

# ÇALIŞMA ALANLARI 2010-

1- Çevre Düzenleme Çalışmaları

2- Arkeojeofizik Çalışmaları

3- Kazı, Belgeleme ve Düzenleme Çalışmaları

4-Koruma ve Onarım Çalışmaları

5-Epigrafi Çalışmaları

6- Yayın Çalışmaları

7- Sualtı Çalışmaları

8-Arkeojeolojik Çalışmalar



GÜNEY LİMAN





Teos Haritası, Şubat 1811

British Museum\_Plan of the ancient remains at Teos

Drawn by Charles Robert Cockerell

A BAD PLAN OF TEIOS

Feb. 1811

PLAIN LAND

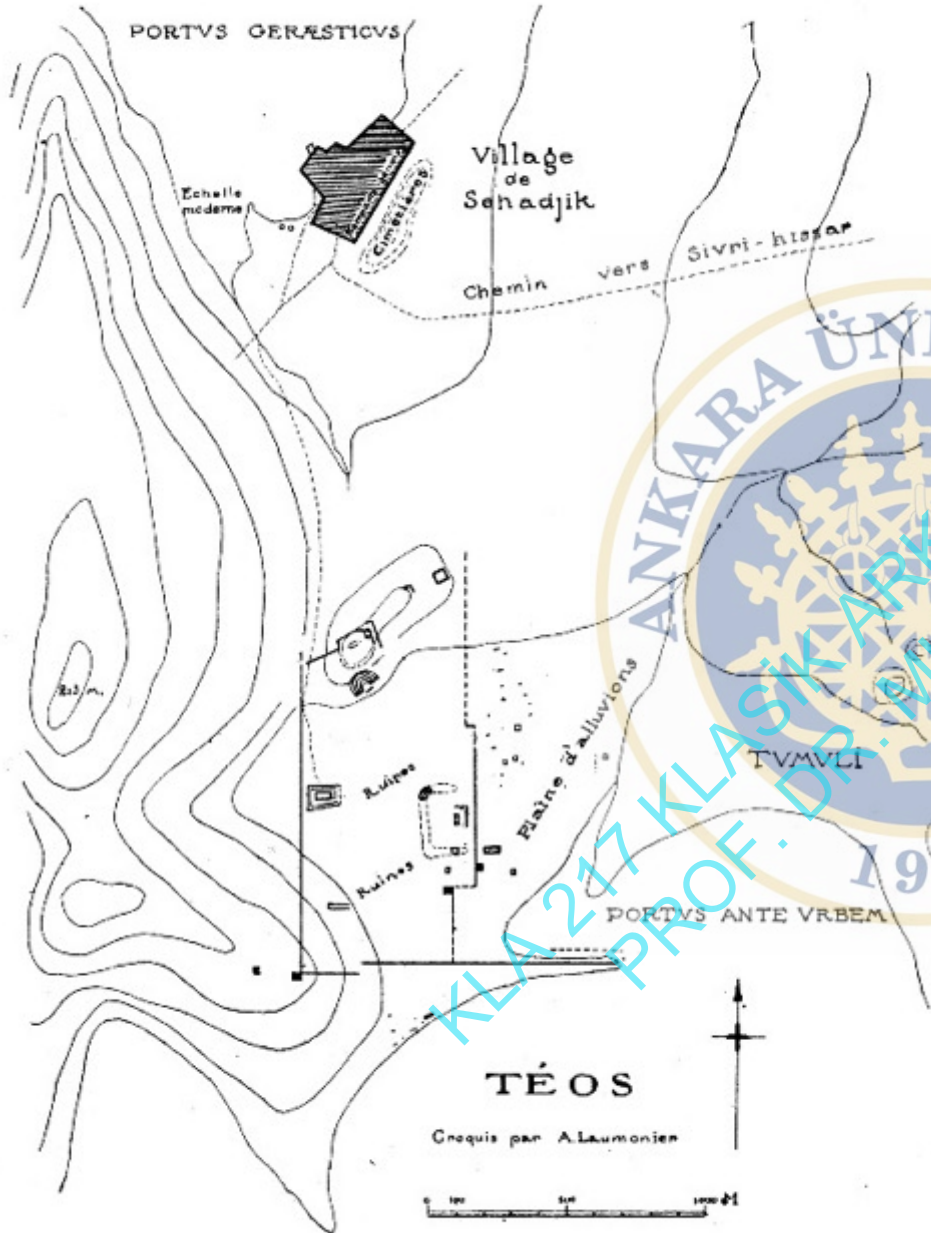
ARCHIPELAGO

Small Islands





# BCH 49, 1925, Lev. 7



Croquis provisoire du site de Téos.

# W. Hoepfner, Ionien: Brücke zum Orient (Darmstadt 2011) Abb. 76





# JEOMANYETİK

Teos 2012, Geophysikalische Prospektion

GGH



# JEORADAR

Teos 2012, Geophysikalische Prospektion

GGH

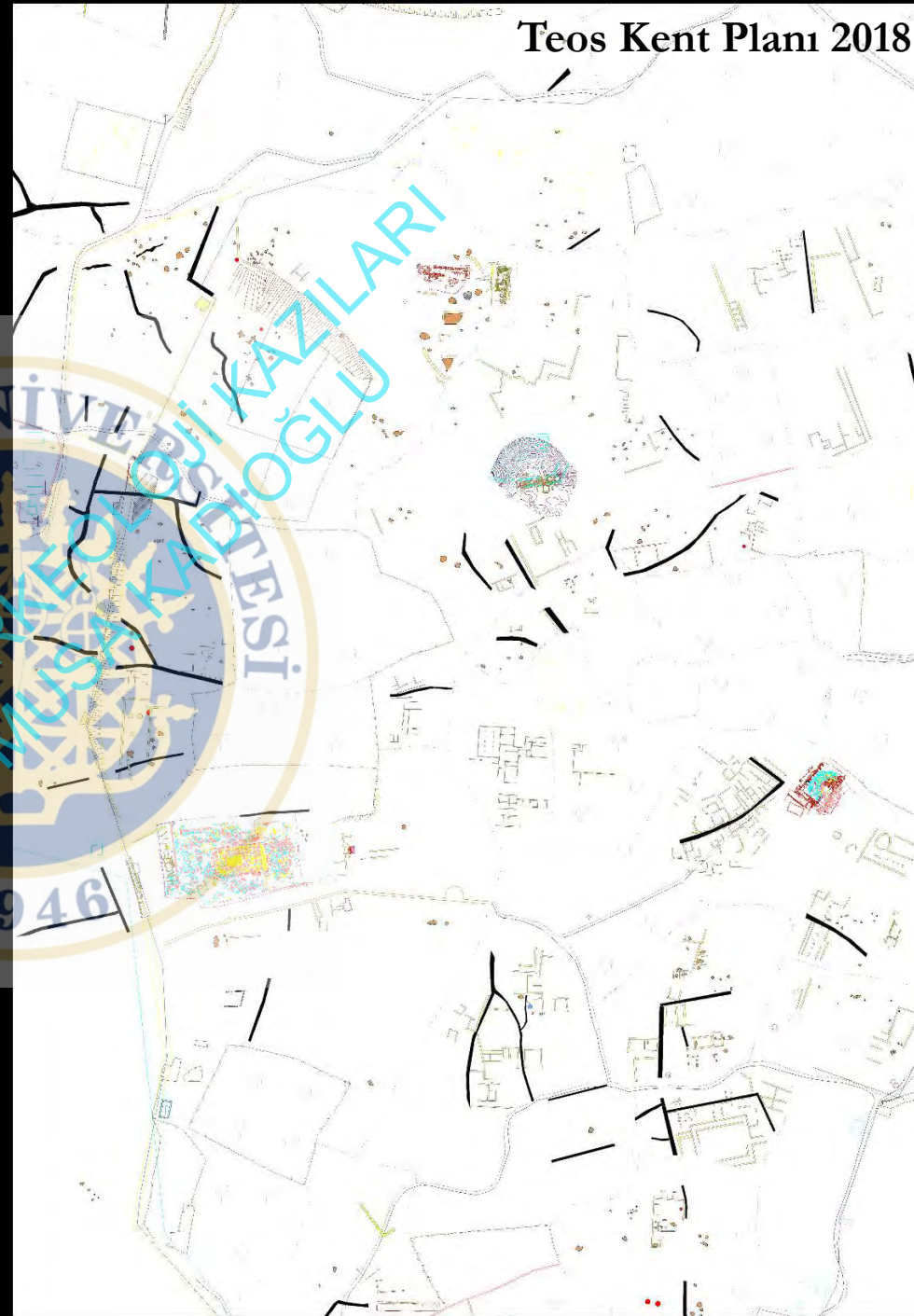


KLA 277 KLASIK ARKEOLOJİ  
PROF. DR. MUSA YAKAR  
1946





Croquis provisoire du site de Téos.



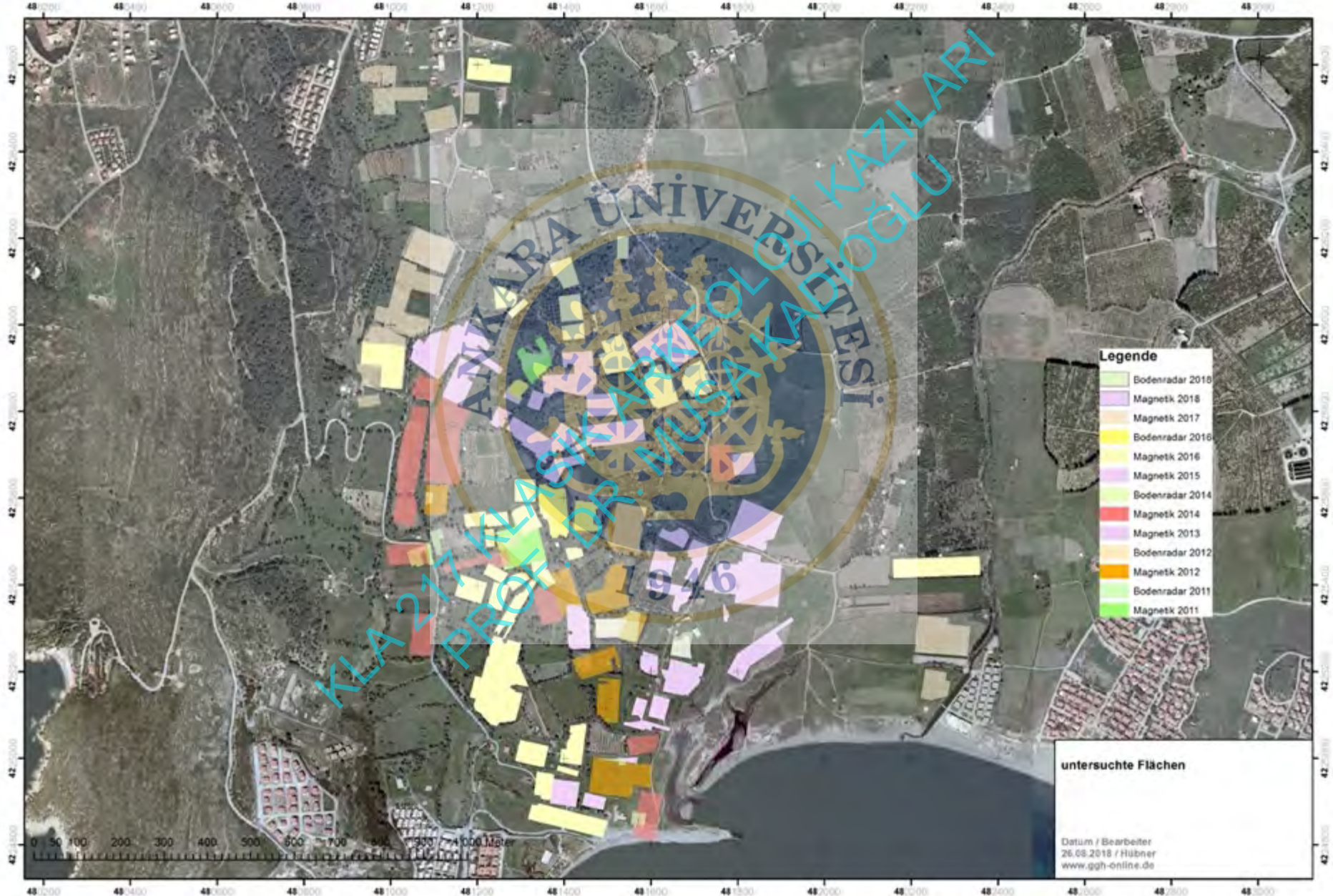
ANKARA ÜNİVERSİTESİ  
 ANKARA İNŞAAT MÜHÜR MÜHÜR  
 1946  
 PROF. DR. MUSTAFA KADIOĞLU  
 KL217



# Arkeojeofizik Çalışmaları 2010-2018

Teos 2018, Geophysikalische Prospektion

GGH  
Solutions in Geosciences





# 2010-2018 TEOS ANTİK KENTİ JEOFİZİK HARİTASI



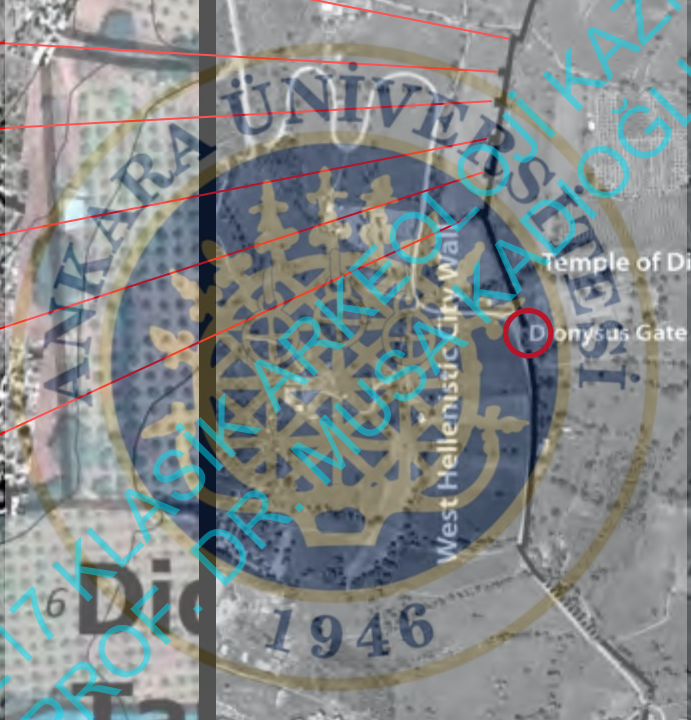
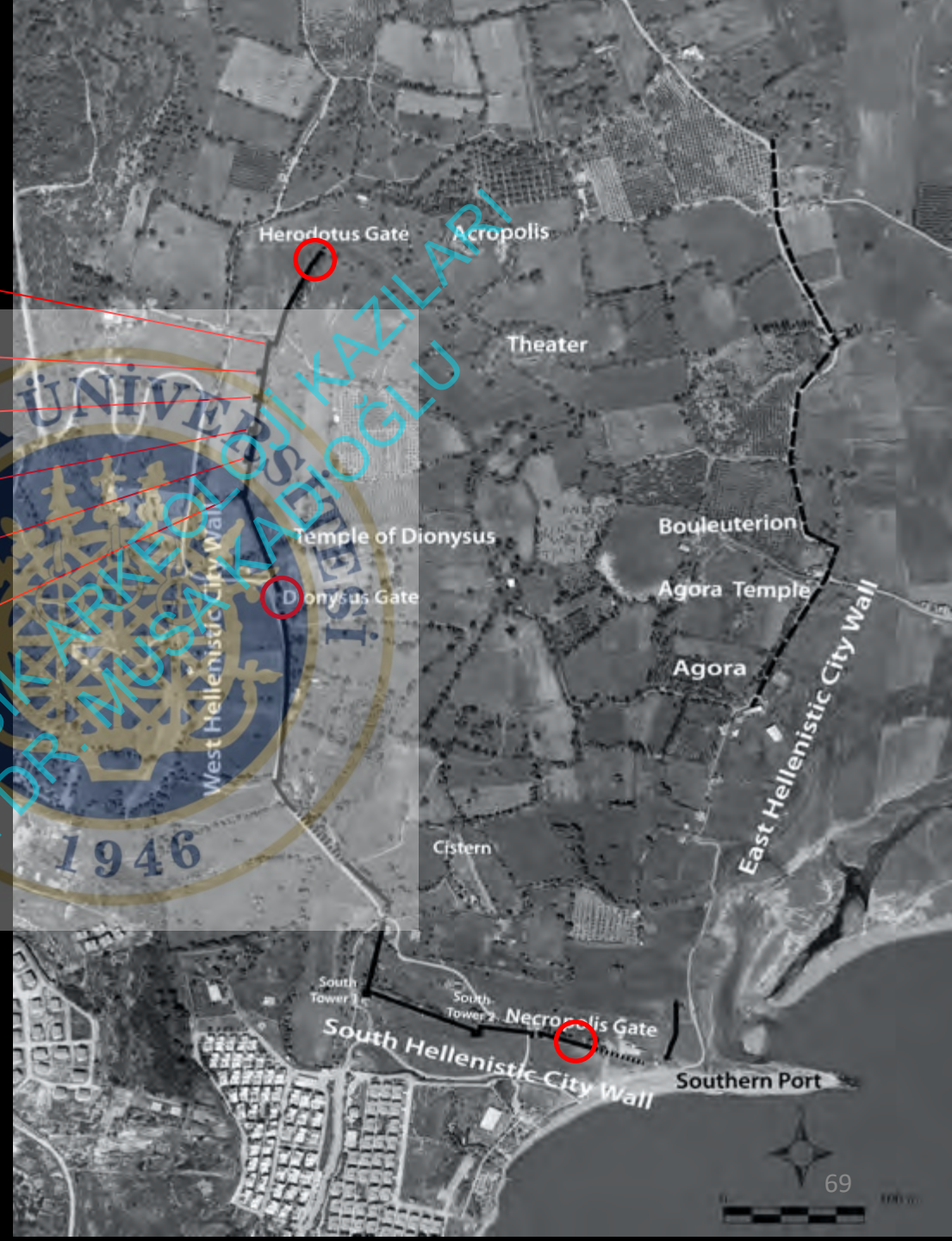


# HELLENİSTİK DÖNEM SURU



KLASİK ARKEOLOJİ KAZIMAN  
PROF. DR. MUSA KADİOĞLU





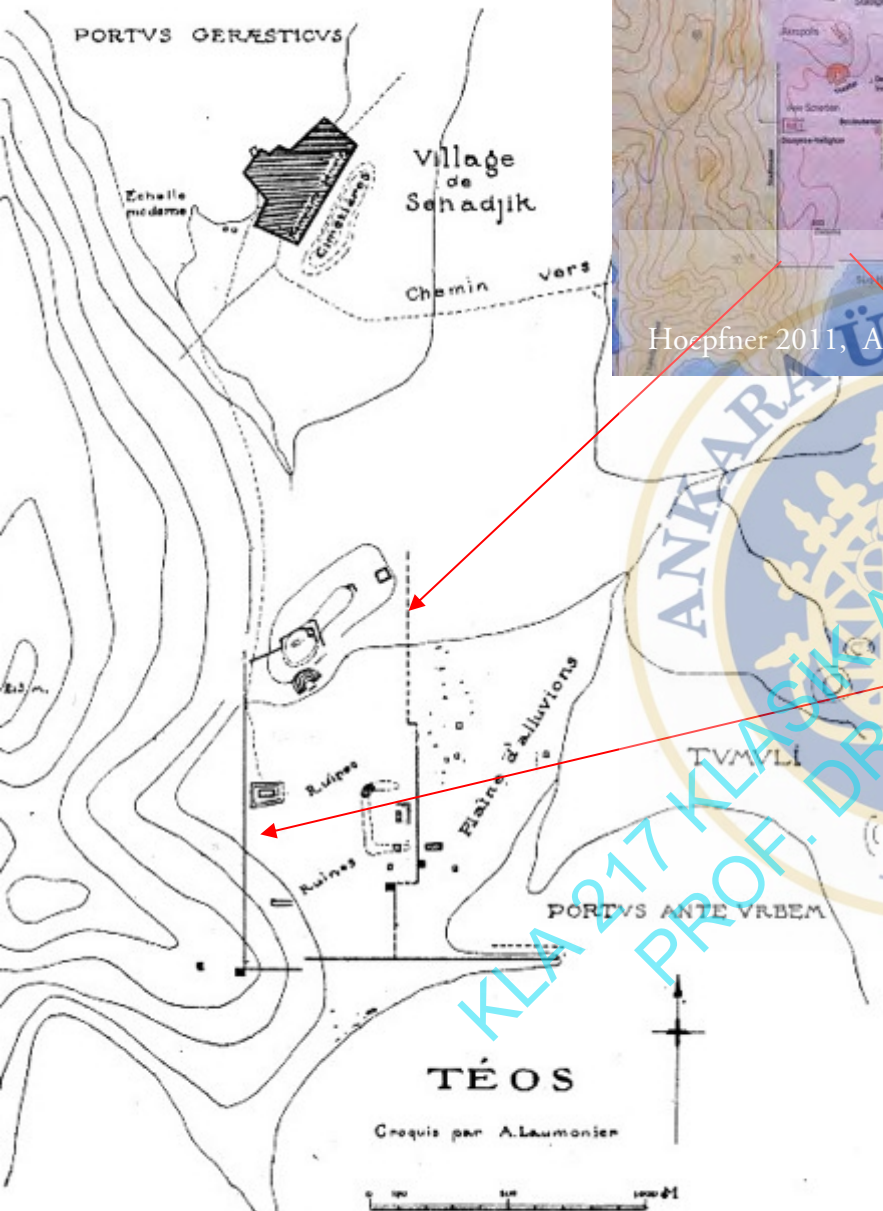




35 metre aralıklarla

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KLASİK ARKEOLOJİ KAZILARI  
PROF. DR. MUSA KABIOĞLU  
1946





Hoepfner 2011, Abb. 76

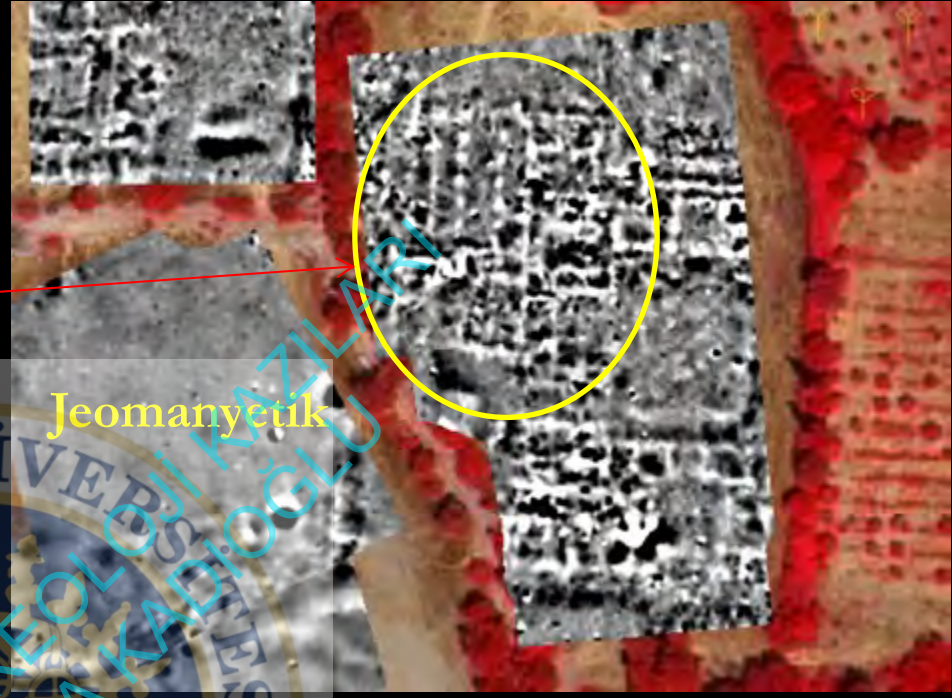


Teos Kent Planı 1925, BCH 49, 1925, Pl. 7  
Croquis provisoire du site de Téos.



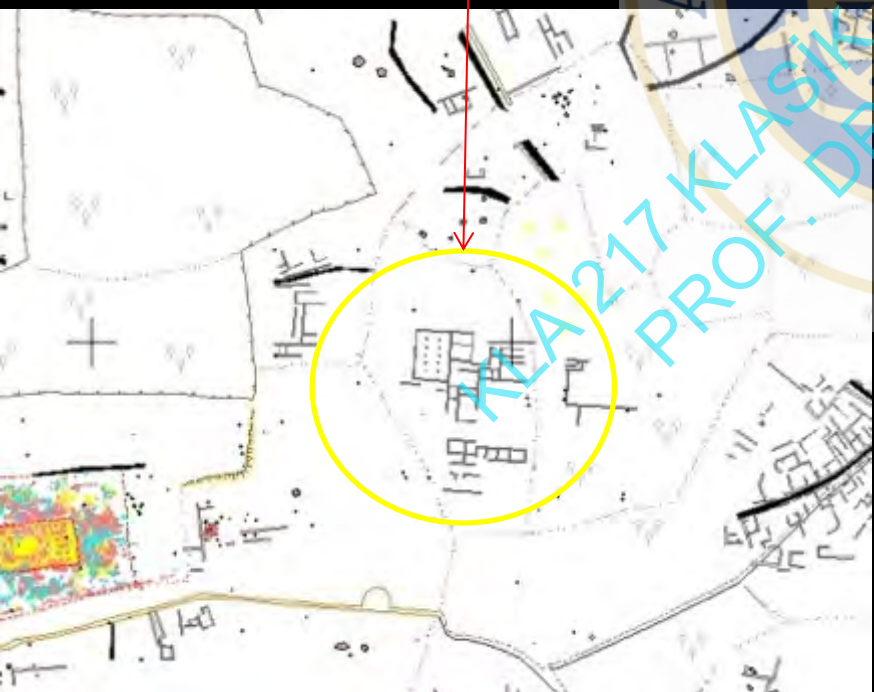






Jeomanyetik

Üç Nefli Bazilika ?

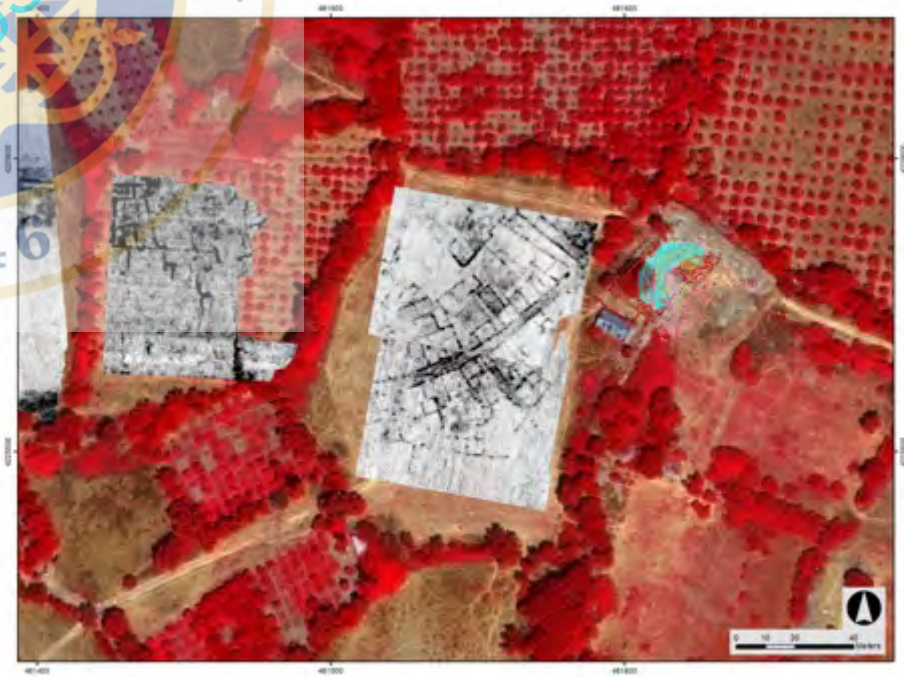
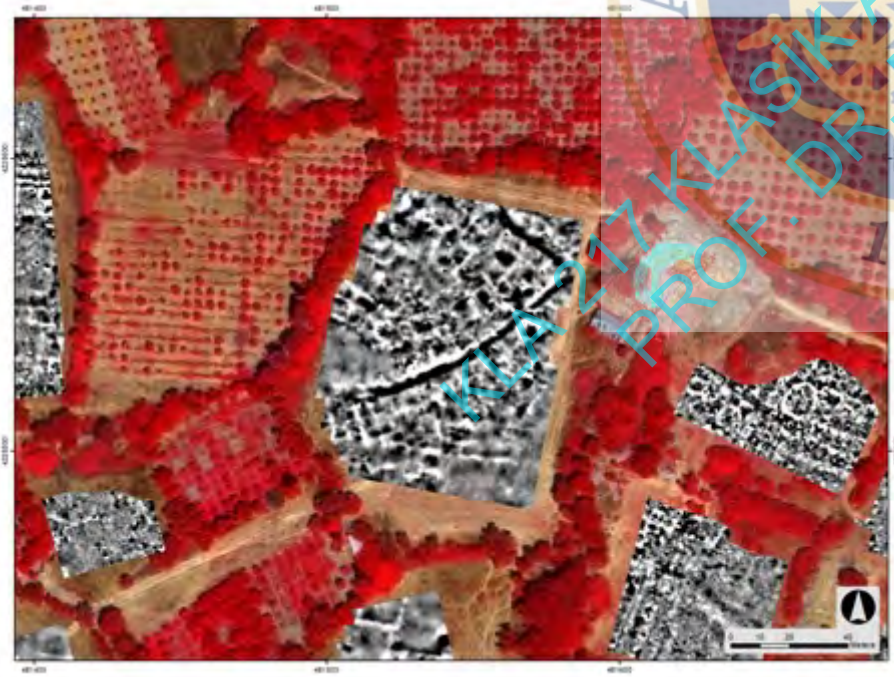
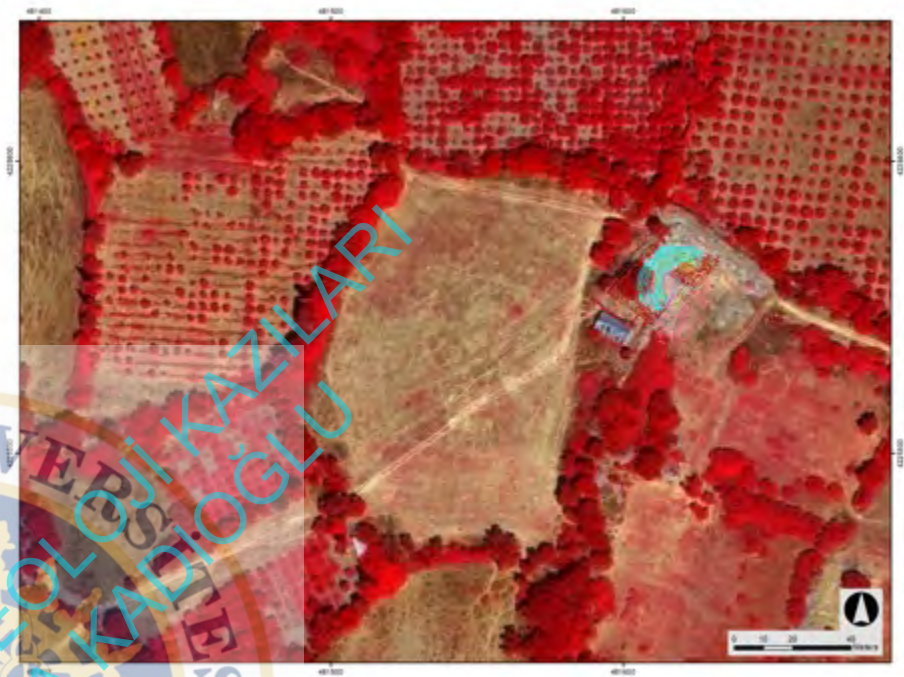


Jeoradar

ANIKARA ÜNİVERSİTESİ  
MÜSARKEOLOJİK KAZILAR  
1946  
TUA 217  
PROF. DR. MUSA KAYA ÖZGÜL

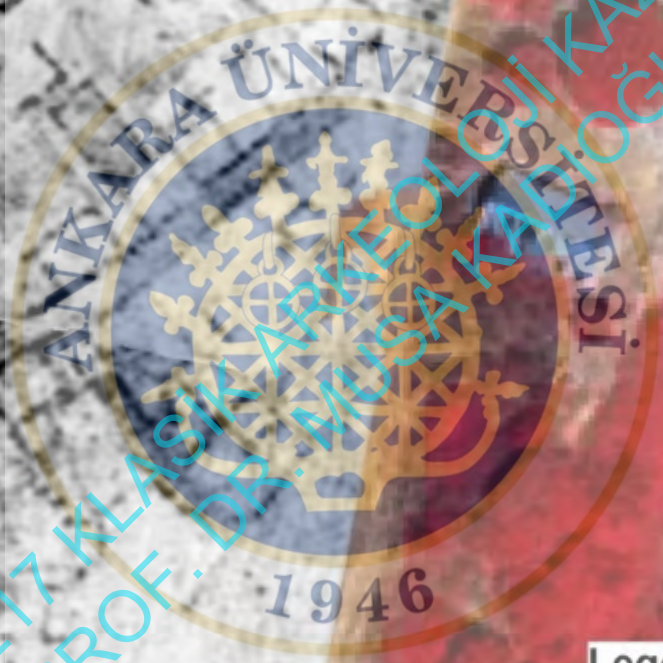


# 89 Ada 38 ve 39 Parseller Jeofizik Sonuçları: SOKAKLAR VE MİMARİ DOKU



ANKARA ÜNİVERSİTESİ  
MÜSAKA KADILIOĞLU  
1946



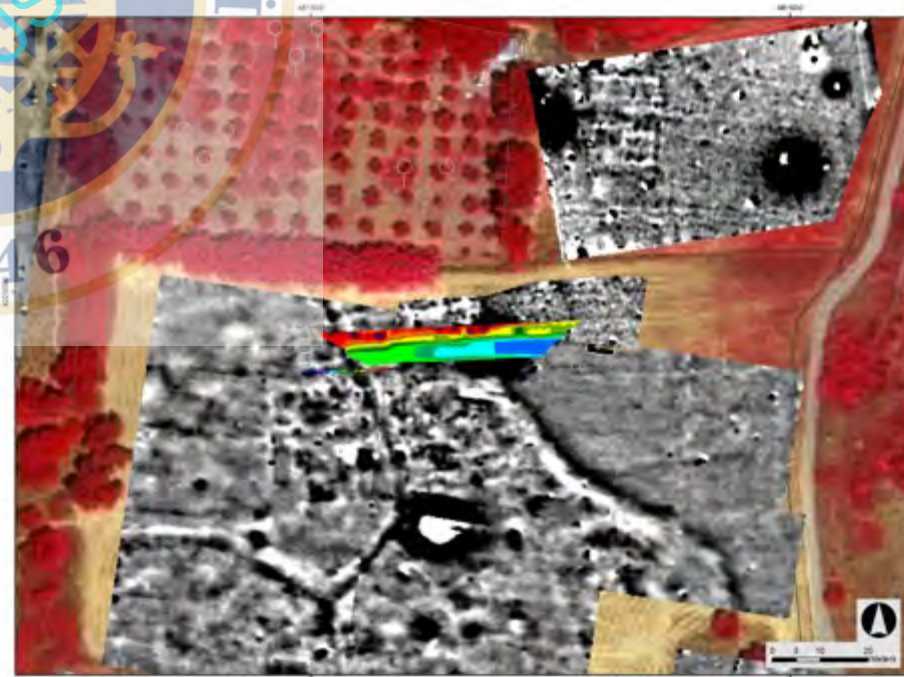
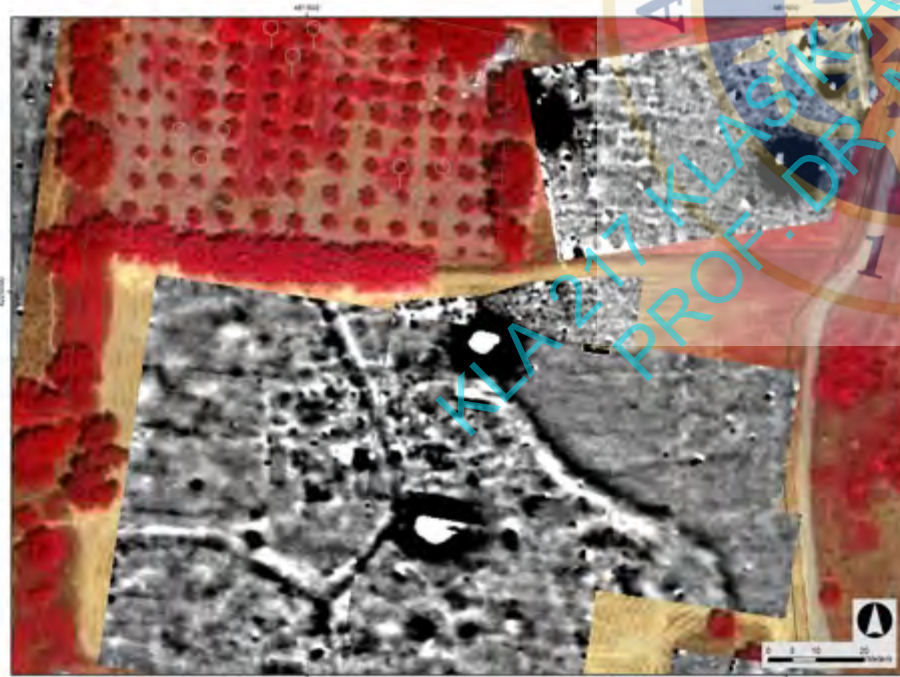
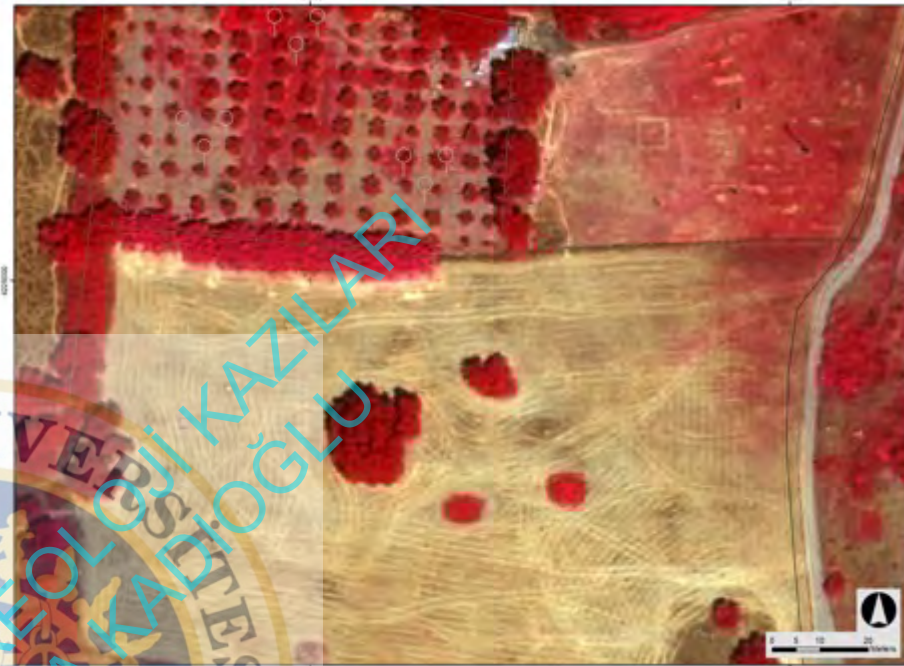


KLA 217 KLASİK KAZI KAZILARI  
PROF. DR. M. SAĞLIK KAZILARI

**Legende**  
**Tiefenscheibe ca. 140 cm u.GOK**  
**Wert**  
Hoch : 32827,9  
Niedrig : -7978,86



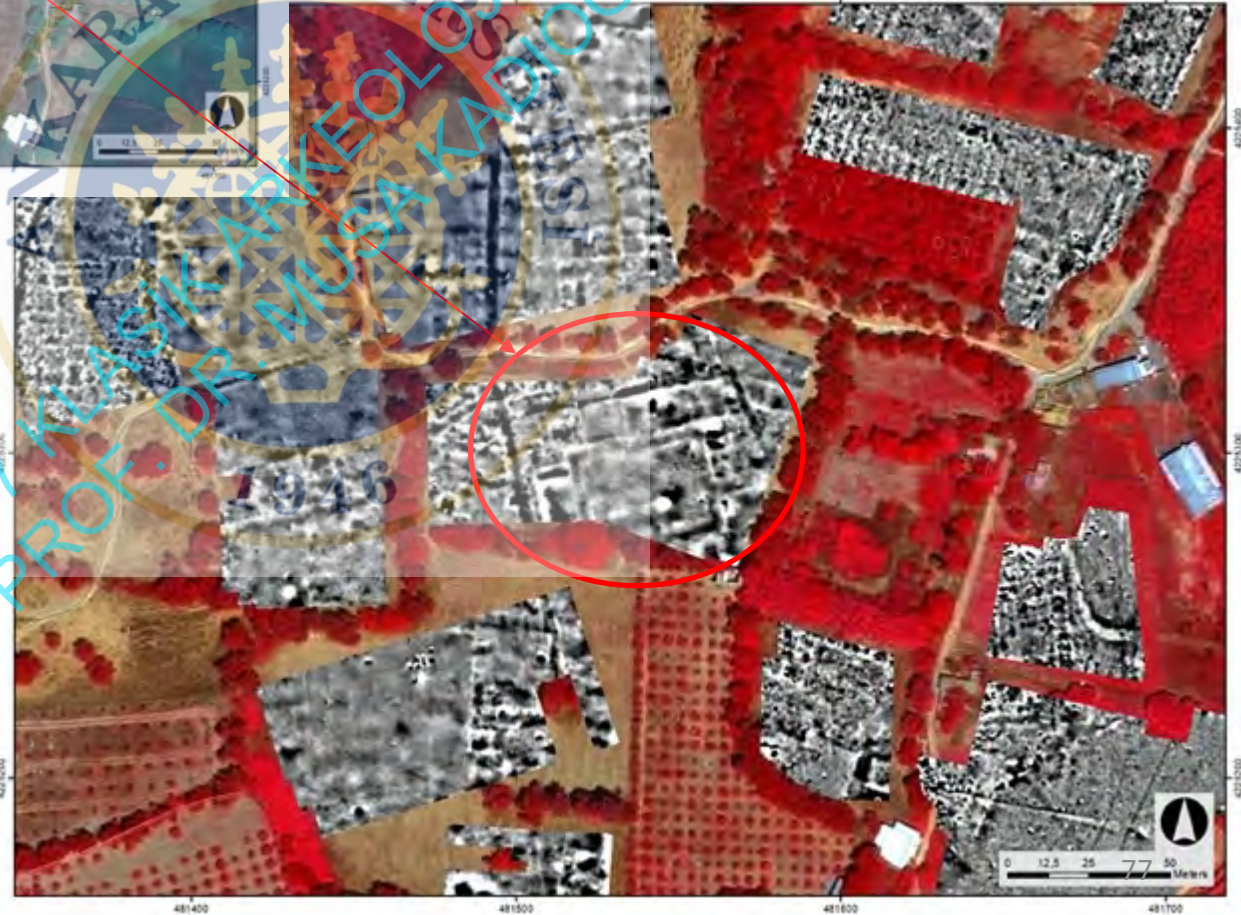
82 Ada 6 Parsel Jeofizik Sonuçları:  
HELLENİSTİK SUR VE SOKAKLAR



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MÜZİK ARKEOLOJİ KAZILARI  
PROF. DR. MUSTAFA ÖZGÜL

1946

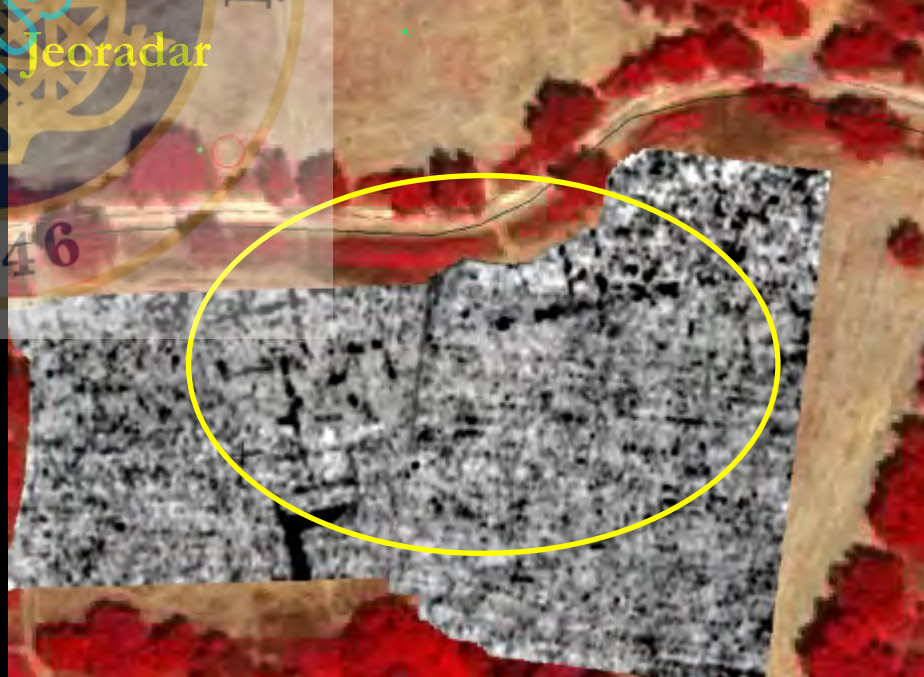




Gymnasium ?



85 Ada 13-16 Parseller Jeofizik Sonuçları  
GYMNASIUM ?



Jeomanyetik

Jeoradar

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MÜSABAKAĞAĞLU  
1946  
KLA 217 KLASİK ARKEOLOJİK KAZILARI  
PROF. DR. MÜSABAKAĞAĞLU



# Miletos Kent Planı ve Cadde Sokak Sistemi



# Teos Kent Planı ve Cadde Sokak Sistemi 2018



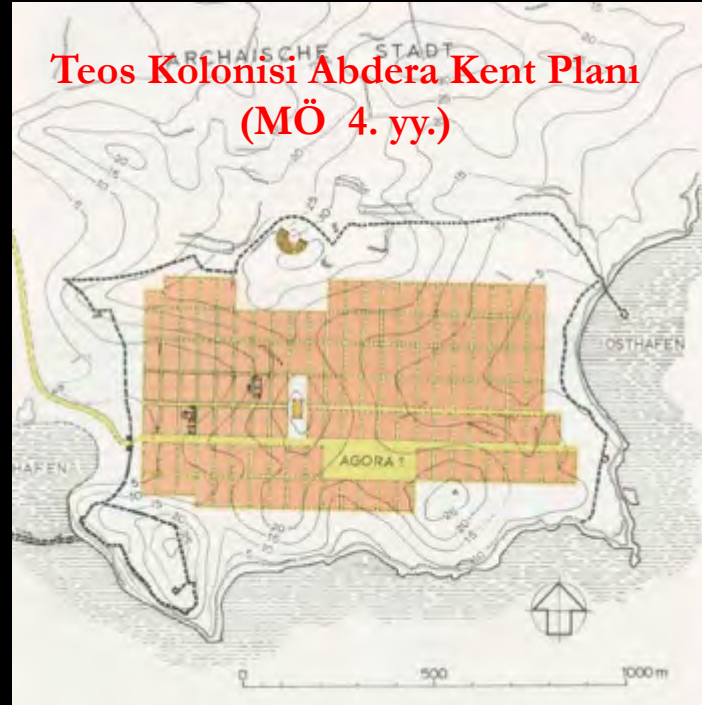


# Teos Kent Planı 2018



Resim 07-07. FGT Sektörü, Khyton'daki geometrik olarak tasarlanmış kent planının bir bölümü. M.Ö. 4. yüzyıl.

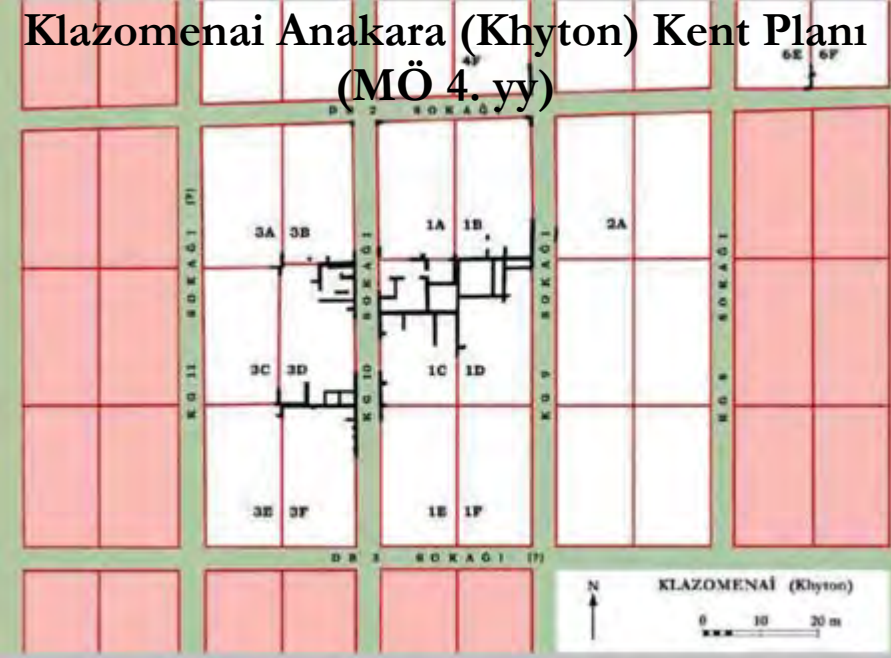
## Klazomenai kara yerleşimi, (Khyton) MÖ 4. yy.



## Teos Kolonisi Abdera Kent Planı (MÖ 4. yy.)



# Klazomenai Anakara (Khyton) Kent Planı (MÖ 4. yy)



Resim 07-07. FGT Sektörü. Khyton'daki geometrik olarak tasarlanmış kent planının bir bölümü. M.ö. 4. yüzyıl.

# Teos Kent Planı 2018





AKROPOL

90

71

92

88

89

Akropolis

Ören Yeri  
Giriş

Tiyatro

Forum

83

Dionysos  
Tapınağı

Bouleuterion

100

84

Agora  
Tapınağı

Gymnasion?

85

Sarnıç

83

82

Güney Nekropolis

87

GÜNEY LİMAN

GÖSTERİM

Poligon Noktası

1. Derece Arkeolojik Sit Alanı

3. Derece Arkeolojik Sit Alanı

1. Derece Doğal Sit Alanı

Özel Parseller

Kamu Parselleri

Ornicella Kamulaştırılması: Planlanan Parseller

# ÇALIŞMA ALANLARI 2010-

1- Çevre Düzenleme Çalışmaları

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3- Kazı, Belgeleme ve Düzenleme Çalışmaları

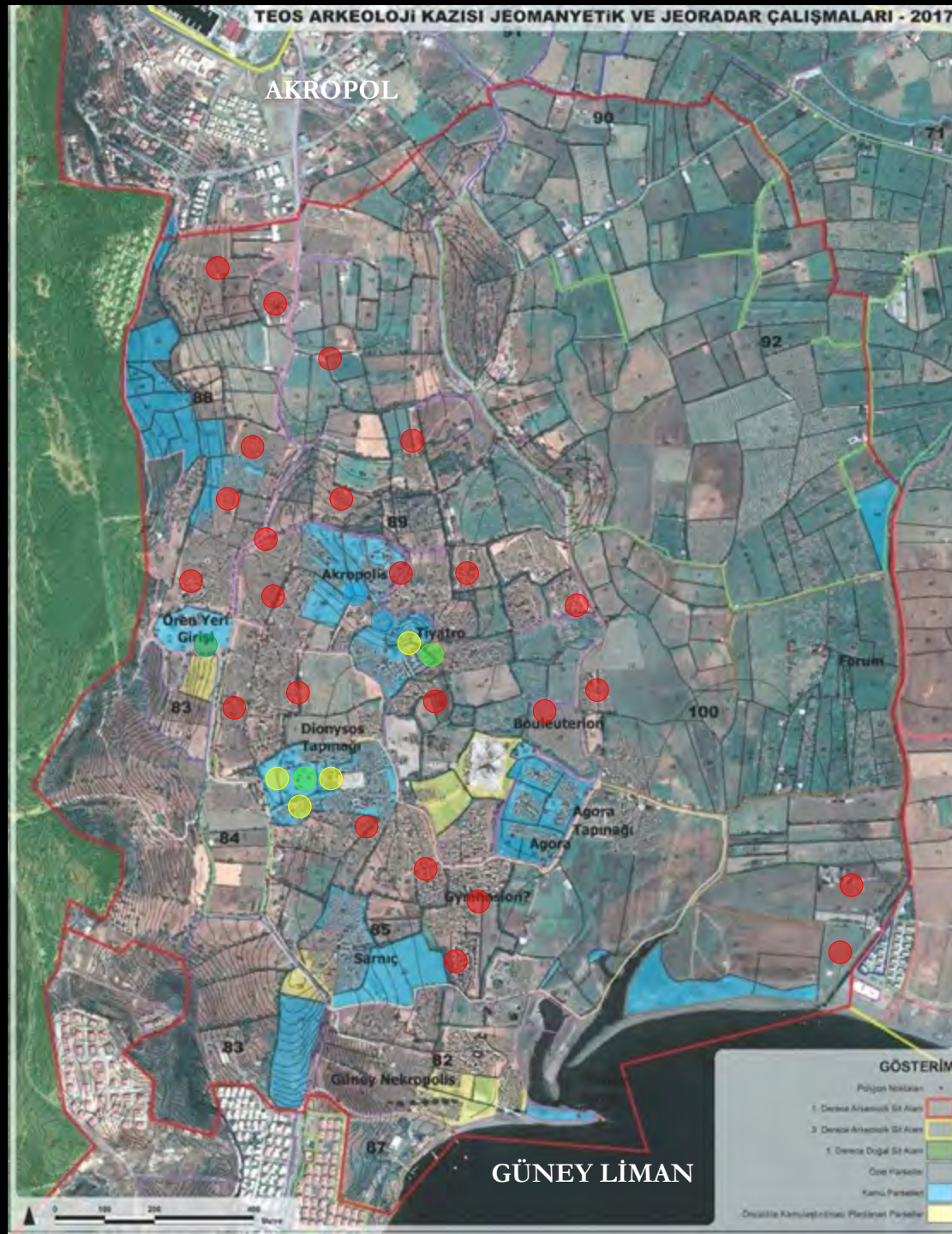
4-Koruma ve Onarım Çalışmaları

5-Epigrafi Çalışmaları

6- Yayın Çalışmaları

7- Sualtı Çalışmaları

8-Arkeojeolojik Çalışmalar





# Dionysos Tapınağı



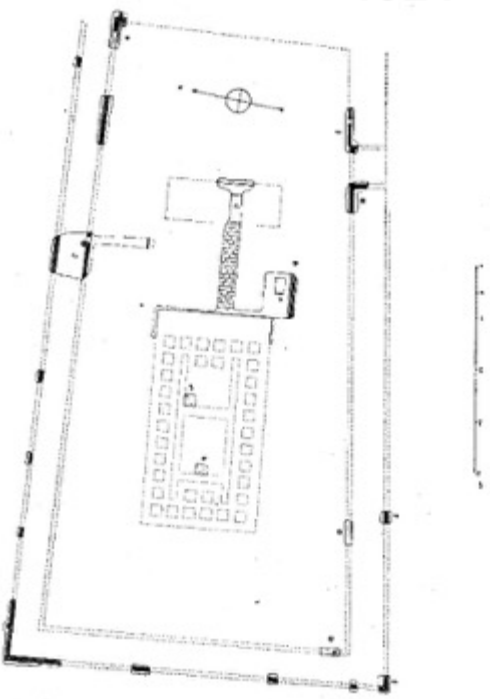
2011



2017

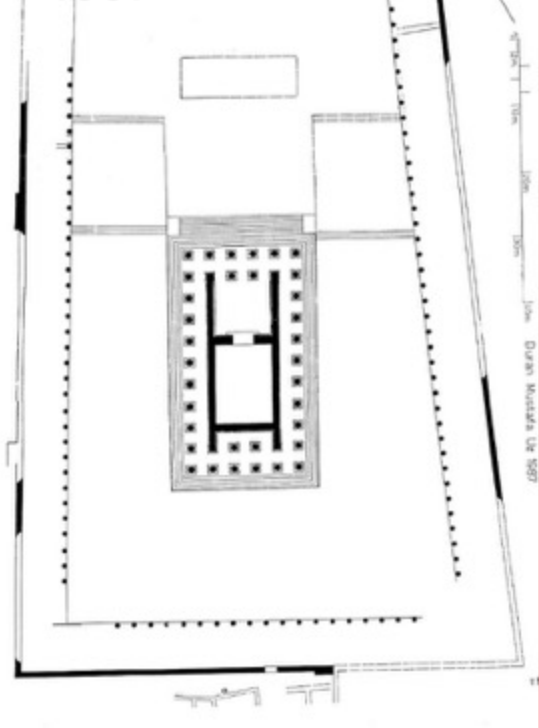


1924



Plan provisoire du Secteur de Dionysos à Téos.

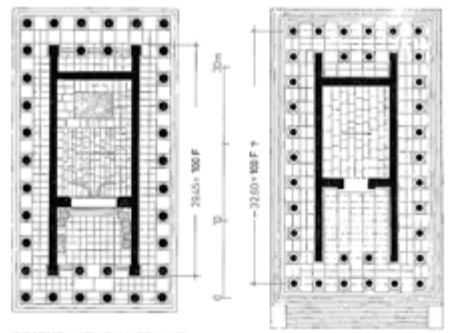
1987



2019

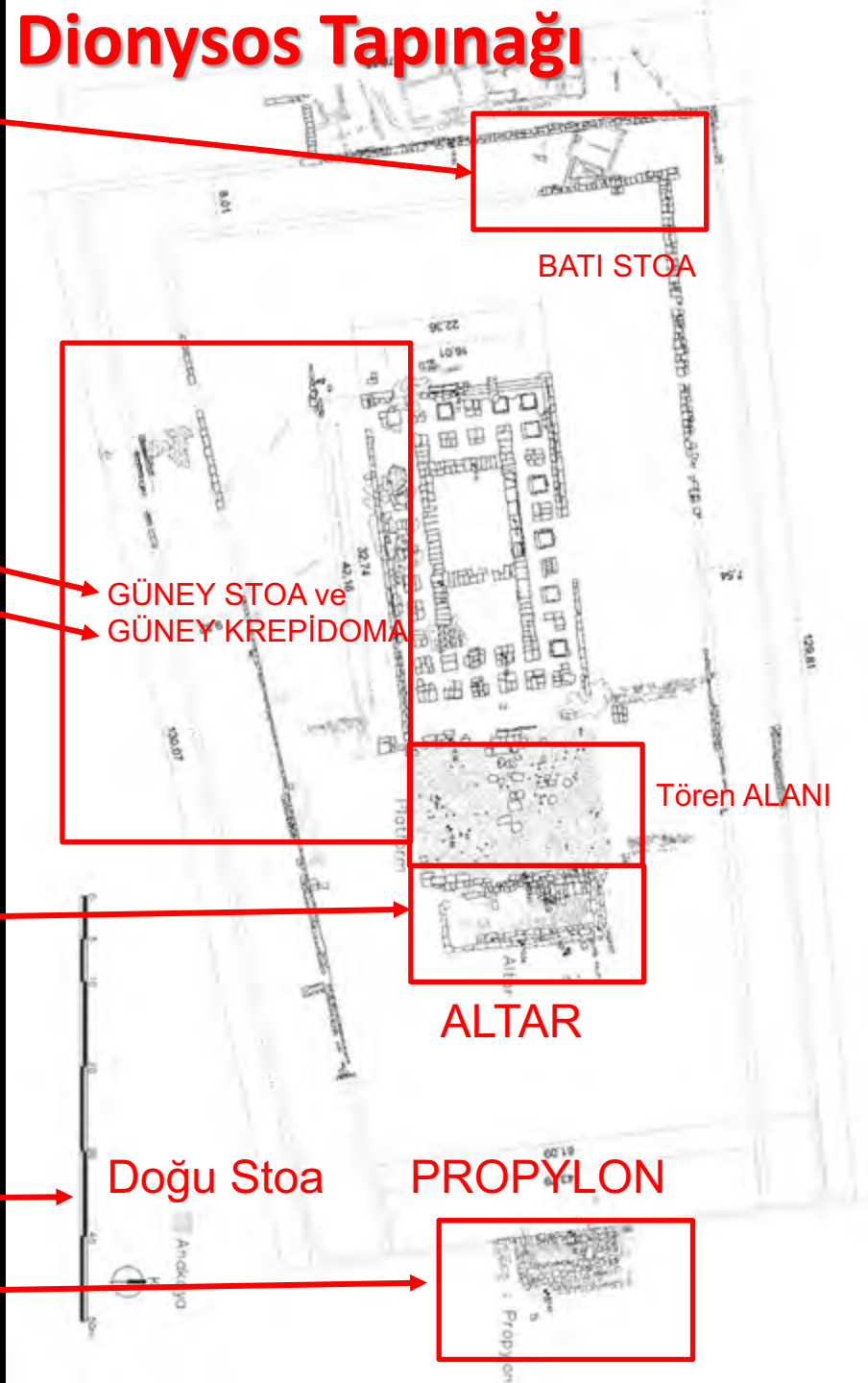


Wolfson Hooper





# Dionysos Tapınađı



BATI STOA

GÜNEY STOA ve  
GÜNEY KREPİDOMA

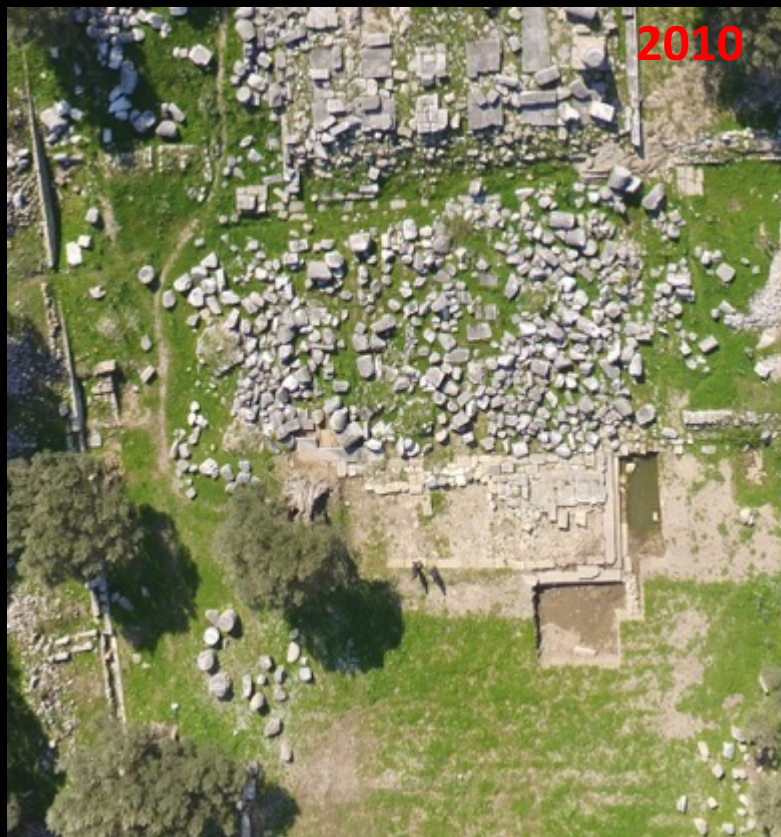
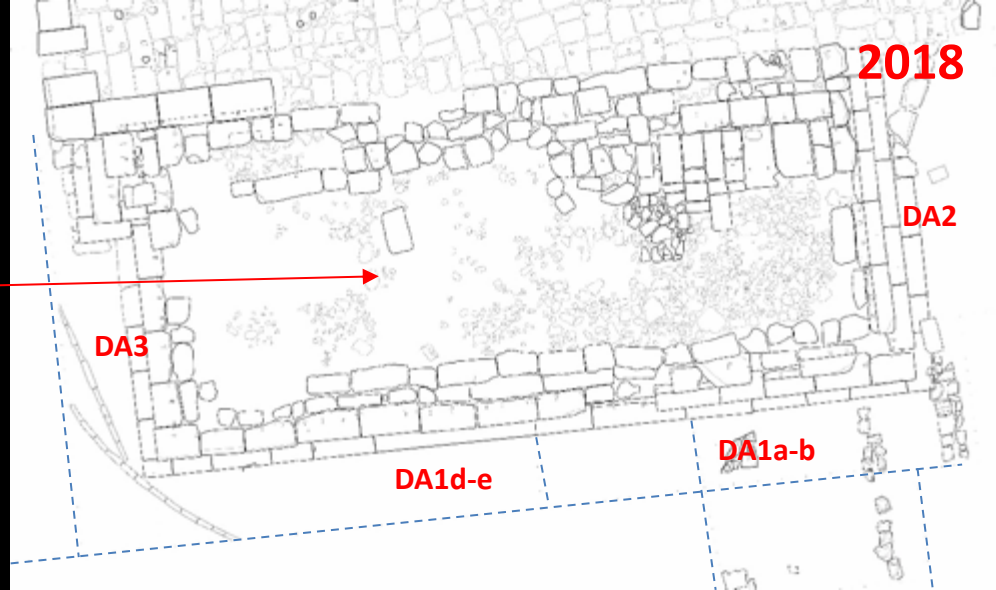
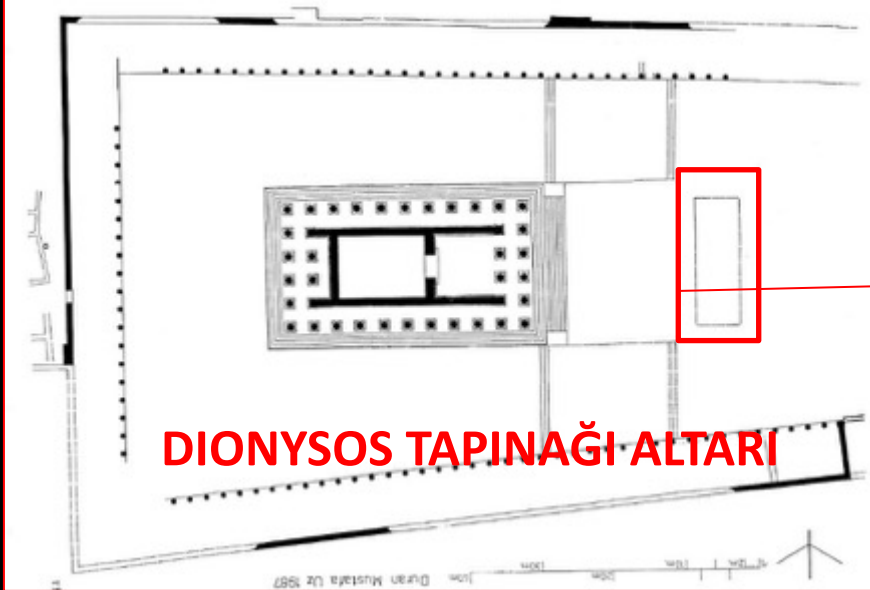
Tören ALANI

ALTAR

Dođu Stoa

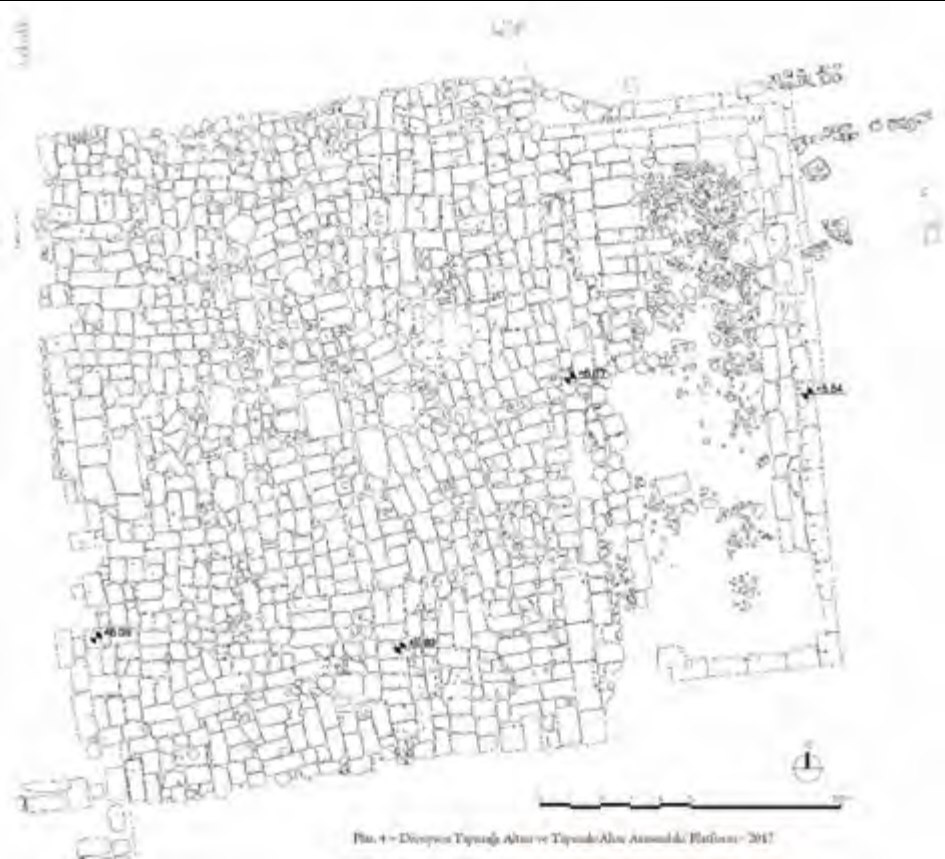
PROPYLON







# Dionysos Tapınağı Altarı ve Tören Alanı - 2017





# Dionysos Tapınağı Güney Krepidoma





## Dionysos Tapınağı Güney Stoa Açmaları (GS1-GS3)









## Doğu Stoa'nın kuzey yarısı – DS1 Açması

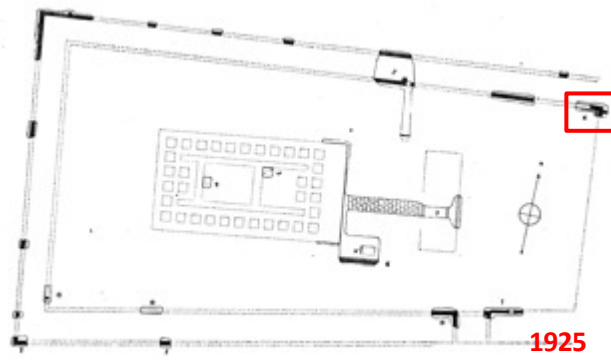




## Doğu Stoa'nın kuzey yarısı (kuzeydoğu köşe) – DS2 Açması







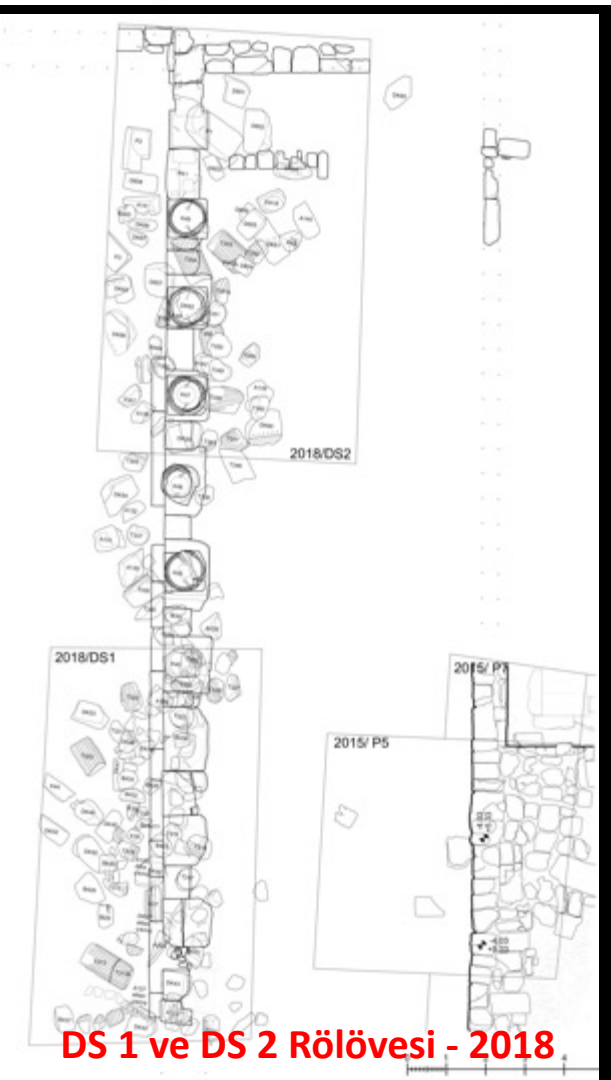
1925



2018



*Modern Buluntular*



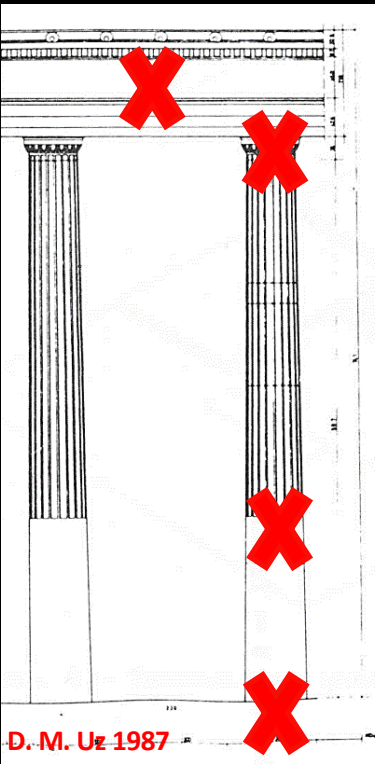
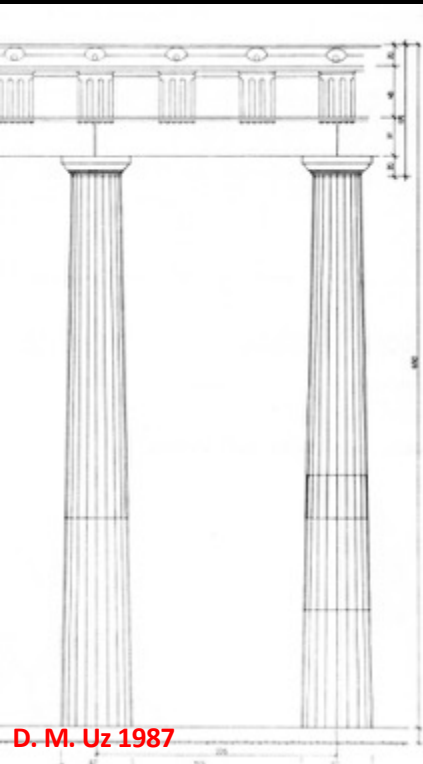
*DS 1 ve DS 2 Rölövesi - 2018*



*in situ Plan (orthophoto)*







D. M. Uz 1987

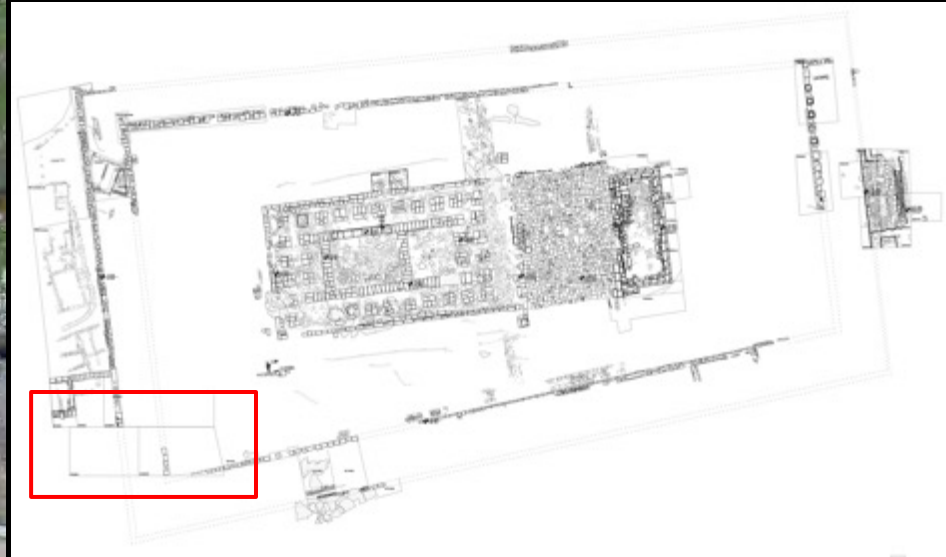
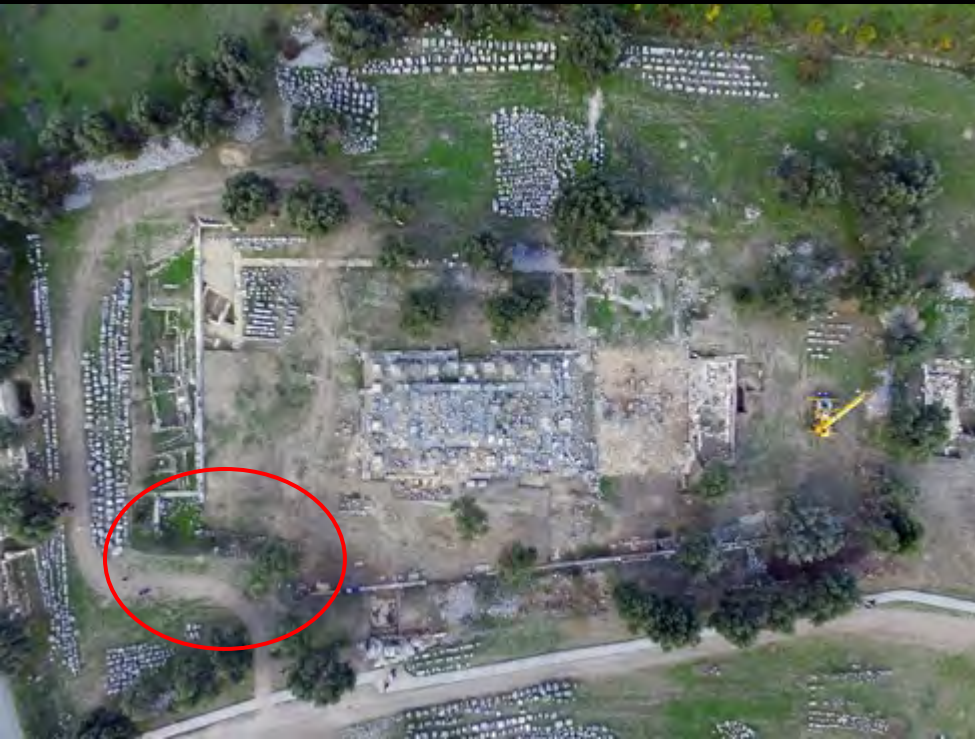
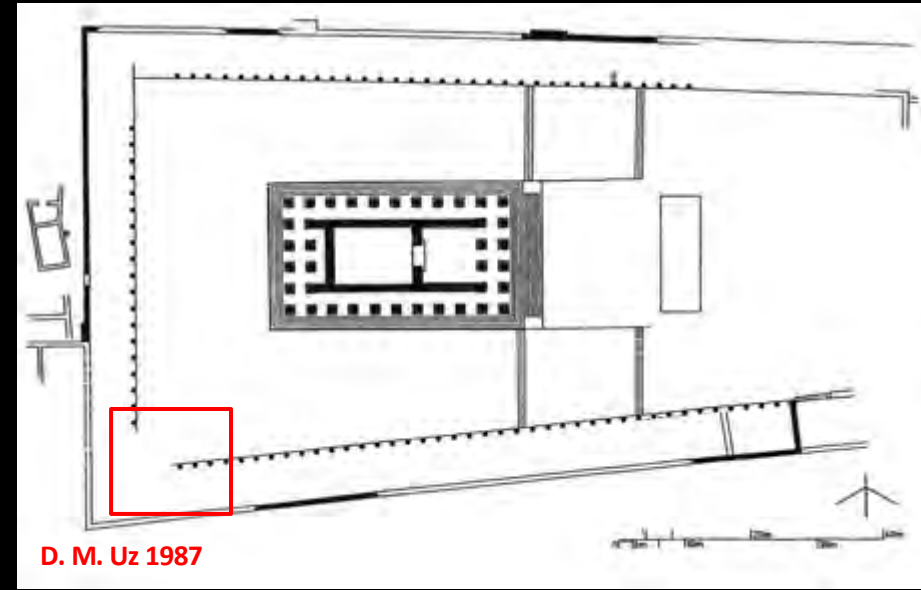
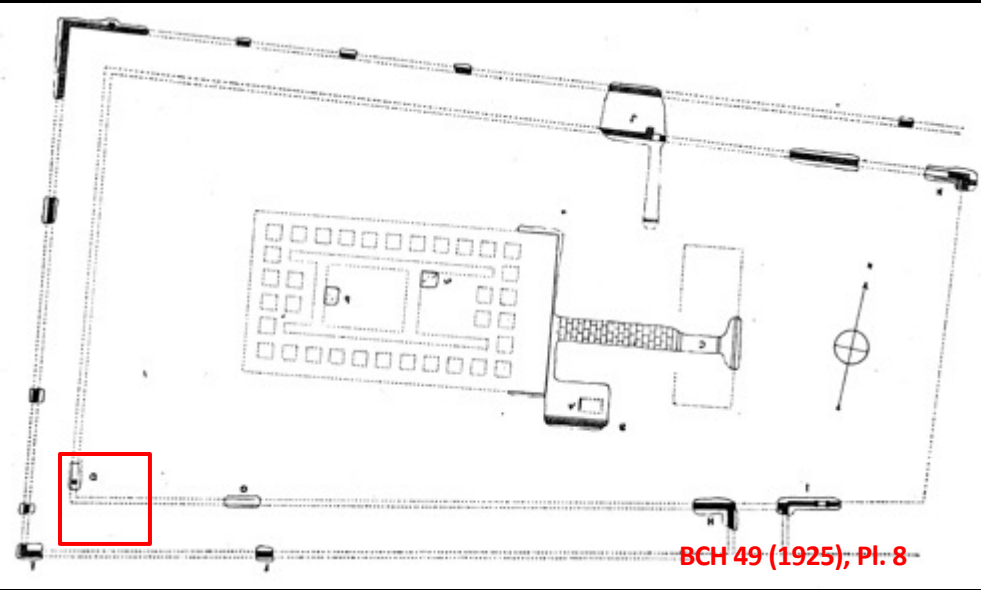
D. M. Uz 1987

Kuzey ve Güney Stoa'lar

Doğu ve Batı Stoa'lar



# Dionysos Kutsal Alanı, Güneybatı Köşe Kazı Çalışmaları



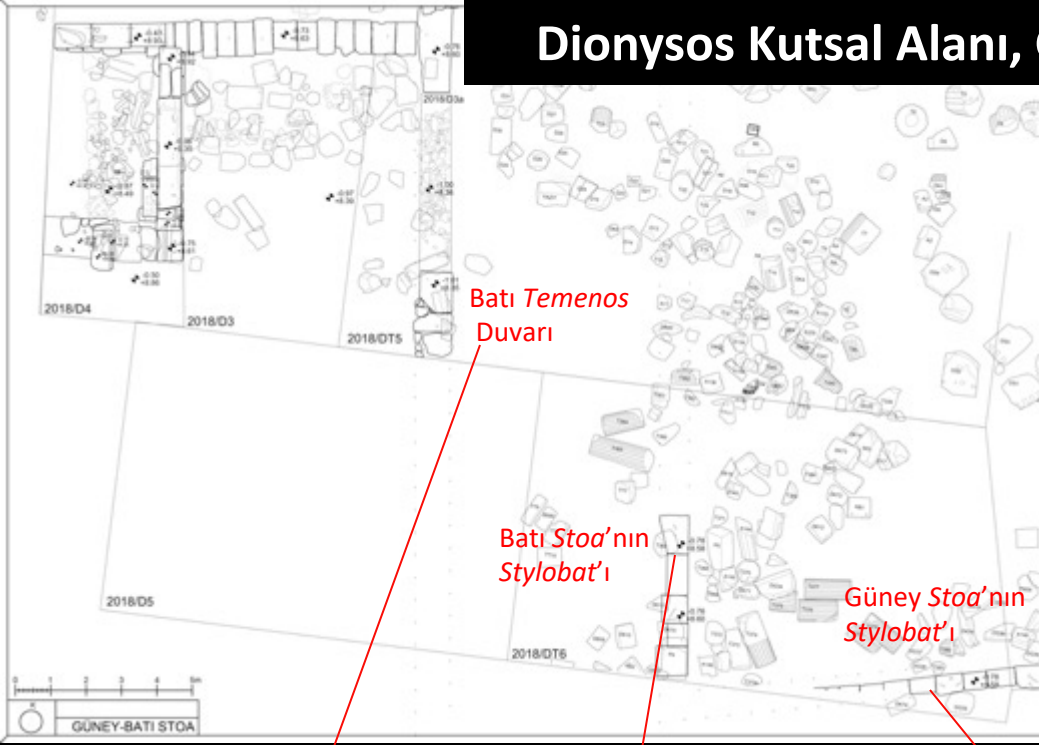


# Dionysos Kutsal Alanı 2018 ve 2019

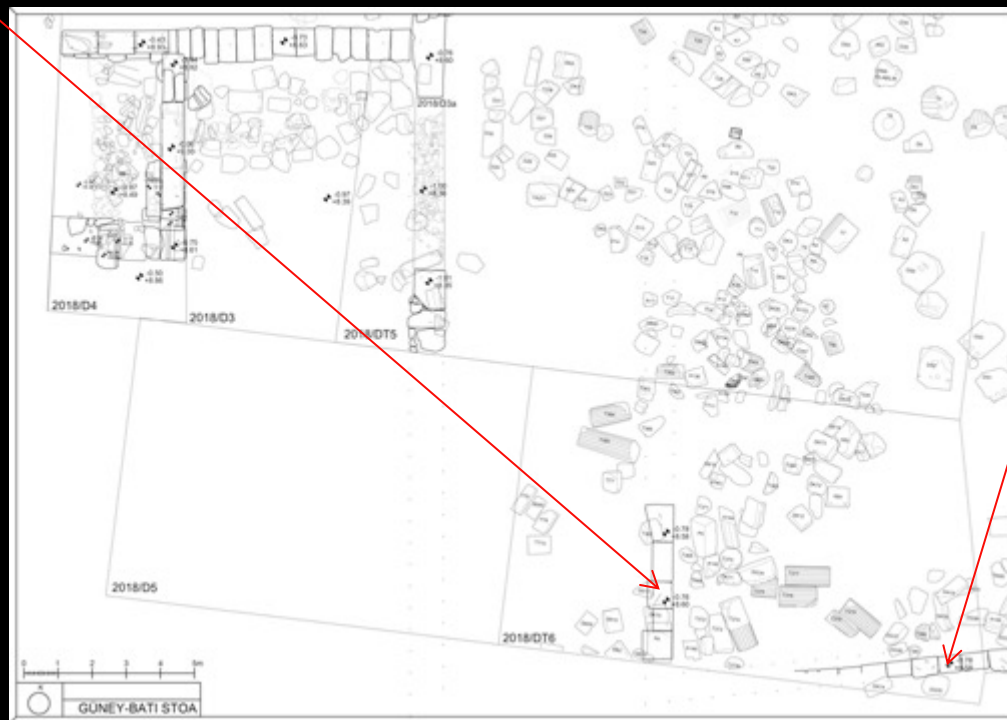




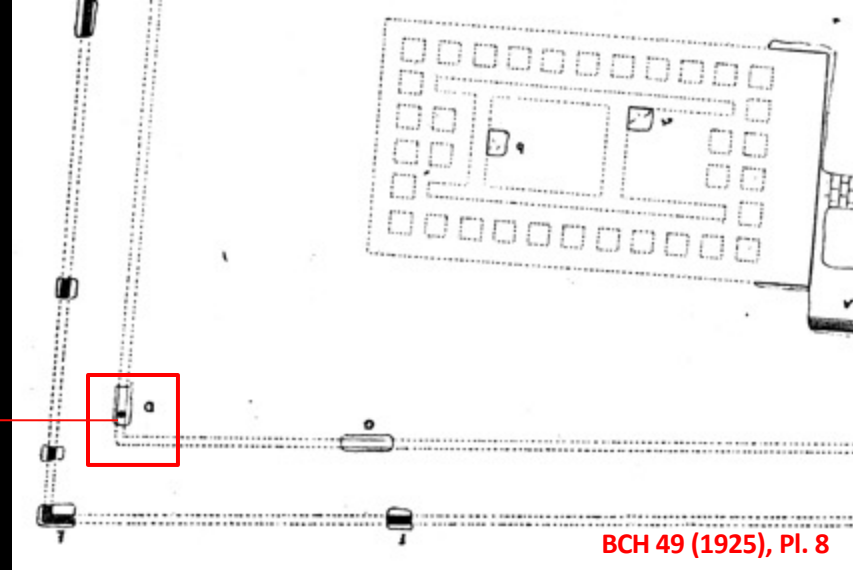
# Dionysos Kutsal Alanı, Güneybatı Köşe DT5 ve DT6 Açmaları











BCH 49 (1925), Pl. 8



T18 016 000  
DIONYSOS  
TEMEIOS  
27 09 2018











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PROF. DR. İNŞİ SAĞKALIOĞLU



**Dionysos Kutsal Alanı**  
**Güney ve Batı Stoa'ların Köşesi**



DT5-DT6/2018



DT6/2019



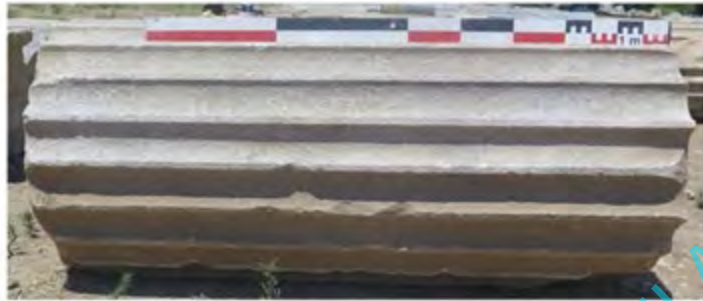
DT6/2019



DT6/2019

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MÜSABAKAĞI  
1946  
ÜNİVERSİTESİ





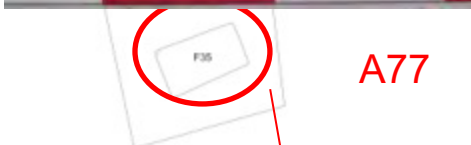
KLA 217 KLASİK ARKEOLOJİK KAZILARI  
PROF. DR. MUSTAFA DOĞUĞUARI



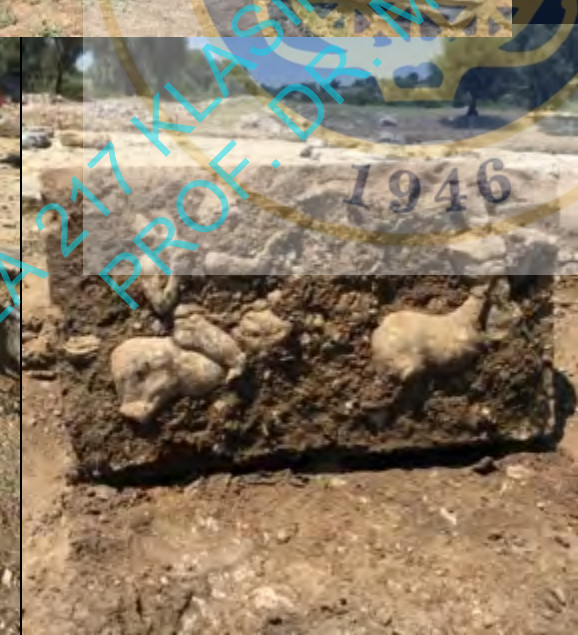




	Α	Β	Γ	Δ	Ε	Ε <sup>2</sup>
ΑΥΤΟΚΡΑΤΩ	[ρ Κλαύδου]	ΘΕΟΥΤΡ	[α] ΙΑΝ	ΟΥΠΑ	[ρ θρακικοῦ υἱ]	ΟΣ ΘΕΟ
ΠΑΝ	ΩΝΙΟ	ΣΜΕΝ	ΤΟΣ	ΔΗΜ	ΣΙΑΣ	ΟΣΤ
					ΕΝ	



Imparator Hadrianus'u onurlandıran arşitrav yazıtı



Tapınağa ait friz bloğu  
(buluntu yeri kesin olarak bilinen ilk friz)

KLA 277 KLASİK ARKEOLOJİK KAZILAR  
ANILARA ÜNİVERSİTESİ  
PROF. DR. MUSTAFA ÖZGÜL



Birleştirilen Kuzeybatı  
Akroter 2017



100 a) Teos, Mittelakroter des Dionysostempels. Augusteische Zeit. Izmir, Archäologisches Museum. – b) Ankara, Tempel für Augustus und Livia. – c) Ch...



ANKARA ÜNİVERSİTESİ  
FEN BİLİMLERİ ENSTİTÜSÜ  
KLA 217 KLASİK ARKEOLOJİ KAZILARI  
PROF. DR. MUSA KADIOĞLU



# Dionysos Kutsal Alanı'nın Kuzey Cephesindeki Kazı ve Düzenleme Çalışmaları



ANKARA ÜNİVERSİTESİ  
KLA SİK ARKEOLOJİK BİLİMLERİ  
PROF. DR. MUSA KADIOĞLU  
1946









T17 DTGS1 003

DIONYSOS  
TAPINAGI  
21 09 2017



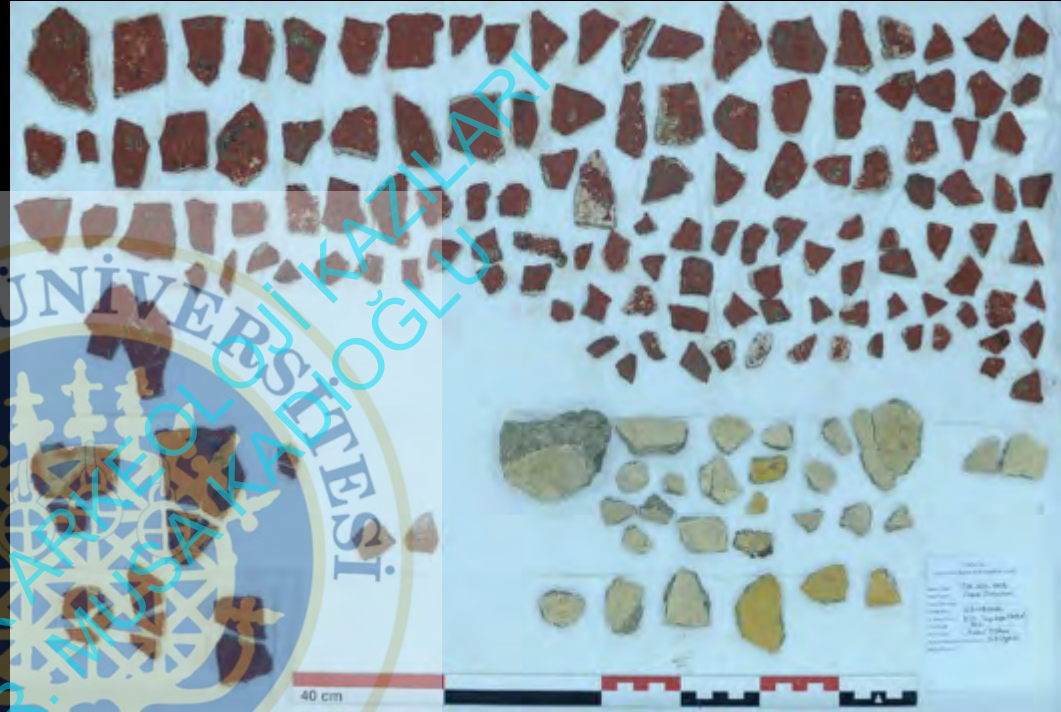
T17 DTGS1 003

DIONYSOS  
TAPINAGI  
21 09 2017

ANKARA ÜNİVERSİTESİ  
1946  
KLA277 KLASİK ARKEOLOJİ KAZILARI  
PROF. DR. MUSA KADIOĞLU



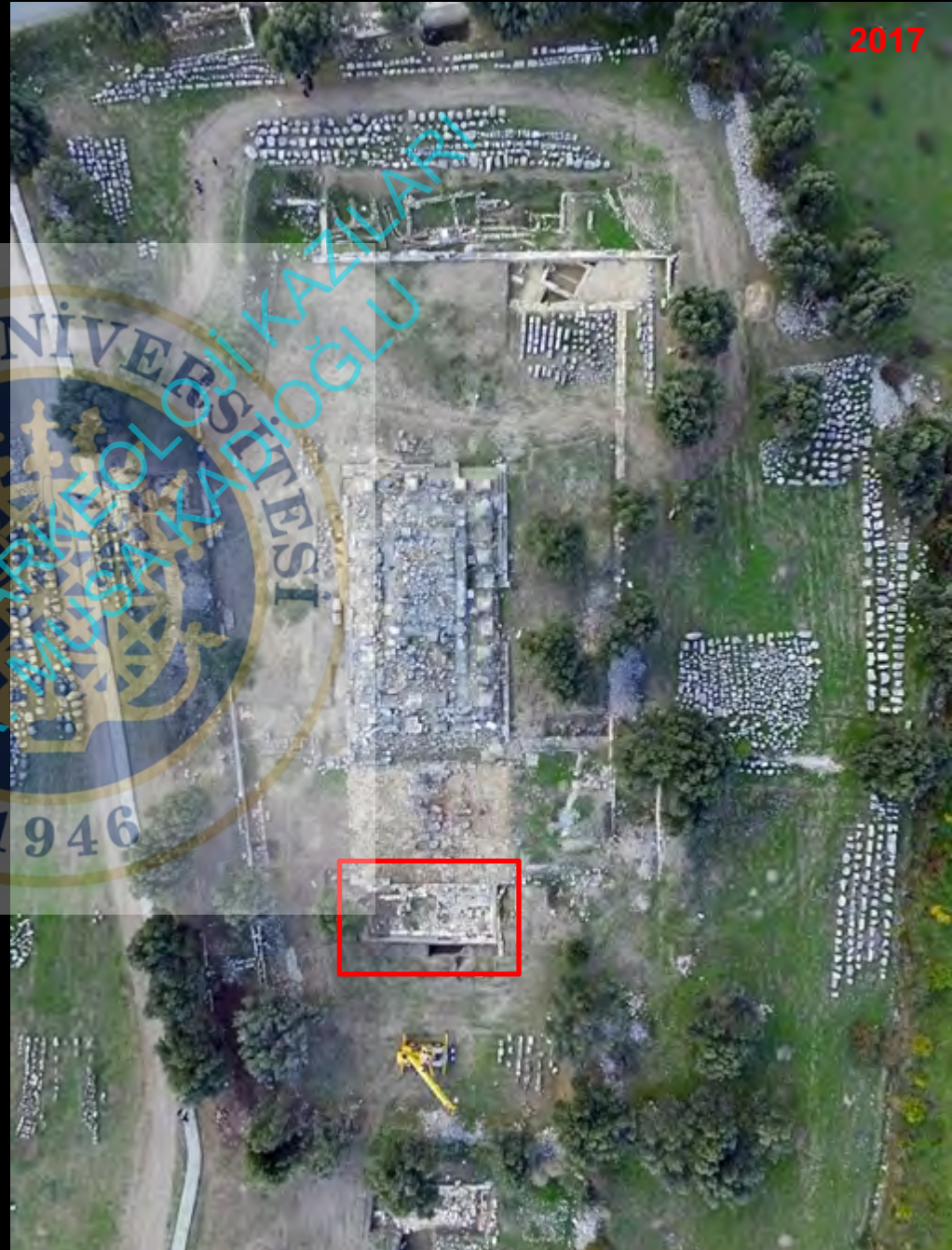
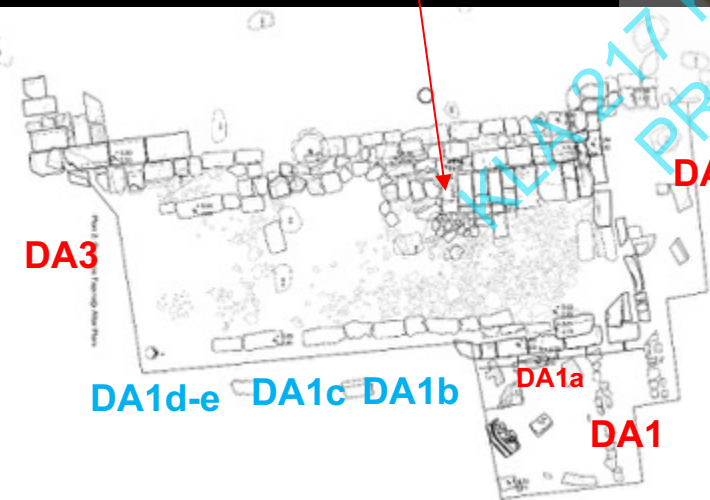
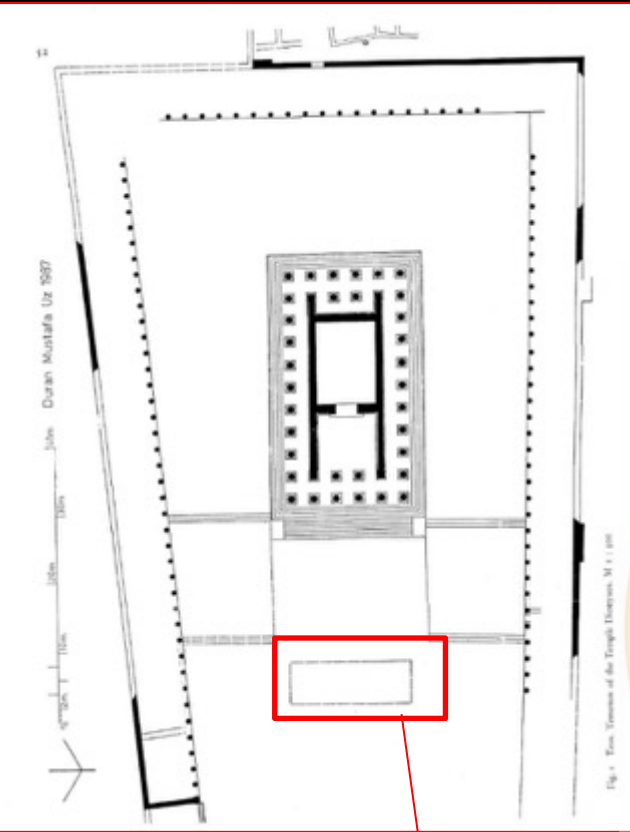
### 3- Kazı Çalışmaları: Dionysos Tapınağı DT4; Pompeii 1. Duvar Stili (duvar ya da inkrustasyon stili, MÖ 2. yy-ca. MÖ 80)



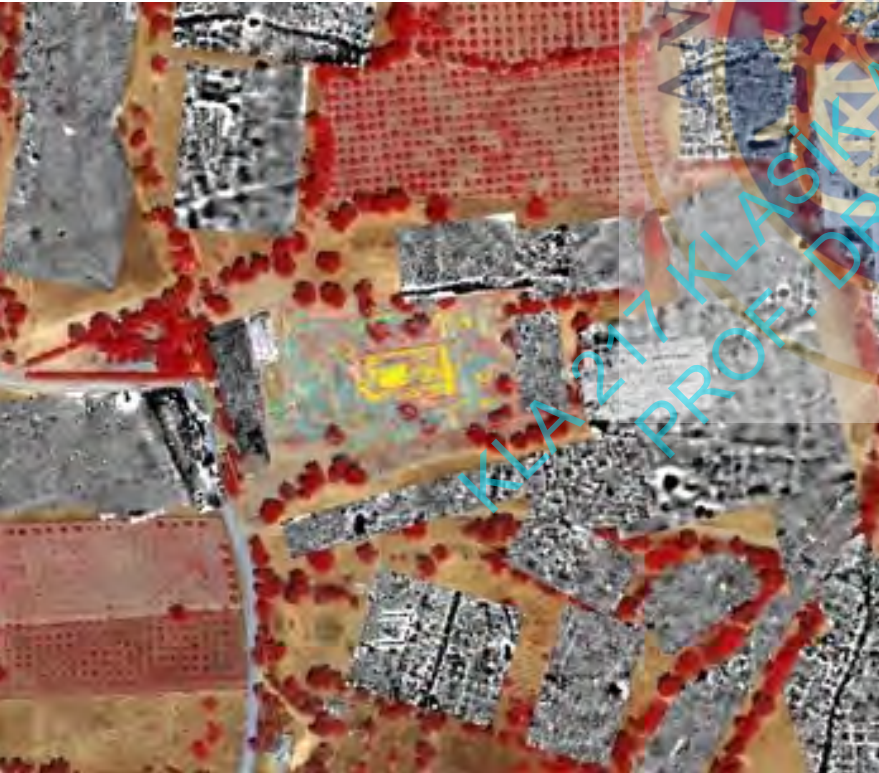
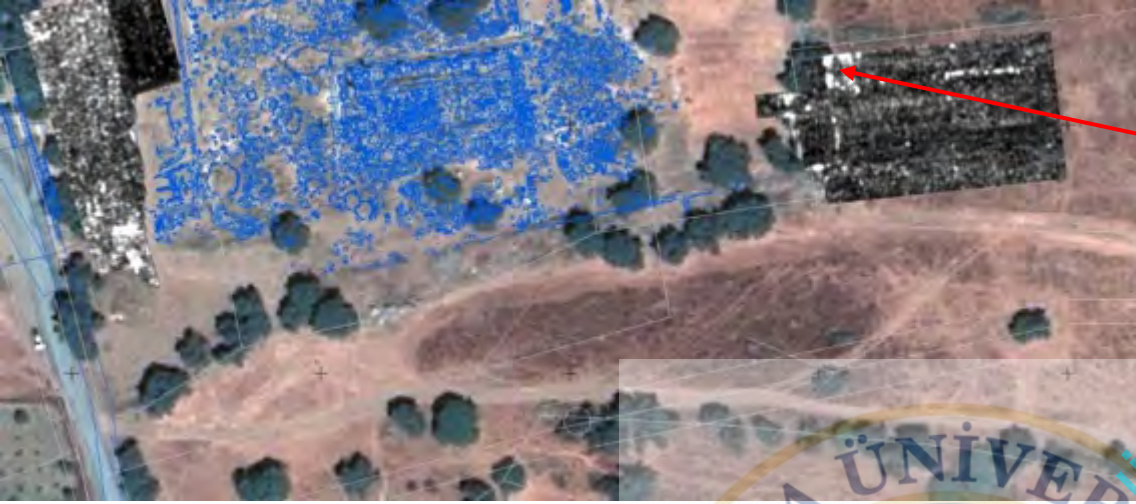
ANKARA ÜNİVERSİTESİ  
KLASİK ARKEOLOJİ KAZILARI  
PROF. DR. İZZET KAYA  
1946



# 3-Kazı Çalışmaları: Dionysos Tapınağı Altarı DA1-DA3















C]OS · XII · DE[---] · TRIBVNIC · POTES

C]o(n)s(ul) XII de[s(ignatus) XIII] tribunic(ia) potes[t](ate) -

**Büyük olasılıkla İmparator Augustus (MÖ 5)**



**CIL 12, 05480 (Gallia Narbonensis):**

Pater patriae / Imp(erator) Caesar divi f(ilius) /

Augustus ponti[fex] /

max<i=U>mus co(n)s(ul) XII co(n)s(ul) / designatus

X[III] / tribuni(cia) potest(ate) X[XI] / VII



DB 03



DB 04





Α	Β <sup>1</sup>	Γ	Δ	Ε	Ζ <sup>2</sup>
ΑΥΤΟΚΡΑΤΩ [ρ Καῖσαρ]	ΘΕΟΥΤΡ   [α] ΙΑΝ   ΟΥΠΑ   [ρθιου υί]	ΟΣ ΘΕΟ   [ῦ Νέρου]	Α Υ [ἰωνός] -		
ΠΑΝ [ι] ΩΝΙΟ [ς ἀρχιερεῦ]	ΣΜΕΓΙ   [σ] ΤΟΣ   ΔΗΜ   [αρχικῆς ἐξου]	ΣΙΑΣ   [τὸ ., ὑπατ]	ΟΣΤ   [[δ.] -		
			ΕΝ		

Imperator und Caesar, des vergöttlichten Traianus Parthicus Sohn, des vergöttlichten Nerva Enkel  
 [Traianos Hadrianos Sebastos ....]  
 Panionios, Oberpriester des lokalen Kultes ....





# Erken Hadrian Dönemi, Dionysos Tapınağı'nın Arşitravları







E. Akurgal, Griechische und römische Kunst in der Türkei (München 1987) Abb. 200a.



Fig. 8. Acroterion from the Temple of Dionysos, Roman imperial period

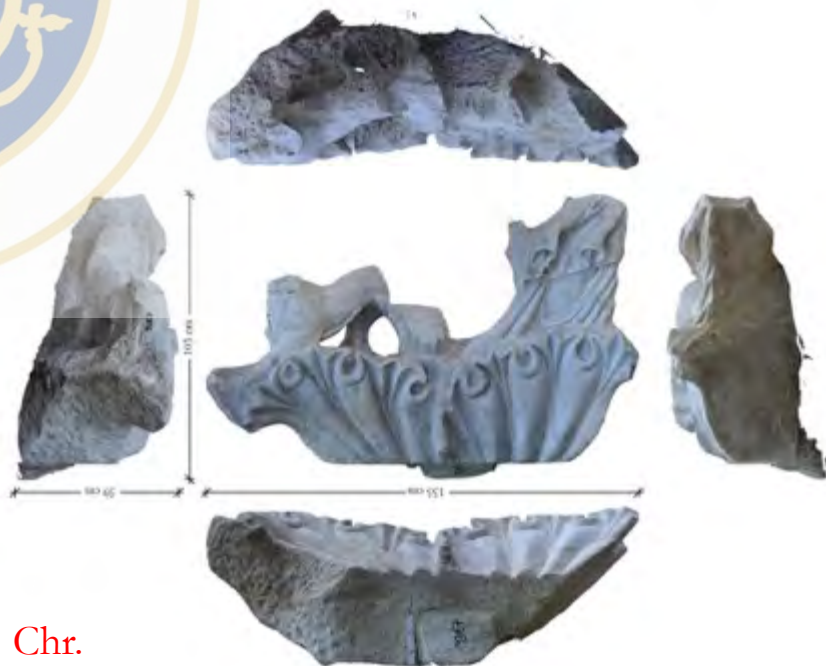


(354.7) 2 (354.7)

F. Rumscheid, Untersuchungen zur Kleinasiatischen Bauornamentik des (Mainz 1994) 85-86 Nr. 354 Taf. 186, 1-2. (2. Viertel des 2. Jh. v. Chr.)



D. M. Uz, The temple of Dionysos at Teos, in: W. Hoepfner – E.-L. Schwandner (Hrsg.), *Hermogenes und die hochhellenistische Architektur. Internationales Kolloquium in Berlin vom 28.-29. Juli 1988* (Berlin 1990) Abb. 8.





# Fotoğraf Tabanlı 3B Belgeleme







**Leiden Dionysos'u (Trajan-Hadrian Dönemi9, Thaşoz Beyaz Mermeri  
Olasılıkla Dionysos Tapınağı'nın Kült Heykeline ait baş (?)) (Megow 1994)**









Atina Yeni Stil AR  
Tetradrahmi  
MÖ 152/151

ΑΦΡΟΔΙΣΙ – ΔΙΟΓΕ

## Batı Temenos'un Dışı: D3 ve D4 Açmaları

A Very Fine Hellenistic Rendering of High Classical Style



III. Ptolemaios ve II.  
Berenike Yazıtı (MÖ  
246) - 2017



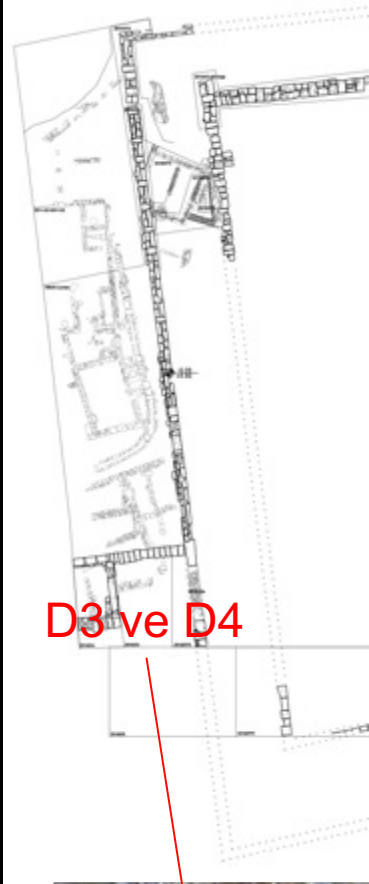
III. Antiochos Kararnamesi  
(MÖ 204/203) - 1964



Kira Kontratı (MÖ  
175-150) - 2015



Abdera Yazıtı (MÖ 2.yy)- 2017



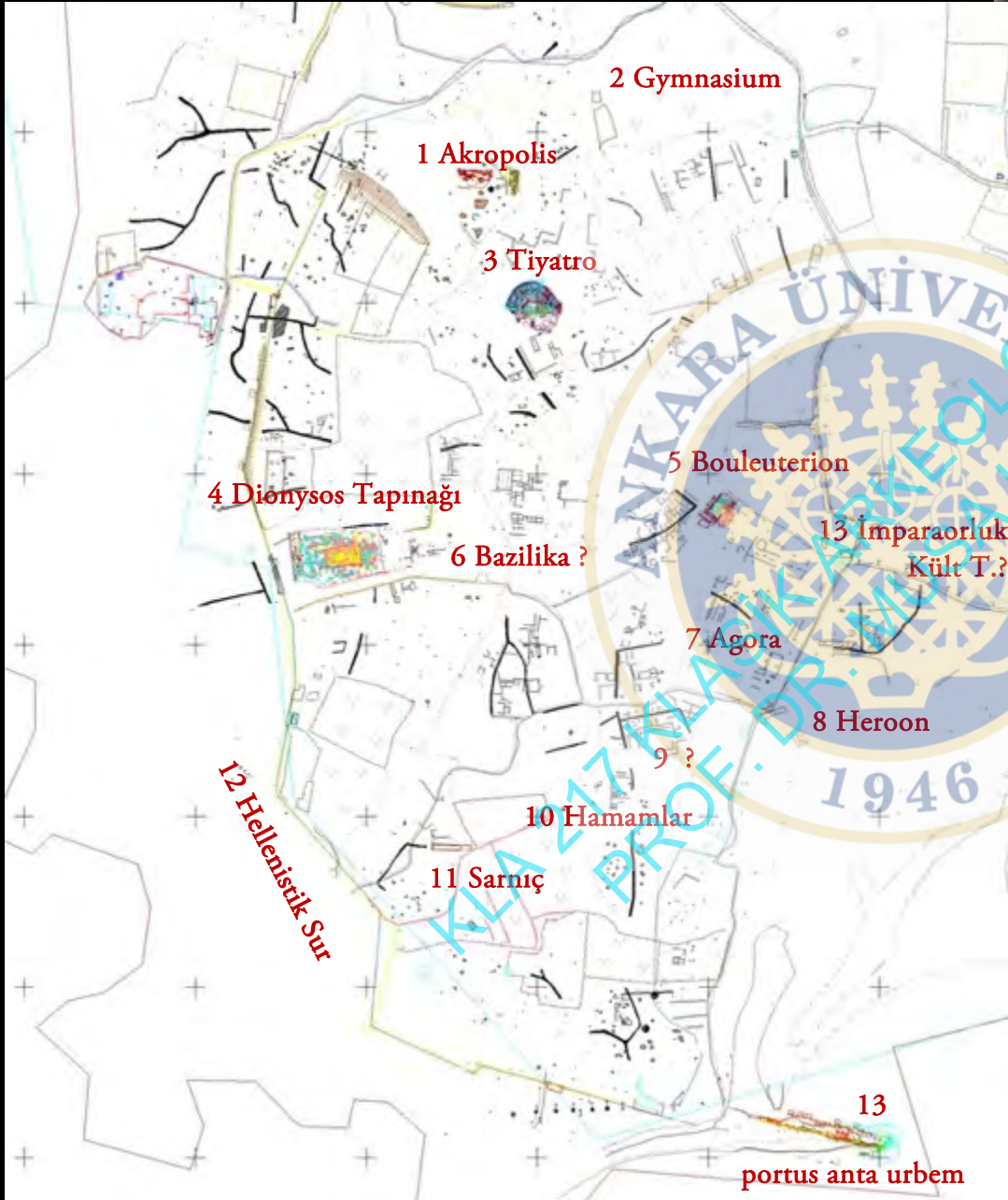
D3 ve D4



ANKARA ÜNİVERSİTESİ  
KLA 217 KLASİK ARKEOLOJİ KAZILAR  
PROF. DR. MUSA KALIOĞLU

1946







1924

1964



**BOULEUTERION**

2013

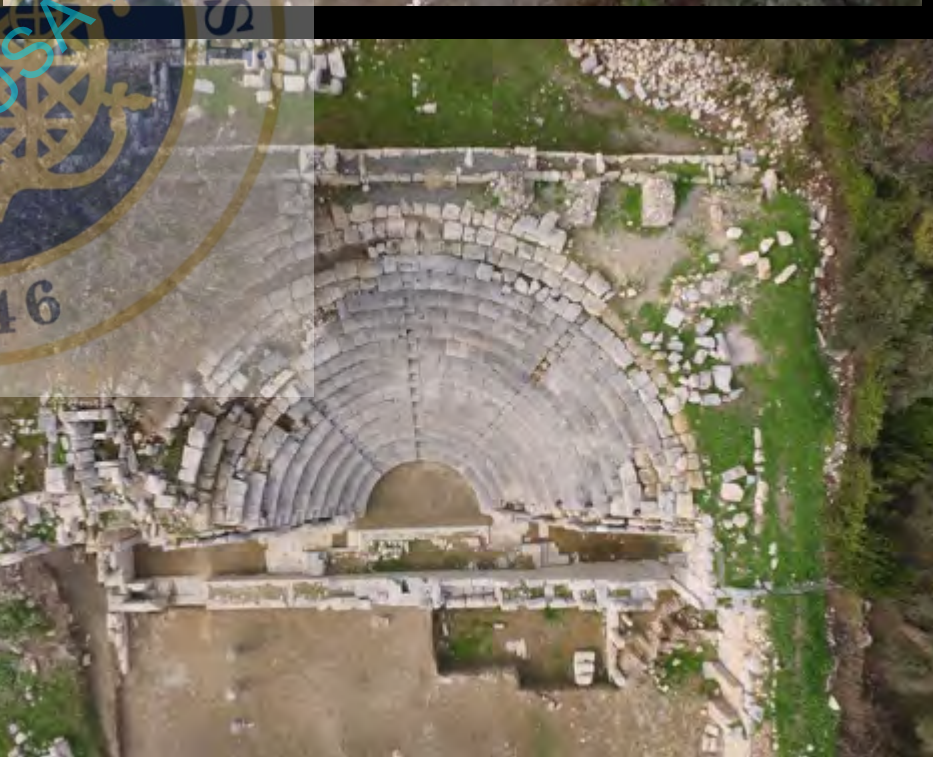
2010



KIA 217 KLASİK ARKEOLOJİK KAZILARI  
PROF. DR. MUSA KADIOĞLU

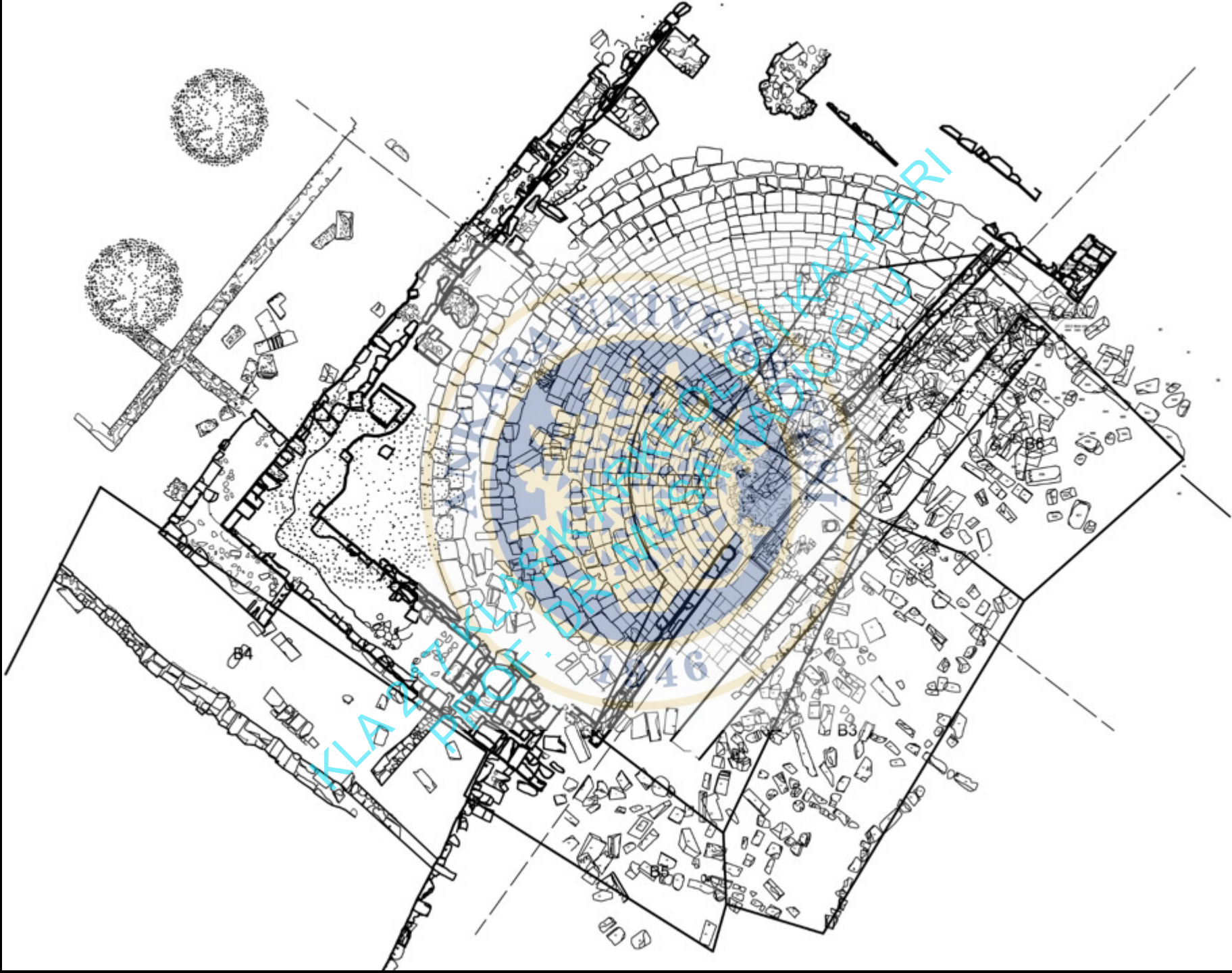






KLASİK ARKEOLOJİK KAZILARI  
PROF. DR. MUSA KAYAĞI







TİYATRO

2012

2018

2019



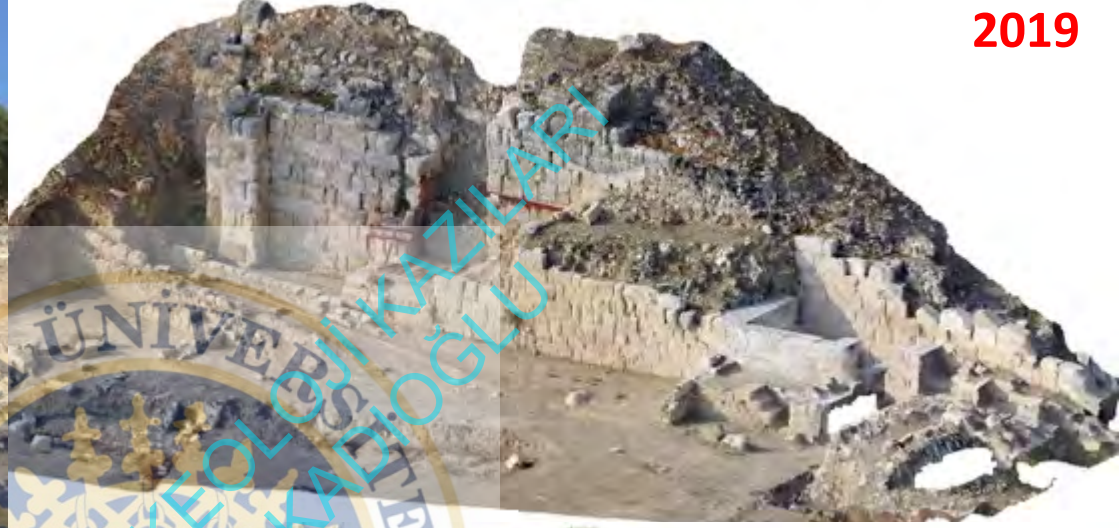


# TİYATRO – Batı Analemma

2016



2019



ANKARA ÜNİVERSİTESİ  
MÜSİK VE SAHNE SANATLARI FAKÜLTESİ  
KLA 217 KLASİK MÜSİK VE SAHNE SANATLARI  
PROF. DR. AYKUT KAYA  
1946





1967



2019

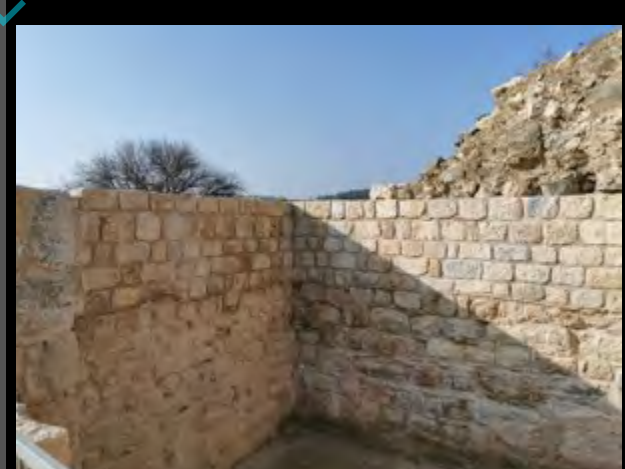


1946

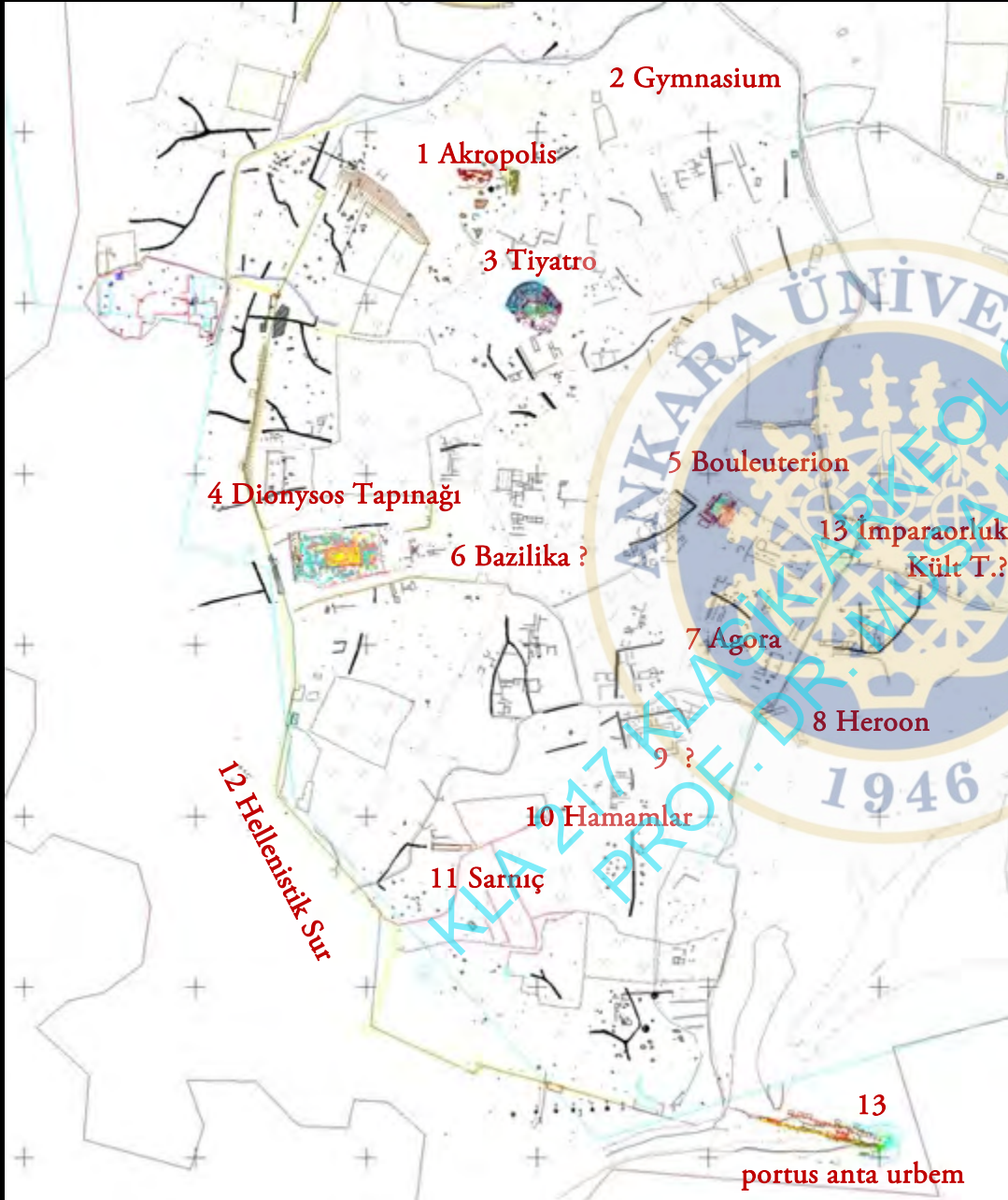
2019

ANKARA ÜNİVERSİTESİ  
KLAZİK ARKEOLOJİKAZILARI  
PROF. DR. MUSA KADIOĞLU













İmparatorluk Kült Tapınağı ?



Sarnıç



KYA 217 KLASİK ARKEOLOJİK KAZILARI  
PROF. DR. MUSA KALIOĞLU



Heroon 1







**GÜNEY LİMAN (portus ante urbem)**

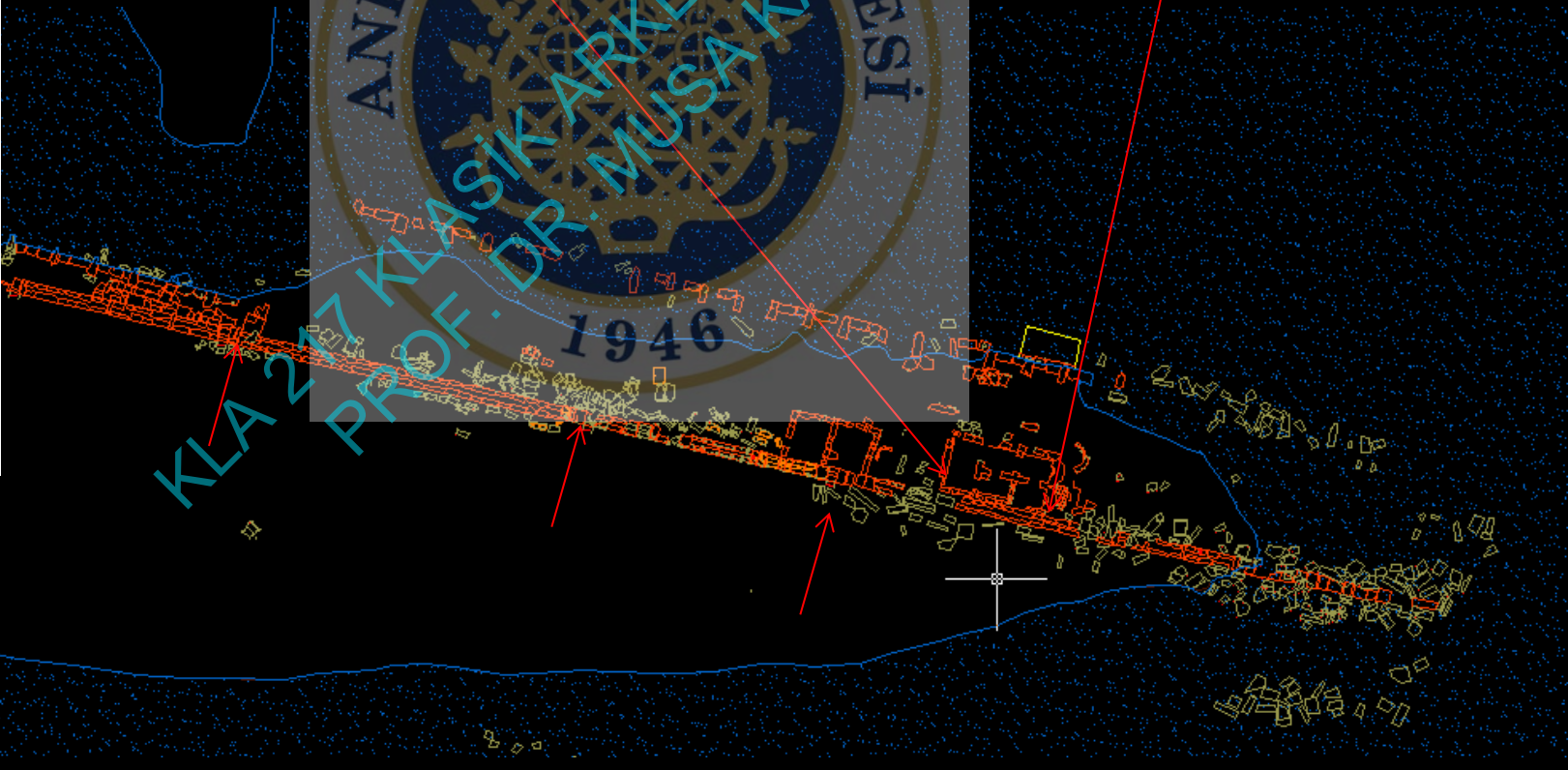
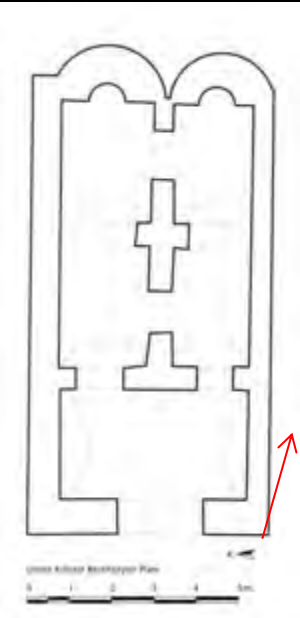






2011-2013

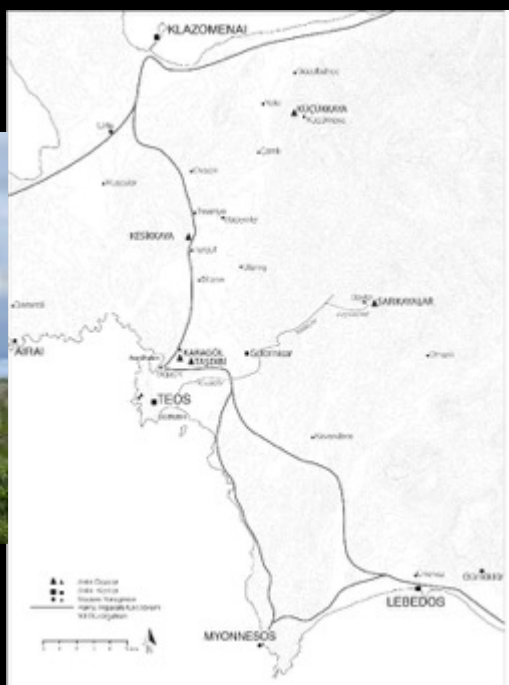
Liman Kilisesi (MS 10-12. yy)



ANKARA ÜNİVERSİTESİ  
KLASİK ARKEOLOJİK KAZILAR  
PROF. DR. MUSA KADIOĞLU  
1946



# LUCULLUS MERMERİ (AFRİCANO) VE BIGIO (ANTİCO VE MORATO) MERMER ÜRETİMİ





Teos Grisi  
(bigio antico)



Lucullus Mermeri (*africano*)

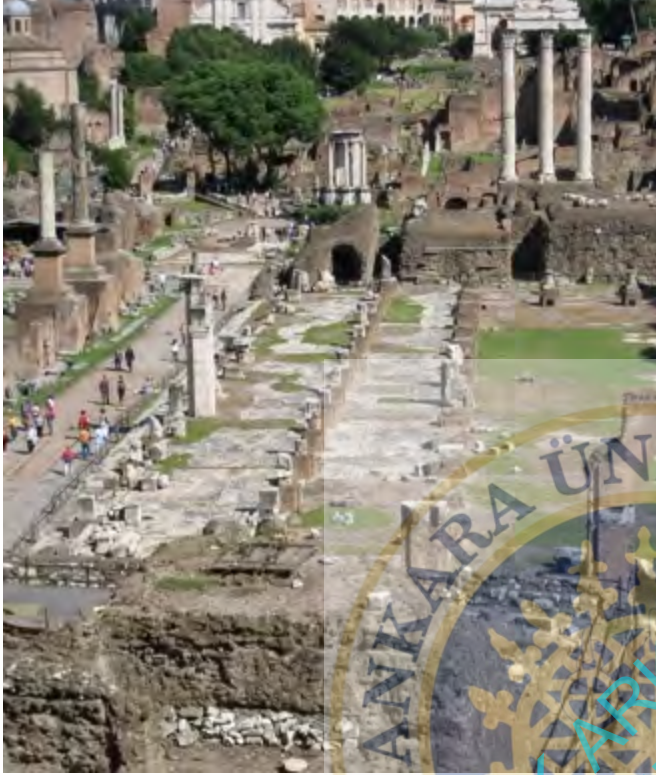




Roma, Bazilika Aemilia







Roma, Bazilika Iulia

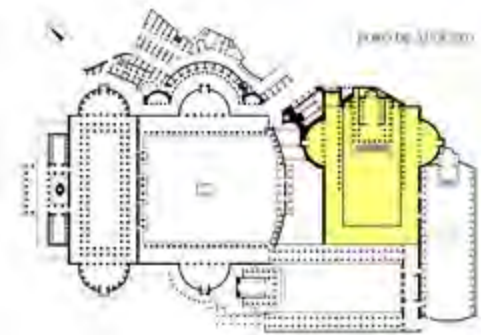




Livia'nın Prima porta'daki  
Villası, opus sectile taban  
kaplaması (africano)



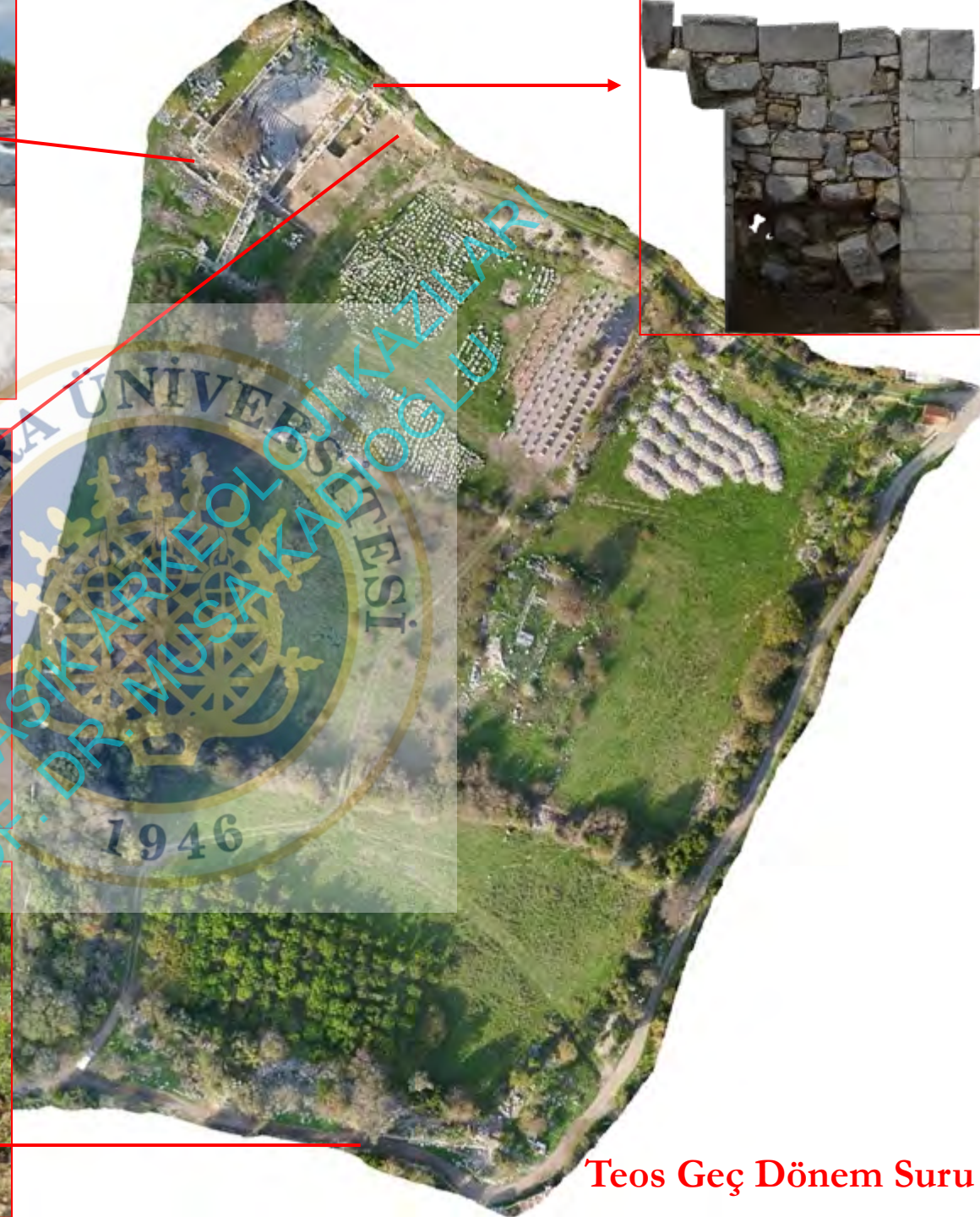
Roma, Augustus Forumu ve  
Mars Ultor Tapınağı











Teos Geç Dönem Suru



AKROPOL

90

71

92

100

1946

Gymnasion?

Sarnıç

82

87

GÖSTERİM

- Poligon Noktası: \*
- 1. Derece Arkeolojik Sit Alanı
  - 3. Derece Arkeolojik Sit Alanı
  - 1. Derece Doğal Sit Alanı
  - Özel Parseller
  - Kamu Parselleri
  - Ornicella Kamulaştırılması Planlanan Parseller

GÜNEY LİMAN



# ÇALIŞMA ALANLARI 2010-

1- Çevre Düzenleme Çalışmaları

2- Arkeojeofizik Çalışmaları

3- Kazı, Belgeleme ve Düzenleme Çalışmaları

4-Koruma ve Onarım Çalışmaları

5-Epigrafi Çalışmaları

6- Yayın Çalışmaları

7- Sualtı Çalışmaları

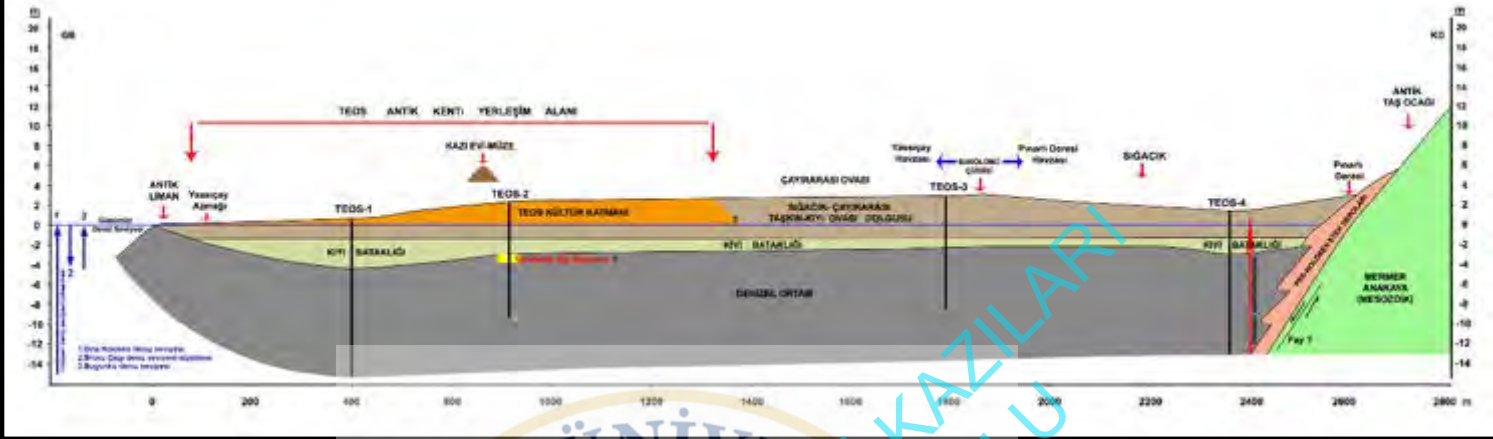
8-Arkeojeolojik Çalışmalar





Paleocoğrafya ve Jeoarkeoloji Araştırmaları









# ÖZKAYNAKLAR VE SPONSORLAR

