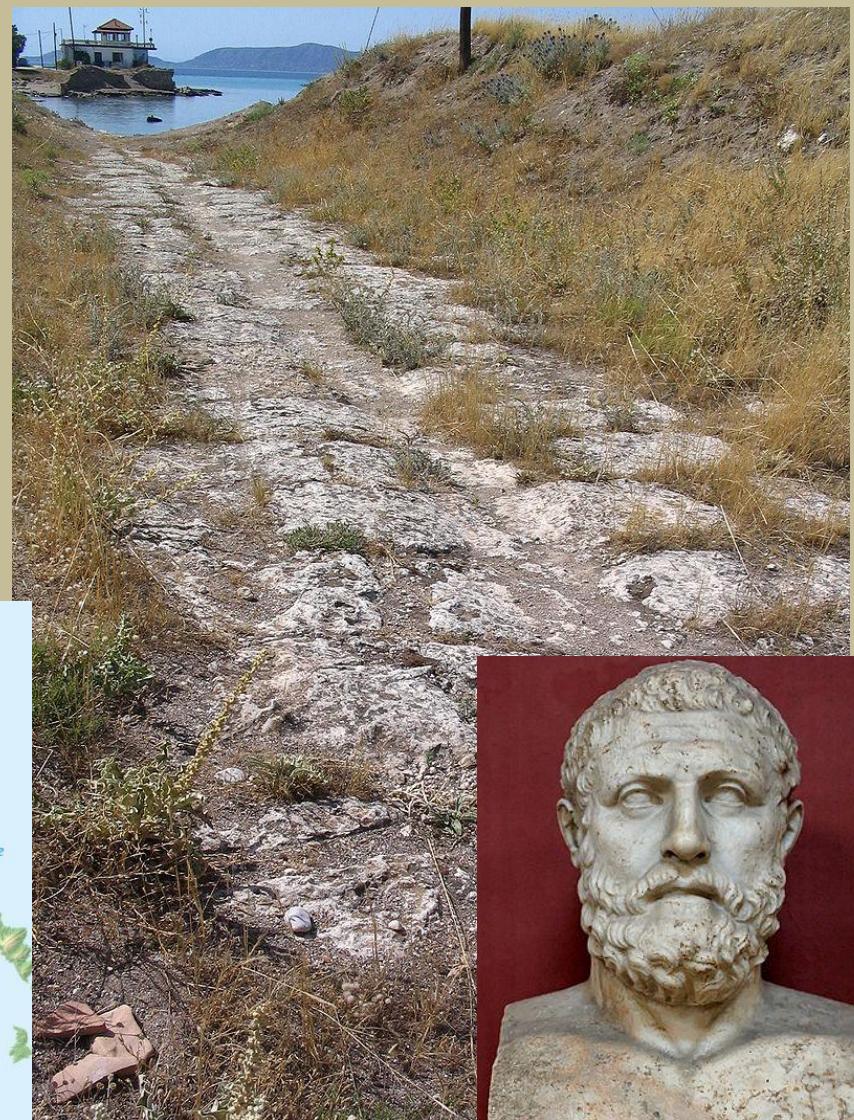
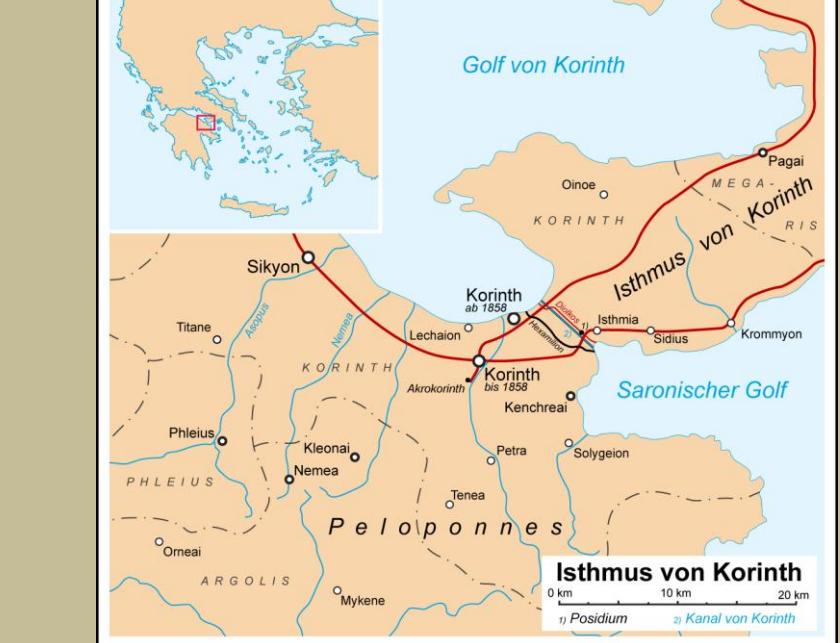


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# Korinth Atölyesi







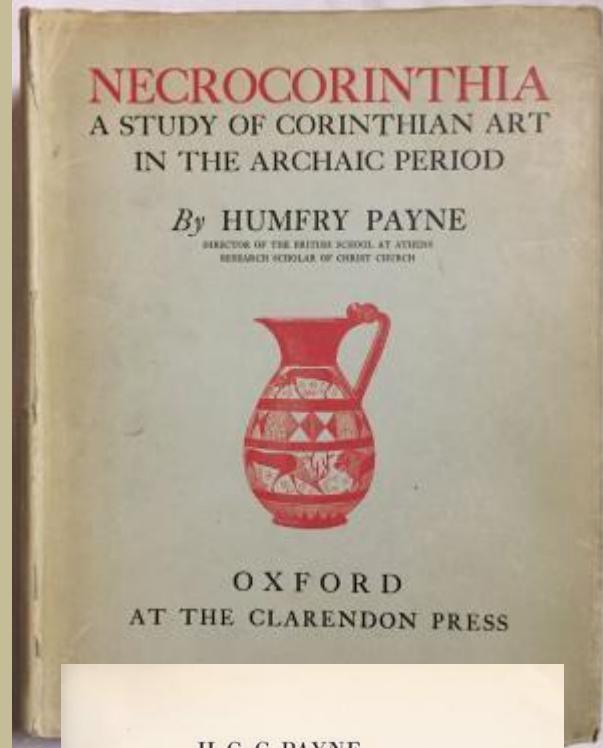
Humphry Payne



Sir John Beazley

H. Payne, *Protokorinthische Vasenmalerei*, (1974).

H. Payne, *Necrocorinthia, A Study of Corinthian Art in the Archaic Period*, (1931).



H. G. G. PAYNE  
PROTOKORINTHISCHE  
VASENMALEREI

MIT 32 TAFELN

PYZ  
VERLAG PHILIPP VON ZABERN / MAINZ 1974

# Korinth Seramığı

- H. Payne, Protokorinthische Vasenmalerei, (1974).
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-

# Geç Geometrik c. 750 – 720



# Erken Protokorinth c. 720 – 700



1



2



3

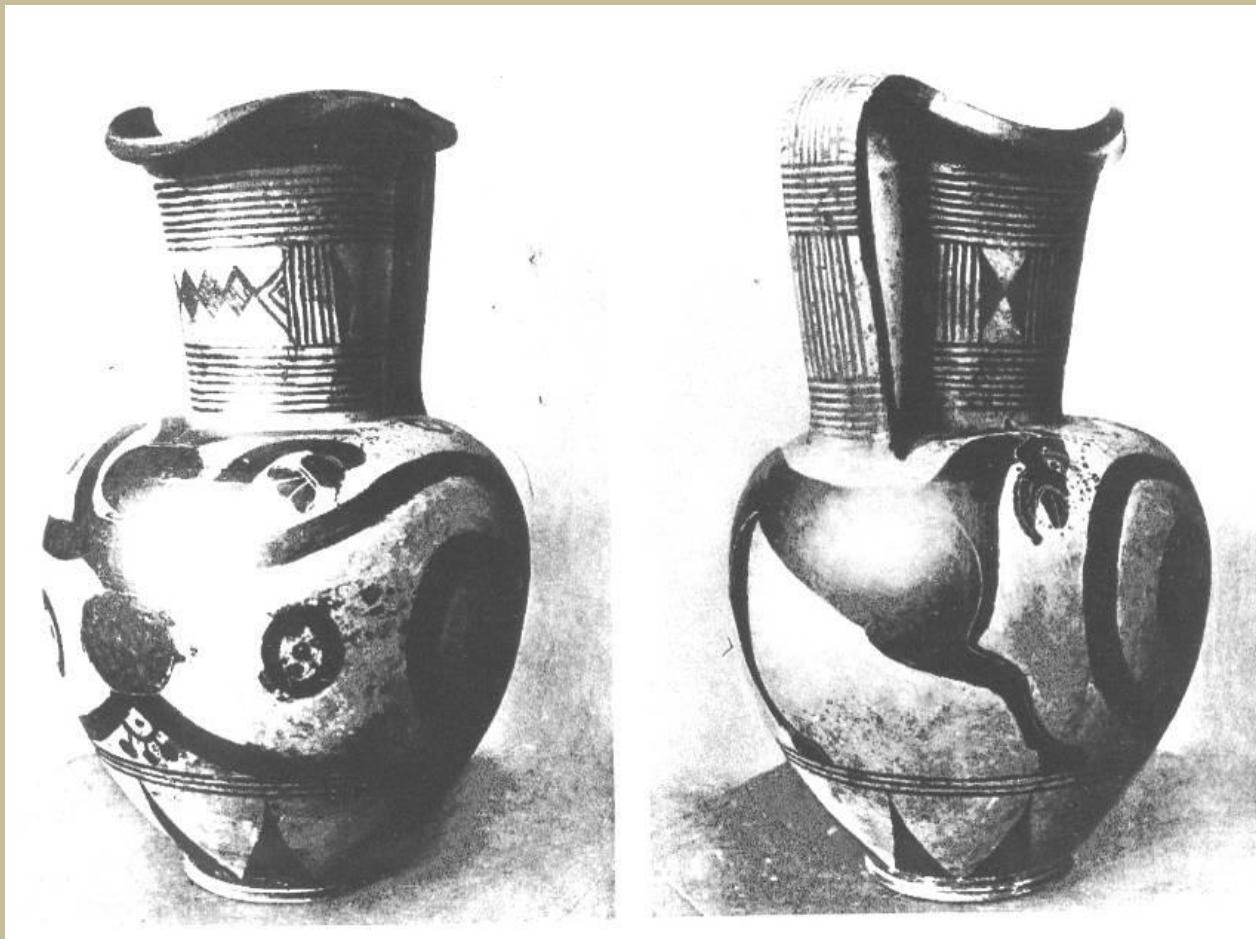


1-Syracusa T.210, 6cm

2-Boston 03.810, 5.5 cm.

3-Syracusa,

4-6, Cumae,



**Orta Protokorinth**  
**c. 690 – 650**

9



10



11

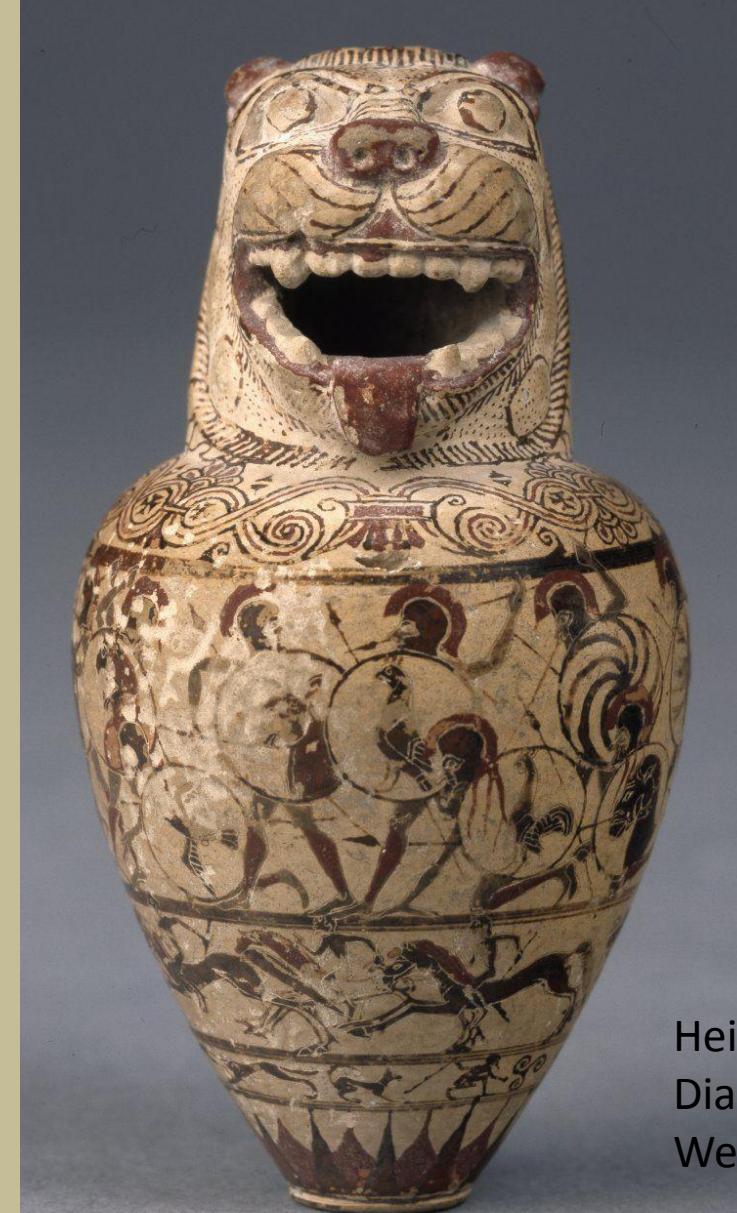


12



13

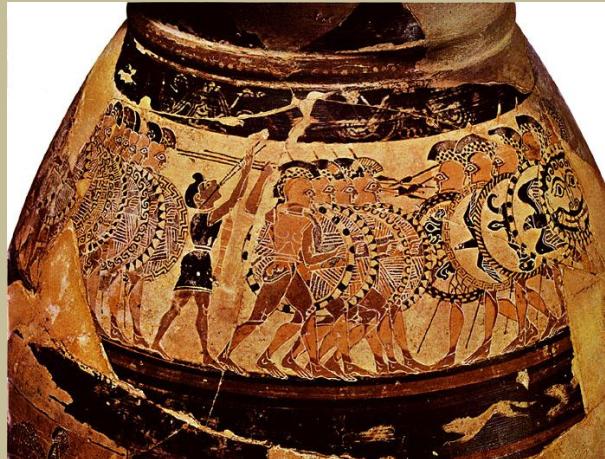
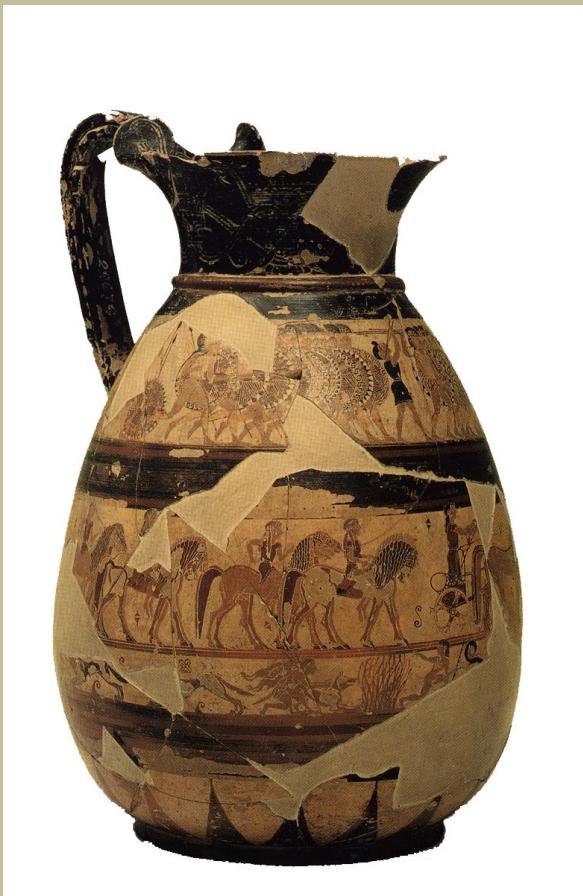




Height: 6.9 cm.  
Diameter: 3.9 cm.  
Weight: 65 gr.

Perfume bottle with lion head mouth, attributed to the Chigi Painter Greek, Protocorinthian, about 640 BC Made in Corinth, Greece; said to be from Thebes, Greece The 'Macmillan aryballos'

Geç Protokorinth  
M.Ö. c. 650 – 630

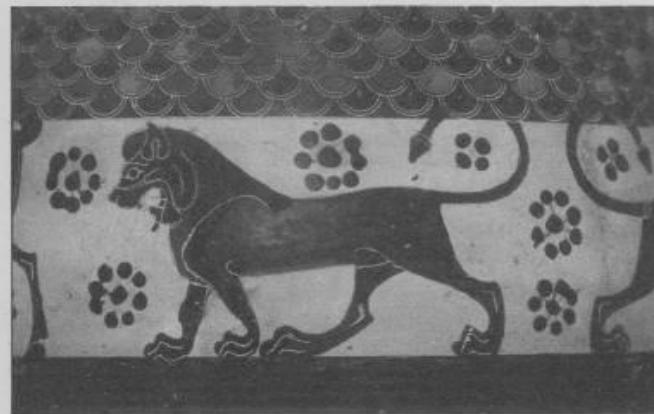


Chigi Olpesi, Geç Protokorinth Dönemi (M.Ö.  
650/640), 1882 Veii, Villa Giulia-Roma, 26cm.

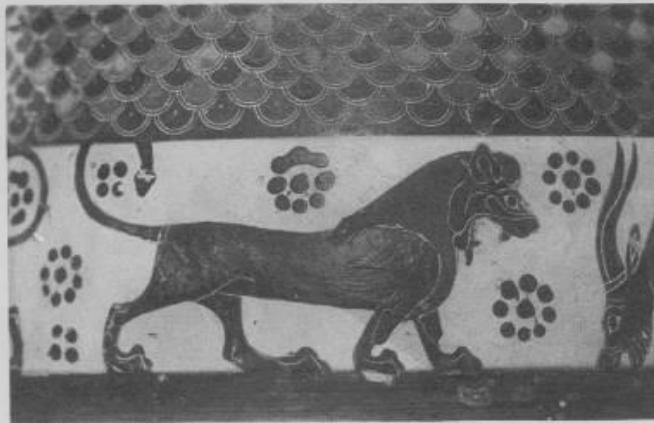
Tranzisyonel  
M.Ö. c.630 – 620/615



I.



2-3



TRANSITIONAL 640-620<sup>c</sup>  
1-3, no. 156

Erken Korinth  
M.Ö. c.620/615 – 595/590



EARLY CORINTHIAN  
1–2, 5, no. 600    3, no. 725    4, no. 762



Orta Korinth  
M.Ö. c.600 – 575



# Geç Korinth

## M.Ö. c.570 – 550

