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# ANTİK DÖNEM ÇÖMLEKÇİLİĞİ

# Kilin ıkarılması ve Hazırlanması

## KİL



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graph TD; KİL --> Artık; KİL --> Tortu;
```

### Artık

Orijinal ukurunda oluşmuş  
kil tabakaları.  
Bu kil temizdir.

### Tortu

Orijinal yerinden erezyon  
hareketleriyle taşınan ve  
yolculuęu sırasında eşitli  
katkı maddeleri “tortu”lar  
toplayan bir kildir. Bu kilin  
temizlenmesi gerekir.



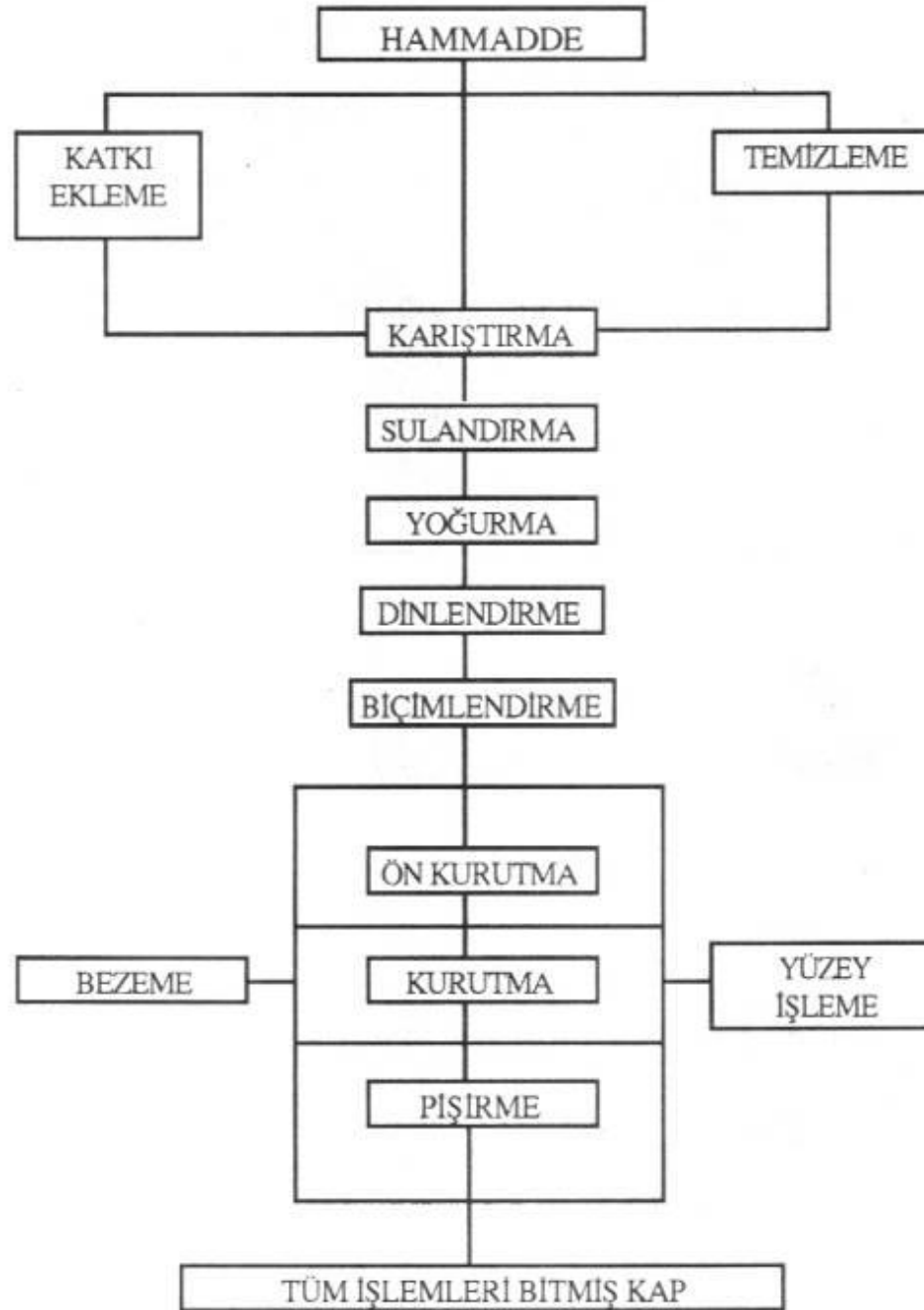


















FIGURE 75. Digging clay. (p. 2)



FIGURE 77. Modern Attic clay settling basins. (p. 3)



FIGURE 76. Modern Attic clay pit. (p. 2)

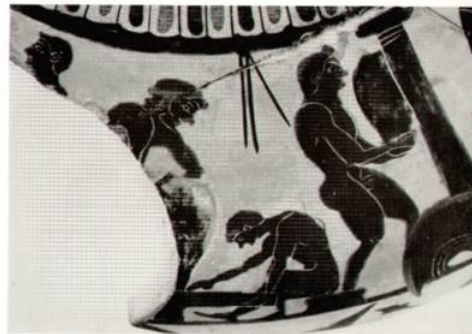


FIGURE 78. Potter throwing a vase on a potter's wheel; see fig. 73 and pp. six, 7, 53

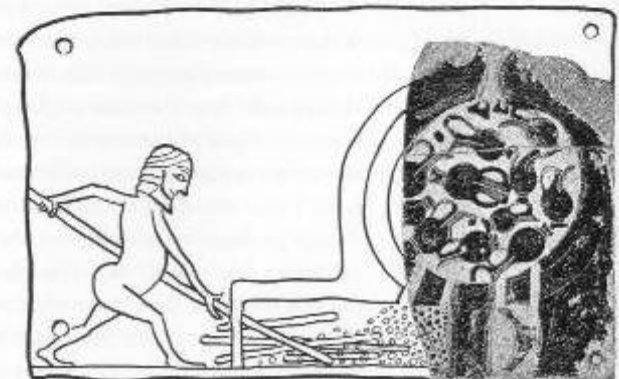
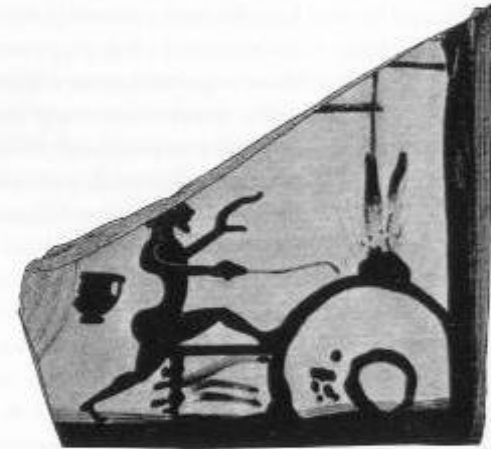




FIGURE 1. The clay is cut in half with a wire. (p. 9)



FIGURE 2. The clay is repeatedly wedged by stacking the lower half on the upper.



FIGURE 3. Knolling also removes air bubbles.



FIGURE 4. When the clay is soft and malleable, it is thrown on the wheel.



FIGURE 5. While the wheel revolves, the clay is centered between two hands.



FIGURE 6. When the clay runs true without wobble, a central hole is started.



FIGURE 7. A heavy wall is formed.



FIGURE 8. The wall is squared to broaden and begin to shape the bowl.



FIGURE 9. Outward pressure from inside opens the bowl.



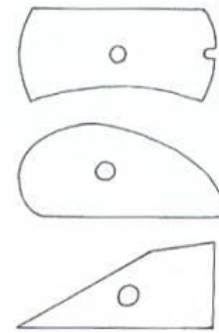
FIGURE 10. Pressure between the fingers shapes the bowl.



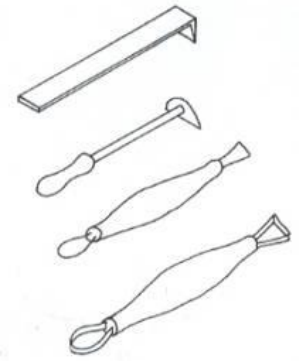
FIGURE 11. The bowl is thinned using a wooden shaper.



FIGURE 12. A wet leather strip finishes the lip.



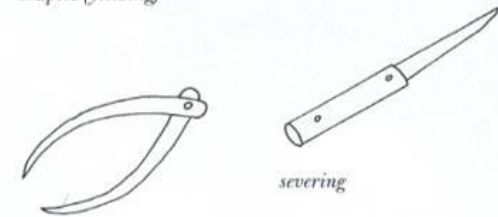
shapers (rigid)



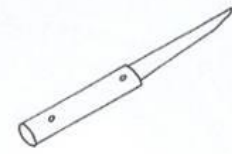
scrapers



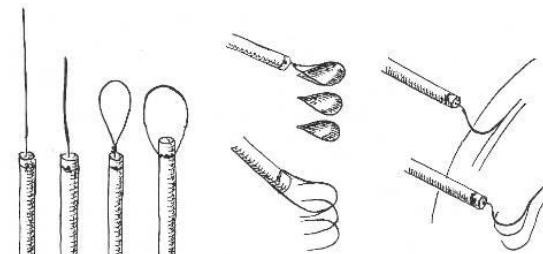
shapers (yielding)



measuring



severing



102. Instruments such as used by G. Seiterle to reproduce relief lines and solid buds.