to reflect a surreal world. His figures usually have small heads and seemingly upholstered bodies, when clothed, or angular pointed ones, when naked. His ornaments are very carefully drawn. He often decorated garments with coloured dots. His ornaments seem closely related to those of East Greek workshops, such as the Klazomenai Group or the Northampton Group, indicating regular cultural exchange between Attica and Ionia. A special feature of his amphorae is the replacement of the usual figural decoration on the neck by vegetal ornaments



KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse



KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

501295, Oxford, Ashmolean Museum,

NIKOSTHENES



KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

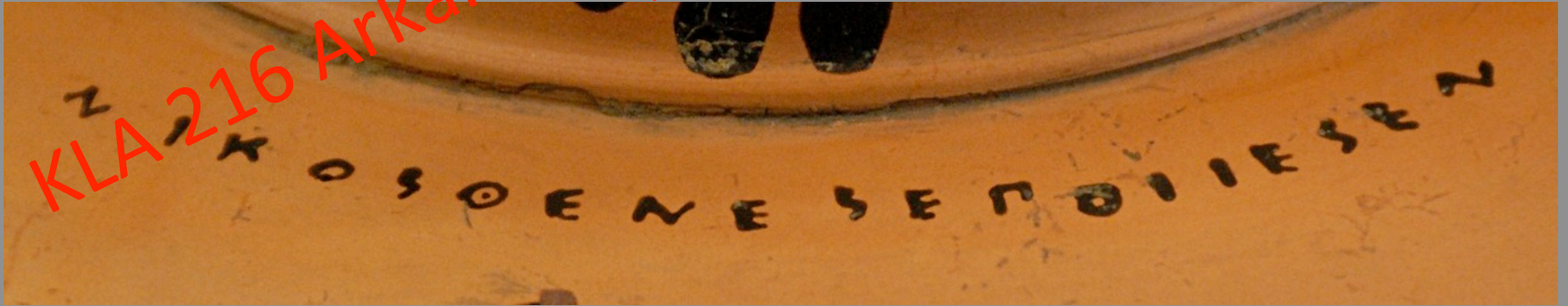
-Siyah figür tekniğindeki en yaygınlarındandır.

-Figür çalışmaları farklı ellerden çıkma olduğu için Nikosthenes'in bir çömlekçi ya da çömlekçi atölyesi sahibi olduğu açıktır.

-Gözlü kaseleri yaygındır.

-Nikosthenes amphorası atölyenin en dikkat çekici ürünüdür: Geniş basık kulpları ve zaman ilerledikçe incelen köşeli gövdesi, Etruria'ya özgü, düz siyah, baskı bezeklerle süslü yerel bir form (Bucchero) taklididir.

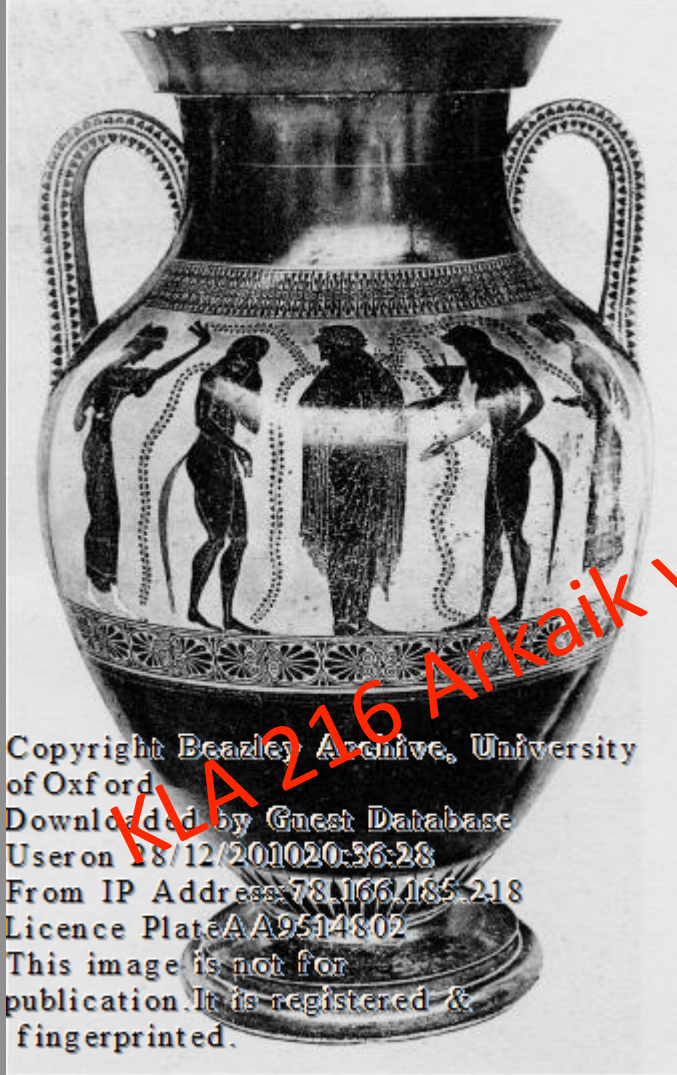
-Buluntu yeri belli bütün örneklerin neredeyse hepsi Caere'den gelmektedir.





KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

Andokides c. 530-515 Madrid, Museo Arqueologico Nacional, 11008



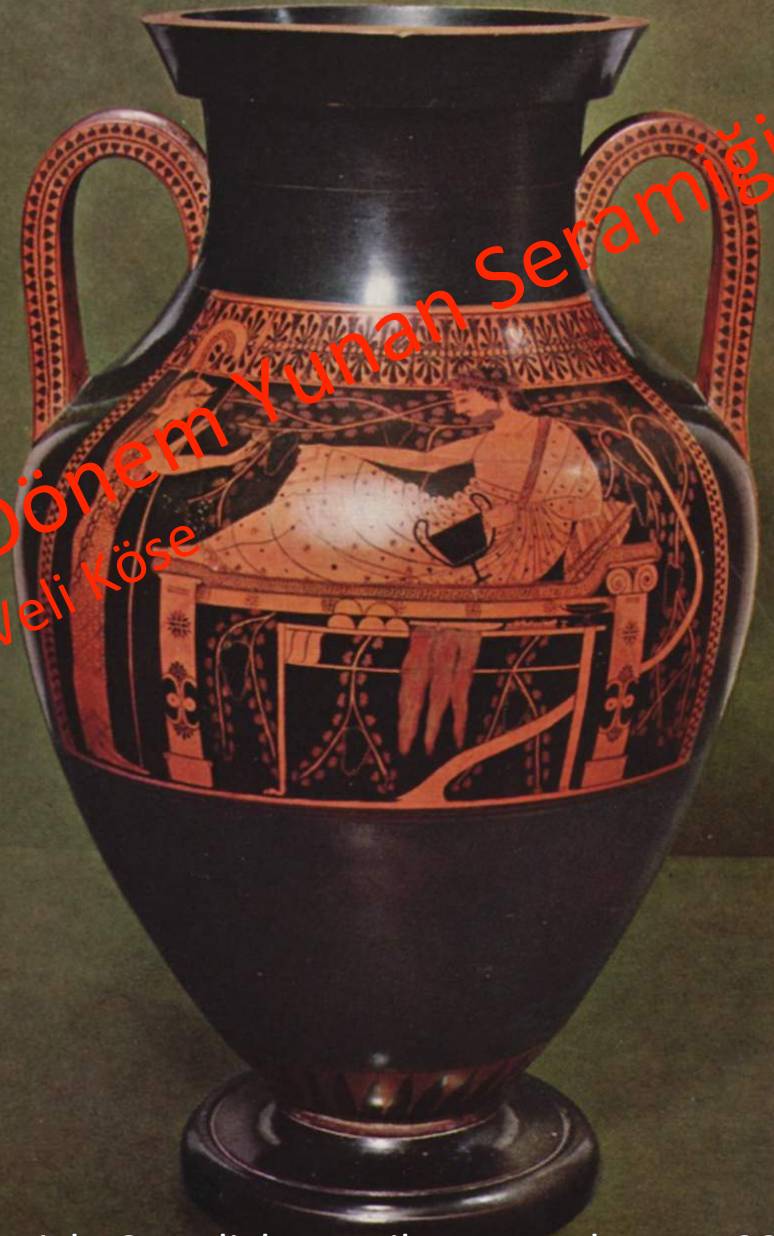
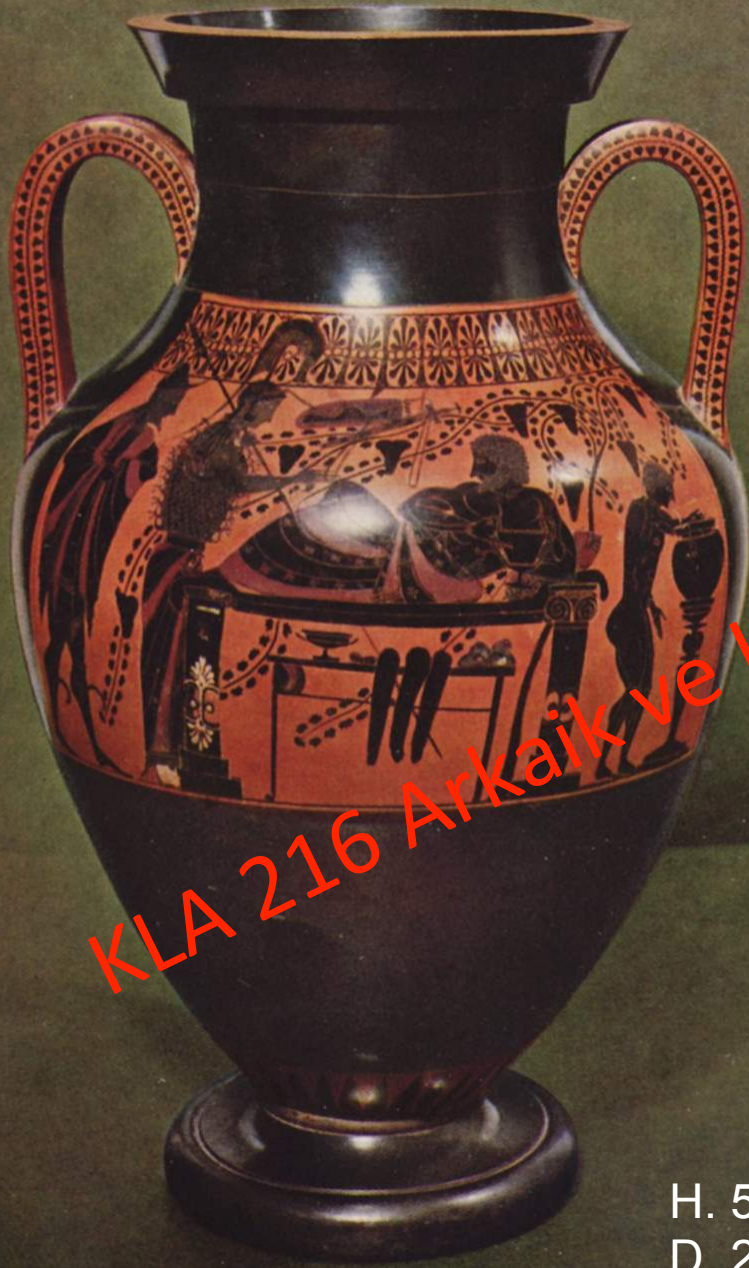
Copyright Beazley Archive, University of Oxford
Downloaded by Guest Database User on 28/12/2010 20:36:28
From IP Address: 78.166.185.218
Licence Plate AA9514802
This image is not for publication. It is registered & fingerprinted.



Copyright Beazley Archive, University of Oxford
Downloaded by Guest Database User on 28/12/2010 20:36:51
From IP Address: 78.166.185.218
Licence Plate AA9514802
This image is not for publication. It is registered & fingerprinted.

-M.Ö. 530 civarında Atina'da kırmızı figür tekniği icat edilmiş, bu tekniği ilk düzenli kullanan ANDOKİDES RESSAMI olmuştur.
-Ressam, kırmızı figürle birlikte siyah figürle de çalışmış, hatta iki tekniği aynı vazo üzerinde de uygulamıştır.

KA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

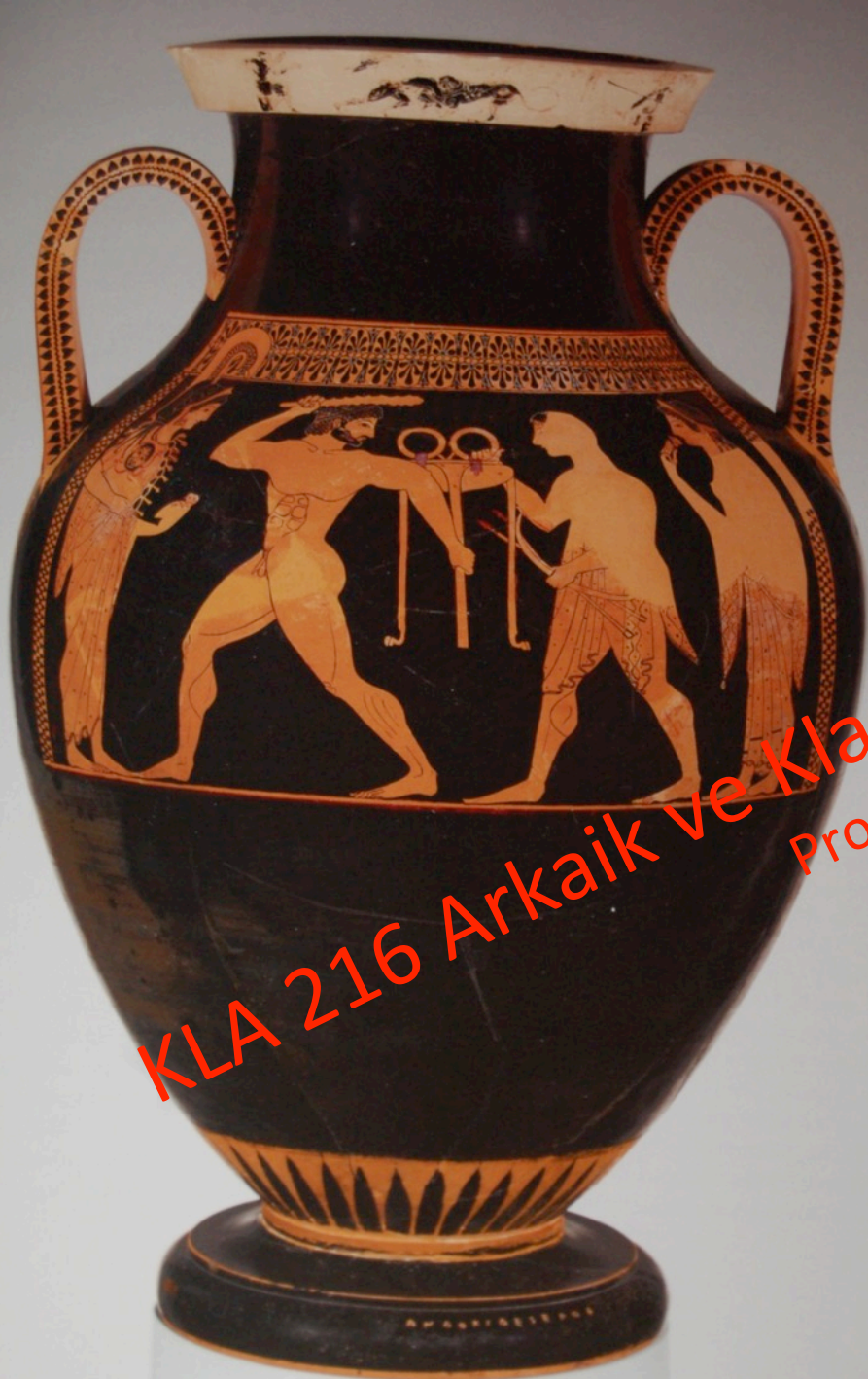


KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

H. 53.5 cm

D. 22.5 cm

Munich, Staatliche Antikensammlungen 2301



Amphora (storage jar) with Herakles and Apollo
fighting over the Delphic tripod

Greek, Attic, ca. 530 B.C.

Signed by Andokides as potter; attributed to the Andokides Painter for the red-figure decoration,
the Lysippides Painter for the black-figure decoration

Terracotta, h. 22⁷/₈ in. (57.5 cm)

Purchase, Joseph Pulitzer Bequest, 1963 (63.11.6)

KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse



This image is under copyright. Not for publication.



Amphora (storage jar) with Herakles and Apollo
fighting over the Delphic tripod

Greek, Attic, ca. 530 B.C.

Signed by Andokides as potter; attributed to the Andokides Painter for the red-figure decoration,
the Lysippides Painter for the black-figure decoration

Terracotta, h. 22 $\frac{5}{8}$ in. (57.5 cm)

Purchase, Joseph Pulitzer Bequest, 1963 (63.11.6)

KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse



161. Karnlı amphora (A Tipi), Andokides Ressamı
161. 2 Athena ve Herakles



KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

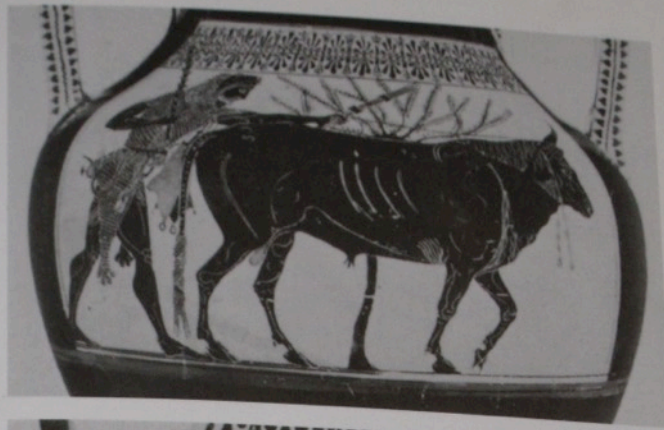


62 Karınlı amphora (A Tipi), Andokides Ressamı. Kırmızı figür. Herakles ve Kerberos

KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse



164 Karınlı amphora (A Tipi),
Andokides Ressamı. Herakles bir
boğayı kurban etmeye götürüyor



165 Boyunlu amphora,
Andokides Ressamı. Herakles
Amphora ile Athena



166 Oinokhoe, Andokides
Ressamı. Herakles ve Erymanthos
boğası



KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

Leagros Grubu c. 520-500, London, British Museum, B240



- Siyah figür vazolardan meydana gelen son büyük grubu Leagros Grubu oluşturdu.
- Adını 5 Hydria'daki Kalos isiminden alır.
- Gruba dahil 400 vazodan yaklaşık yarısı Hydria, geri kalanının tamamına yakını boyunlu amphora, geri kalanı da amphora, krater ve lekythostur.
- Boyunlu amphoraları Antimenes tarzındadır.
- Figürlü sahnelerde yeni bir düzen dikkati çeker: Üst üstü gelen figürler ustaca kullanılmıştır.

KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse



KLA 216 Arkalk ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse



- Kazıma çizgiler temiz, anatomik detaylar makul olduğundan karmaşık gelmez.

-Renk kullanımı sınırlıdır.

-Karmaşık katları ve kasları daha az vurgularlar.

-Kattıkları yeniliklerden: bir bacağı frontal diğeri profilden verme

-Paneller, boş yer bırakılmaksızın doldurulmuştur.

[Achilles](#) and [Ajax](#) playing a board-game, [neck amphora](#), circa 510 BC. [Malibu](#): [Getty Museum](#).



- Dionysos sahnelerinde asma ya da filizler dolgu motifi olarak kullanılmıştır.

KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

Herakles carries the Erymanthian boar to Eurystheus, who is hiding in a large sunken storage vessel. *Circa* 510 BC. Malibu: Getty Museum.



KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

Water Jar with the Sack of Troy (Iliupersis),
Greek, about 520–500 B.C. Black-figured hydria
attributed to the Leagros Group. Terracotta.

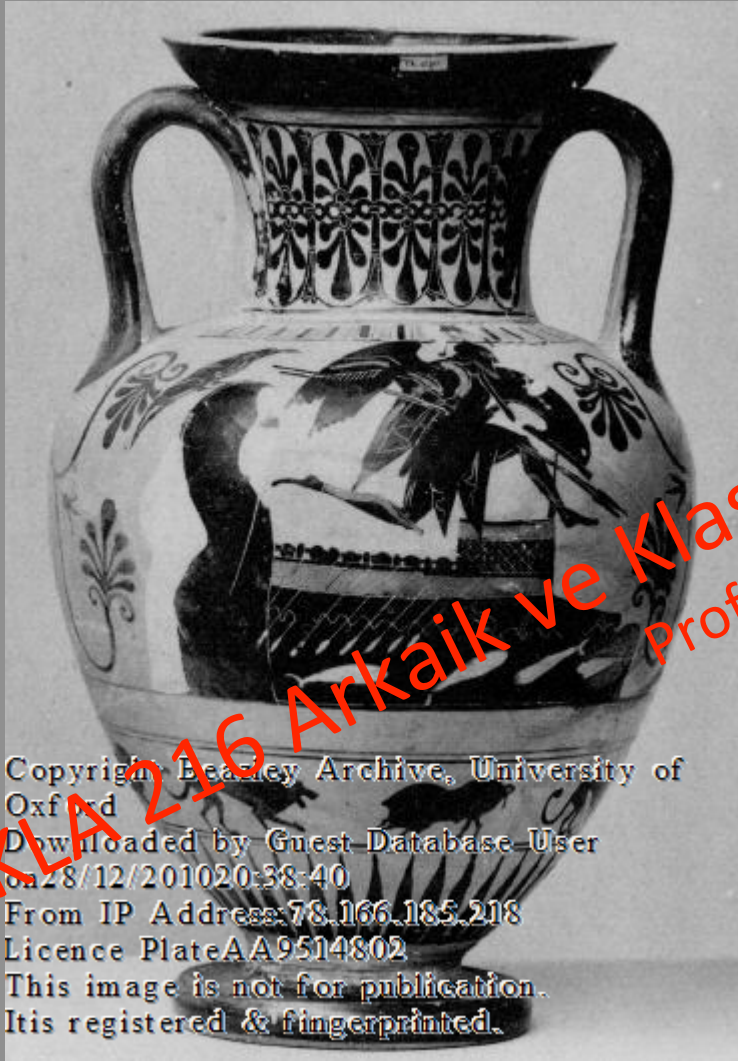


KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse



Leagros Grubu c. 520-500, London, British Museum, B240



KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

Leagros Grubu c. 520-500, Rennes, Musee des Beaux Arts,
D08.2.32



Copyright Beazley Archive, University of
Oxford

Downloaded by Guest Database
User on 28/12/2010 20:40:40
From IP Address: 78.166.185.218
Licence Plate AA9514802

This image is not for
publication. It is registered & fingerprinted.



Copyright Beazley Archive, University of
Oxford

Downloaded by Guest Database
User on 28/12/2010 20:40:10
From IP Address: 78.166.185.218
Licence Plate AA9514802

This image is not for
publication. It is registered & fingerprinted.

KIA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse

Leagros Grubu c. 520-500, Brussels, Musees Royaux, R324



Copyright Beazley Archive, University of Oxford
Downloaded by Guest Database User on 28/12/2010
20:41:34
From IP Address: 78.166.185.218
Licence Plate AA9514802
This image is not for publication. It is registered
& fingerprinted.

Copyright Beazley Archive, University of Oxford
Downloaded by Guest Database User on 28/12/2010
20:41:59
From IP Address: 78.166.185.218
Licence Plate AA9514802
This image is not for publication. It is registered
& fingerprinted.

KLA 216 Arkaik ve Klasik Dönem Yunan Seramiği
Prof. Dr. Veli Köse