

KLA 220
ANADOLU TARİHİ COĞRAFYASI

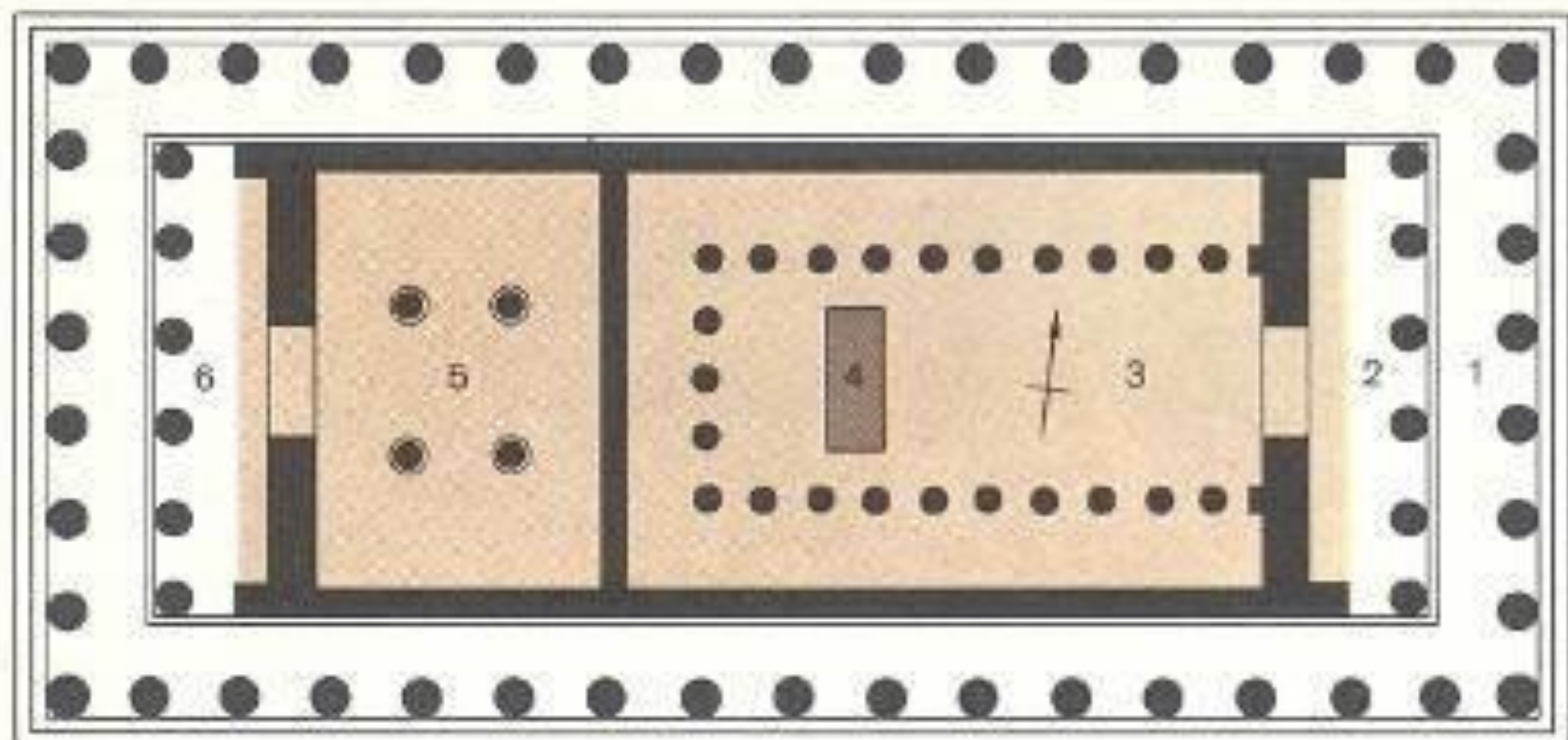
6. Hafta

Klasik Dönem’de Atina (Akropolis – Agora)
Dor Düzenli Yapılar

Parthenon MÖ 447 – 432

Mimarları İktinos ve Kallikrates, heykeltıraş Pheidias



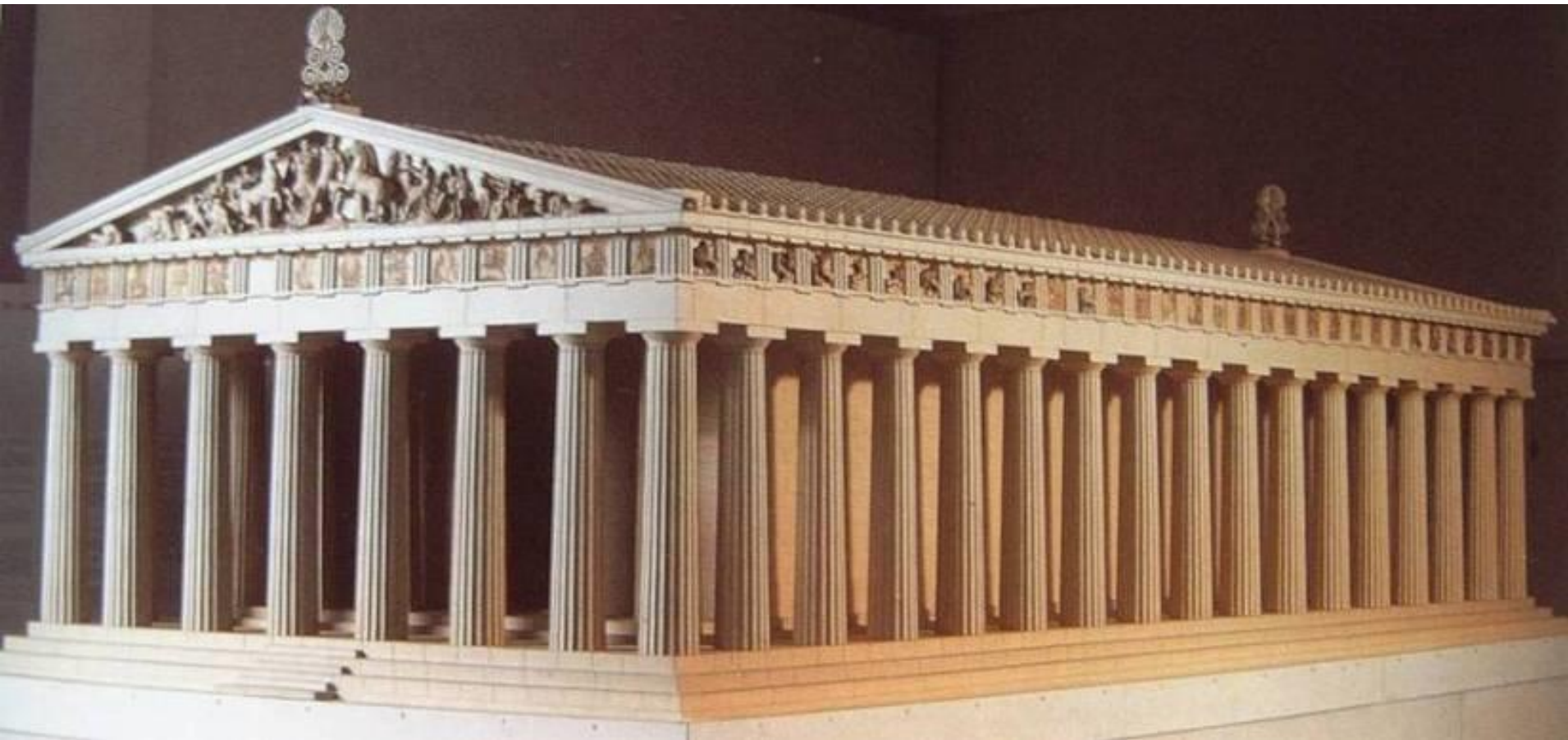


Grundriß

0 ————— 20 m

1 Ringhalle
2 Vorhalle
3 Cella

4 Kultbild
5 «Parthenon»
6 Rückhalle



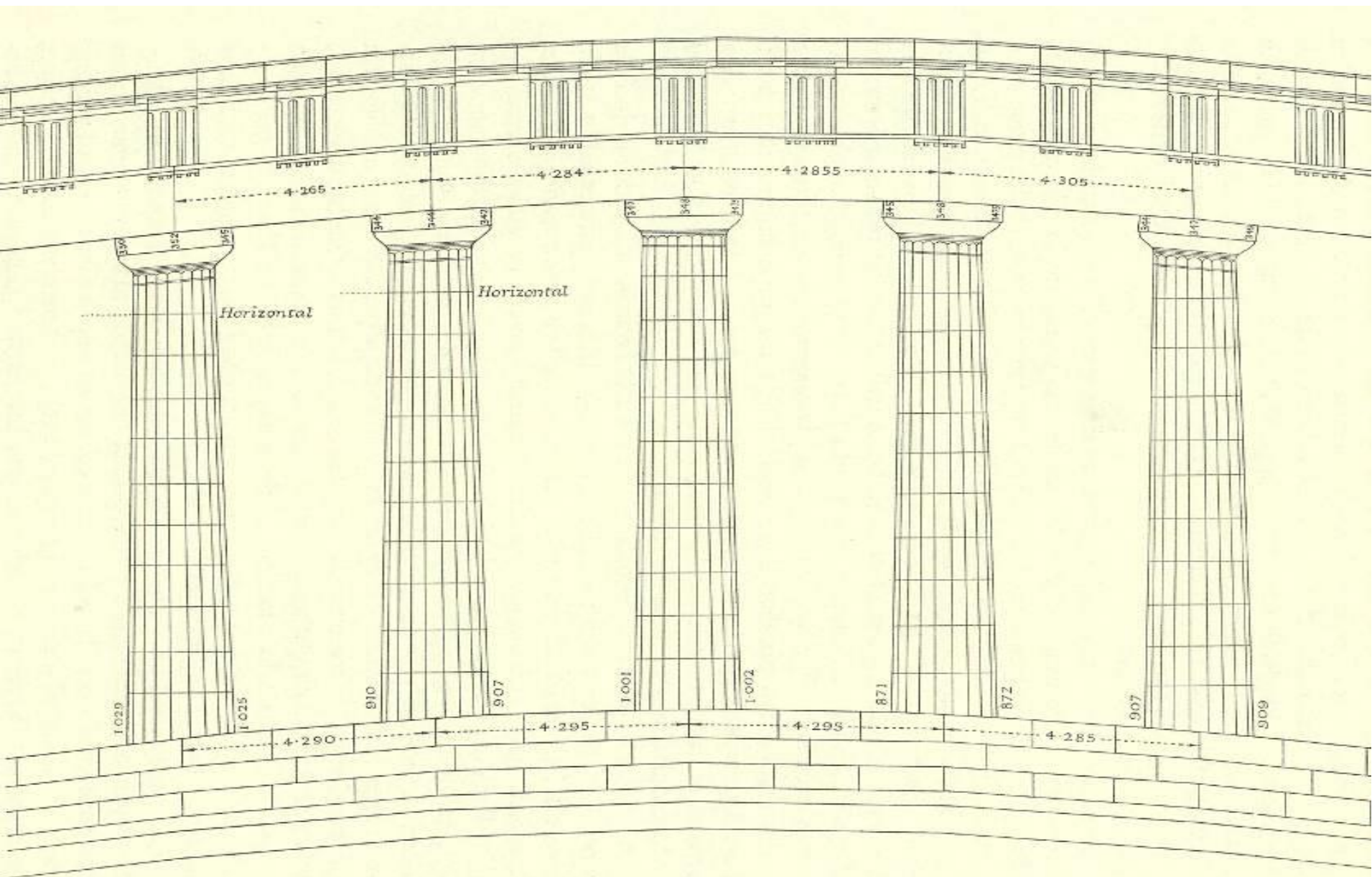
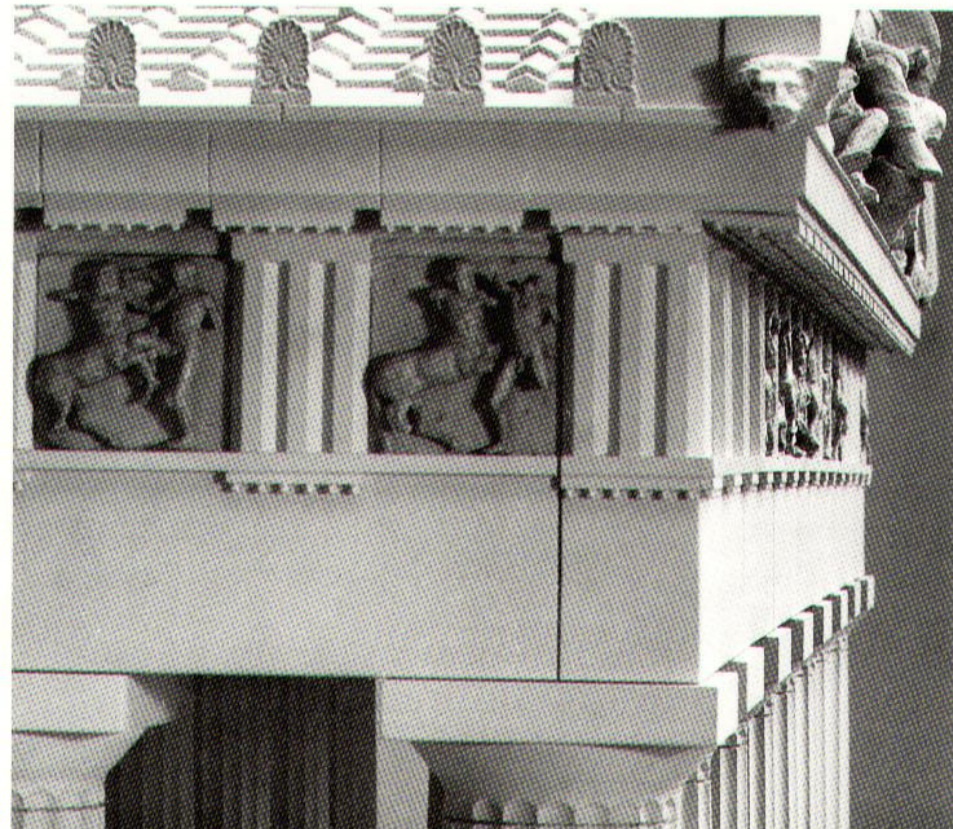


Figure 98. Exaggerated diagram of distortions in north colonnade of Parthenon

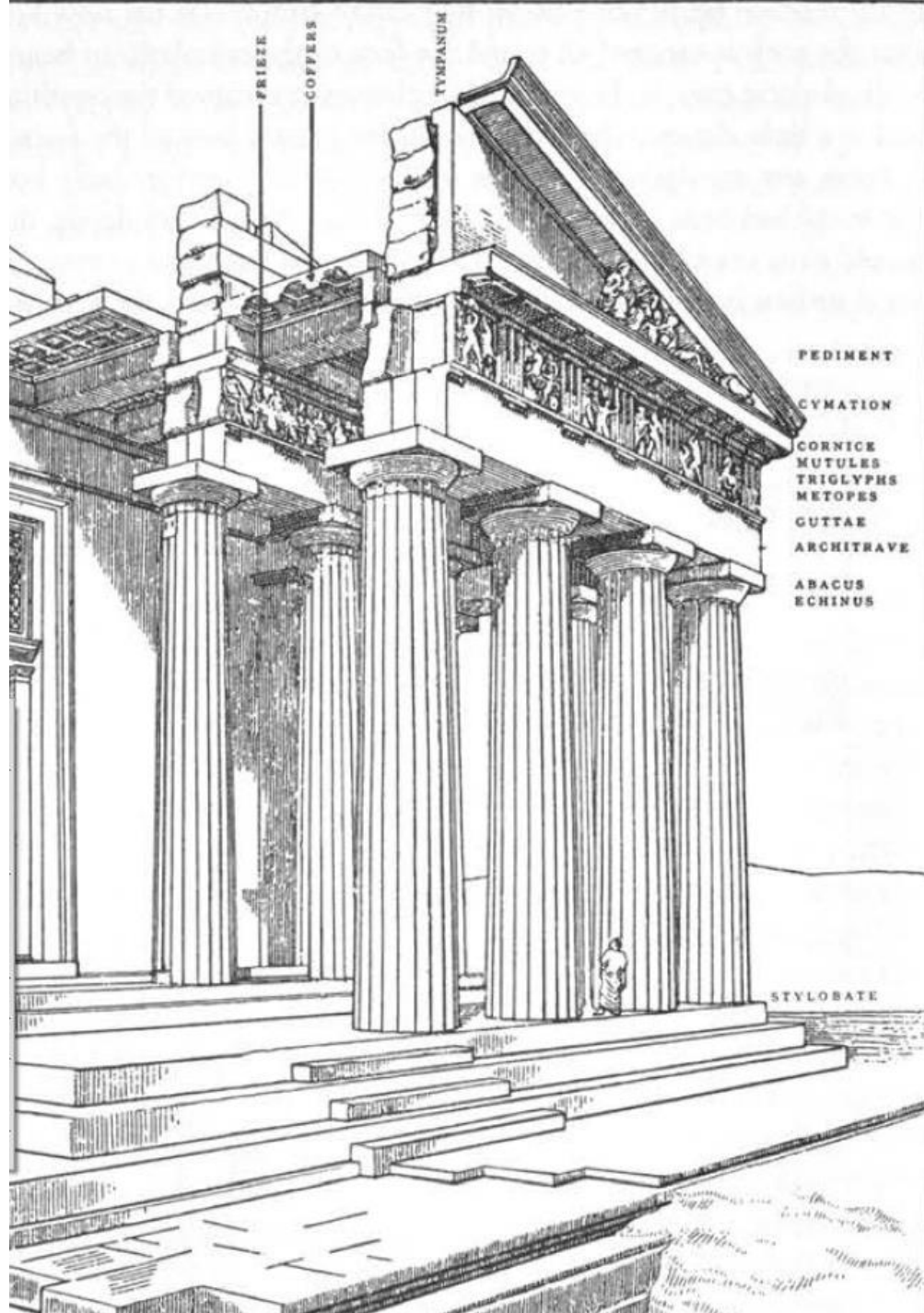




Metoplar MÖ. 447-443







FRIEZE

COFFERS

TYMPANUM

PEDIMENT

CYMATION

CORNICE

MUTULES

TRIGLYPHS

METOPES

GUTTAE

ARCHITRAVE

ABACUS

ECHINUS

STYLOBATE

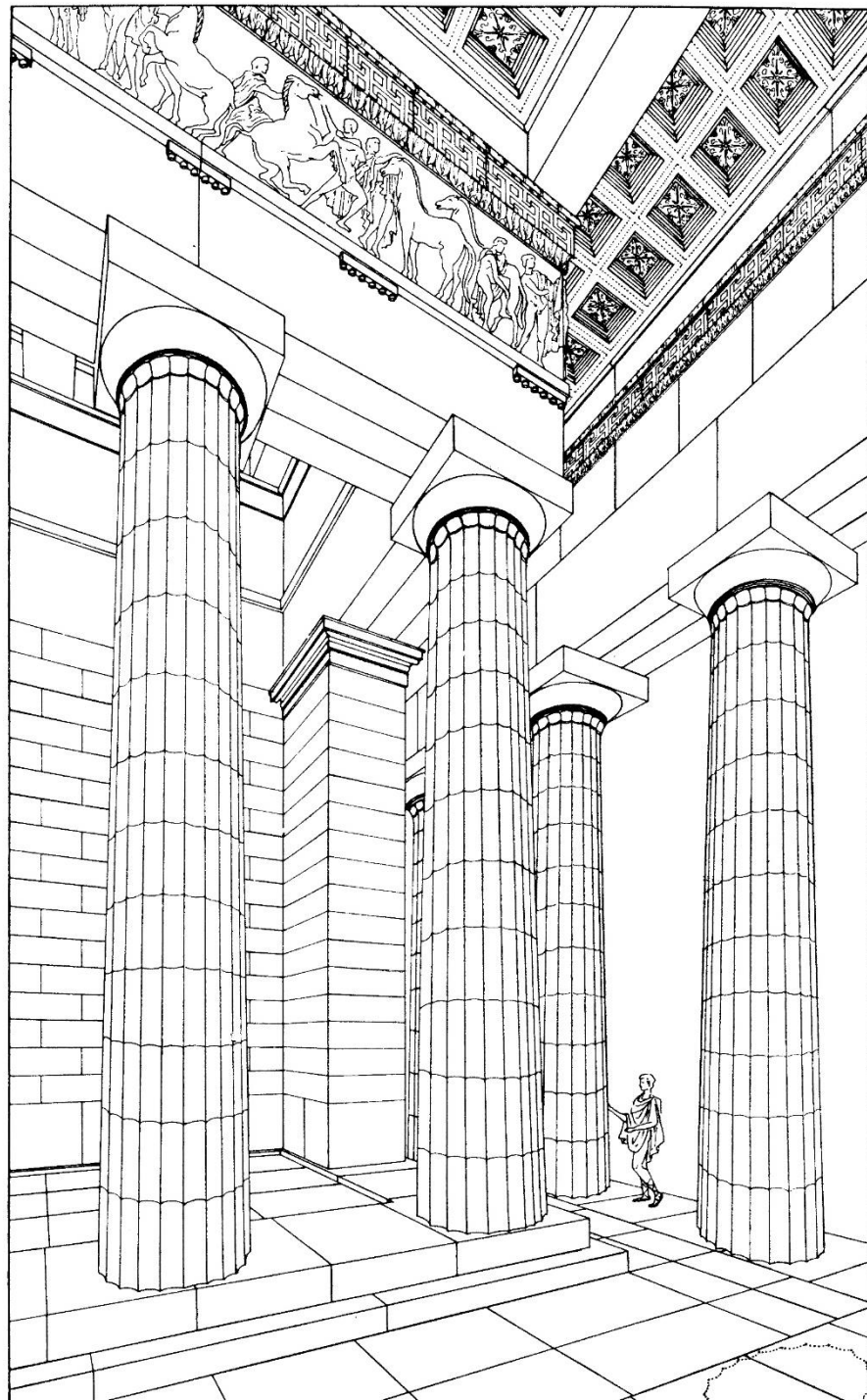
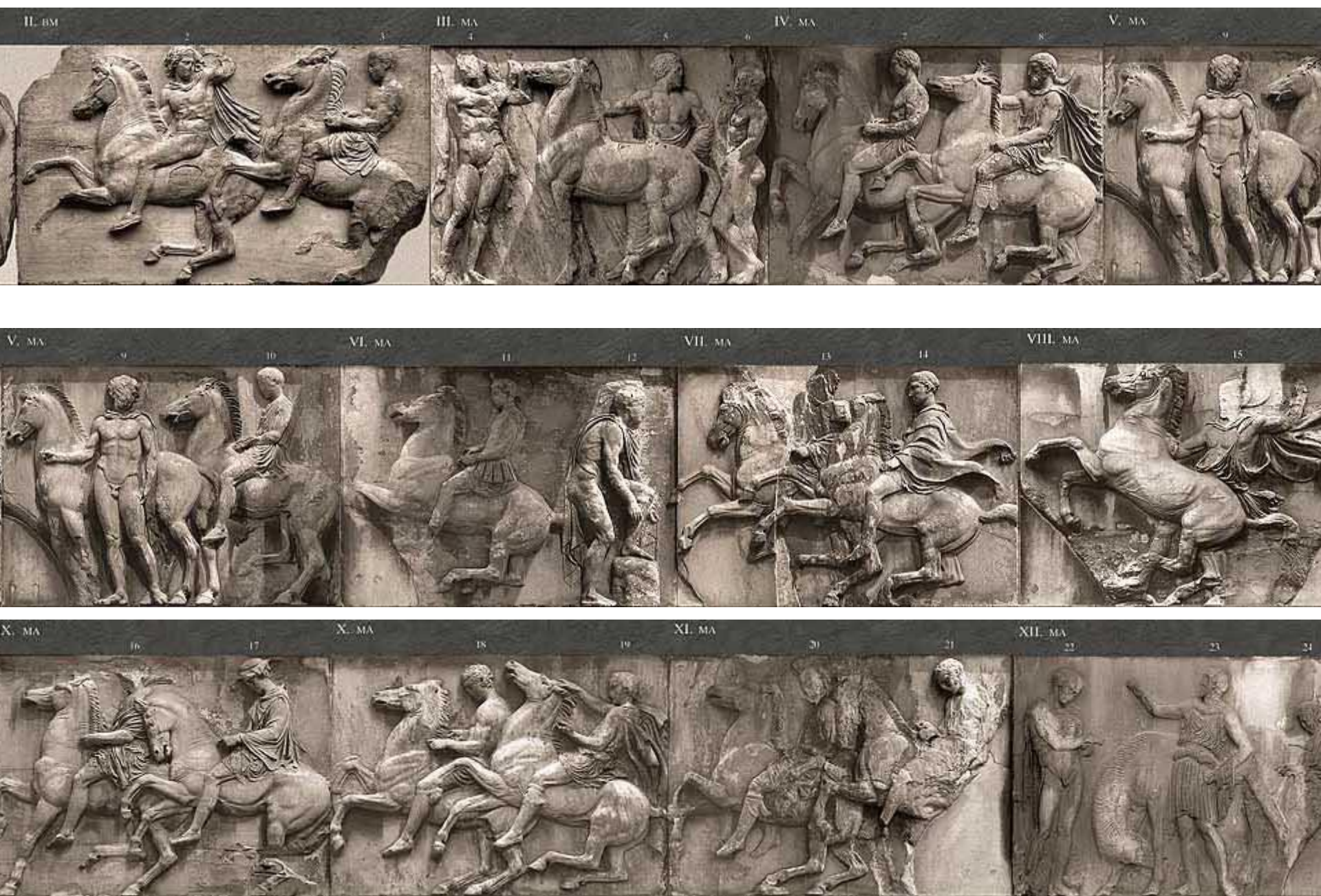


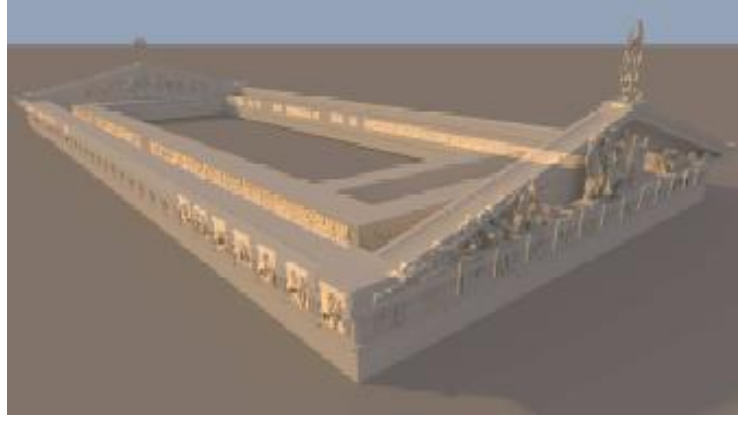
Fig. 104. Athènes, Parthénon.
Restitution perspective de l'angle
sud-ouest devant l'opisthodomé.
D'après A. Orlandos, *Η αρχιτεκτο-
νική του Παρθενώνος*, 1977, II,
fig. 274.





Bati Frizi

Alınlık - Pedimentler (M.Ö. 437-432)

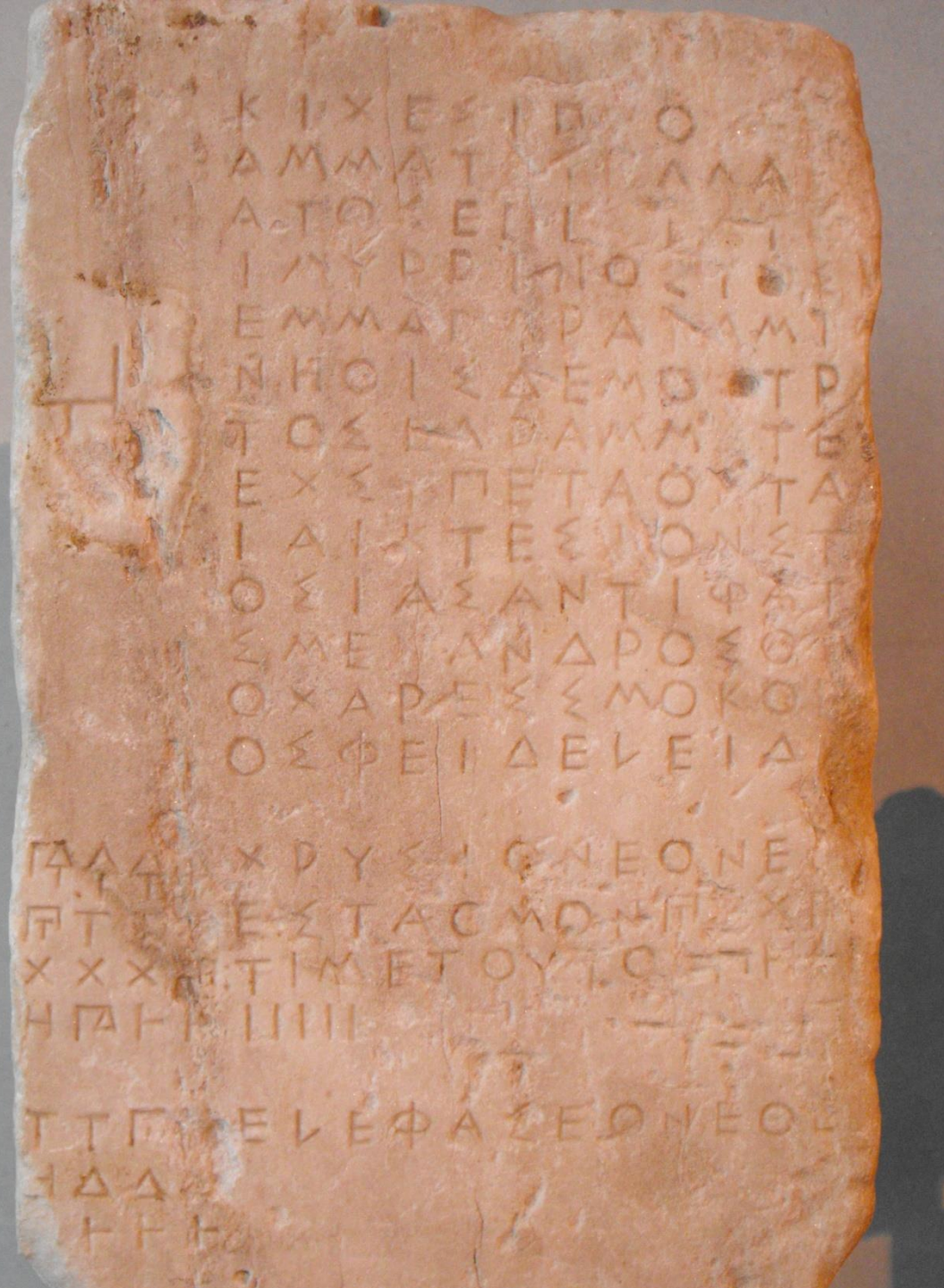


Dođu pediment Zeus Athena'nın dođuşu
Batı pediment, Athena – Poseidon



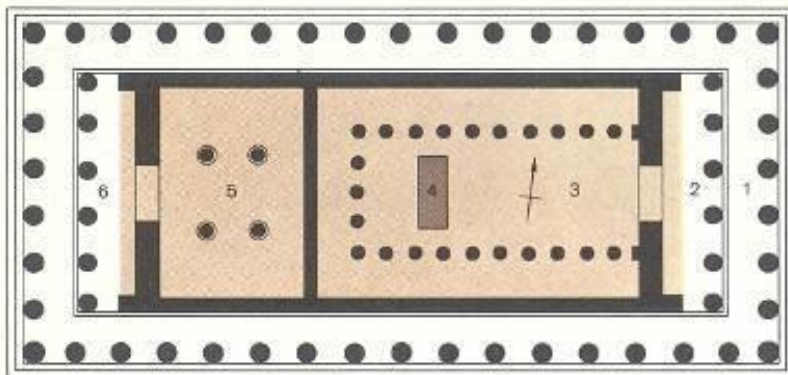
Athena Parthenos Heykeli (Pheidias)





**Pheidias tarafından
yapılan fildişi Athena
Parthenos heykelinin
yapımı için
gözlemcilerin hesap
vermesine dair yazıt**

M.Ö. 440 / 439



Grundriß

0 20 m

1 Ringhalle

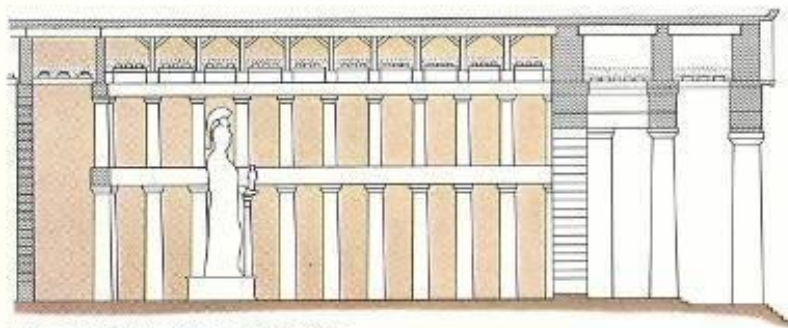
2 Vorhalle

3 Cella

4 Kultbild

5 „Parthenon“

6 Rückhalle



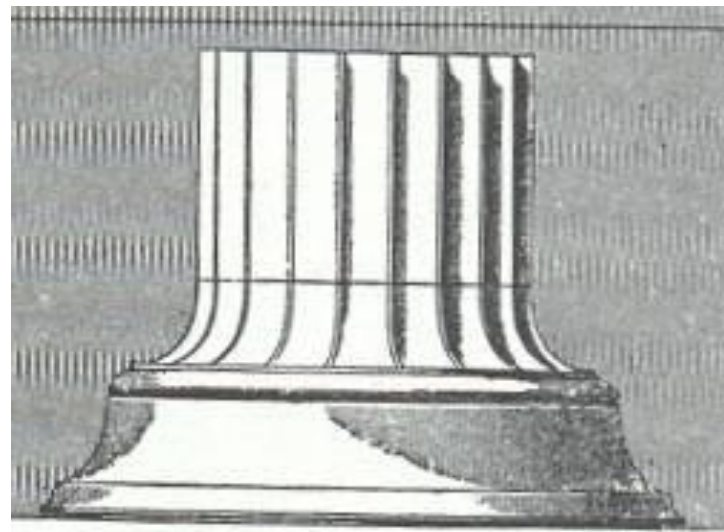
Längsschnitt durch Vorhalle und Cella



Innenraum der Cella (Rekonstruktion)



Abb. 2. Statuette der Athena Parthenos aus Varvakion.
Athen, Nationalmuseum Inv. 129



272 Athen, Säulenbasis des Nike-Tempels

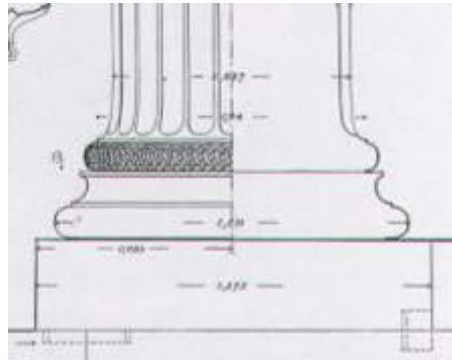
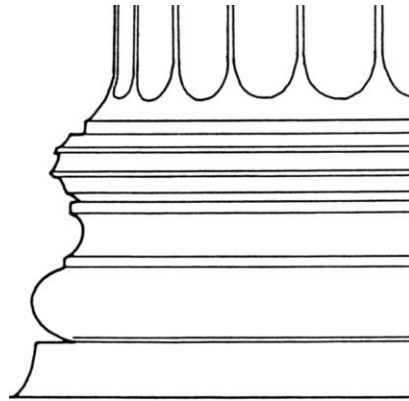
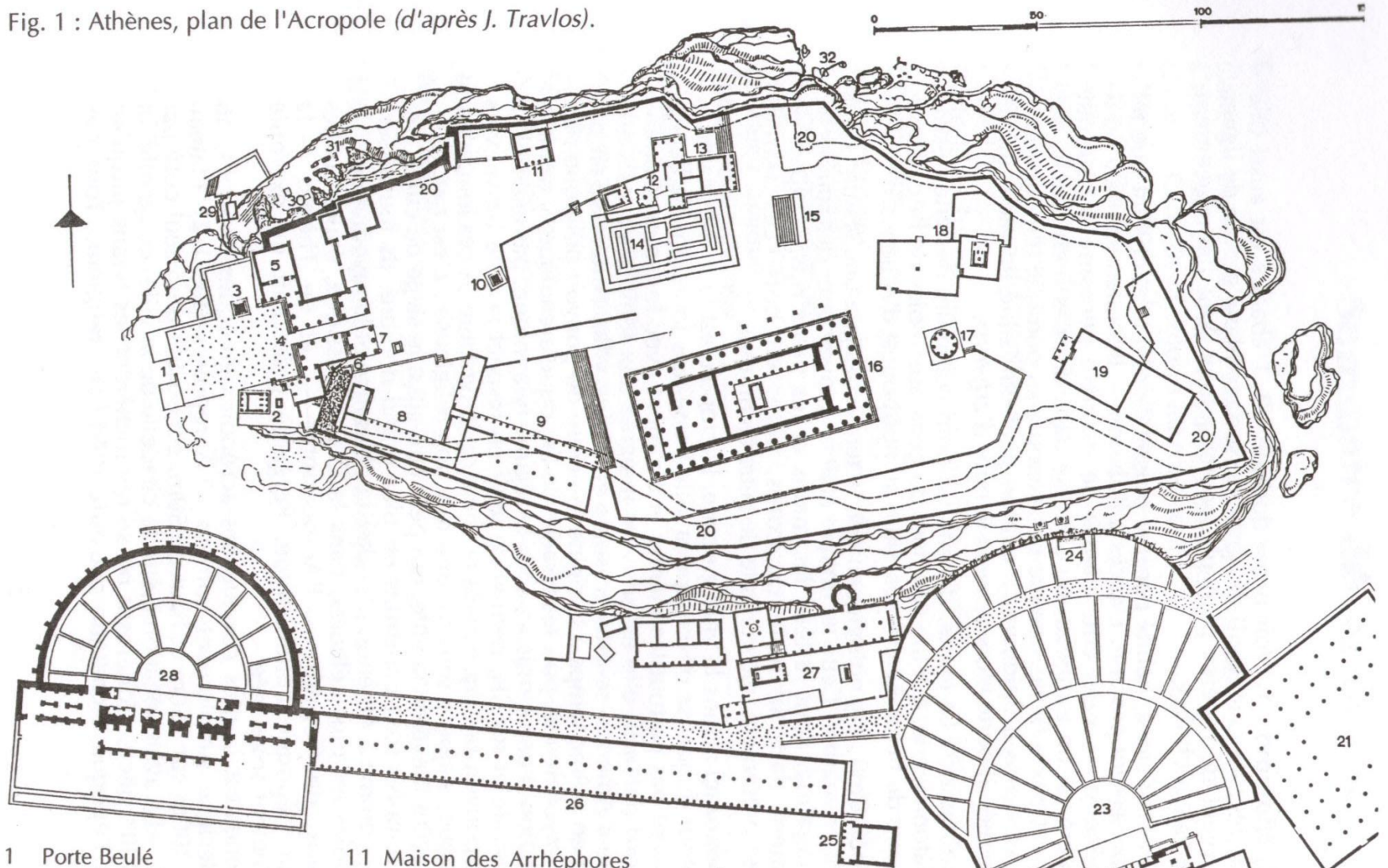


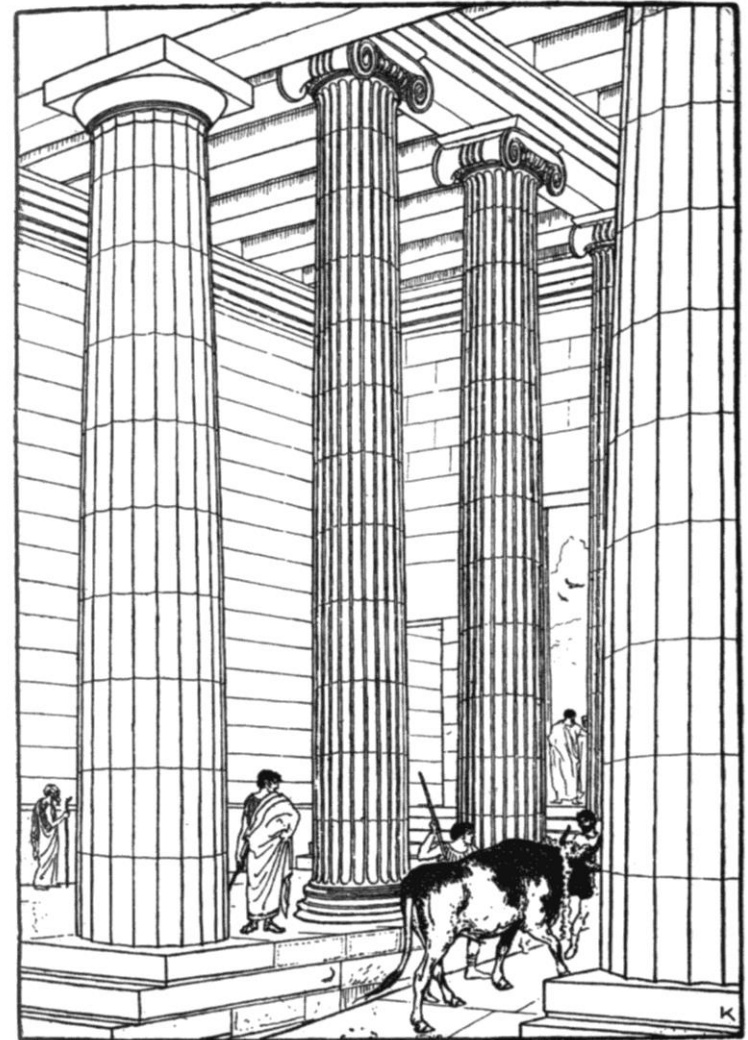
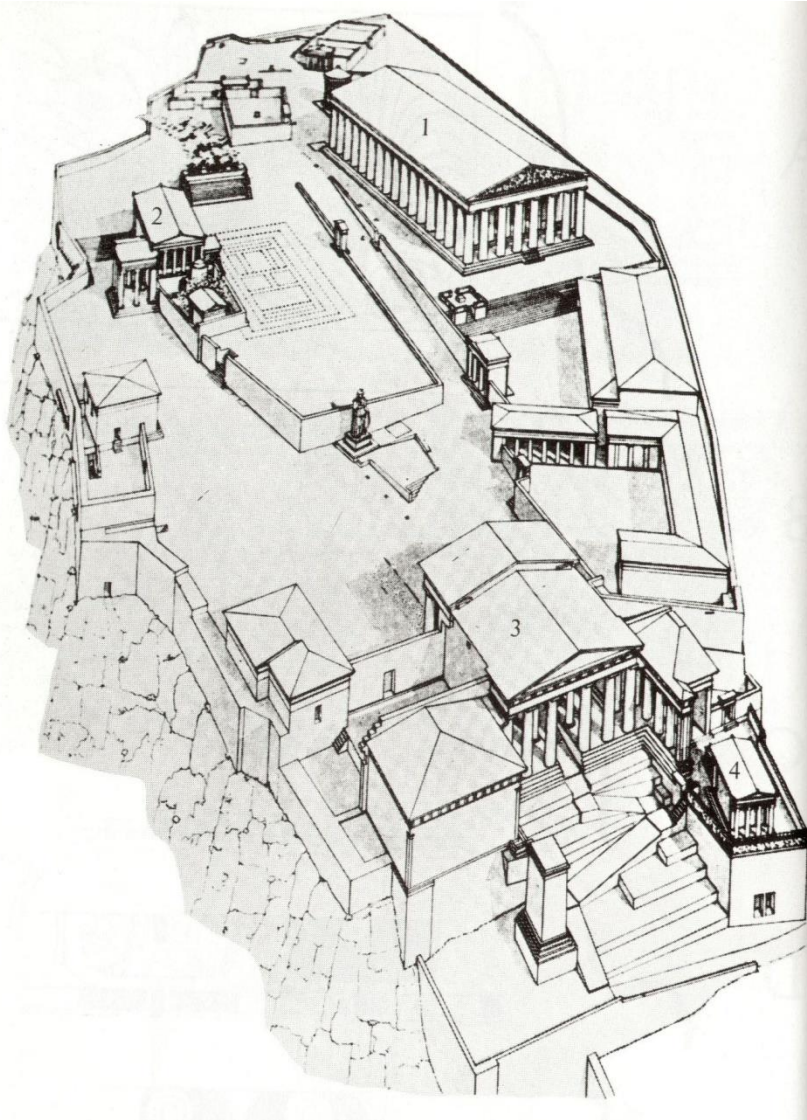
Fig. 1 : Athènes, plan de l'Acropole (d'après J. Travlos).



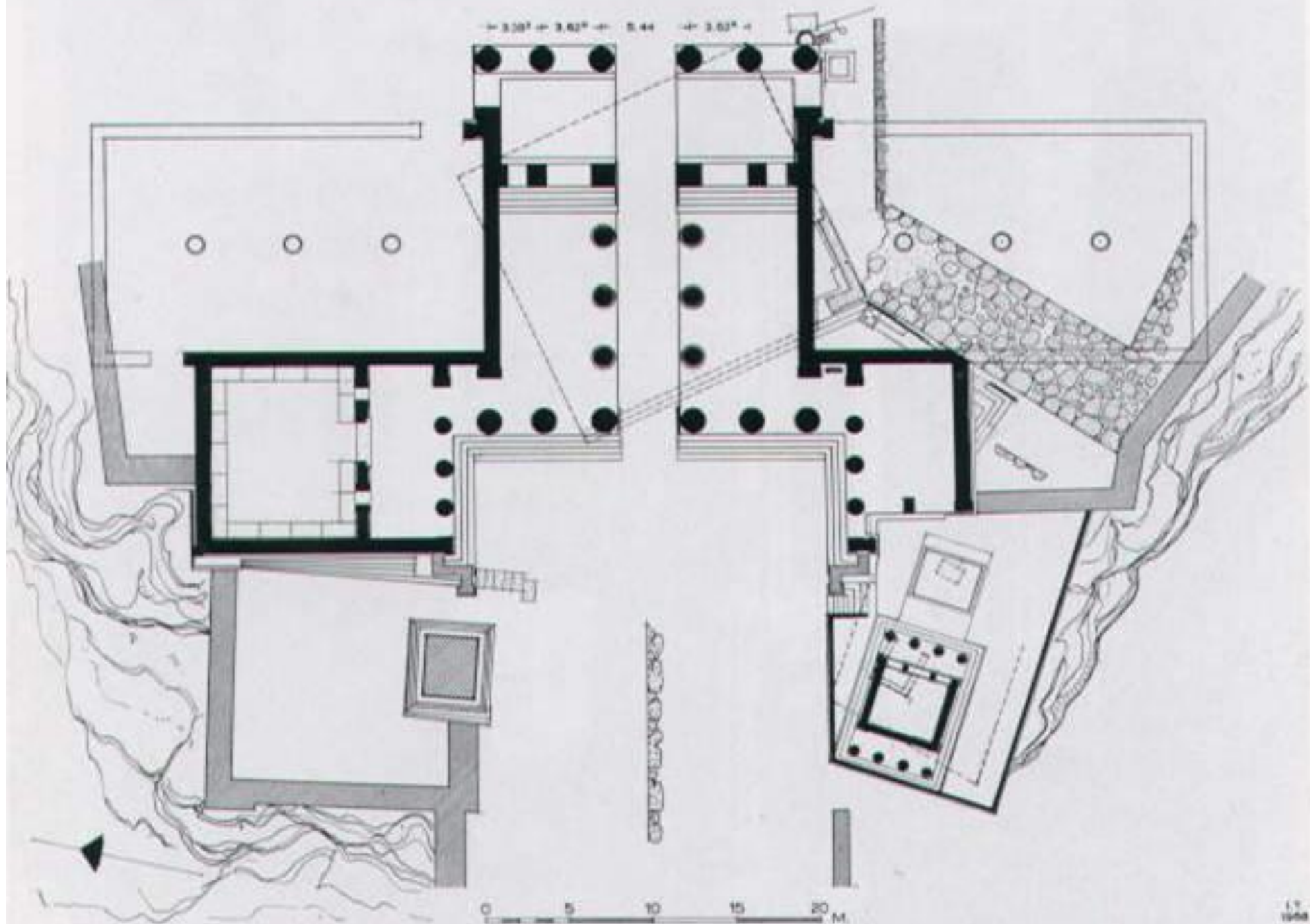
- | | | | | | |
|---|---|----|-------------------------------|----|--|
| 1 | Porte Beulé | 11 | Maison des Arrhéphores | 22 | Ancien et nouveau temple de Dionysos Éleuthéus |
| 2 | Temple d'Athéna Nikè | 12 | Sanctuaire de Pandrosos | 23 | Théâtre de Dionysos |
| 3 | Pilier d'Agrippa | 13 | Érechtheion | 24 | Monument de Thrasylos |
| 4 | Propylées | 14 | Ancien temple d'Athéna Polias | 25 | Monument de Nicias |
| 5 | Pinacothèque | 15 | Autel d'Athéna | 26 | Portique d'Eumène |
| 6 | Mur pélasgique | 16 | Parthénon | 27 | Asclépieion |
| 7 | Téménos d'Athéna Hygeia | 17 | Temple de Rome et d'Auguste | 28 | Odéon d'Hérode Atticus |
| 8 | Téménos d'Artémis Brauronia | 18 | Téménos de Zeus Polieus | 29 | Source Cléopâtre |
| 9 | Chalcothèque et téménos d'Athéna Erganè | 19 | Hérôon de Pandion | 30 | |
| | | 20 | Mur pélasgique | 31 | Ancien escalier |

PROPYLAEA

Mnesikles M.Ö. 437-432

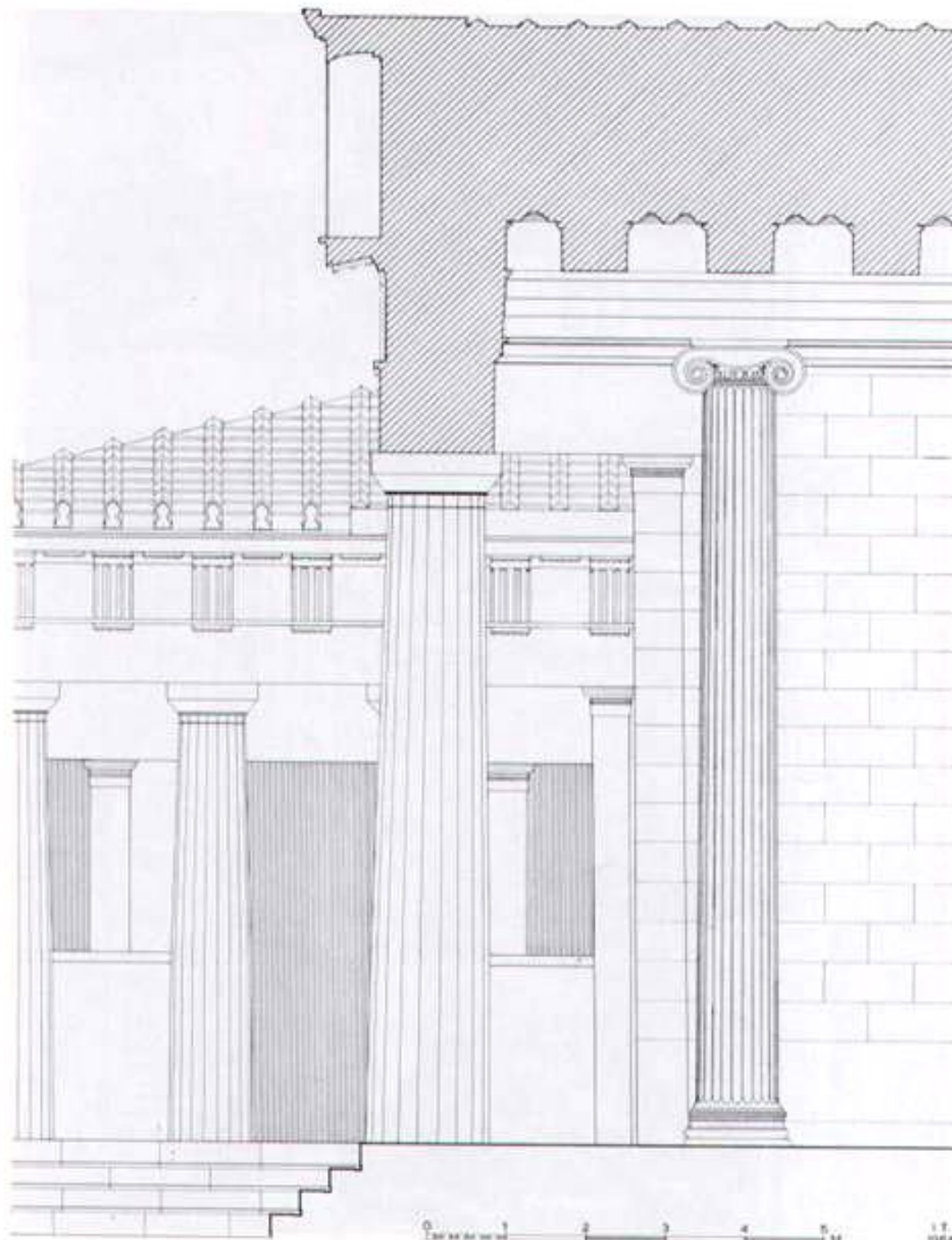


154 Athen, Akropolis. Propyläen. Westsaal mit mittlerem Ausgang (F. Krischen)

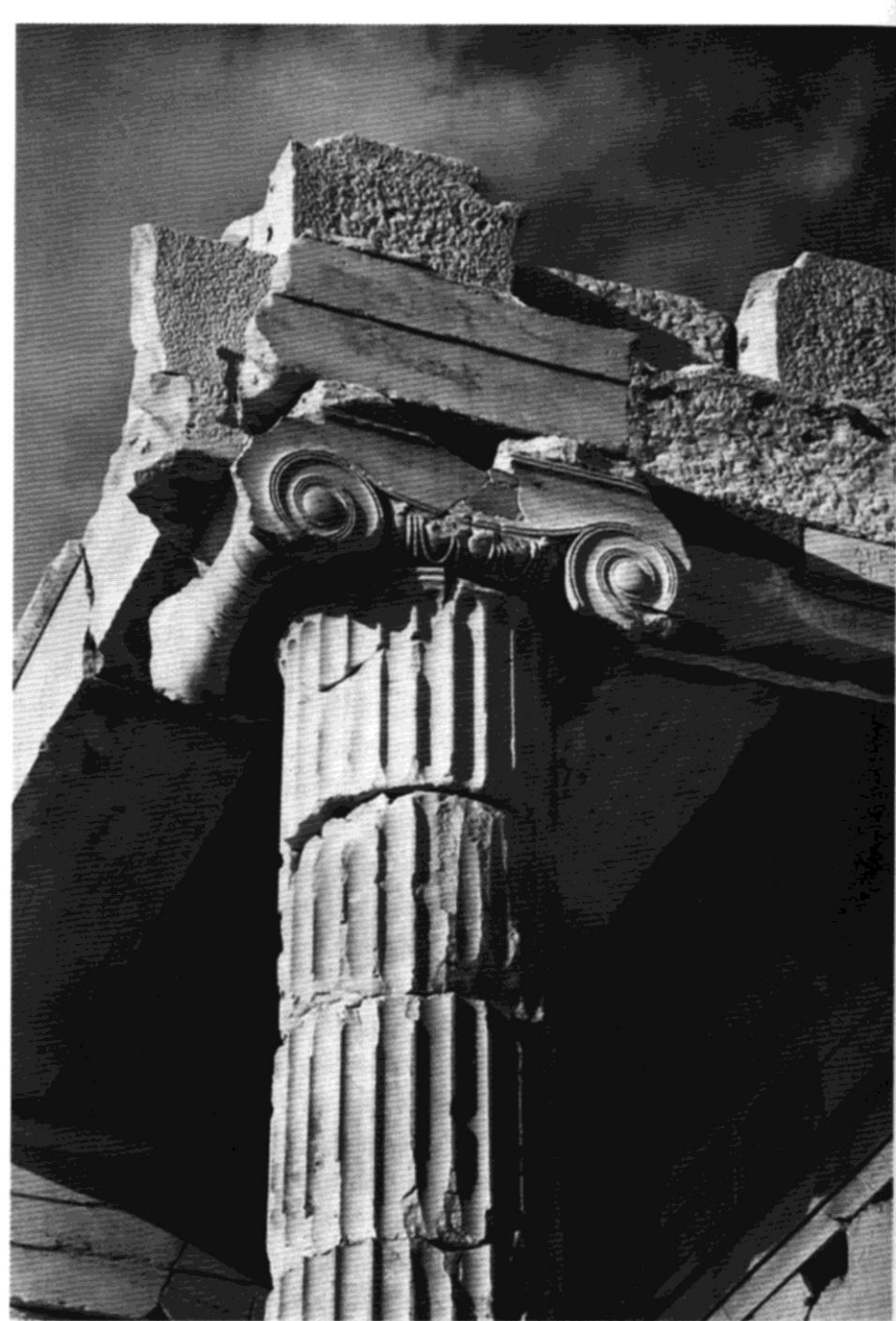


614 Die mnesikleischen Propyläen mit dem Tempel der Athena Nike und dem Agrippa-Monument. Gestrichelte Linien





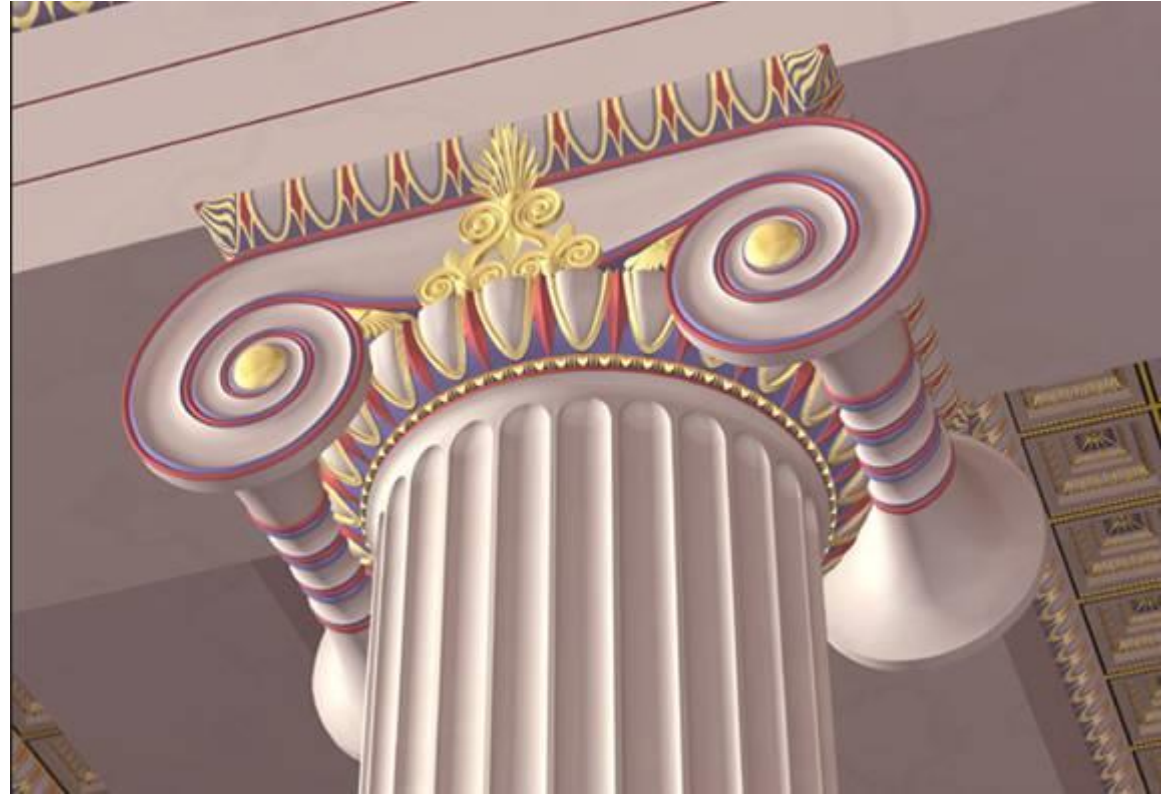
617 Schnitt durch die Mittelhalle der Propyläen und Ansicht des nördlichen Flügels



153 Athen, Akropolis. Eine der ionischen Säulen des Propyläen-Mittelganges



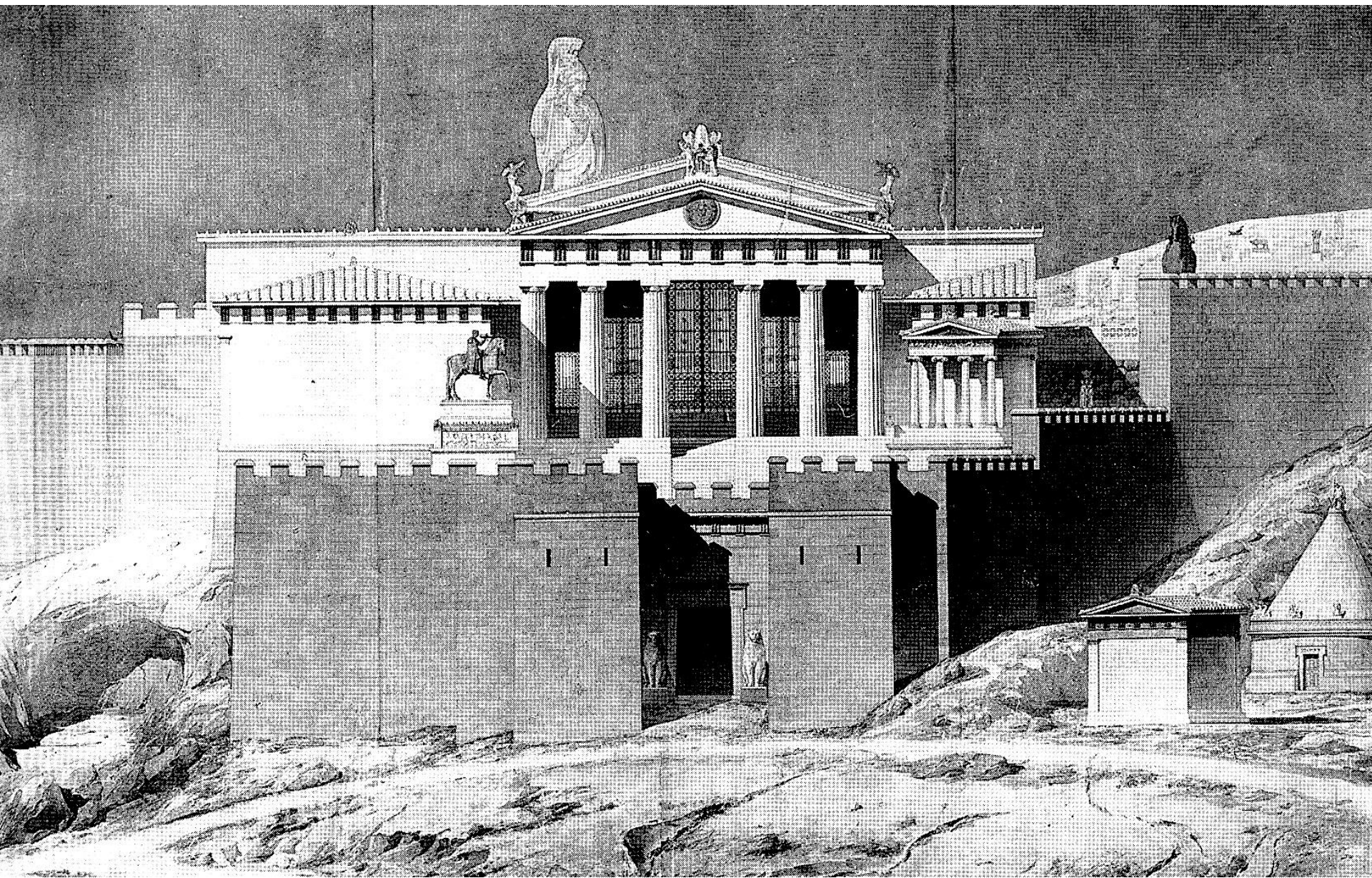
PROPYLAEA



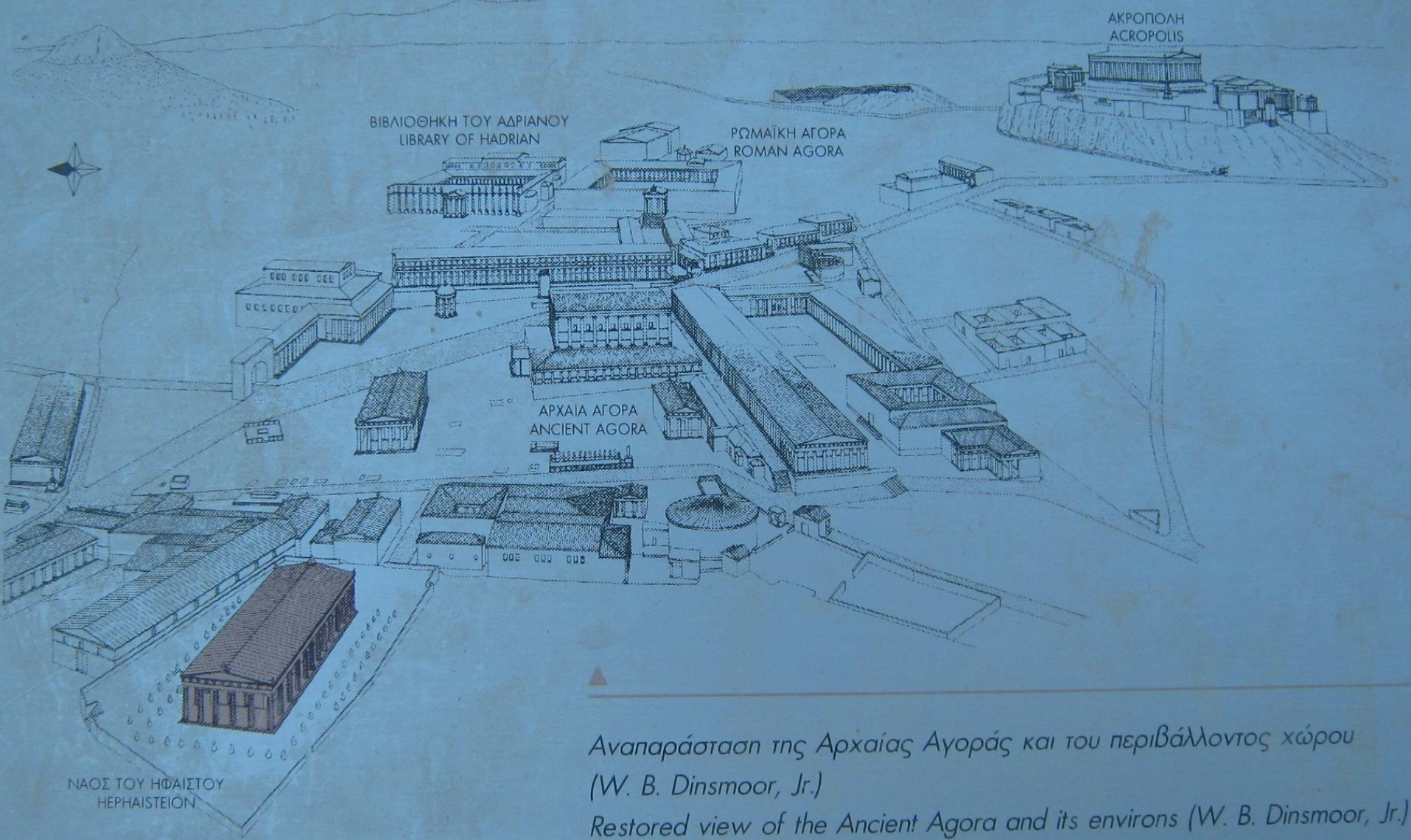










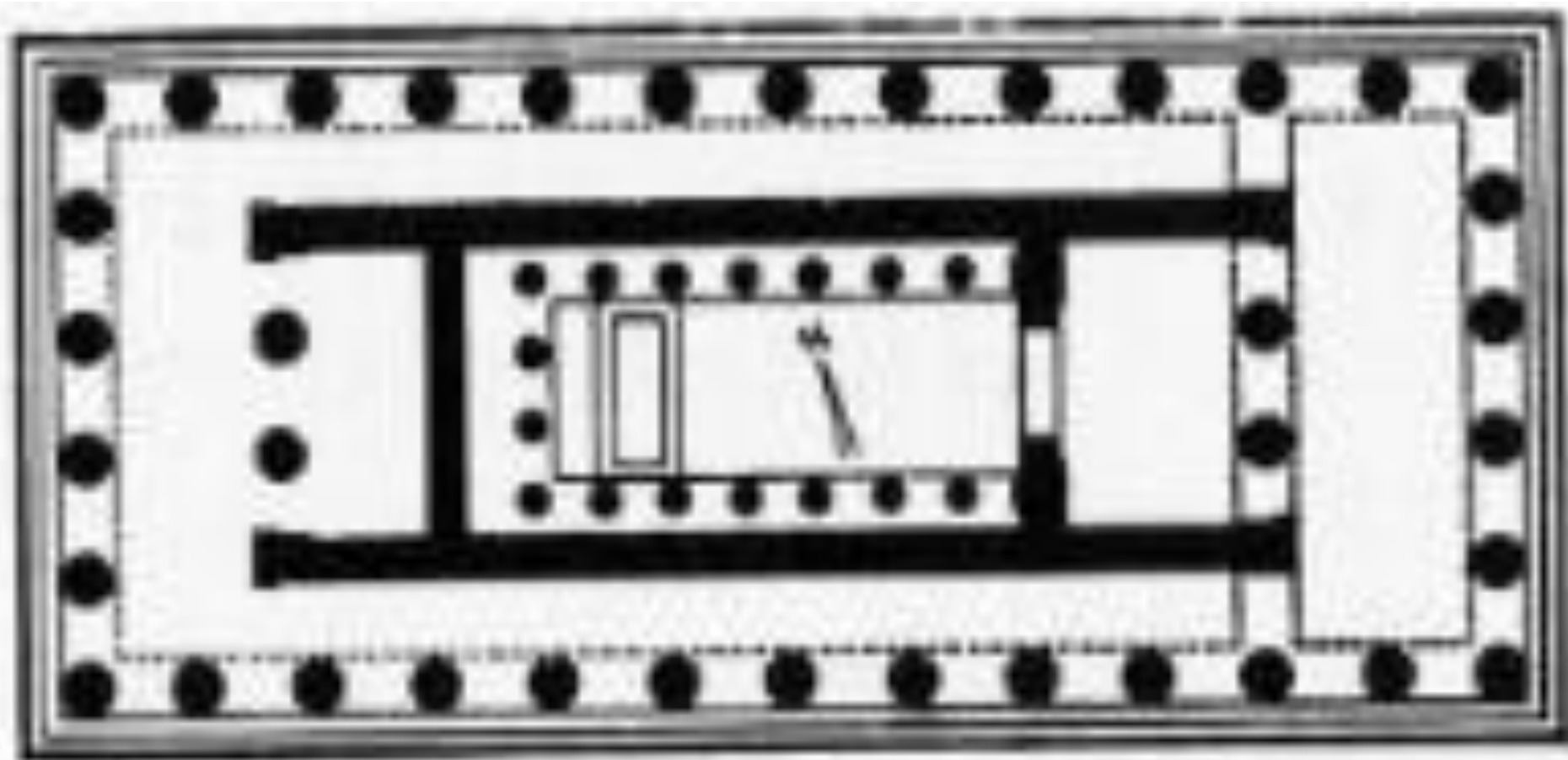


Αναπαράσταση της Αρχαίας Αγοράς και του περιβάλλοντος χώρου
(W. B. Dinsmoor, Jr.)

Restored view of the Ancient Agora and its environs (W. B. Dinsmoor, Jr.)

Hephaisteion (Theseion) M.Ö. 449 – 440, Colono Agoraios'un üzerine inşa edilmiş Hephaistos ve Athena'ya adanmış tapınak – Herakles ve Theseus'un maceralarını anlatan heykeltraşlık eserleri sebebiyle Theseion olarak da adlandırılır. Pentelikon -Paros mermeri

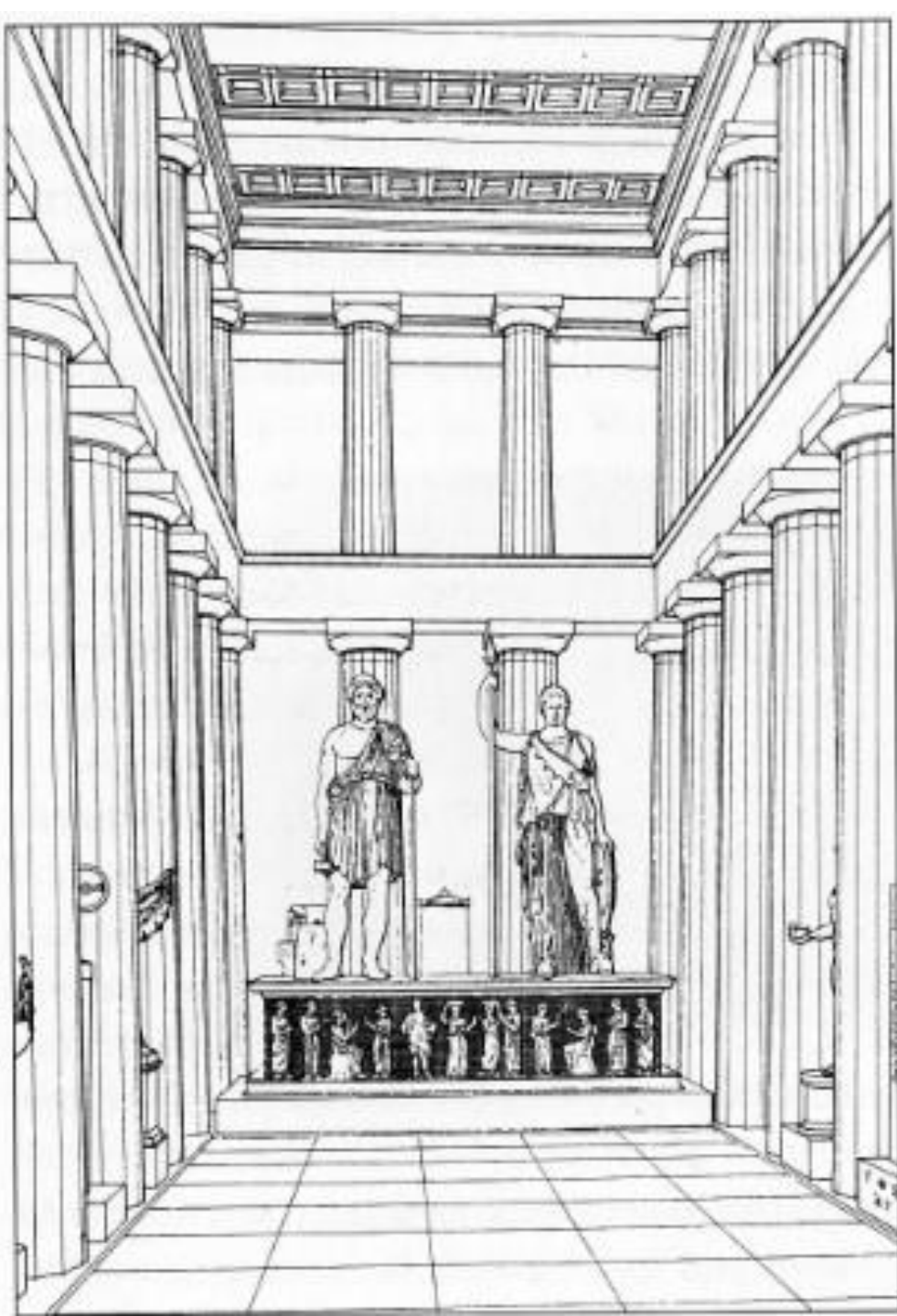












**Tapınak Hephaistos ve
Athena Ergane (seramik-
zanaatçıların koruyucusu)
için;
Çevresinde çok sayıda
seramik ve metal işlenen
atölyeler bulunmuş**

172 Athen,
Hephaisteion.
Inneres der Cella
mit den Kultbildern
von Hephaistos
und Athena

