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Yaban Keçisi Stili

- P. Dupont, *Histria V*, (1979), 67-165;
- P. Dupont, *Dacia 17* (1983), 19-43.
- R.M. Cook, *Greek Painted Pottery* (3rd Edition 1997)
- R.M. Cook – P. Dupont, *East Greek Pottery*, (2003)

— *Early Orientalising* —

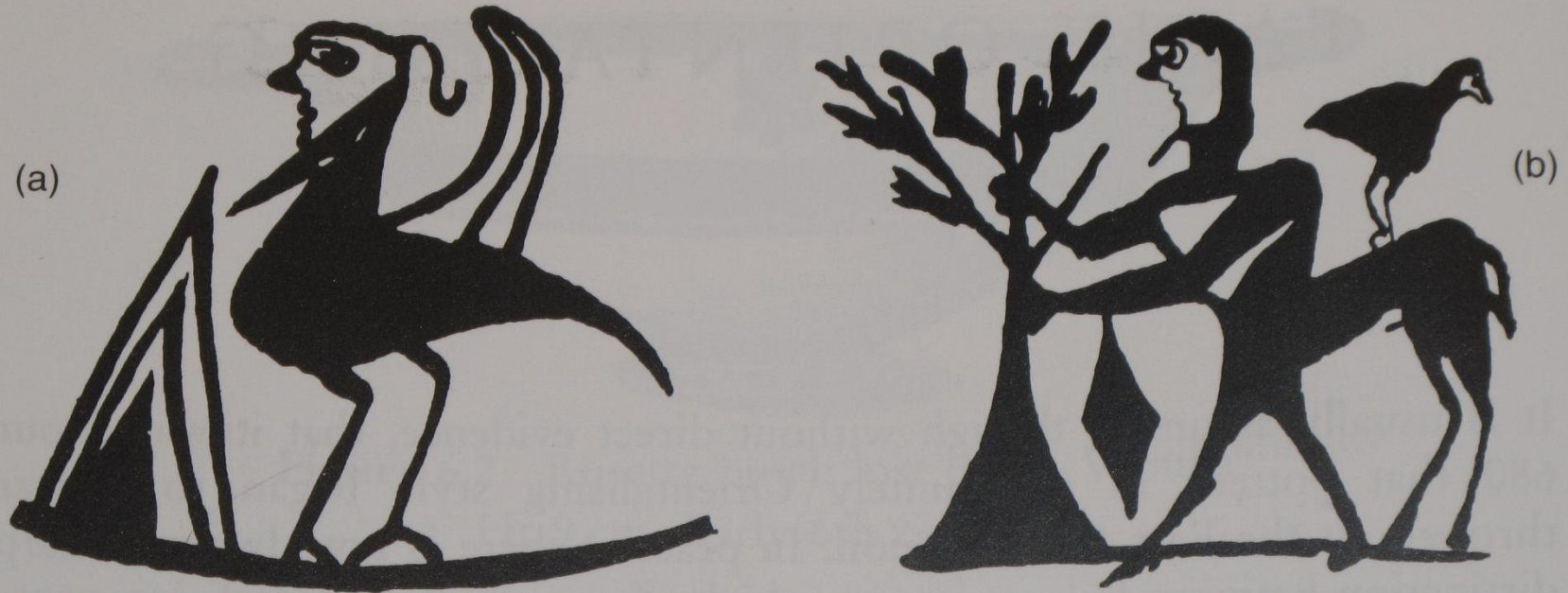


Figure 7.1

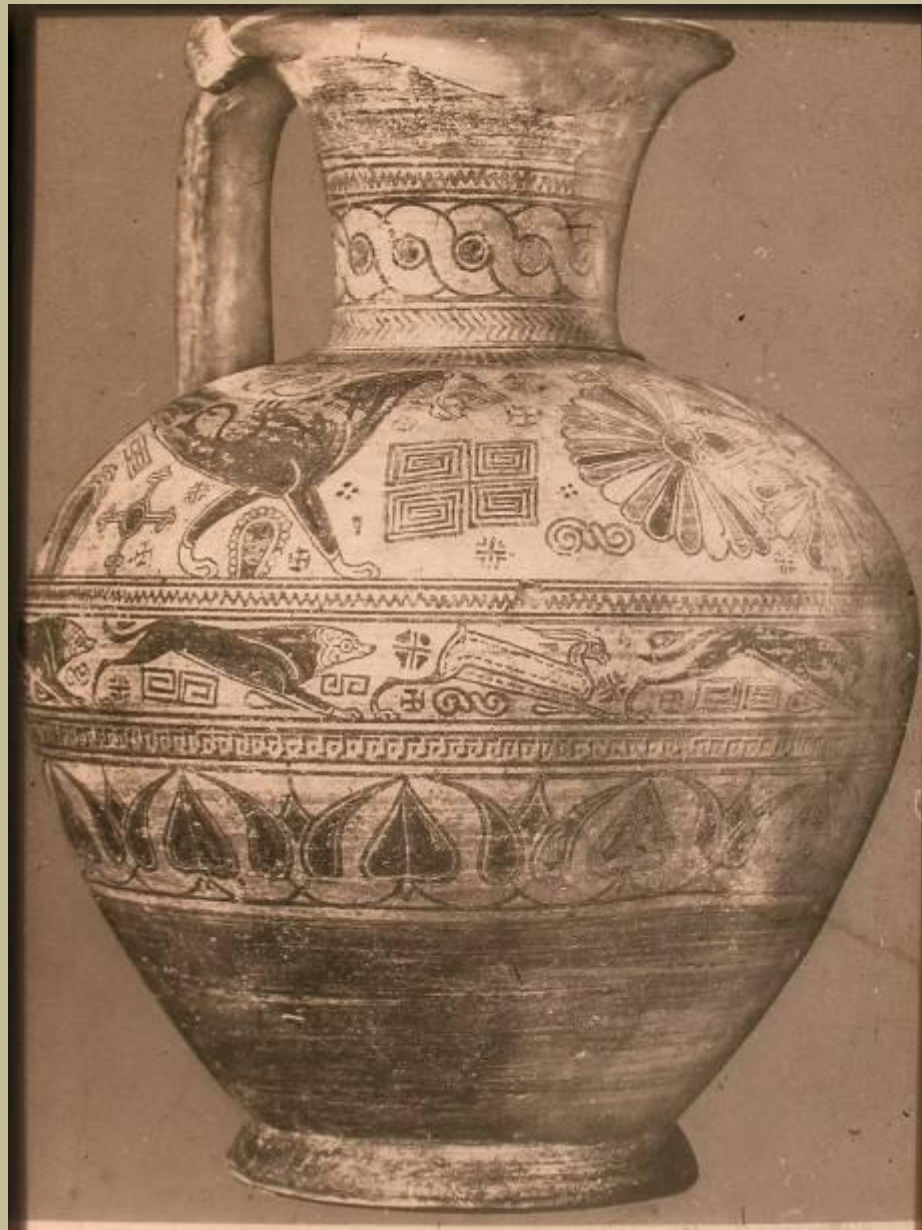
a Rhodian Early Orientalising oinochoe. fragment of shoulder: British Museum 61.4–25.48. Scale c. 2:3. Second quarter or middle of 7th century.

b Rhodian Early Orientalising fragment, perhaps from neck of very big amphora: British Museum 64.10–7.1237. Scale c. 2:7.



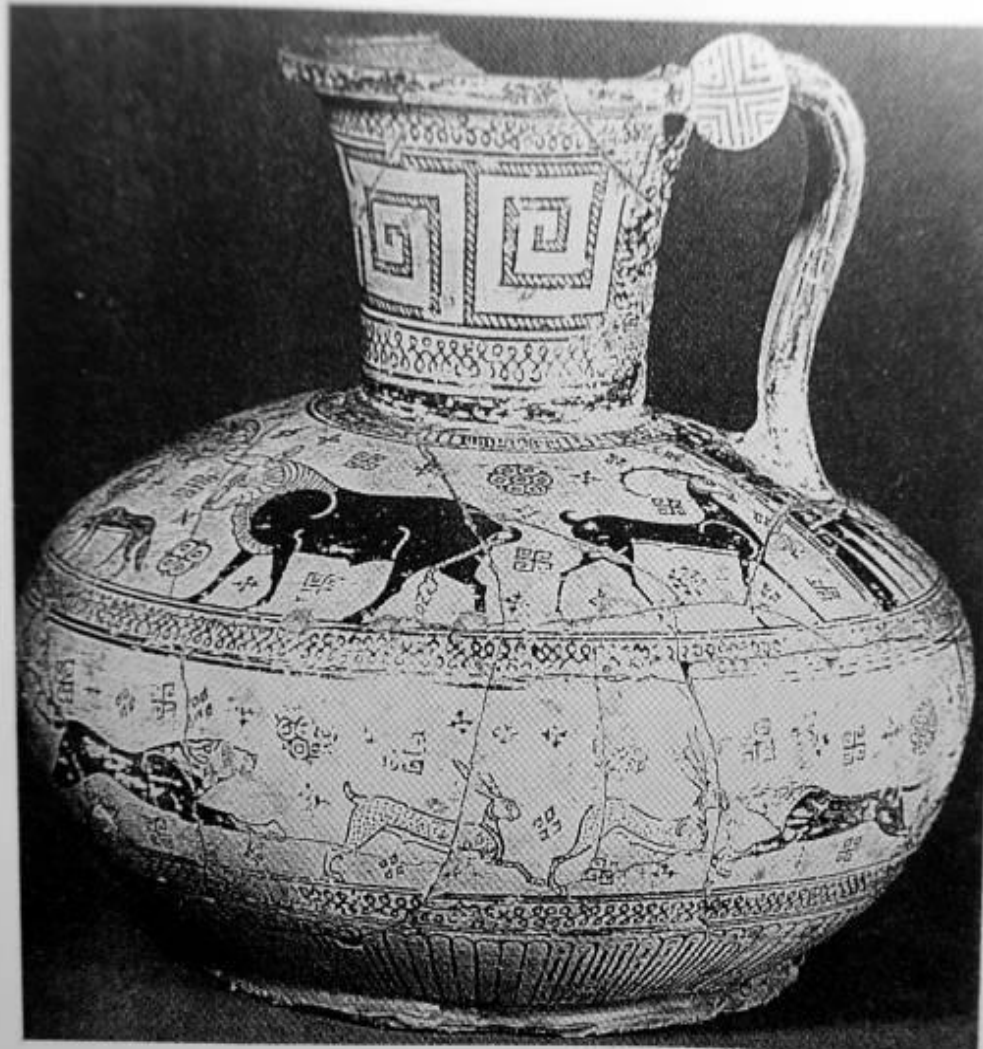
Figure 7.2 Milesian Early Orientalising amphora, fragment of neck: Balat (Miletus). Ht of neck c. 10 cm. Second quarter or middle of 7th century.

R.M. Cook – P. Dupont, *East Greek Pottery*, (2003)



Güney İonia Atölyeleri

Erken Yaban Keçisi	660-640
Orta Yaban Keçisi I	640-625
Orta Yaban Keçisi II	625-600
Orta Yaban Keçisi III	600-575



Erken Yaban Keçisi
660-640



Figure 8.3 South Ionian Early Wild Goat style oinochoe:
Bochum S985. Ht 23.2 cm. c. 650–640.

Güney İonia
Orta Yaban Keçisi I
640-625

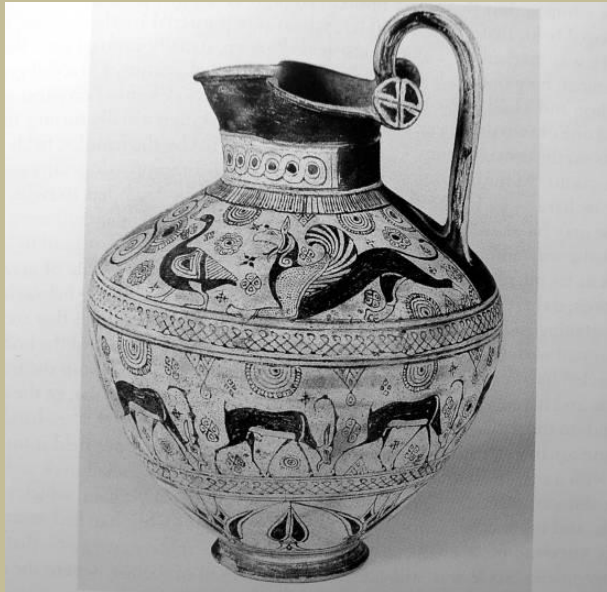
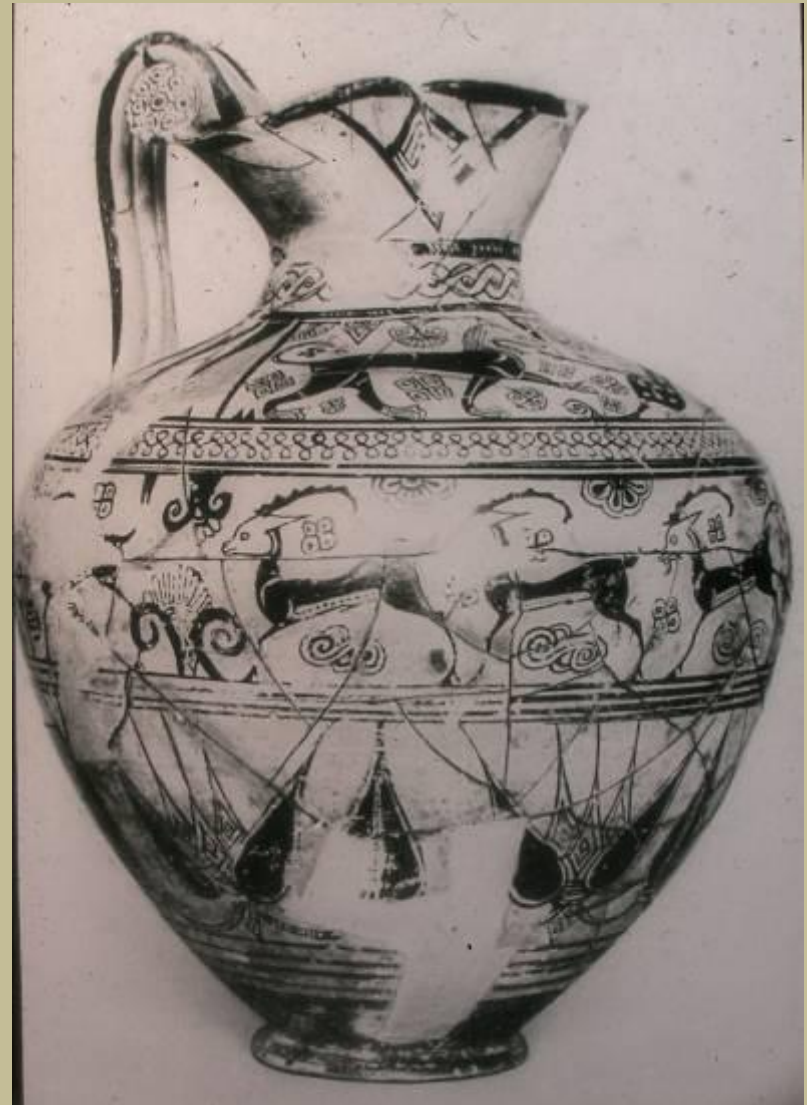
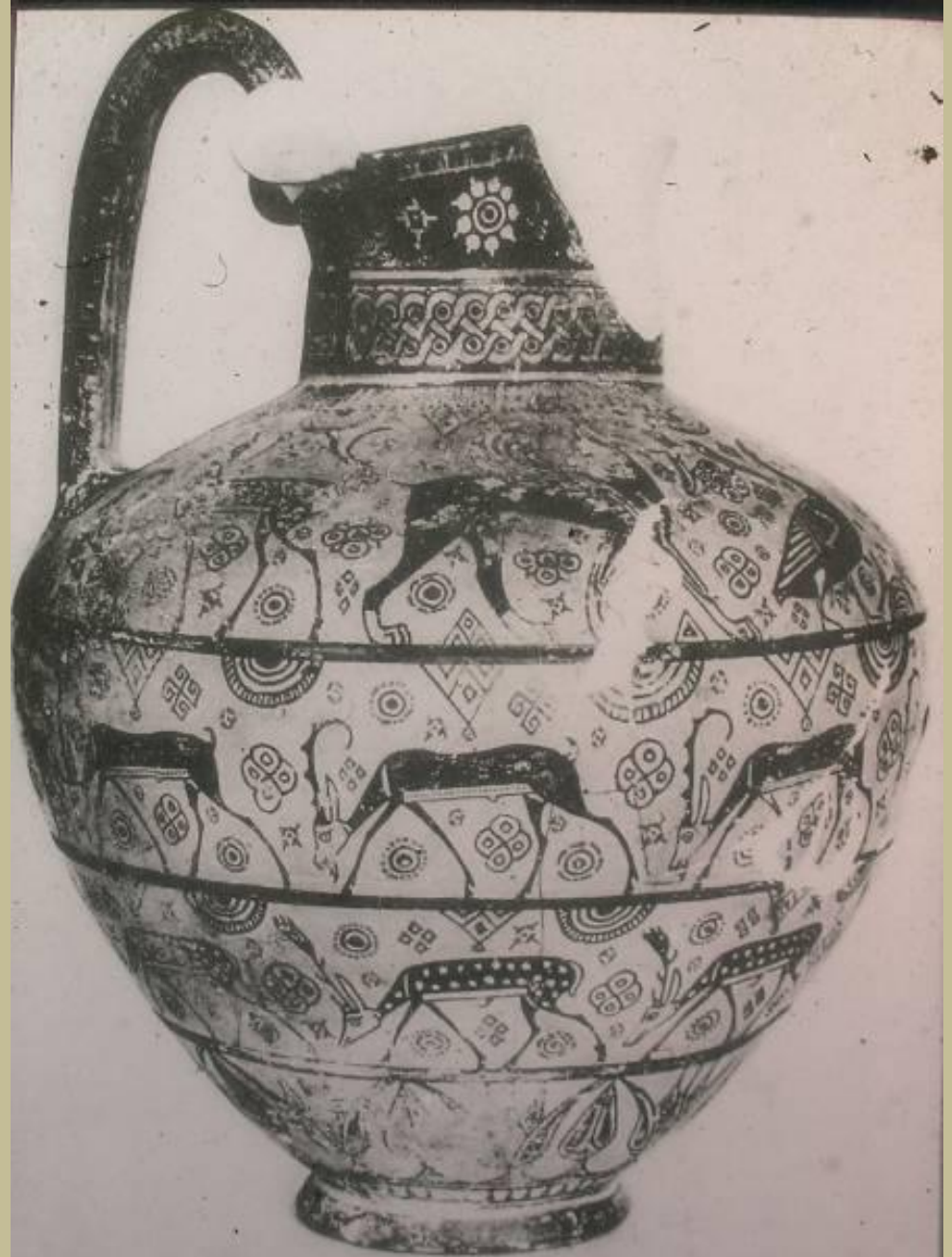
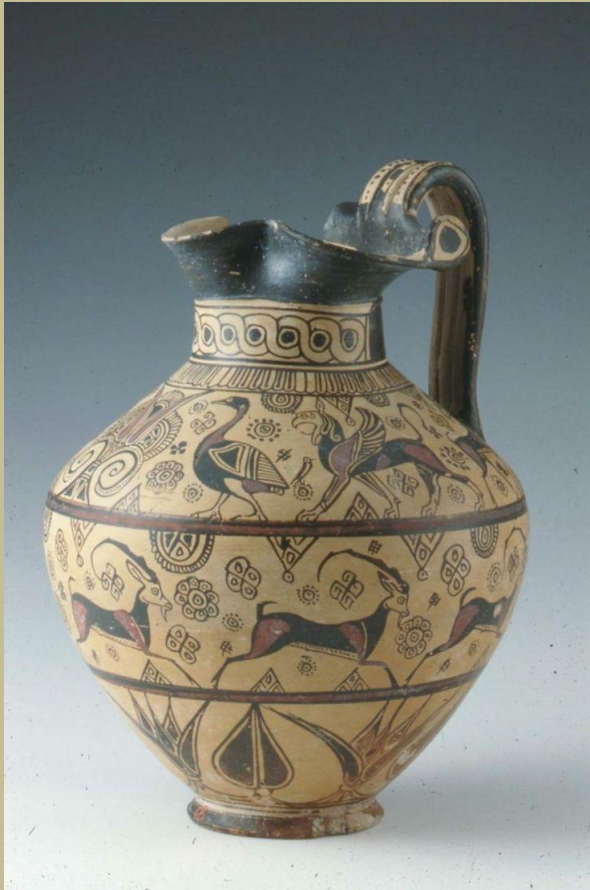


Figure 8.6 South Ionian Middle I Wild Goat style oinochoe:
Richmond (Va) 82.203. Ht 32.3 cm. c. 630.



Güney İonia
Orta Yaban Keçisi II
625-600



599 aus Rhodos



Figure 8.12 South Ionian Middle III Wild Goat style oinochoe, fragment of shoulder: Balat (Miletus) K89.506.1. Width of fragment 9.5 cm. First quarter of 6th century.