

**KLA 220**  
**ANADOLU TARİHİ COĞRAFYASI**

**4. Hafta**

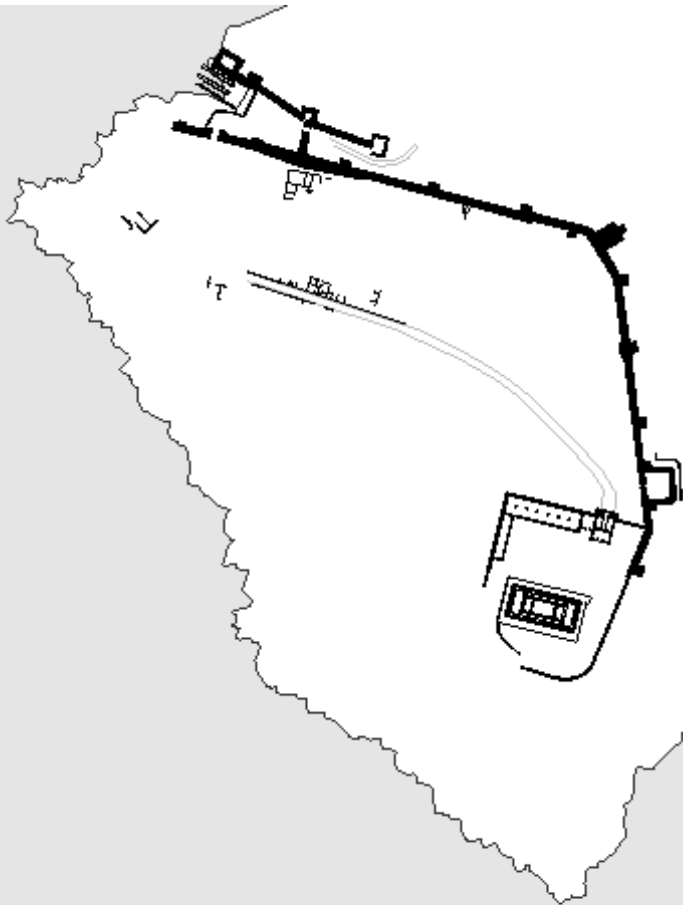
**KLASİK DÖNEM BAŞINDAKİ  
DOR DÜZENLİ TAPINAKLAR**

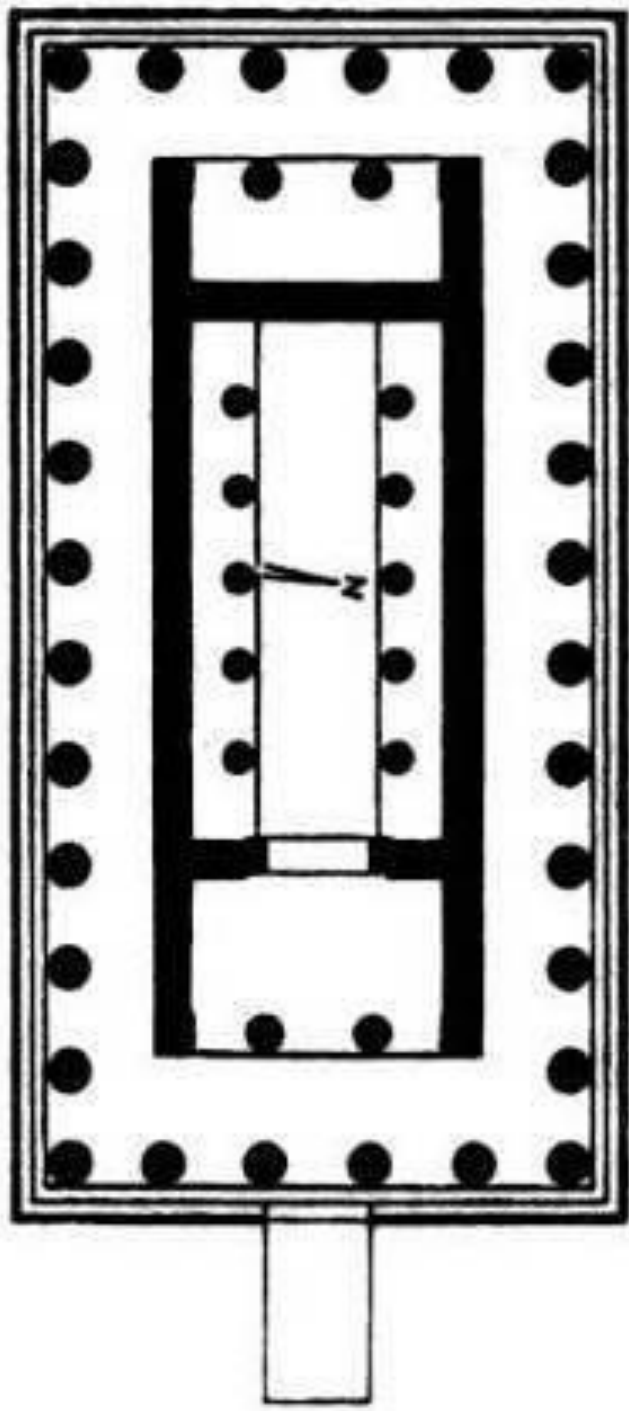
# KLASİK DÖNEM BAŞINDAKİ DOR DÜZENLİ TAPINAKLAR

- AİGİNA APHAİA 500
- AKRAGAS B ZEUS OLYMPIEİON 480 sonrası
- SYRAKUSA ATHENA 480 sonrası
- OLYMPIA ZEUS 470-456
- PARTHENON 447-432



# ΑΙΓΙΝΑ ΑΡΧΑΙΑ ΜΟ. 500

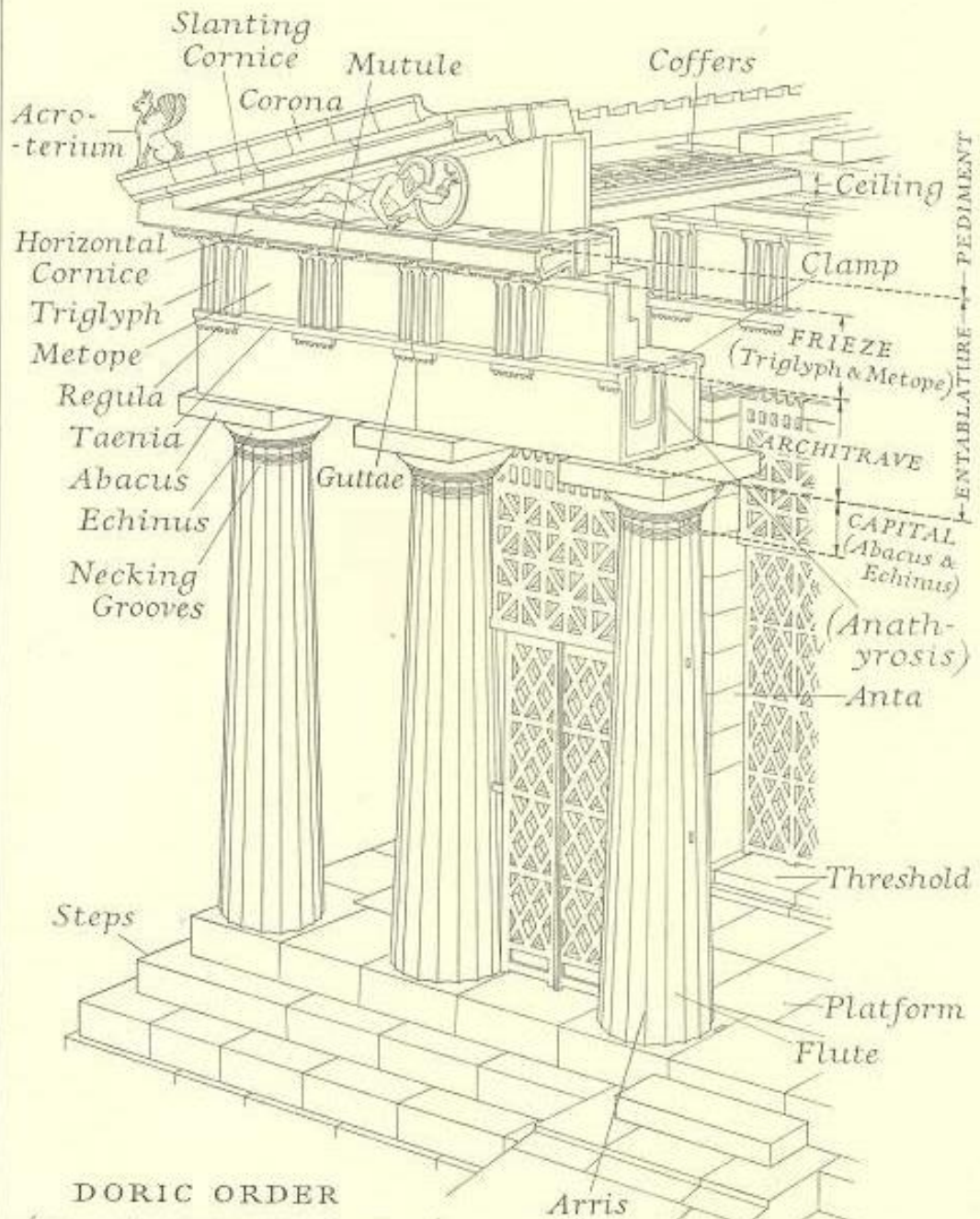




# ΑΙΓΙΝΑ ΑΦΑΙΑ

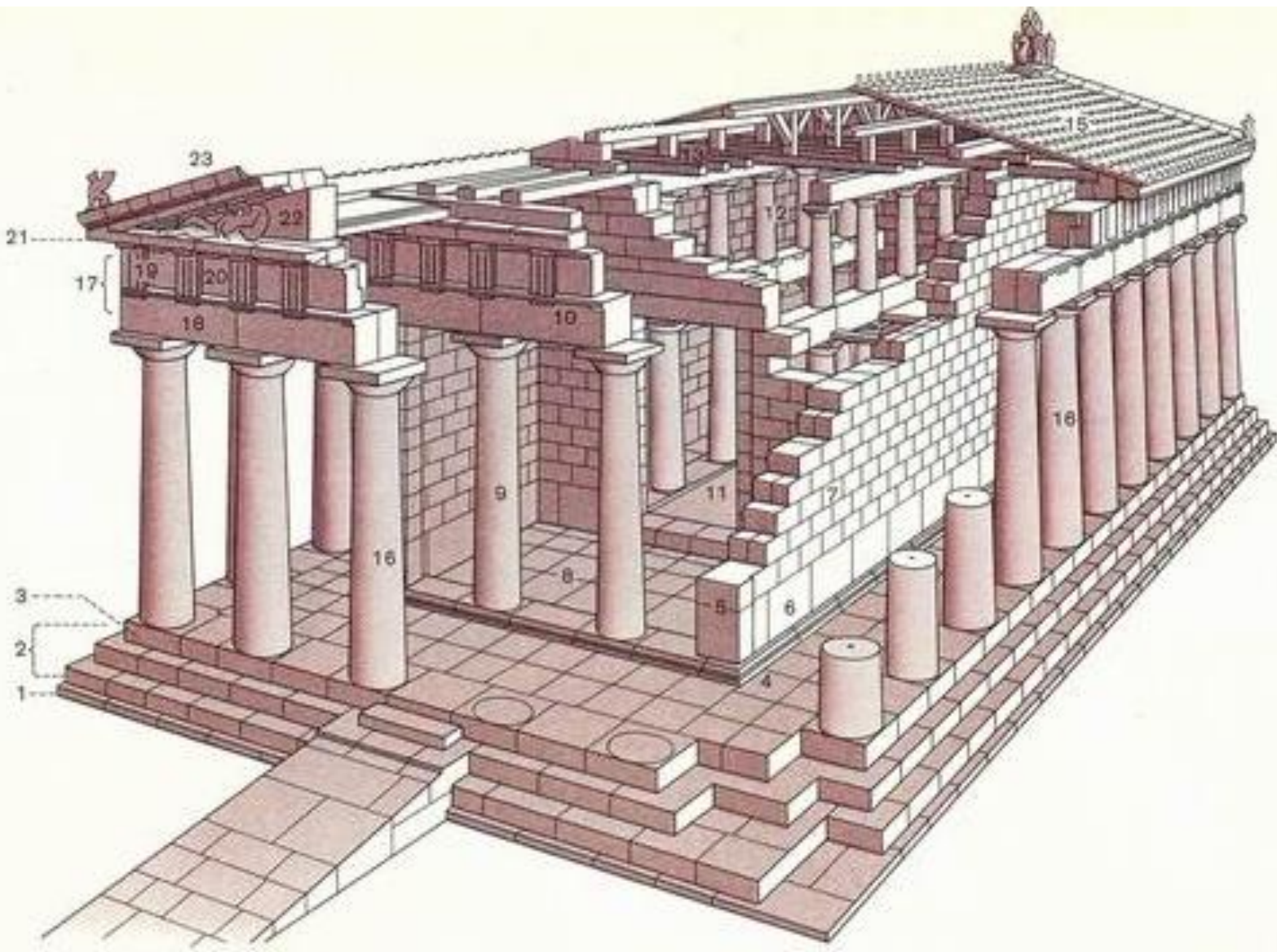






**DORIC ORDER**  
 (Temple of Aphaia, Aegina)  
 B.C. 500-480





**Unterbau**

- 1 Euthynterie
- 2 Krepis
- 3 Stylobat

**Naos**

- 4 Sockel
- 5 Cellawand
- 6 Orthostaten
- 7 isodomes Mauer
- 8 Vorhalle
- 9 Säulen in antia
- 10 Gebälk
- 11 Cella
- 12 innere Säulen
- 13 Balkendecke
- 14 Dachstuhl
- 15 Dachdeckung

**Ringhalle**

- 16 Säulen
- 17 Gebälk
- 18 Architrav
- 19 Triglyphen
- 20 Metopen
- 21 Kranzgesims
- 22 Giebelfeld
- 23 Giebelgesims



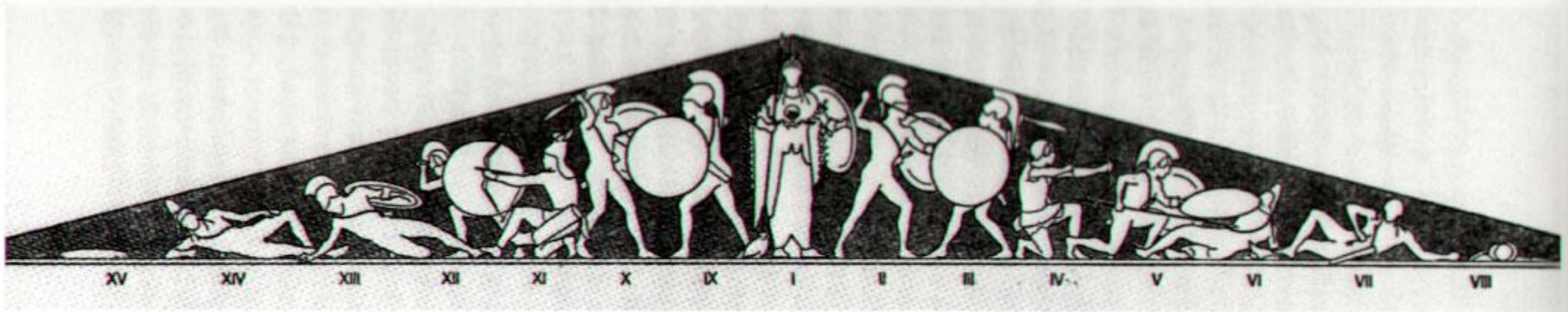


Abb. 210 Westgabel des Aphaia-Tempels (nach D. Ohly).

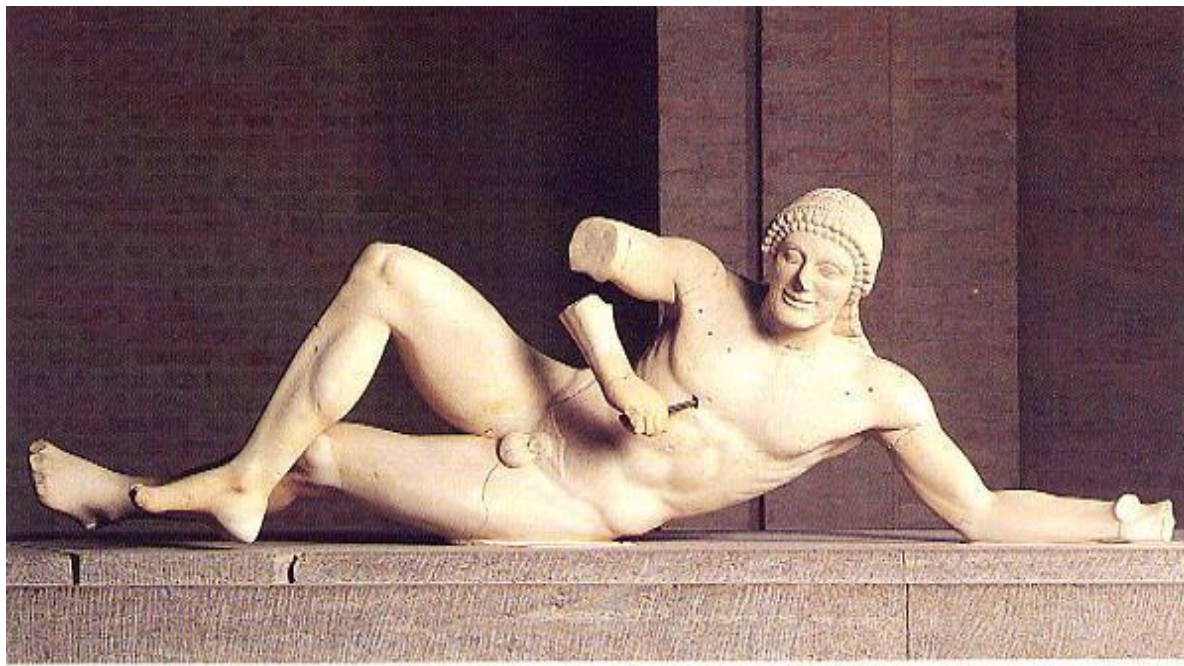


Abb. 212 Ostgabel des Aphaia-Tempels (nach D. Ohly).

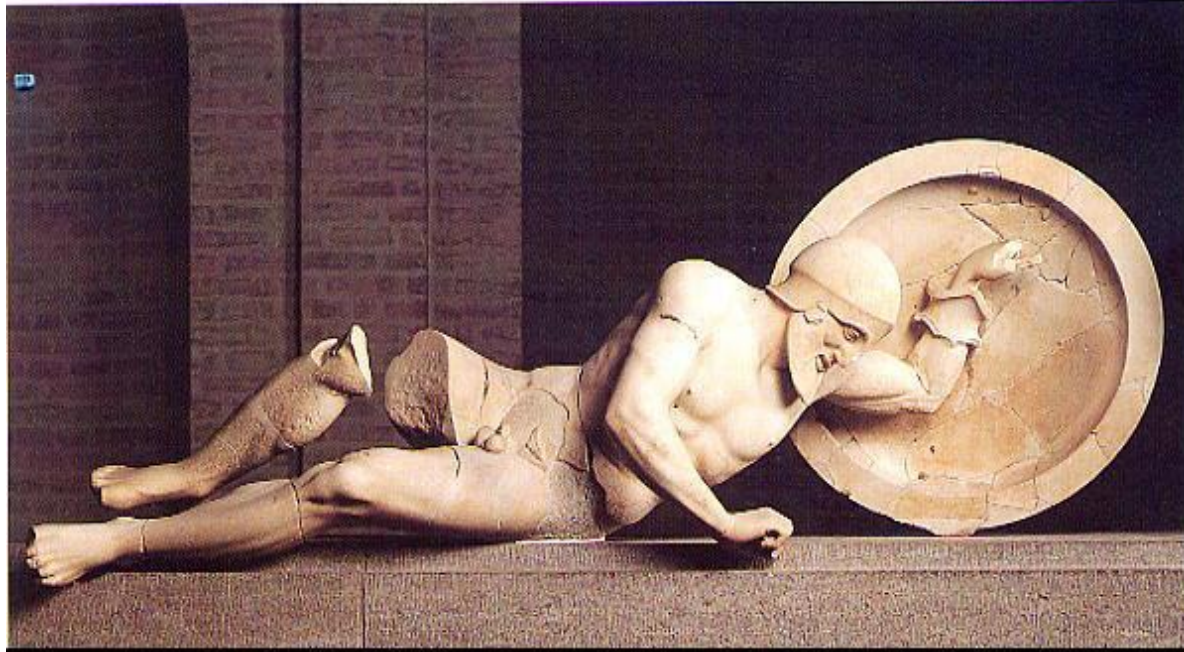
## Erken Klasik Dönem Ciddi Stil (MÖ 490-450)

**Agina Aphaia Tapınağı Alınlıkları**

**MÖ.500-480 Troia Savaşları**



Batı Alınlık  
MÖ 500



Doğu Alınlık  
MÖ 490-480







Kyme

Neapolis

Poseidonia  
(Paestum)

Elea

APULIEN

Metapont

Tarent

Herakleia

Sybaris

Thurioi

Kroton

TYRRHENISCHES  
MEER

Zankle

Lokroi

Rhegion

Panormos

Segesta

Selinus

Tyndaris

SIZILIEN

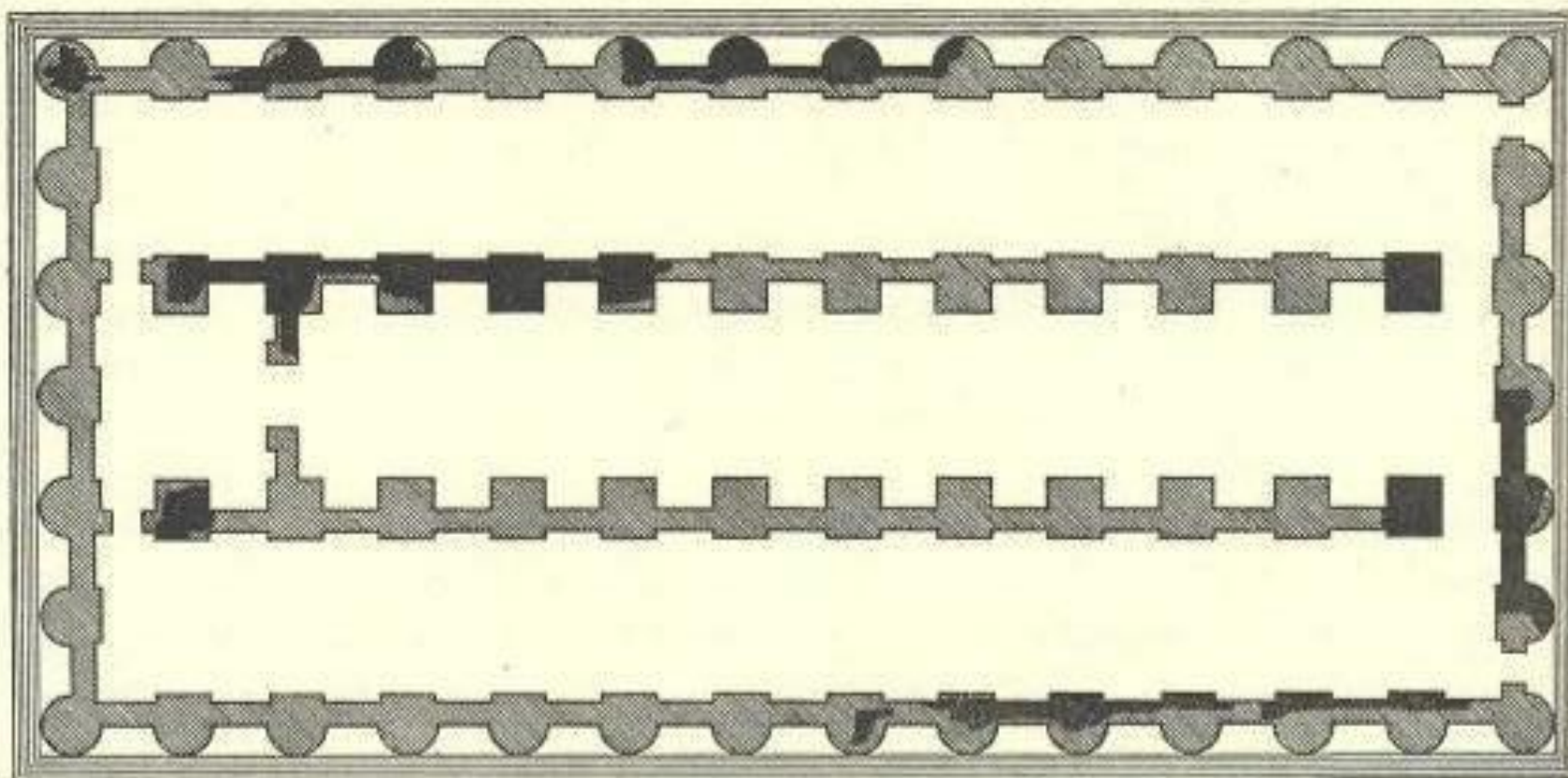
Akragas

Gela

Syrakus

0 100 km

# AKRAGAS B ZEUS OLYMPIEION

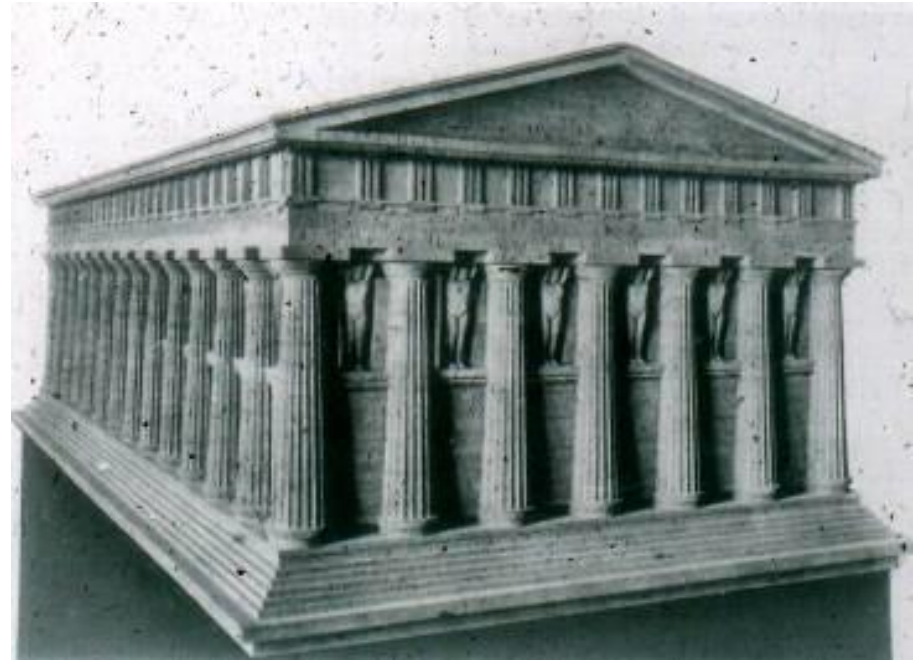
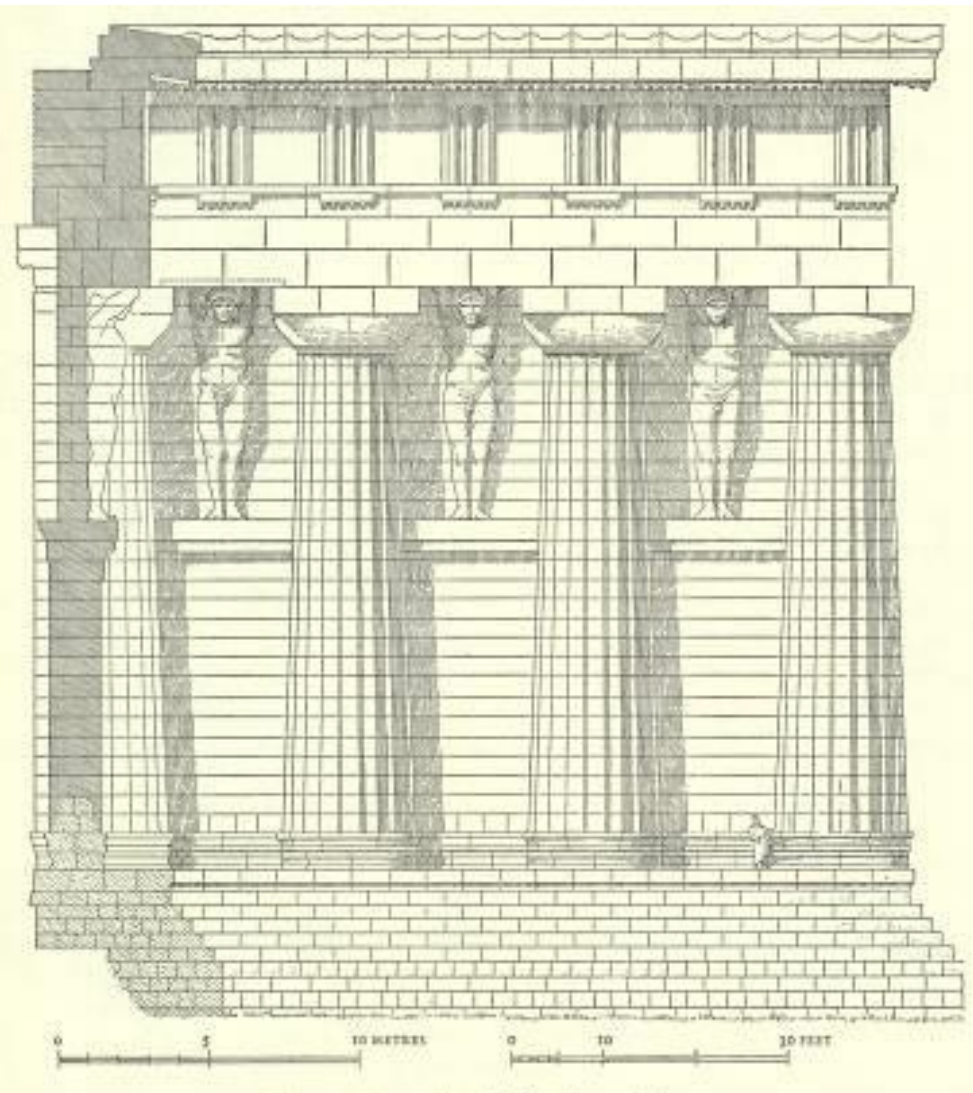


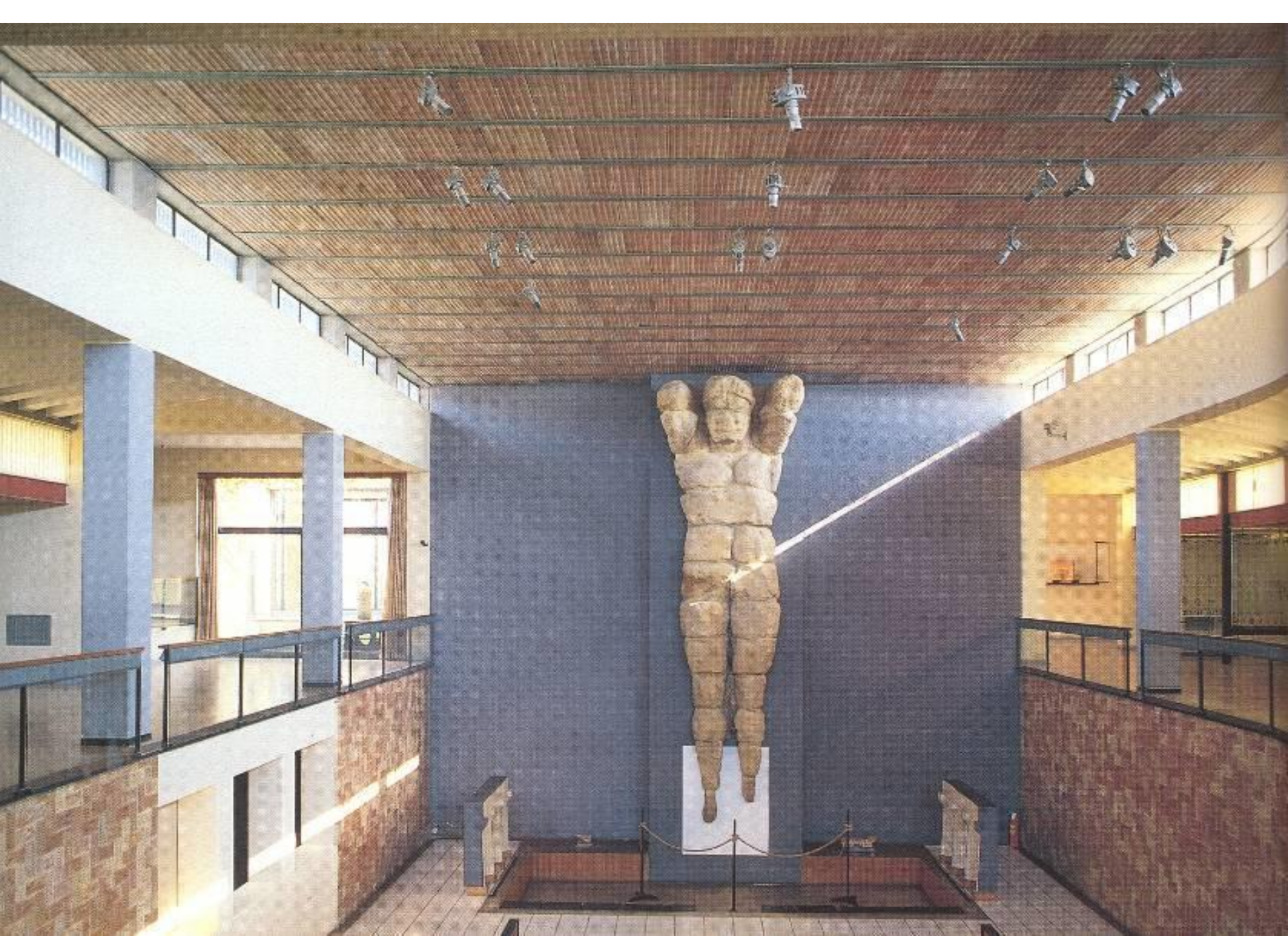
0 5 20 40 METRES

0 35 75 125 FEET



# AKRAGAS B ZEUS OLYMPIEION

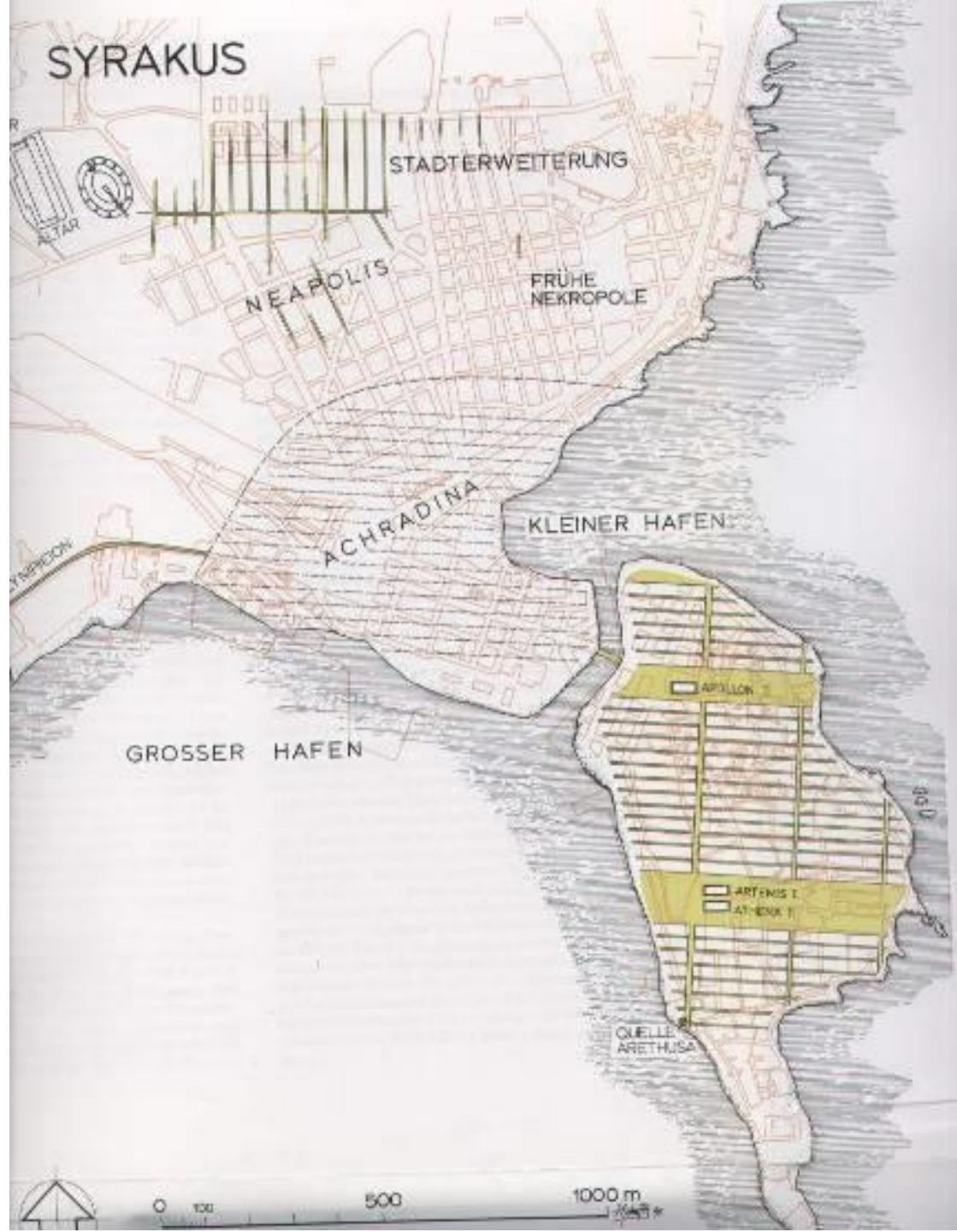




# SYRAKUS



# SYRAKUS













## Argolis Bölgesi:

- Mykenai
- Tiryns
- Argos, Heraion
- Nemea

## Lakonia Bölgesi:

- Sparta, başkent
- Taygetos, batıda
- Parnon, doğuda

## Messenia :

- Pylos
- Messene

## Arkadia Bölgesi:

- Mantineia
- Tegea
- Bassai

## Elis Bölgesi:

- Olympia, başkent
- Elis

## Achaia Bölgesi:

- Patrai/Patras

## Korinthia Bölgesi:

- Korinth,
- İsthmia
- Sikyon





# Orta ve Kuzeybatı Yunanistan

## Atina ve Attika:

Atina

Sounion Poseidon kutsal alanı

Laurion

Brauron Artemis kutsal alanı

Marathon

Rhamnus Nemesis kutsal alanı

Eleusis Demeter Kutsal Alanı

Piraeus Pire limanı

## Megaris Bölgesi

Megara

## Euboia Bölgesi

Chalkis

Eretria

Lefkandi antik ismi bilinmiyor

## Phokis Bölgesi

Delphi,

Phokis

## Boiotia Bölgesi:

Thebai, başkent

## Aitolia, Akarnania ve

## Epiros Bölgesi:

Thermos

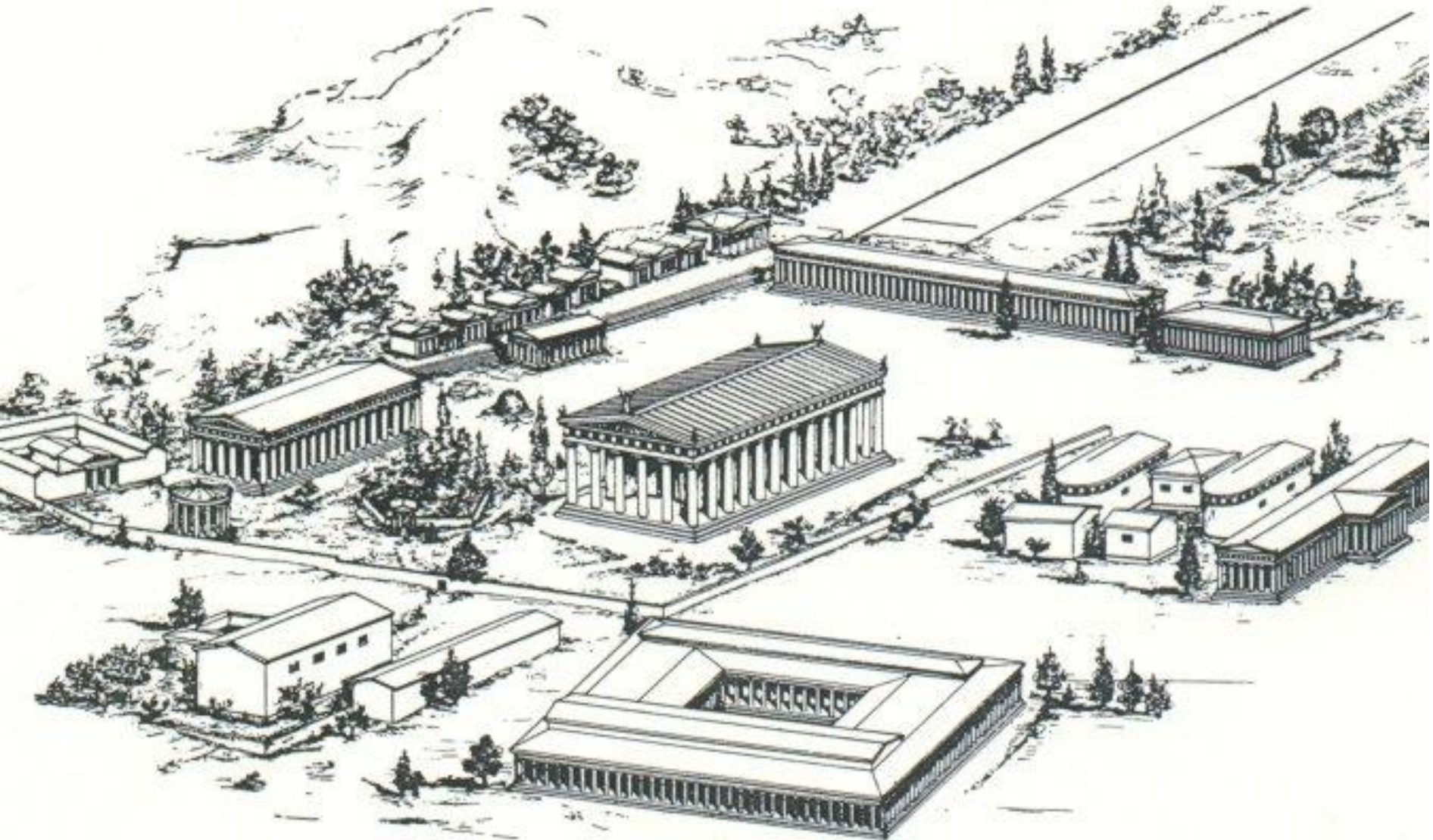
Kalydon

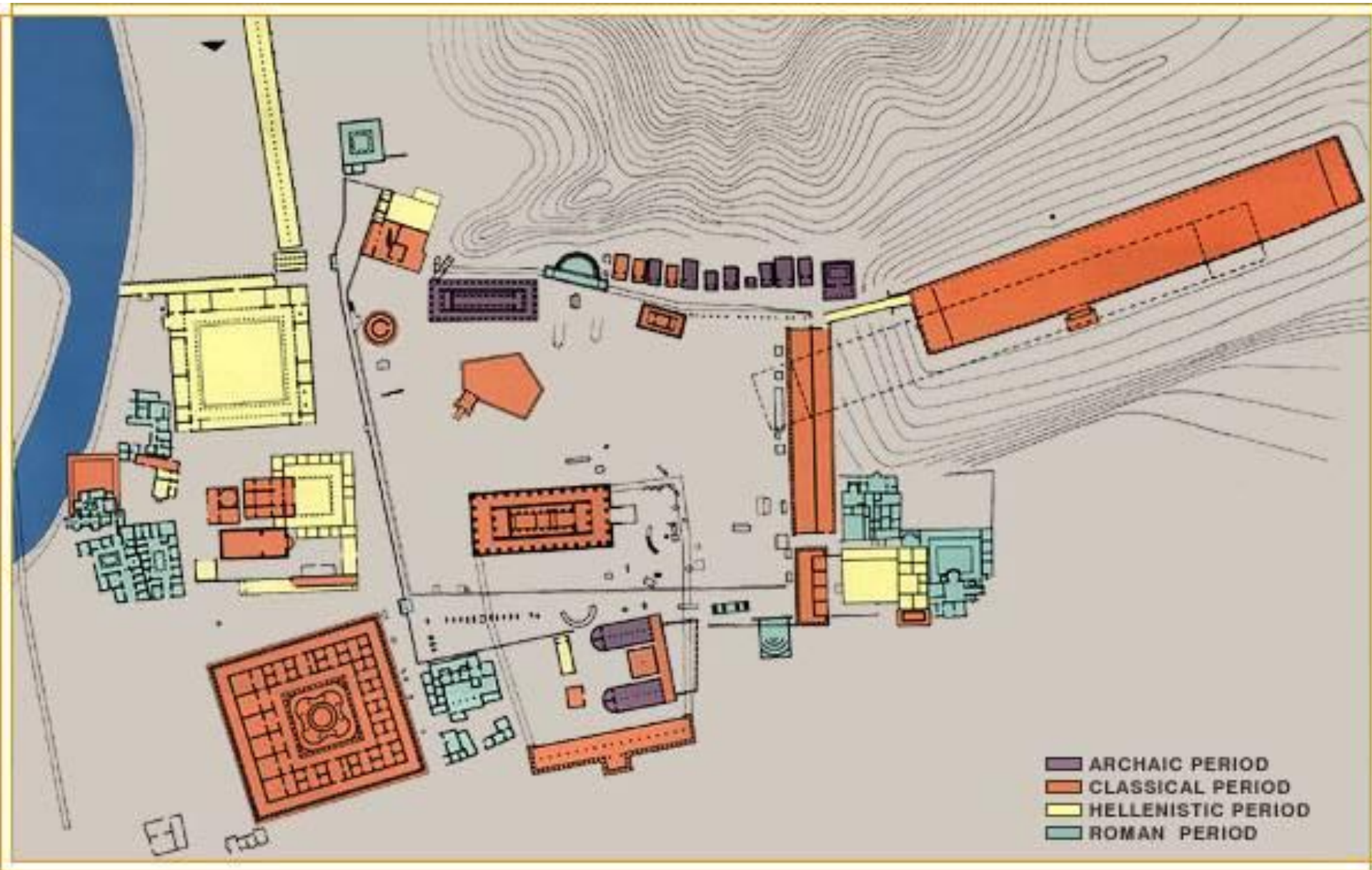
Dodona, Zeus kehanet

Merkezi ve kutsal alanı

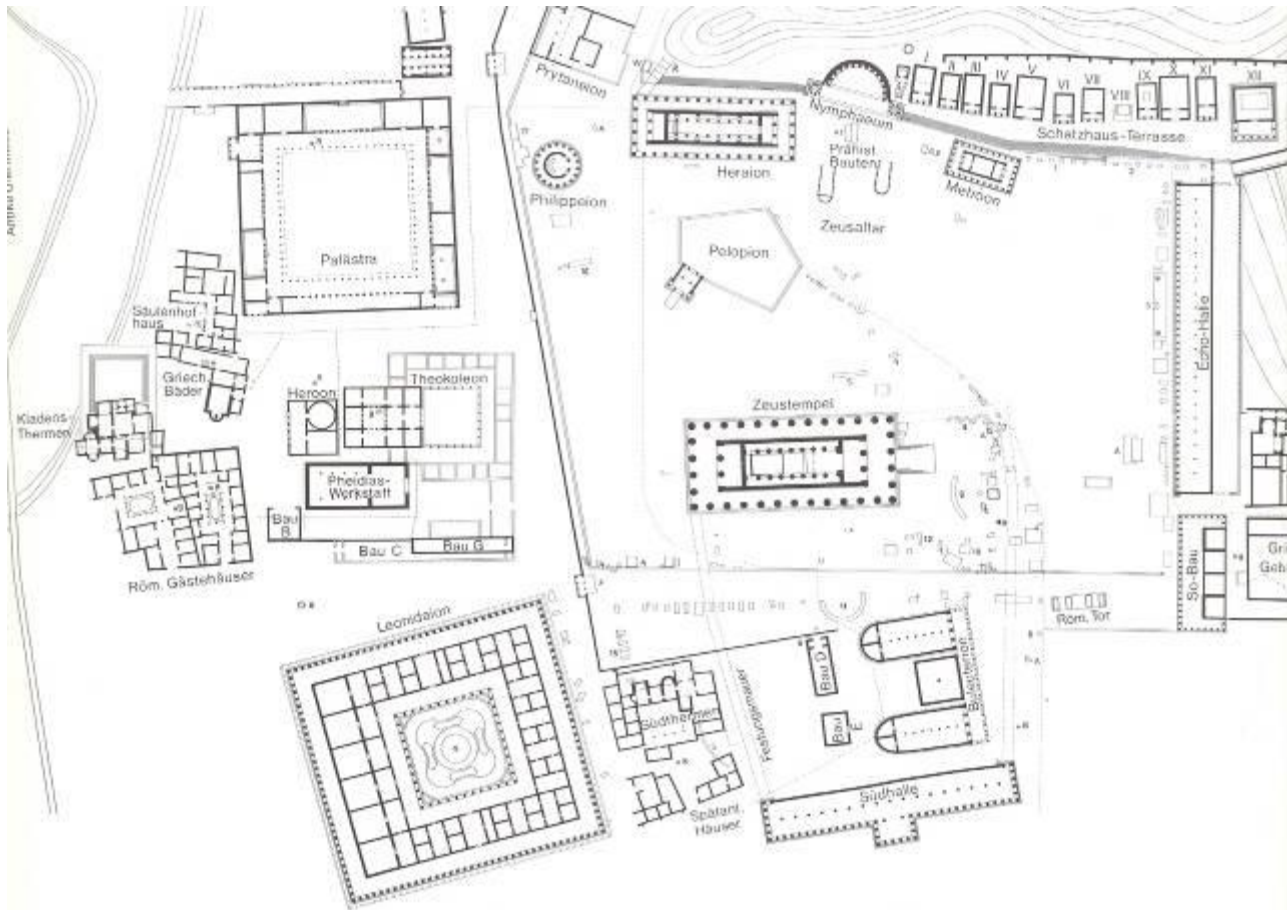
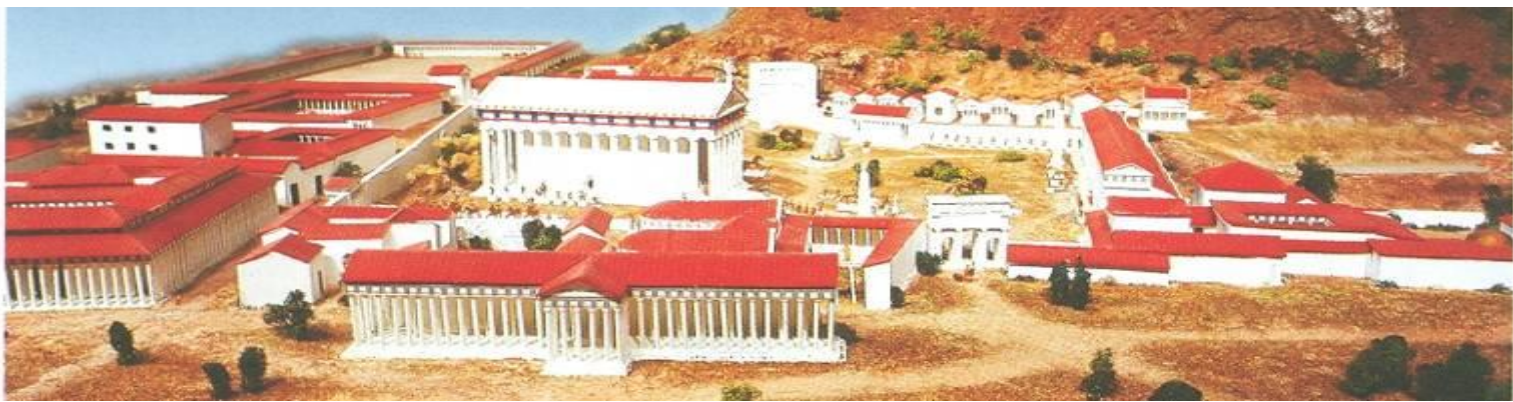


# Olympia, Heraion





Olympia, Heraion

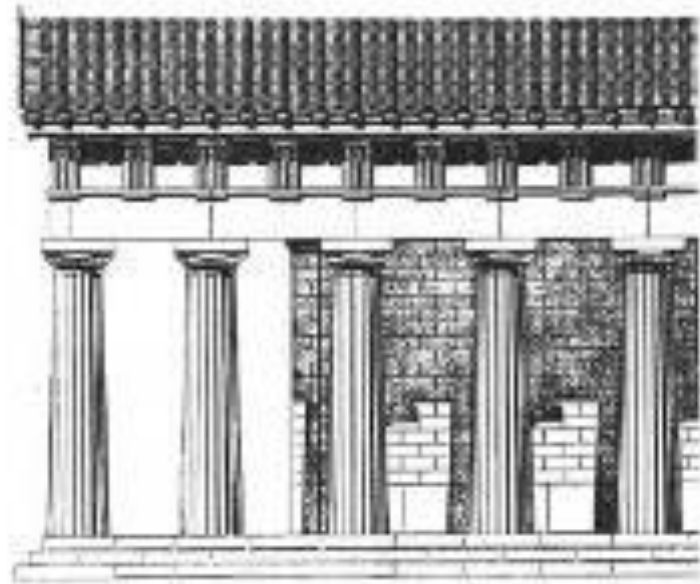


# Olympia, Heraion

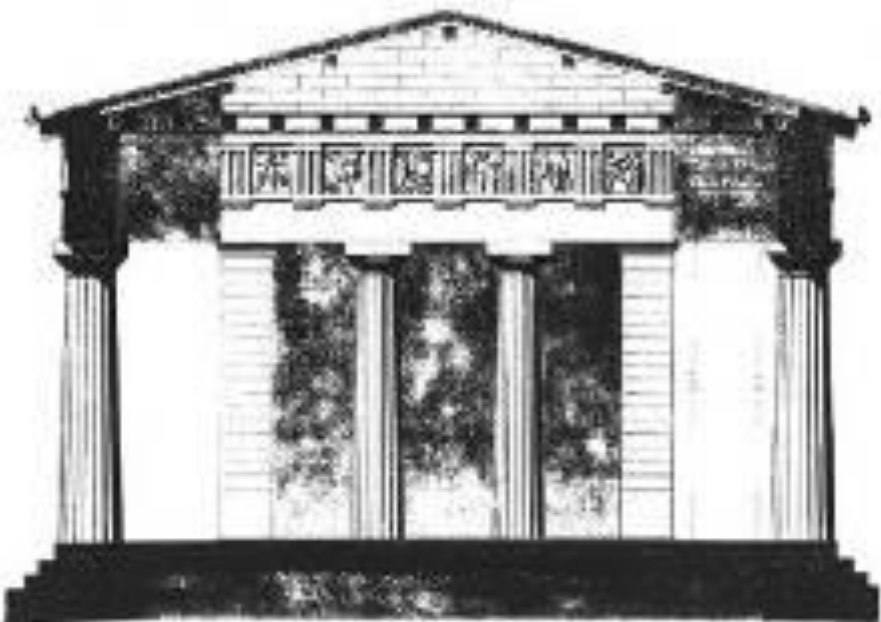




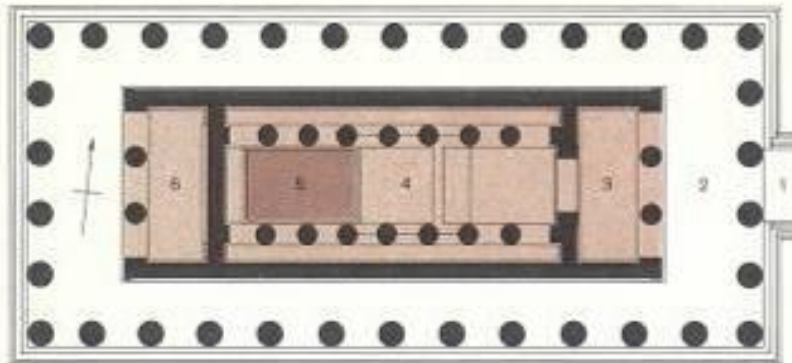
37/38 Olympia, Zeus-Tempel. 37 Ansicht der Ostseite; 38 Querschnitt mit Ansicht des Pronaos



39/40 Olympia, Zeus-Tempel. 39 Teil der Seitenansicht; 40 Querschnitt durch den Tempel







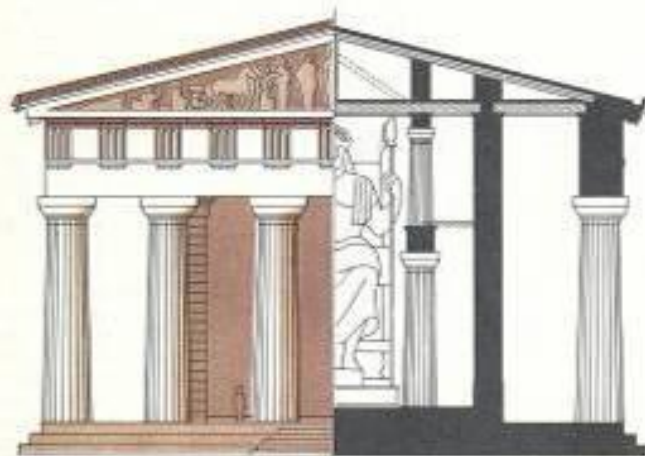
Grundriß

0 20 m

- 1 Rampe
- 2 Ringhalle
- 3 Pronaos
- 4 Cella
- 5 Kultfeld
- 6 Opisthodom



Südliche Längewand (Rekonstruktion)



Ostgiebel und Schnitt (Rekonstruktion)



431 Olympia, Zeus-Tempel. Ostgiebel. Rekonstruktion nach F. Studniczka. A Sog. „Alpheios“; B Seher; C Myrtilos mit dem Gespann des Oinomaos; D Knabe; E Sterope; F Oinomaos; G Zeus; H Pelops; J. Hippodameia; K Mädchen vor dem Gespann des Pelops; L Seher; M Kauernder Jüngling; N Sog. „Kladeos“

433 Olympia, Zeus-Tempel. Westgiebel. Rekonstruktion nach G. Treu. A, B Zwei Lapithenfrauen; C, D, E Nördliche Dreiergruppe: Lapith



E H G F J  
432 Rekonstruktion der Mittelfiguren nach Kekulé-Fuchs

schützt Lapithin vor einem andringenden Kentauren; F, G Kentaure schändet Lapithenknaben; H, I, K Peirithoos schützt seine Braut vor einem Kentauren; L Apollon; M, N, O Theseus kämpft für eine Lapithin gegen einen Kentauren; P, Q Kentaure greift beißend einen Lapithen an; R, S, T Südliche Dreiergruppe: Lapith schützt eine Lapithin vor einem andringenden Kentauren; U, V dem Kampf zusehende Lapithenfrauen



Doğu ana giriş üzerindeki alınlıkta: Oinomaos – Pelops arasındaki kader yarışı öncesi yarışmacılar ve arabaları sıra halinde tasvir edilmiş. Zeus sahnenin tam ortasında

Batı alınlıkta: Ortada Apollon, her iki yanında Lapith'ler ve Kentauros'lar



## Olympia Zeus Tapınağı - Doğu Metopları



Herakles'in İşleri'nin betimlendiği bu sahneler , kahramanın aslanla mücadelesinden başlayıp, yerel bir hikaye olan Augias'ın ahırlarını temizlemek için duvarlarını yıkıp sel baskınına maruz bırakması ile son bulur

