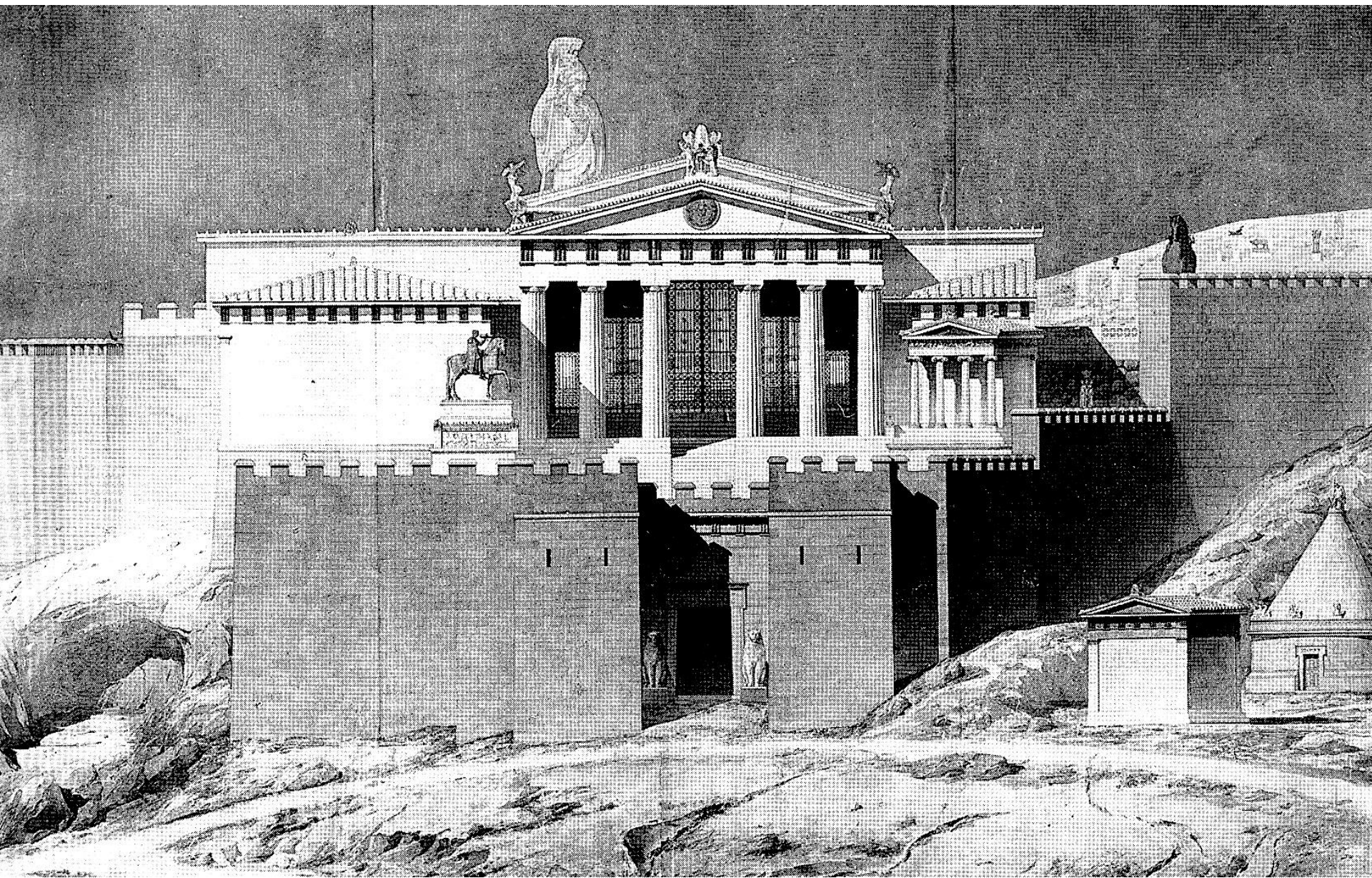


KLA 220
ANADOLU TARİHİ COĞRAFYASI

7. Hafta

Klasik Dönem'de Atina
İon Düzenli Yapılar



Athena Nike Tapınağı (432 – 424) Kallikrates





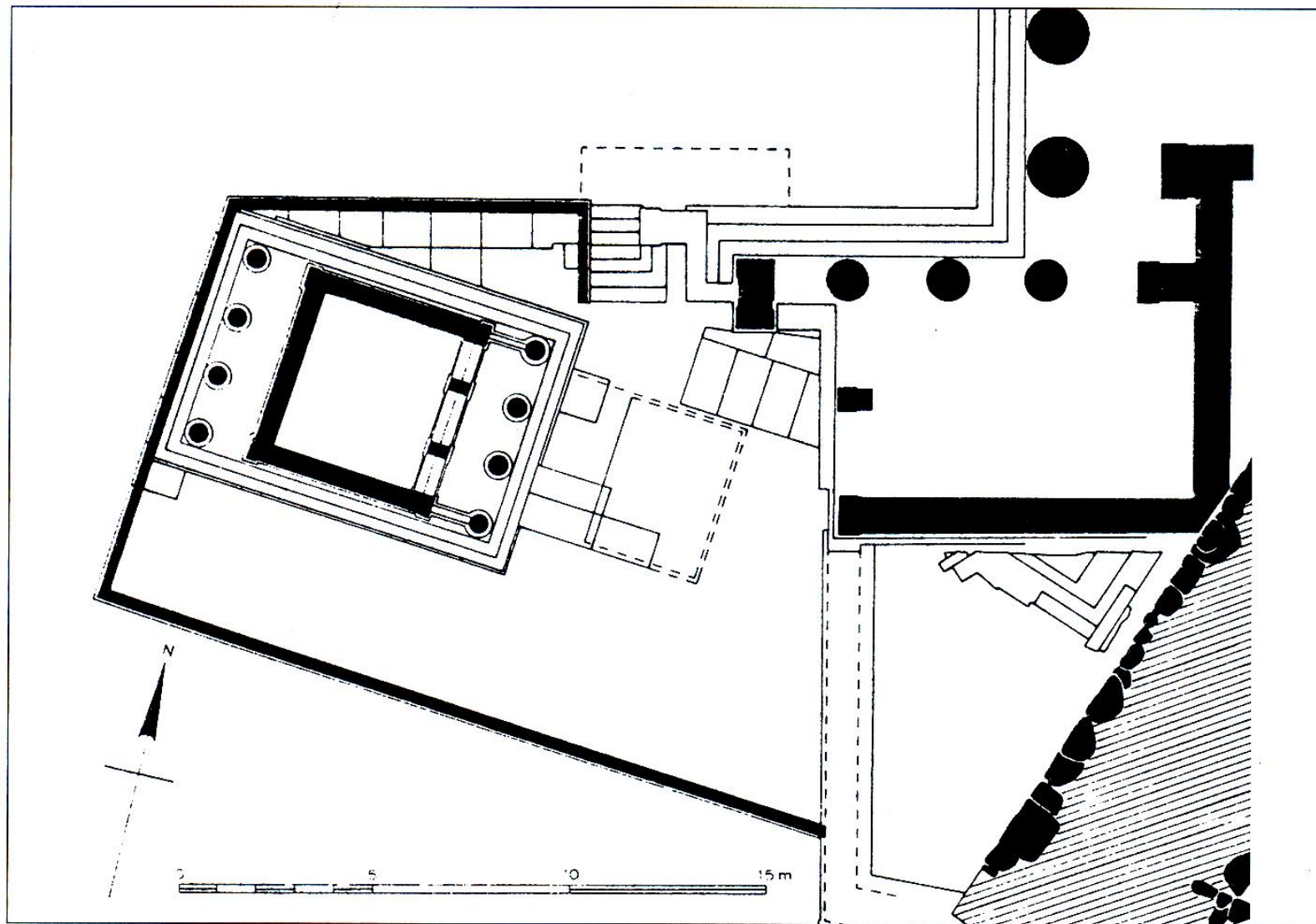
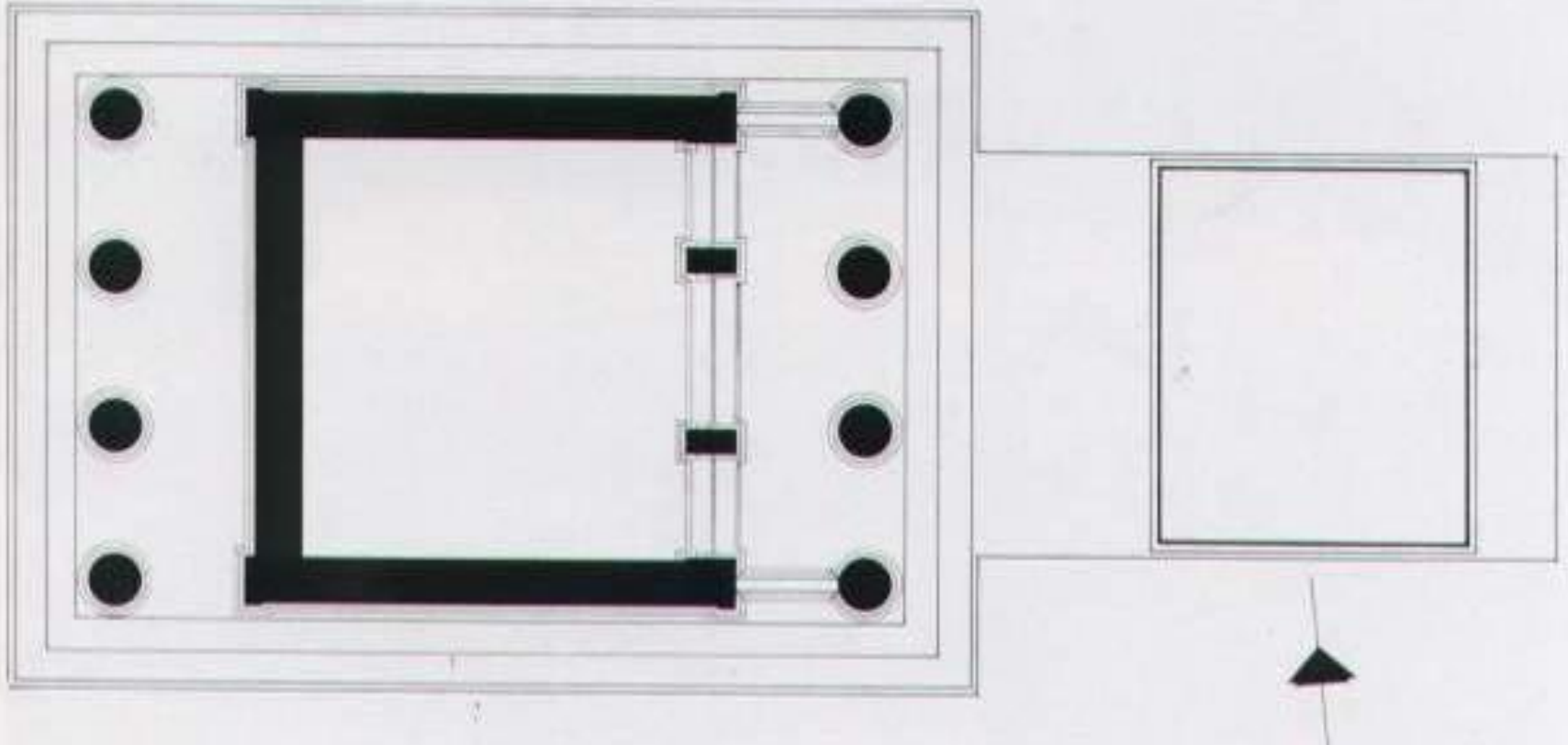


Fig. 108. Athènes, Acropole. Le sanctuaire d'Athéna Nikè et l'aile sud-ouest des propylées, à la fin du v^e siècle. Restitution de Mark 1993, fig. 17.

que sa *cella*, qui mesure à peine 3,78 x 4,15 m, n'est fermée que par trois grilles accrochées aux pilastres d'ante et à deux piliers médians, pour mieux laisser mettre en lumière la statue de culte

Athena Nike Tapınađı
(432 – 424)
Kallikrates



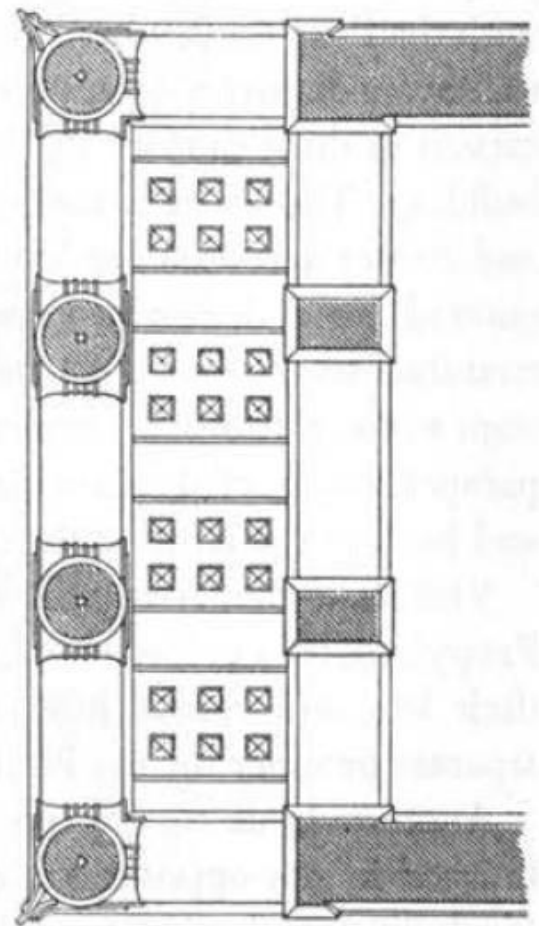
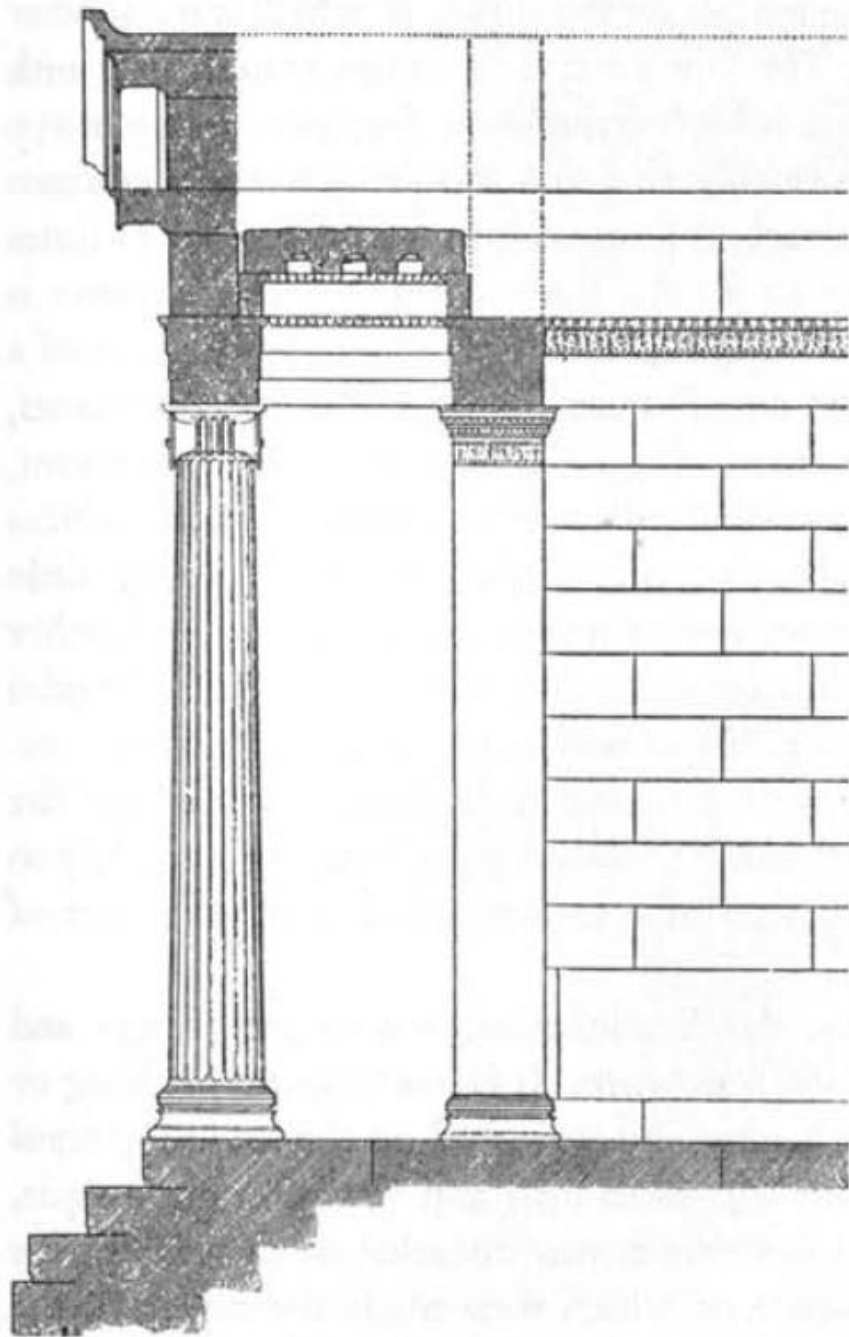


Figure 95. Restored section and ceiling of porch of Nike Temple, Athens

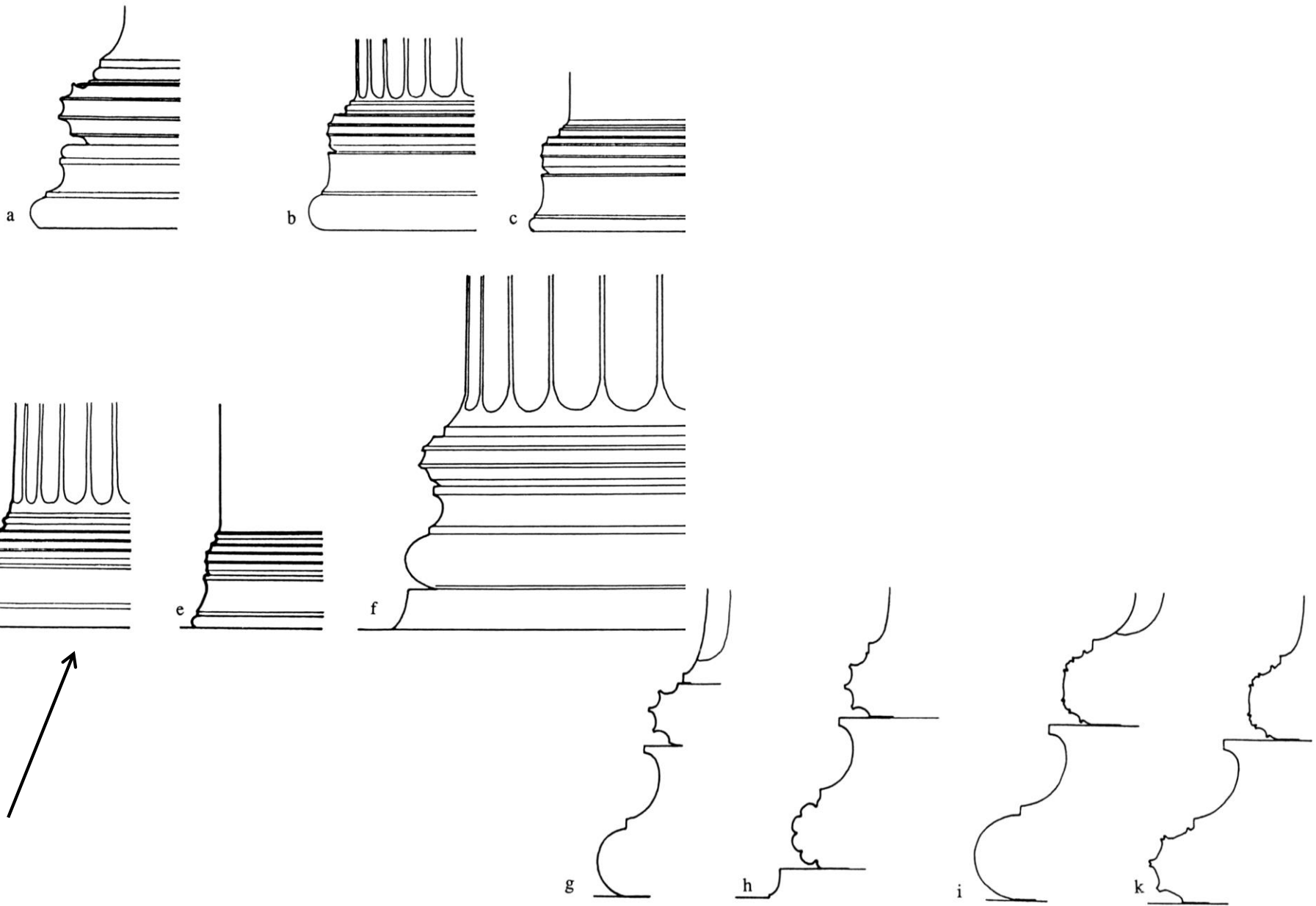


Abb. 1: Athen: a) Agora, Säulenbasis; b) Ilissostempel, Säulenbasis;
 c) Ilissostempel, Anten- und Wandbasis; d) Niketempel, Säulenbasis;
 e) Niketempel, Anten- und Wandbasis; f) Propyläen; Säulenbasis
 g) Erechtheion Ostfront, Säulenbasis; h) Erechtheion Ostfront, Antenbasis;
 i) Erechtheion Nordhalle, Säulenbasis; k) Erechtheion Nordhalle, Antenbasis;











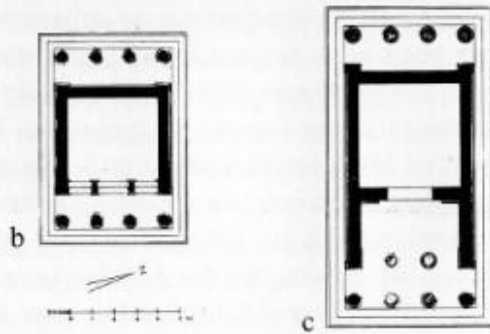






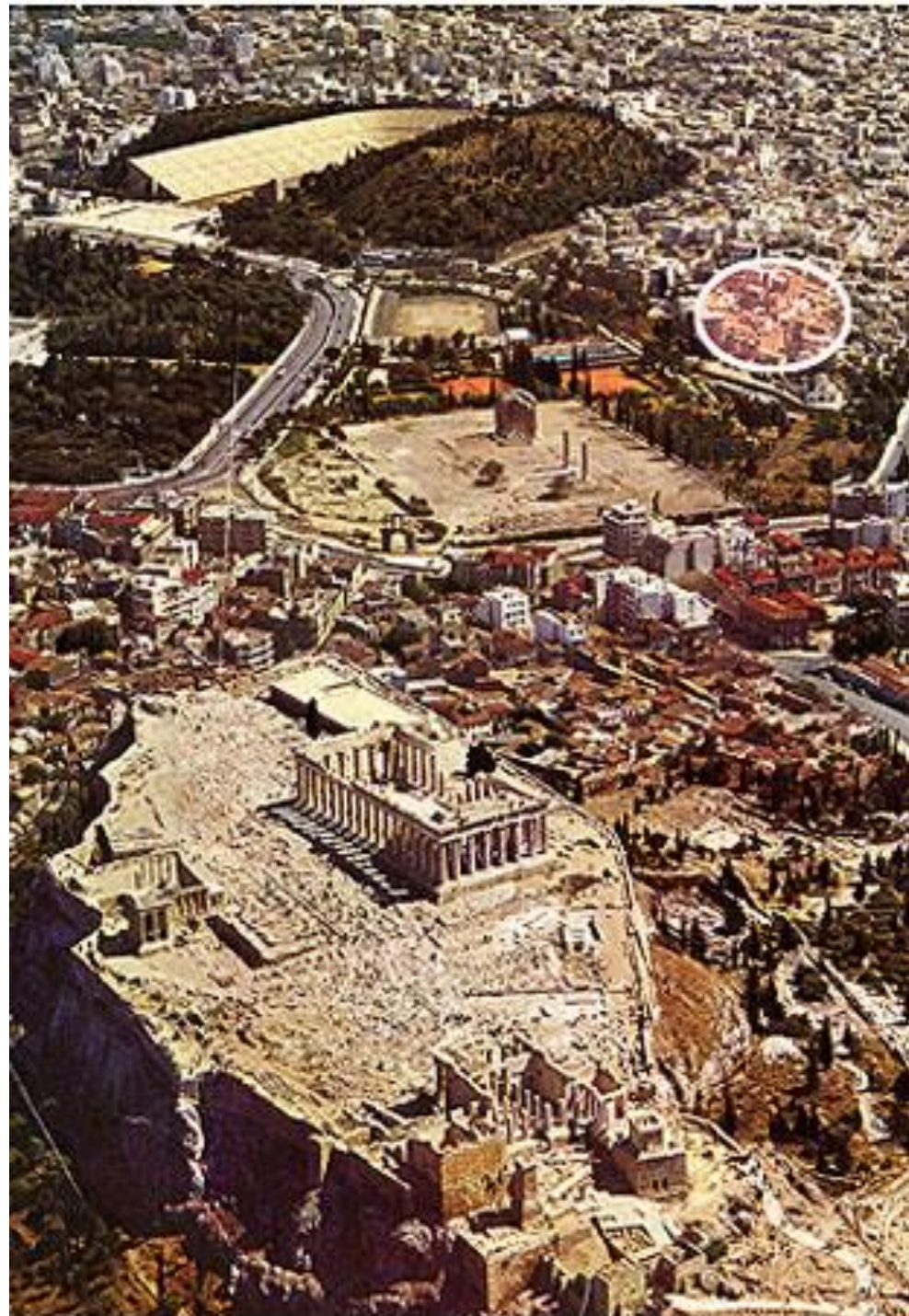


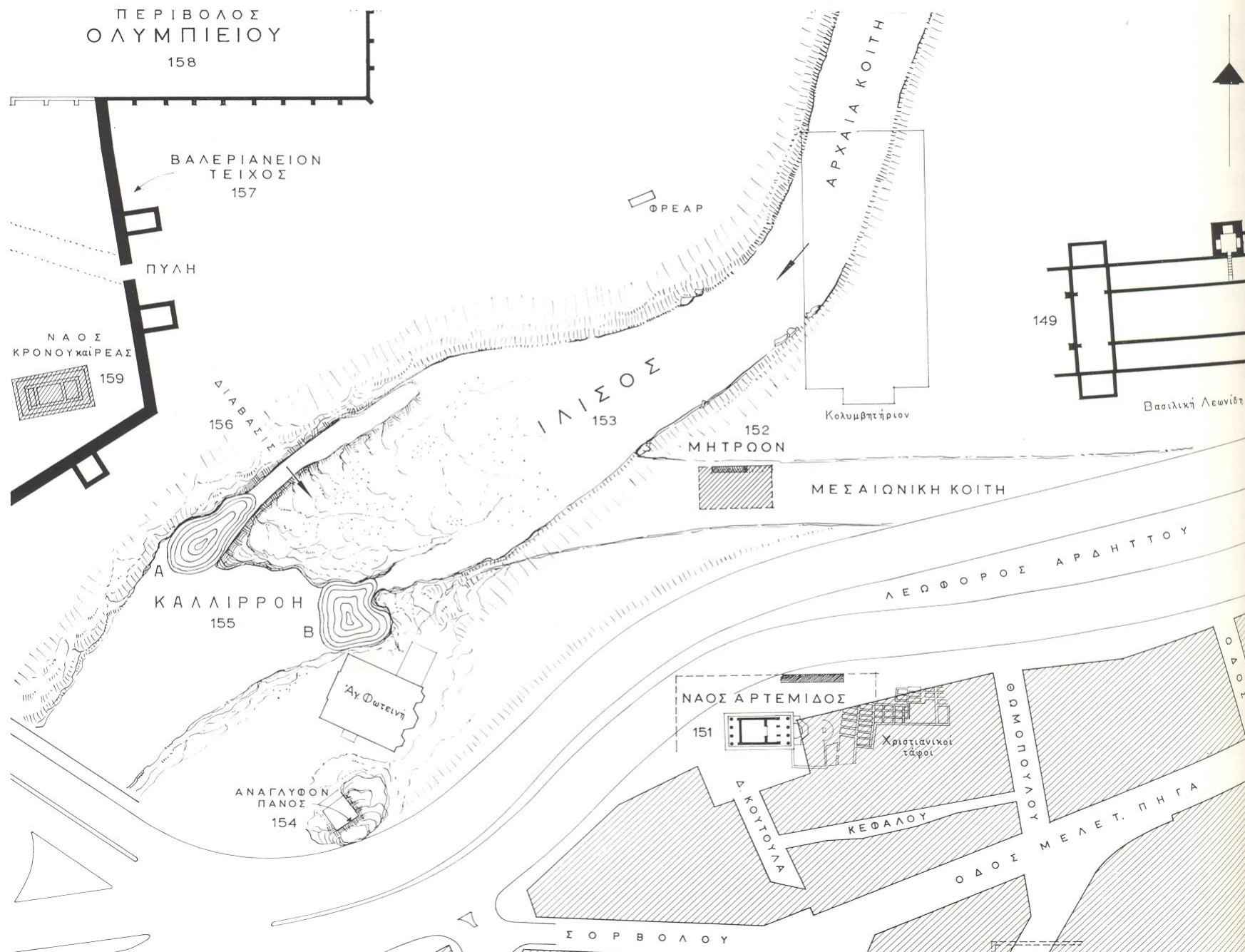
a



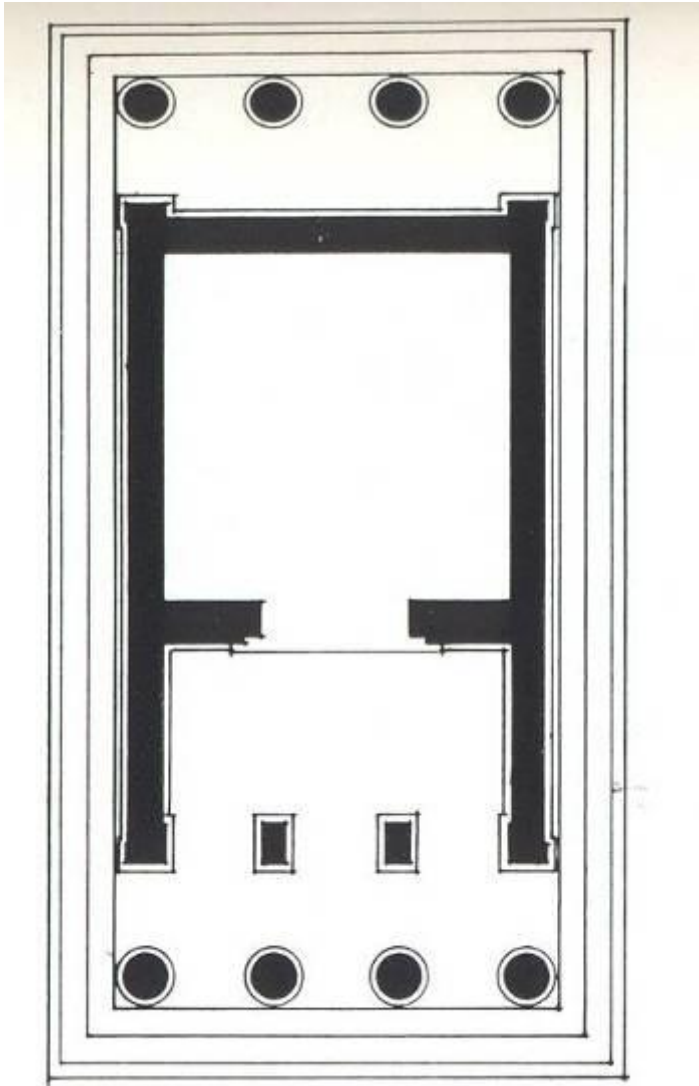
155 Athen, Akropolis. Nike-Tempel; a Vom Propyläen-Nordflügel aus gesehen, links der Türpfeiler der anschließenden Propyläen und die später eingebaute Treppe (vgl. Abb. 156); b Grundriß 1 : 400; c Sog. Ilissos-Tempel. Grundriß 1 : 400

İlissos Tapınağı ARTEMİS AGROTERA





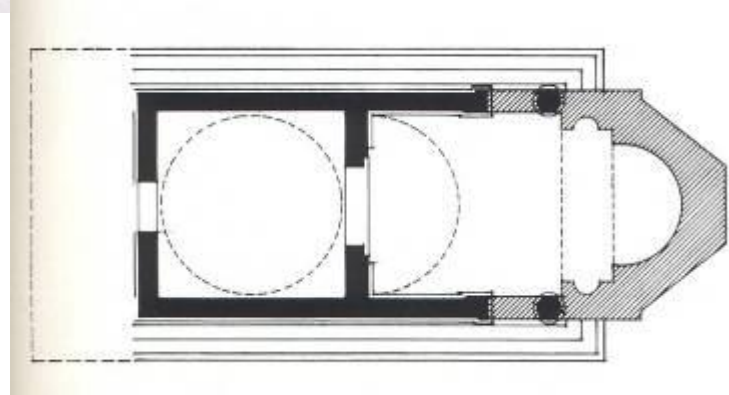
ARTEMIS AGROTERA İLİSSOS TAPINAĞI



KALLIKRATES MÖ. 5.yy



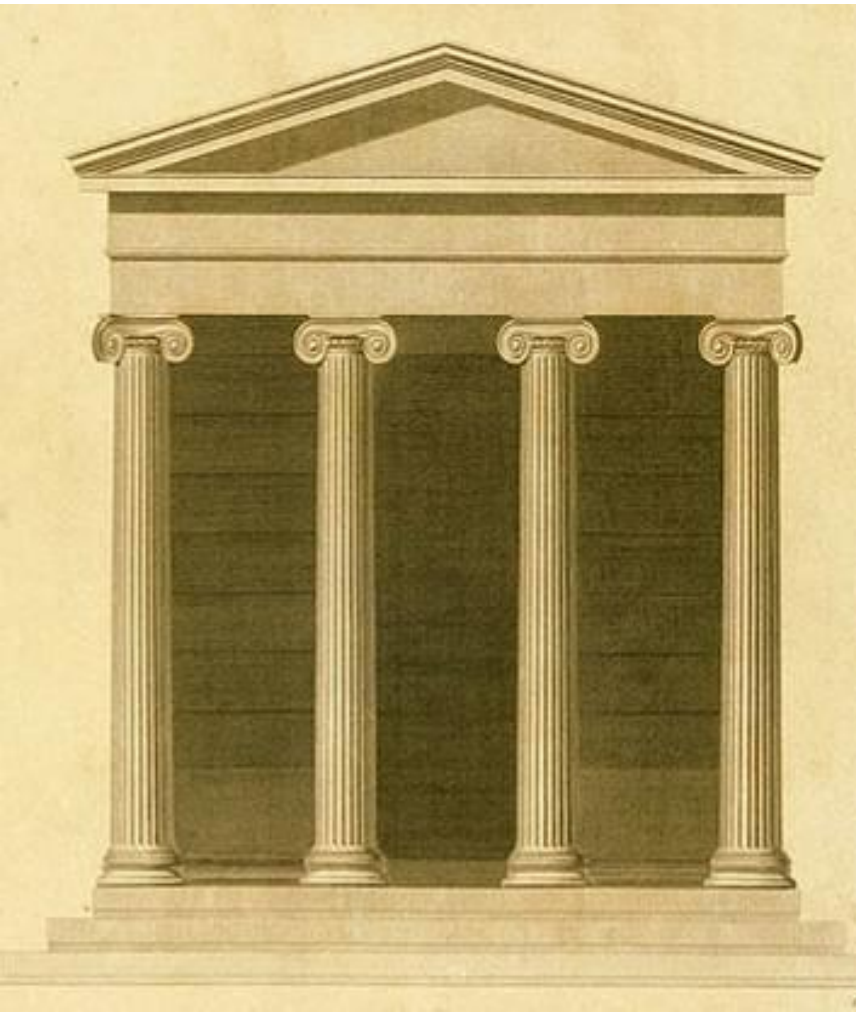
159 Tempel der Artemis Agrotera von Südwesten, rechts im Hintergrund die Ilissos
von Stuart und Revett, 1751-1753



ARTEMIS AGROTERA

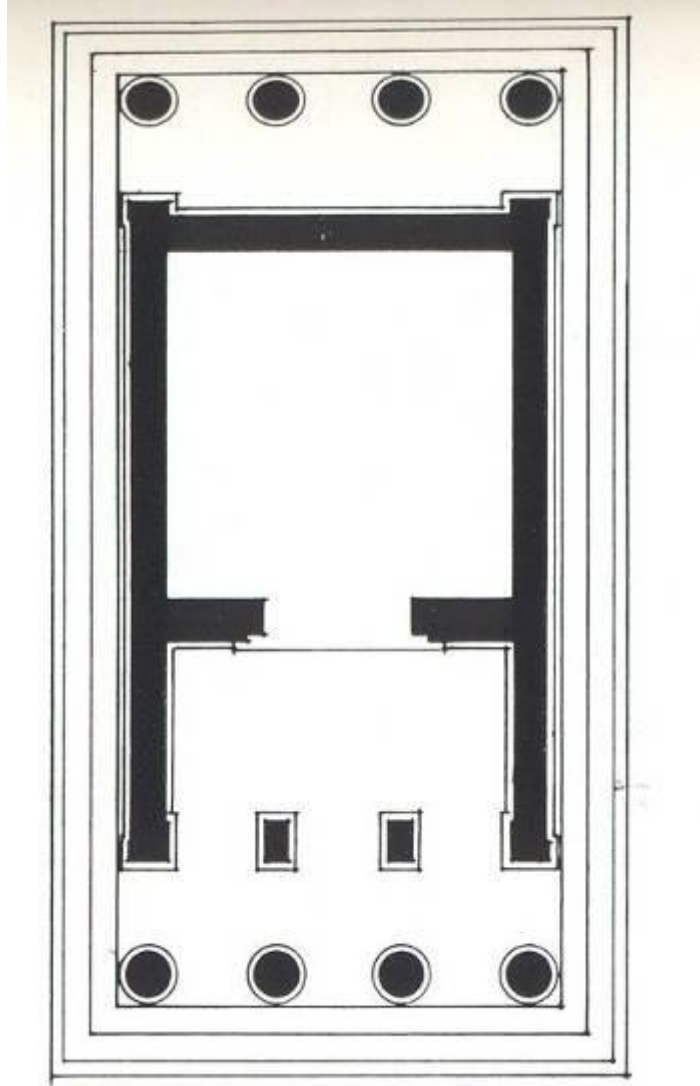
İLİSSOS TAPINAĞI



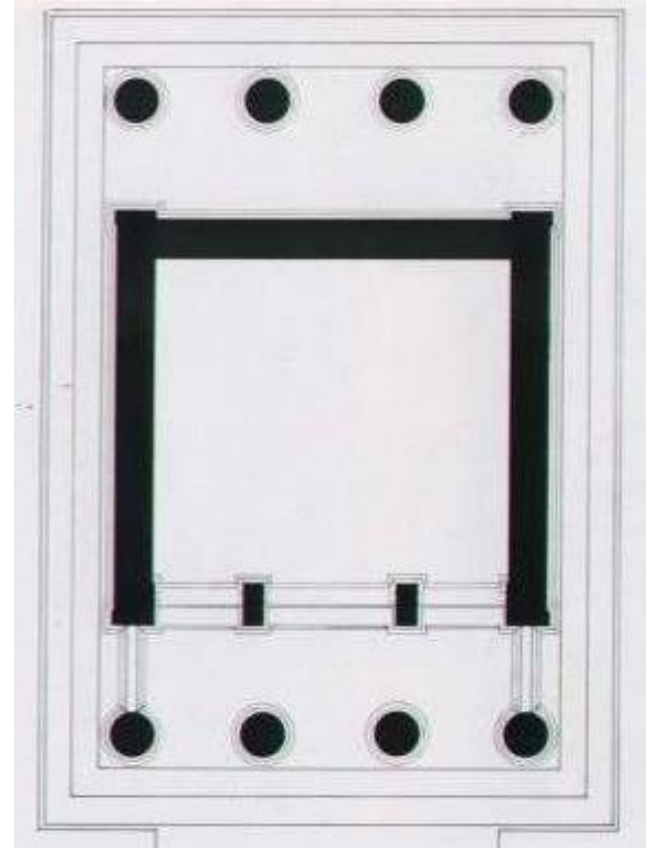


160 Ionische Säulenbasen vom Tempel der Artemis Agrotera

İLİSSOS TAPINAĞI



ATHENA NİKE



Erechtheion MÖ 421-406



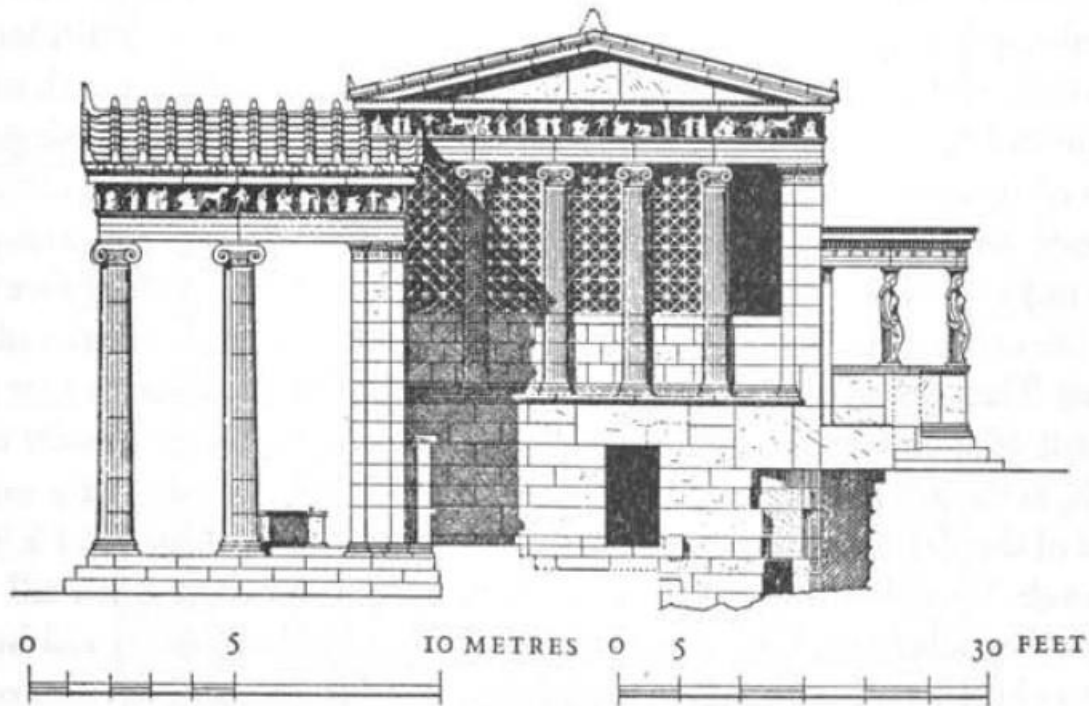
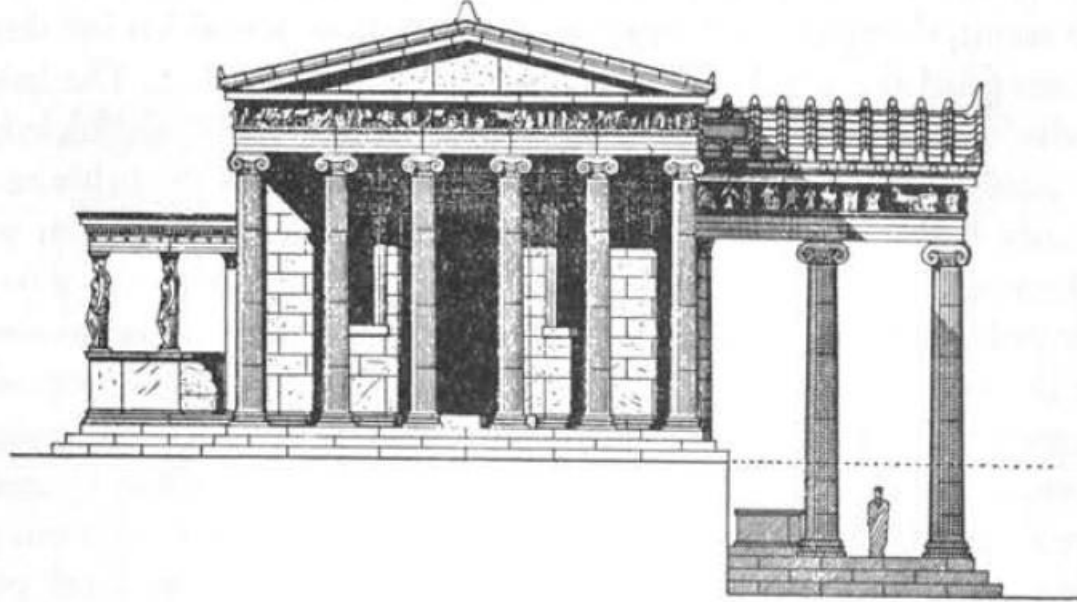


Figure 96. Restored east elevation (above) and west elevation (below) of Erechtheum, Athens



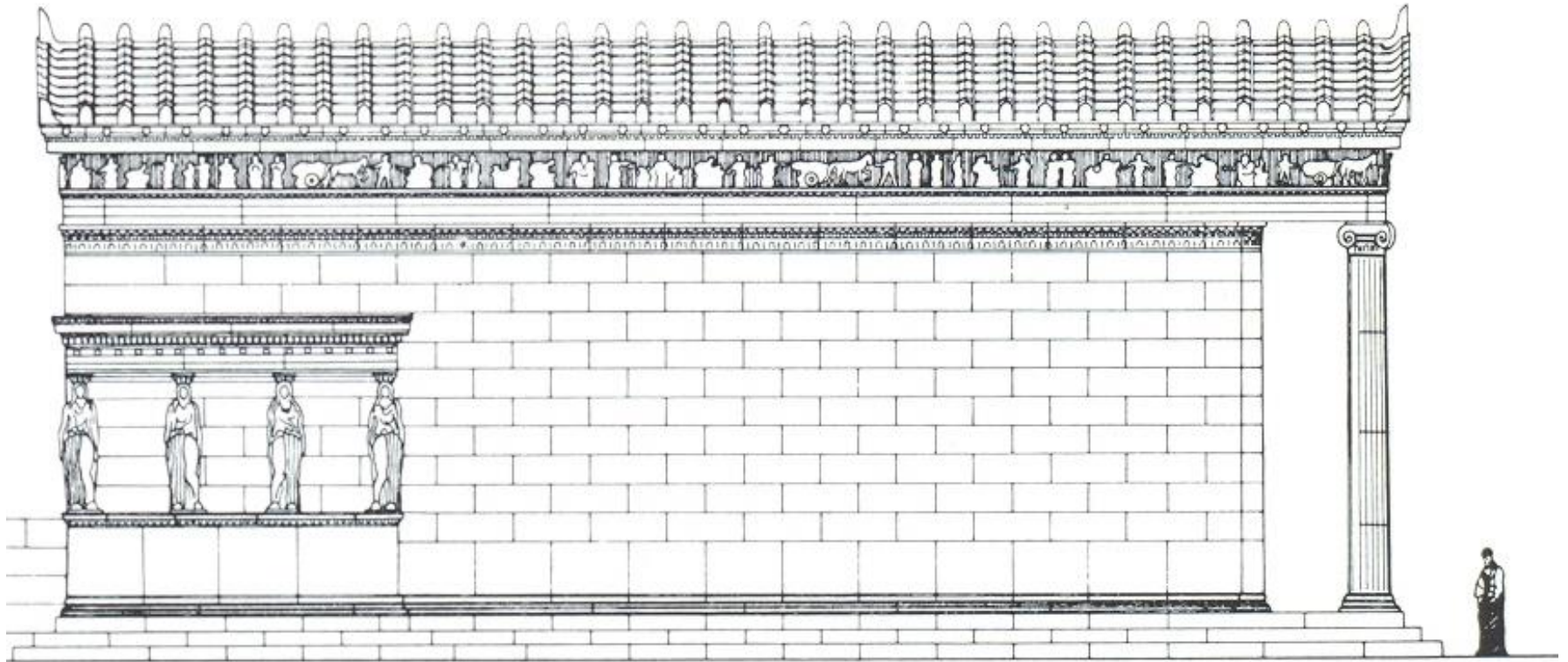
BATI







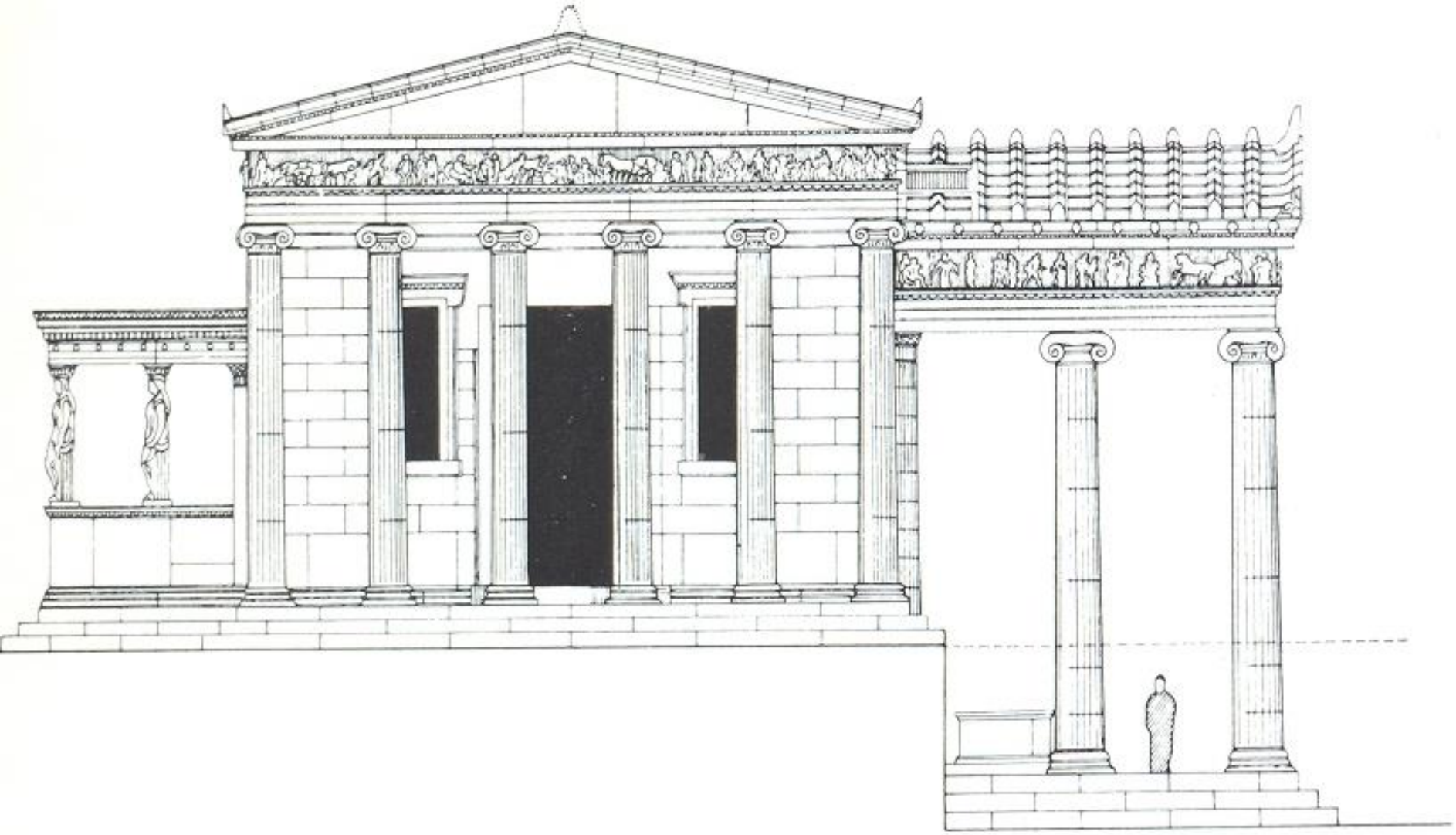
GÜNEY



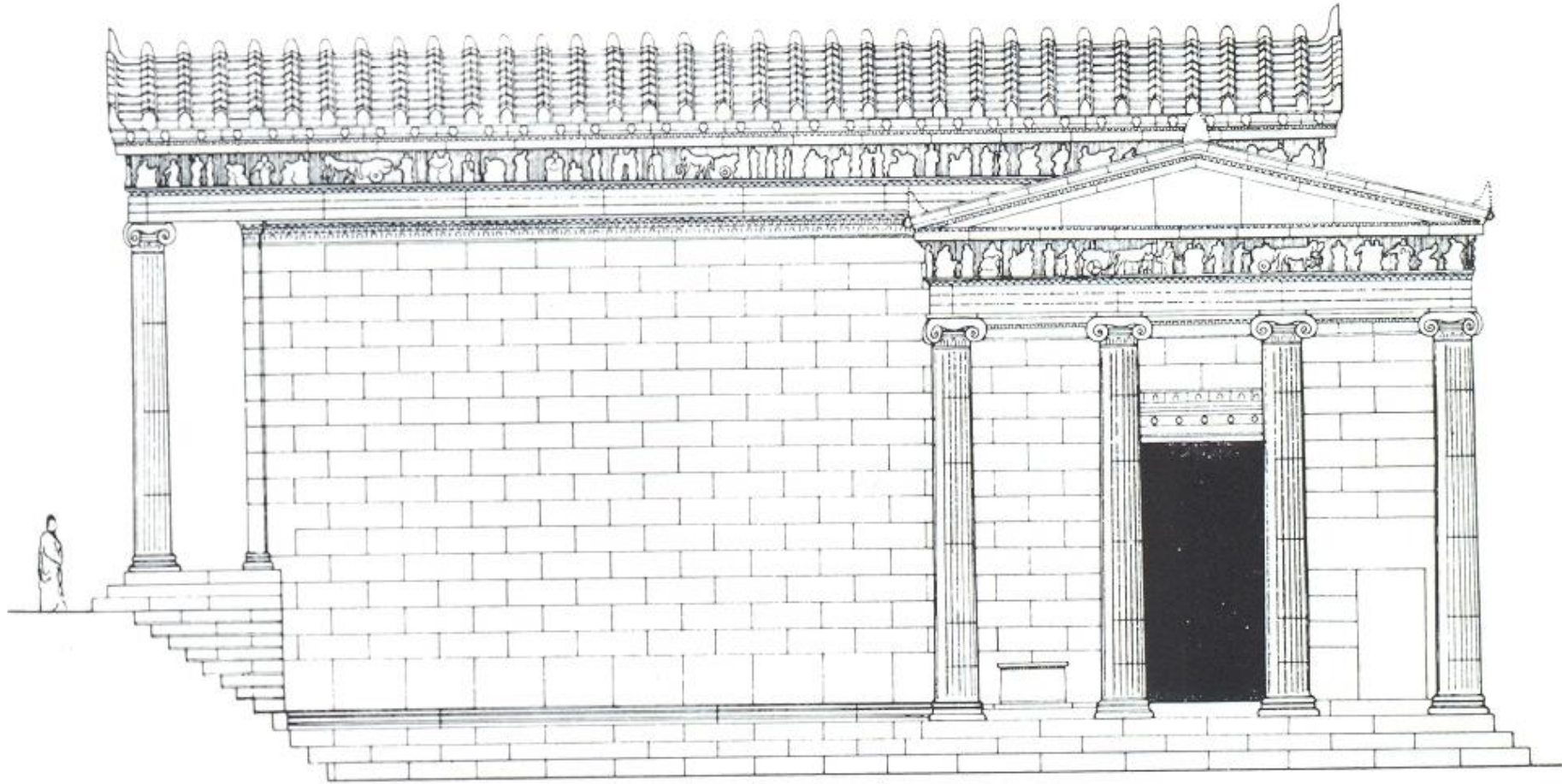
GÜNEY VE DOĞU



DOĞU



KUZEY



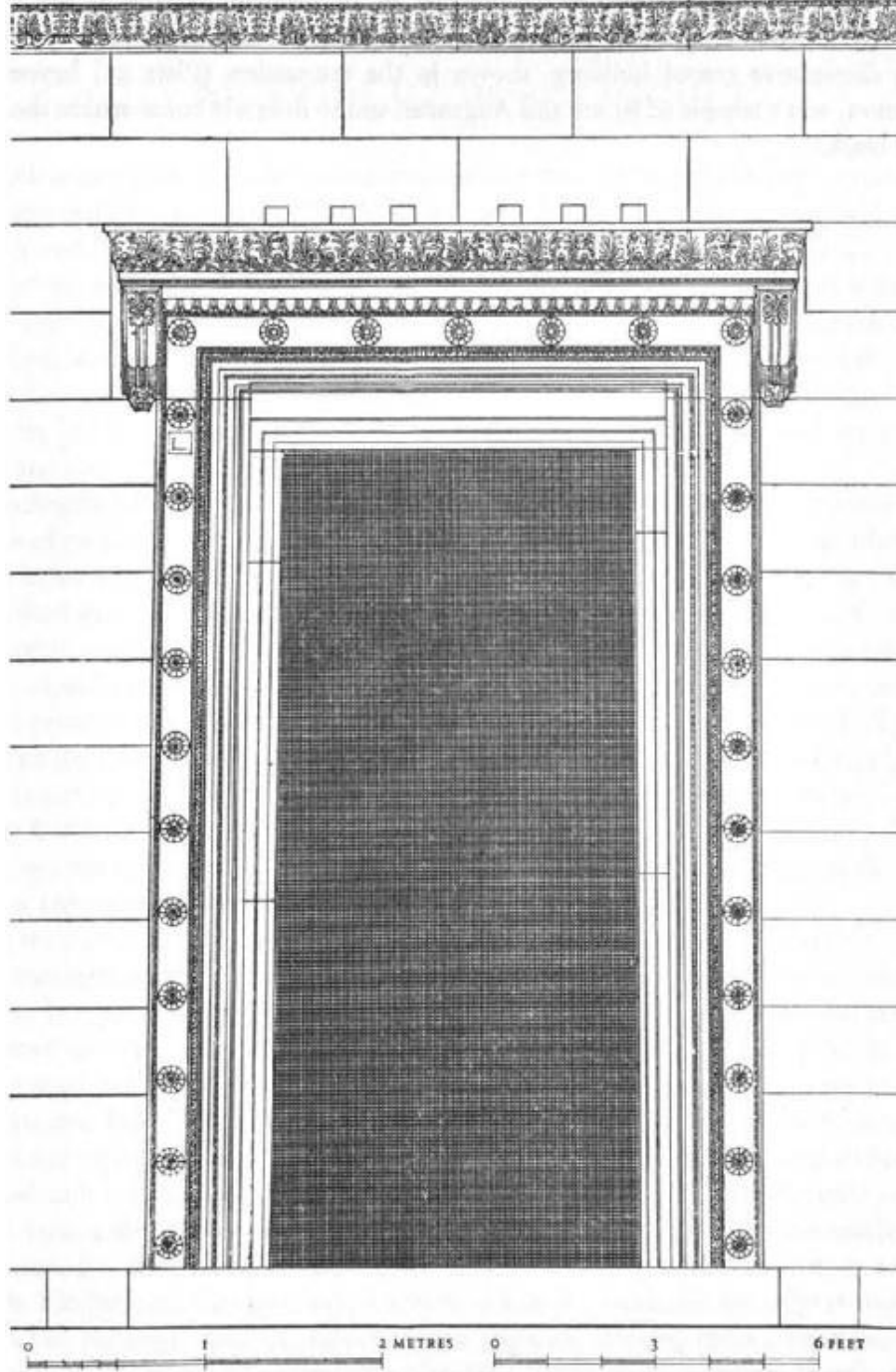


Figure 97. Restored design for doorway in north porch of Erechtheum, Athens

