



John Millington Synge - *Riders to the Sea* (1904)

- Beginning with 20th century, characters of Irish drama are true to life, not stage characters.
- During the Irish War of Independence in the 1870s, the intellectuals such as Yeats and Lady Gregory started a cultural revolution. Yeats suggested that Synge goes to live and write about the Aran Islands, where people were left very primitive (myths, folktales, superstitions, Catholic Faith) by British rule.
- Synge is a rural realist, wrote six native rural dramas about Ireland (Rural Irish Realism). See. Cevat Çapan- *İrlanda Tiyatrosunda Gerçekçilik*
- This play is a model of classical Greek tragedy. An application of Irish rural realism to the model of Classical Greek tragedy.
 - i. Unity of time (one day)
 - ii. Unity of Place (cottage)
 - iii. Unity of Action (death of the stage)
 - iv. Genre (tragedy-no comical scene)
 - v. True to life characters (dress, life, dialogues, contemporary subjects).