

Ptolemaios III, Euergetes I

MÖ 246-221



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Prof. Dr. Veli Köse

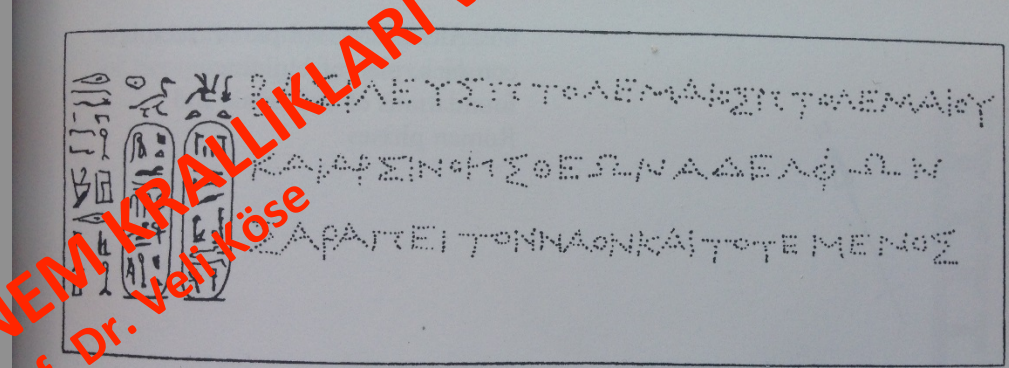
Source: Trevisari G., "Museo Archeologico di Venezia – I Ritratti"

Greek marble bust
About 230 – 240 BC
Venice, National Archaeological Museum

Serapis Tapınağı



Alexandria, temple of Serapis, turquoise glazed terracotta foundation que. Greco-Roman. Inv. no. 111111

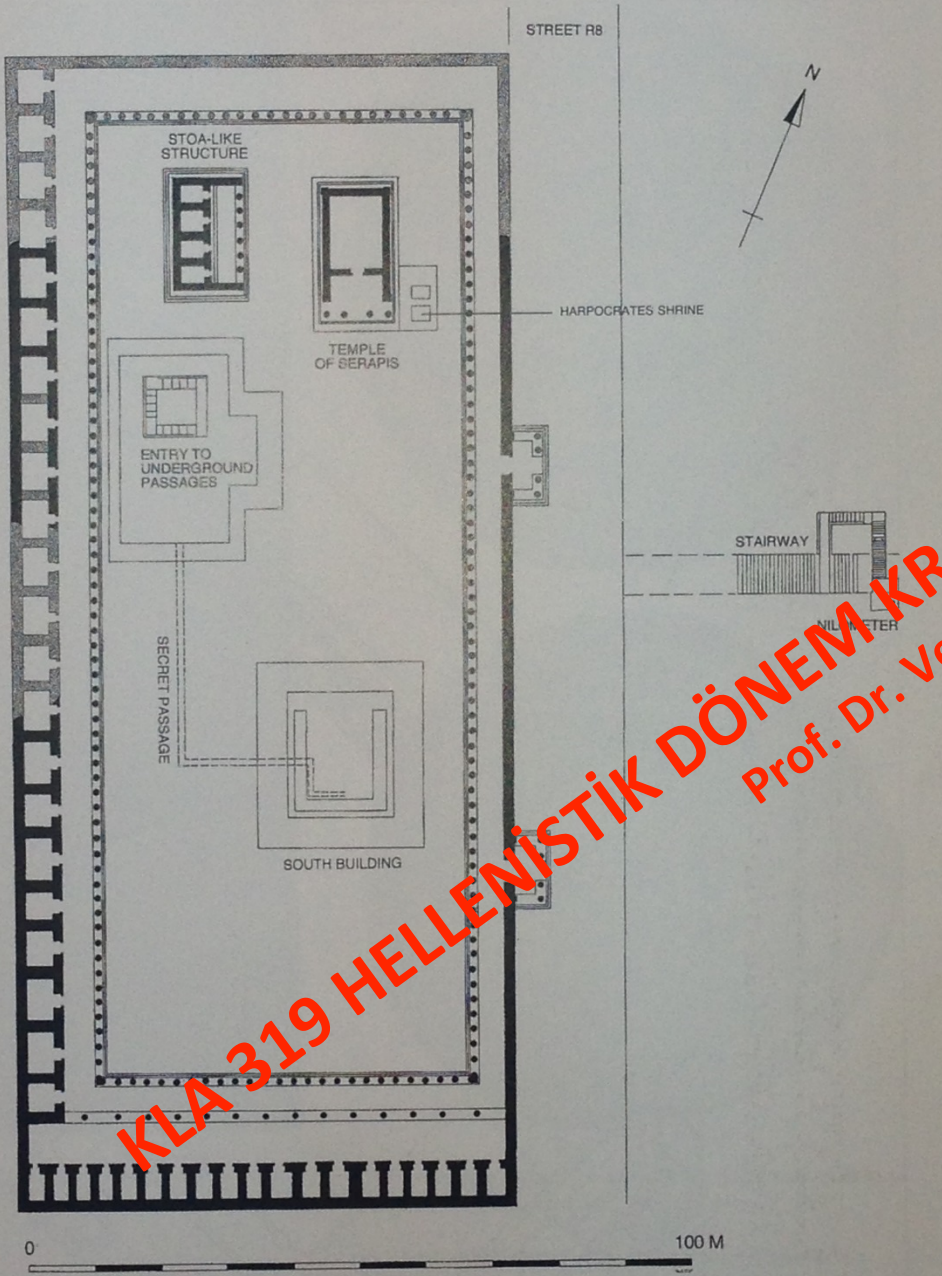


62. Alexandria, temple of Serapis, gold bilingual dedication plaque

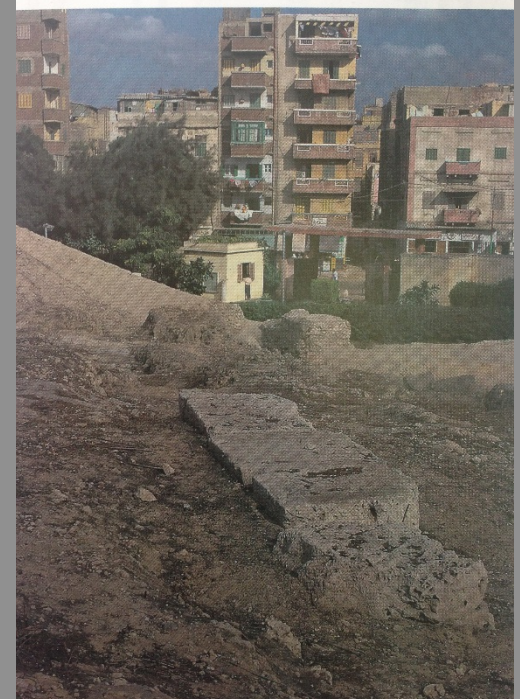
«Ptolemaios oğlu Ptolemaios ve Arsinoe, Kardeş Tanrılar (Theoi Adelphoi) Serapis için Tapınak ve Temenos'u adadı»

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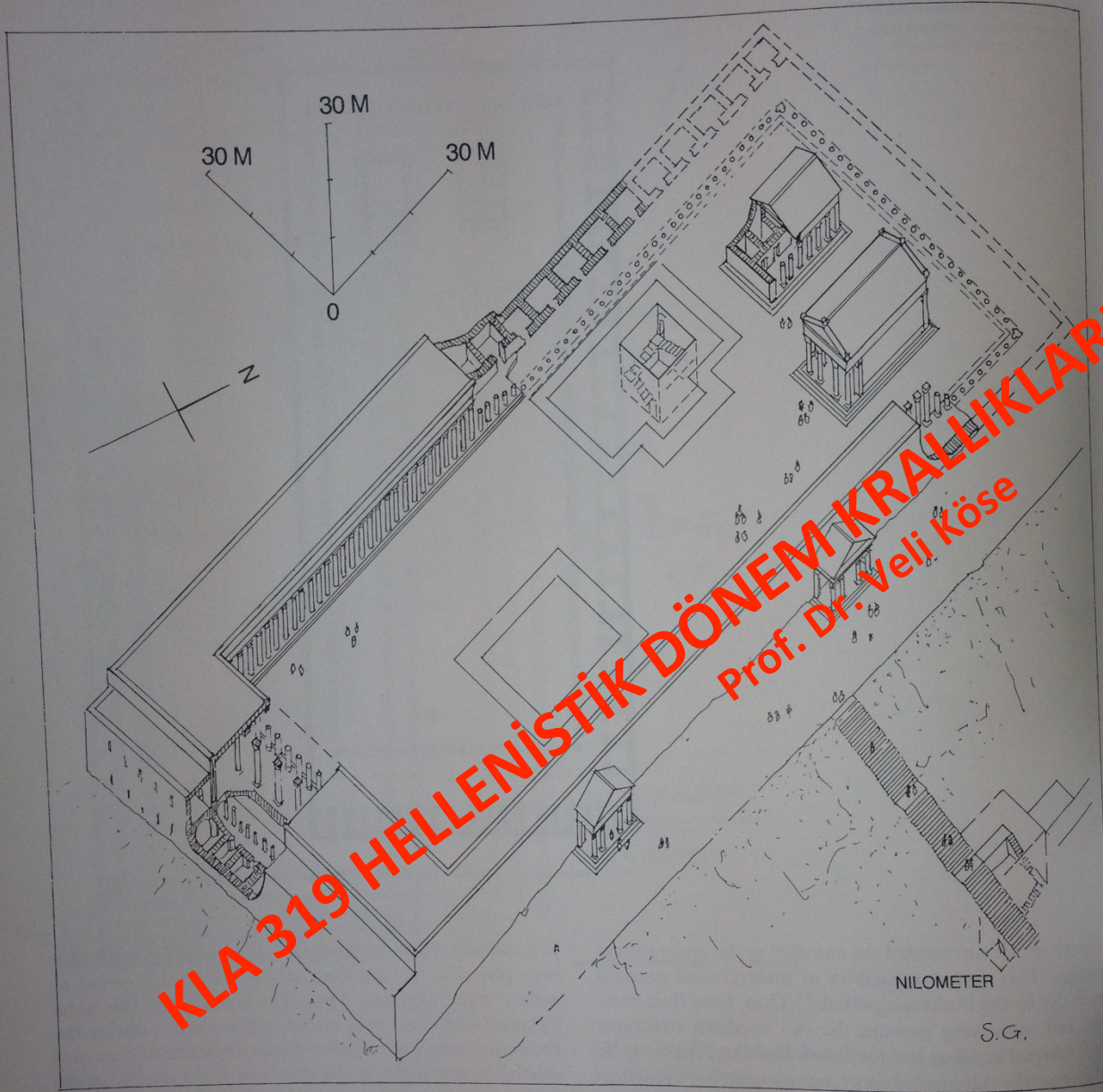
64. Alexandria, temple of Serapis complex, cuttings in bedrock for Ptolemaic ashlar walls of rooms of lower level, viewed from south-east



Alexandria, temple of Serapis complex, blocks of Ptolemaic ashlar walls



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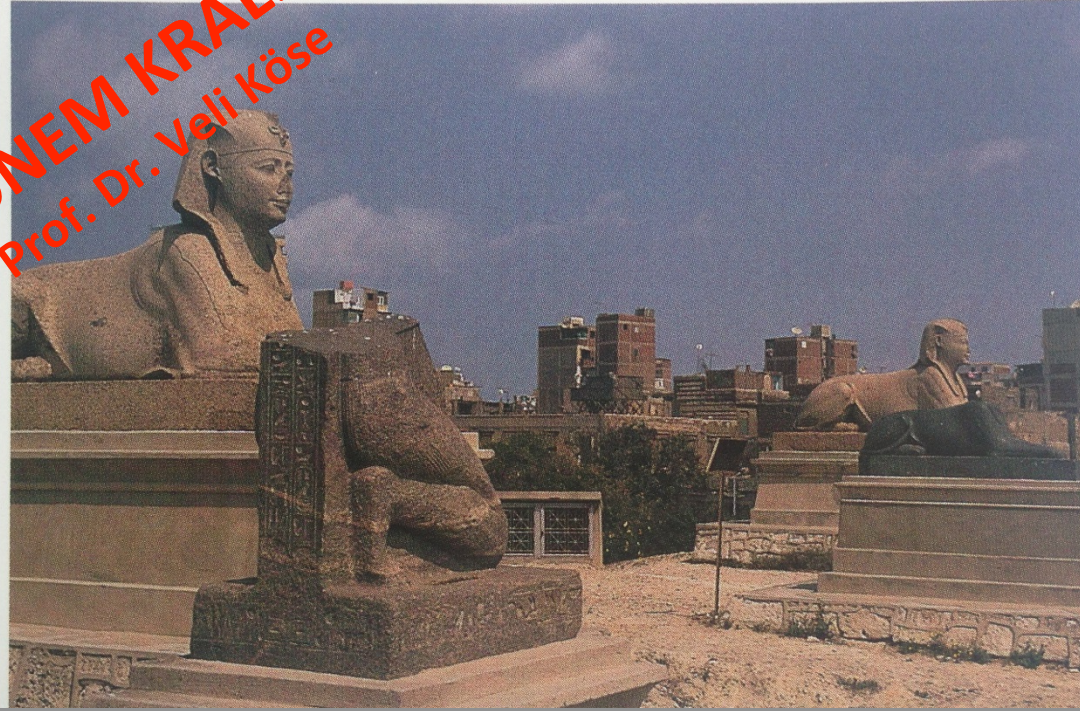


68. Alexandria, Ptolemaic temple of Serapis complex of Ptolemy III Euergetes I (246–221 BC), axonometric reconstruction. (Sheila Gibson)

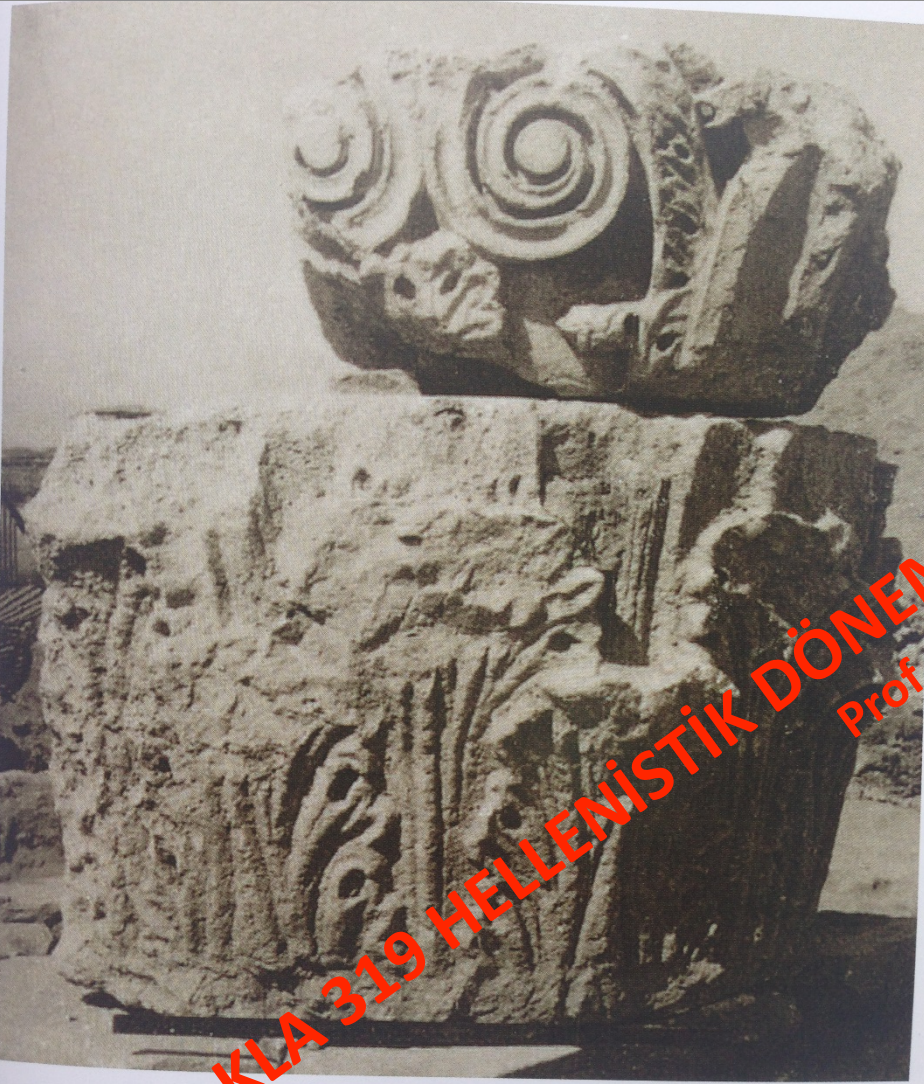


72. Alexandria, temple of Serapis complex, upper part of statue of an official from the eighteenth Dynasty. Greek Roman Museum

73. Alexandria, temple of Serapis complex, Egyptian statues



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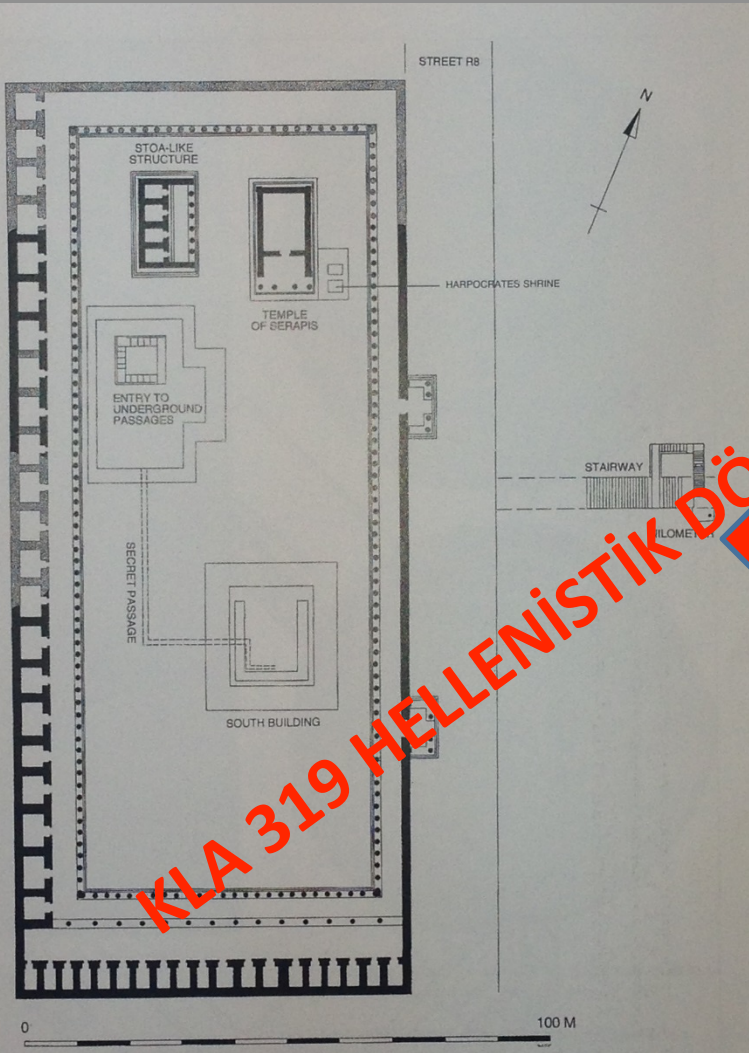
69. Alexandria, temple of Serapis complex, remains of Ptolemaic Corinthian capital in 1901



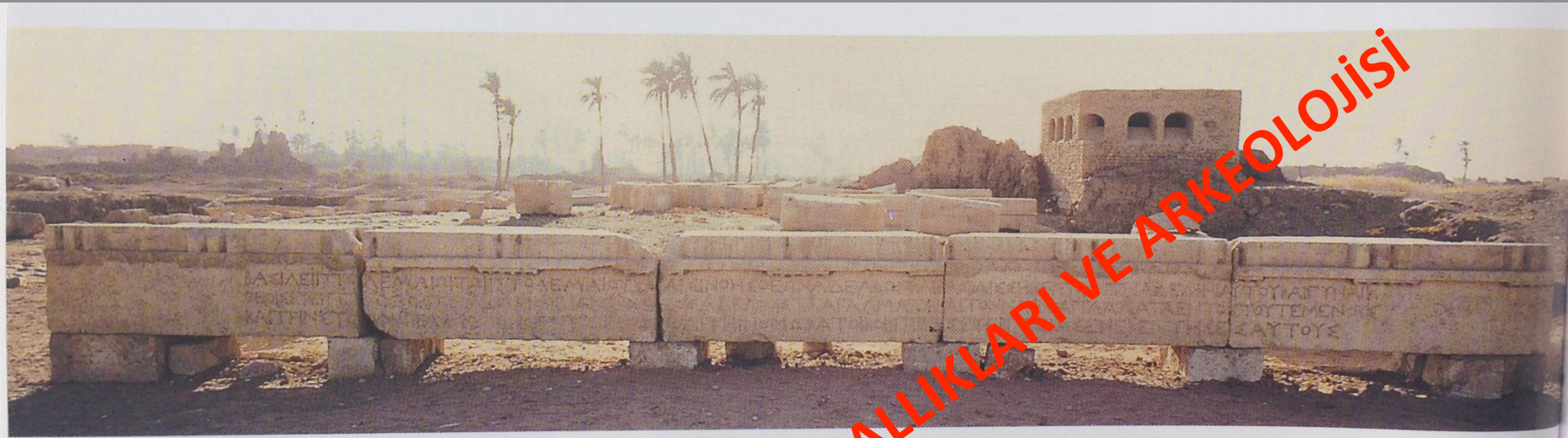
70. Ptolemaic temple of Serapis on Alexandrian coin of emperor Marcus Aurelius, year 11 or 12

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Nilometre



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75. Hermopolis Magna (el-Ashmunein), Prolemaic sanctuary, sketch plan

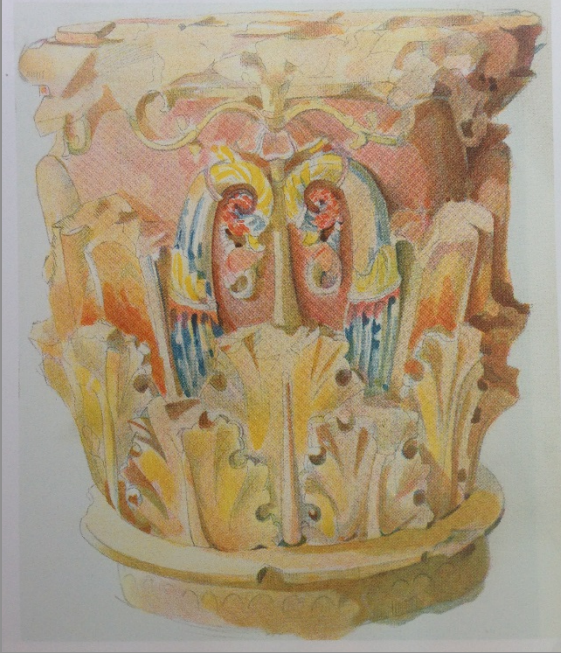


76. Hermopolis Magna (el-Ashmunein), Ptolemaic sanctuary, limestone Corinthian capitals, column drums and (upside down) base

77. Hermopolis Magna (el-Ashmunein), Ptolemaic sanctuary, limestone Corinthian capital. Alexandria, Greco-Roman Museum



78. Hermopolis Magna (el-Ashmunein), Ptolemaic sanctuary, watercolour drawing of Corinthian capital in fig. 77 with traces of paint



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Antigonos Monophthalmos
Ἀντίγονος ὁ Μονόφθαλμος
MÖ 382–301



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