



(KLA 301) HELLENİSTİK MİMARLIK

2020/2021

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Doç. Dr. Görkem KÖKDEMİR

Ankara Üniversitesi

Dil ve Tarih-Coğrafya Fakültesi

Arkeoloji Bölümü, Klasik Arkeoloji Anabilim Dalı

(Öğretim Üyesi)

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X. HAFTA – SUNAK MİMARİSİ 01

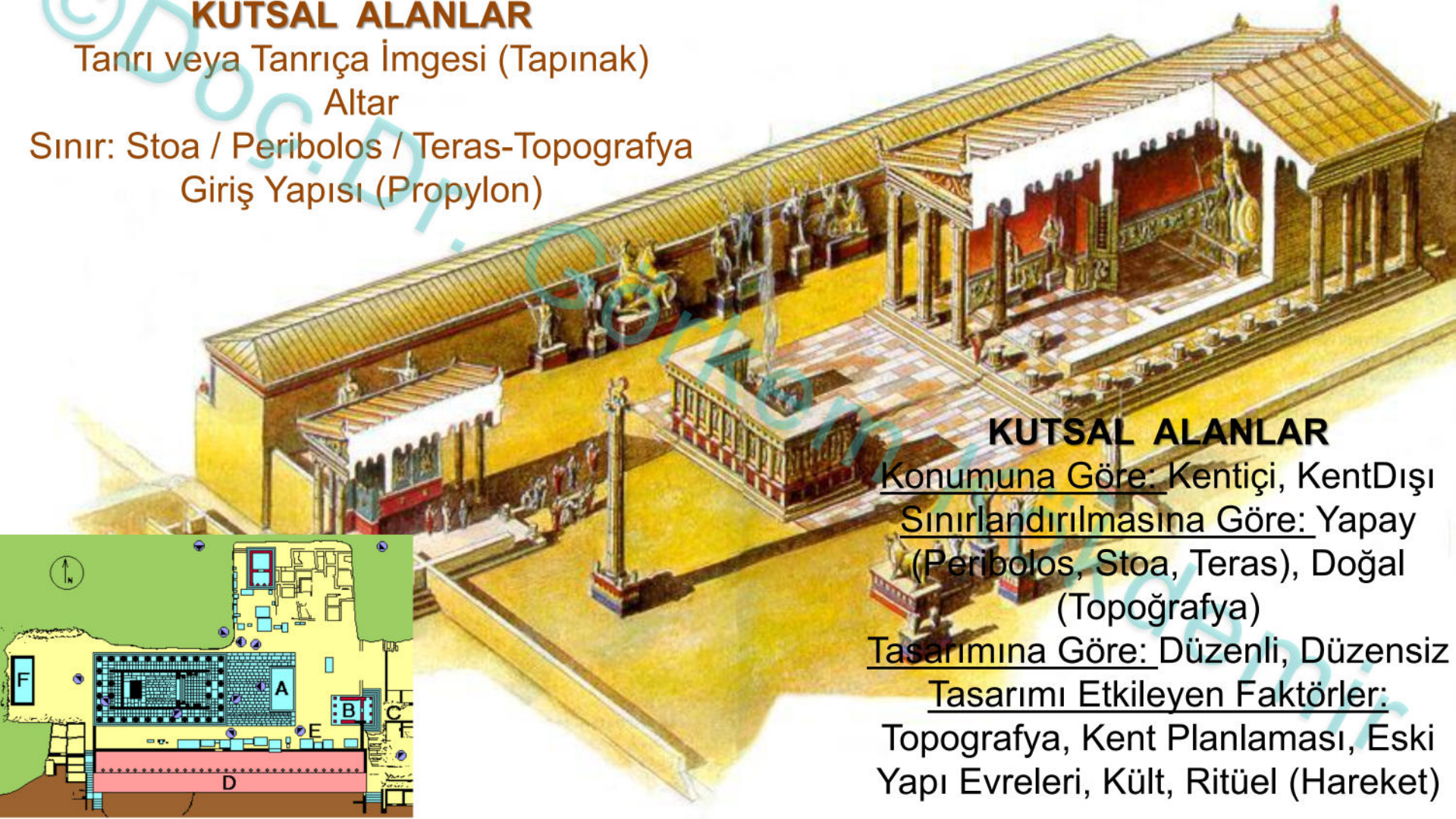
KUTSAL ALANLAR

Tanrı veya Tanrıça İmgesi (Tapınak)

Altar

Sınır: Stoa / Peribolos / Teras-Topografya

Giriş Yapısı (Propylon)



KUTSAL ALANLAR

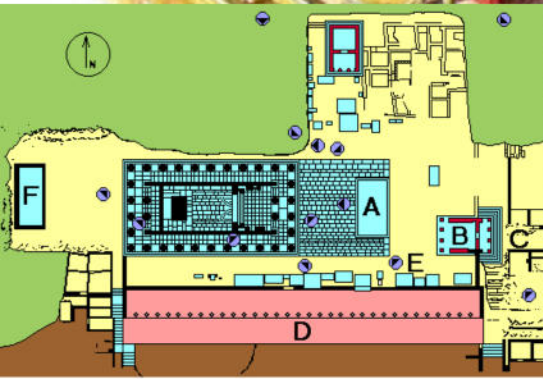
Konumuna Göre: Kentiçi, KentDışı

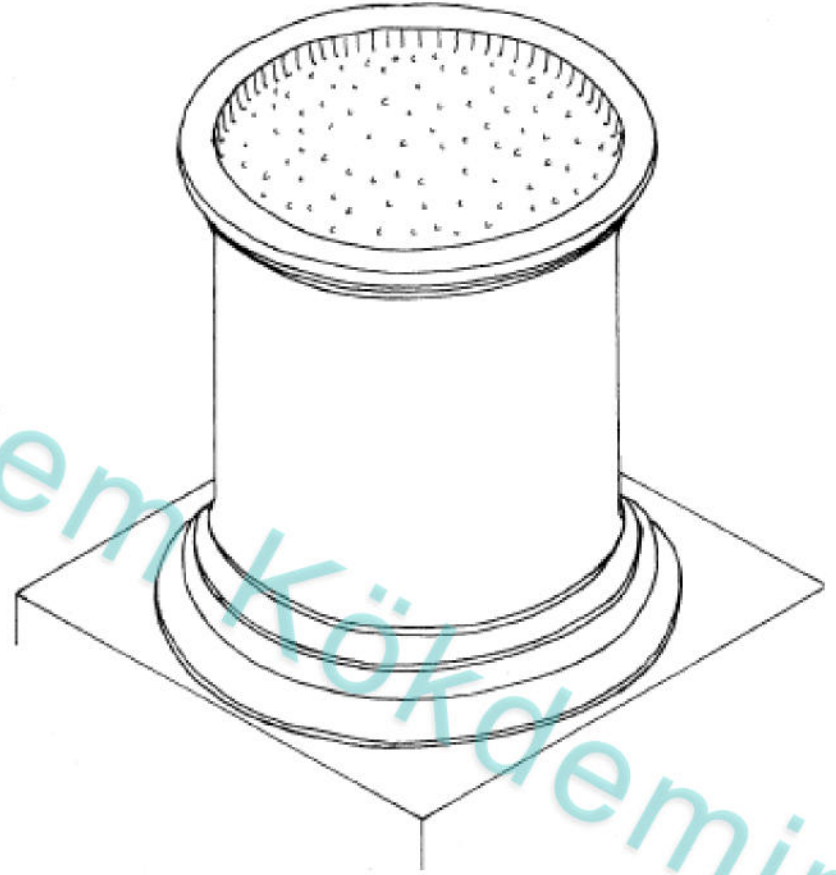
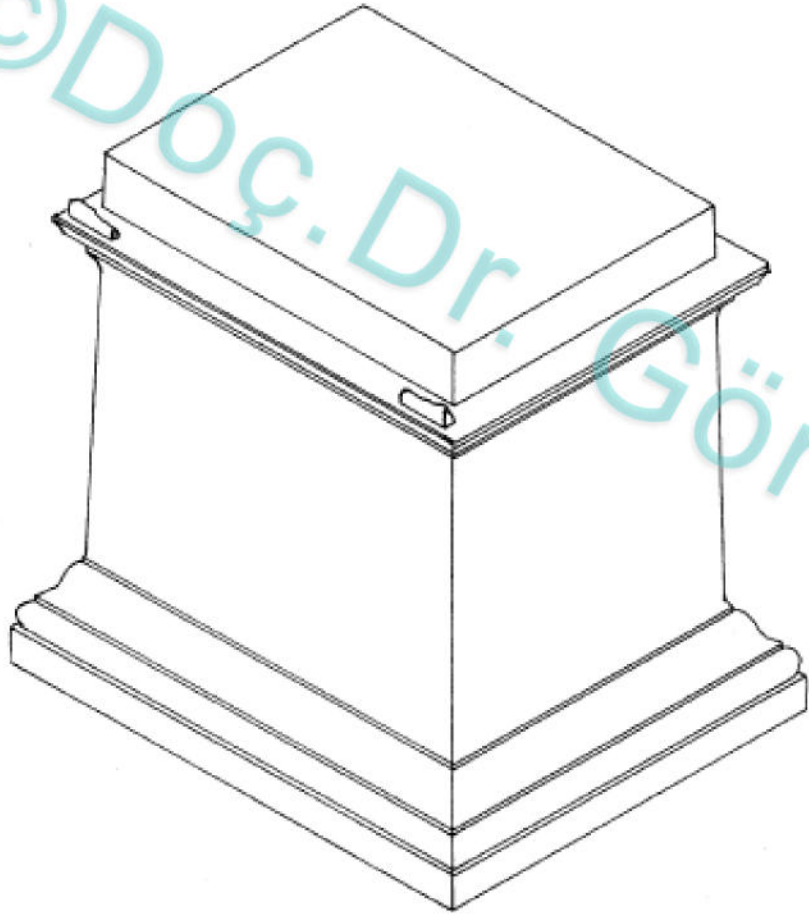
Sınırlandırılmasına Göre: Yapay
(Peribolos, Stoa, Teras), Doğal
(Topoğrafya)

Tasarımına Göre: Düzenli, Düzensiz

Tasarımı Etkileyen Faktörler:

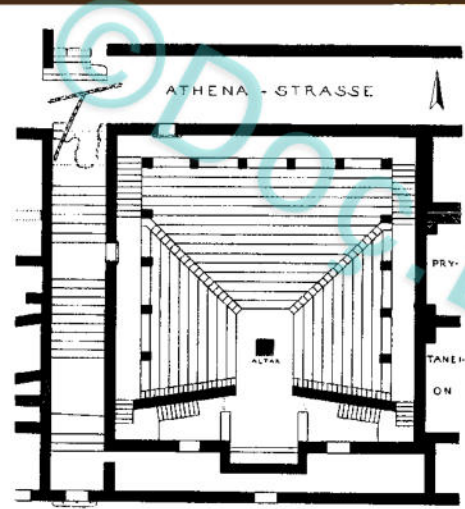
Topografya, Kent Planlaması, Eski
Yapı Evreleri, Kült, Ritüel (Hareket)



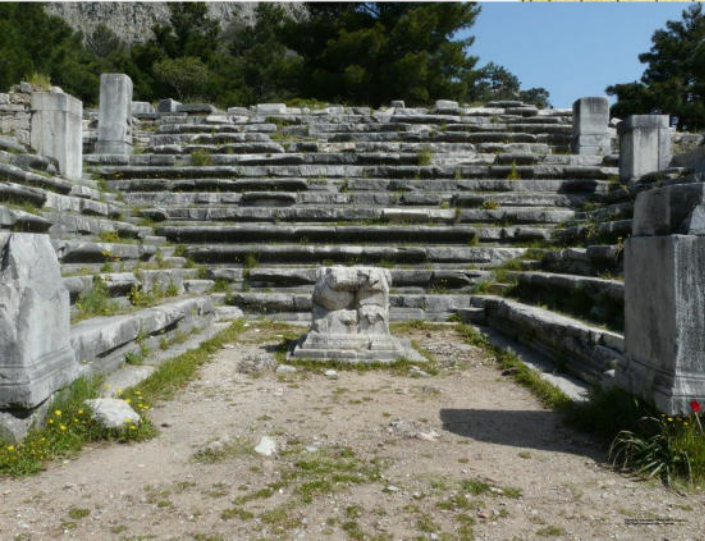








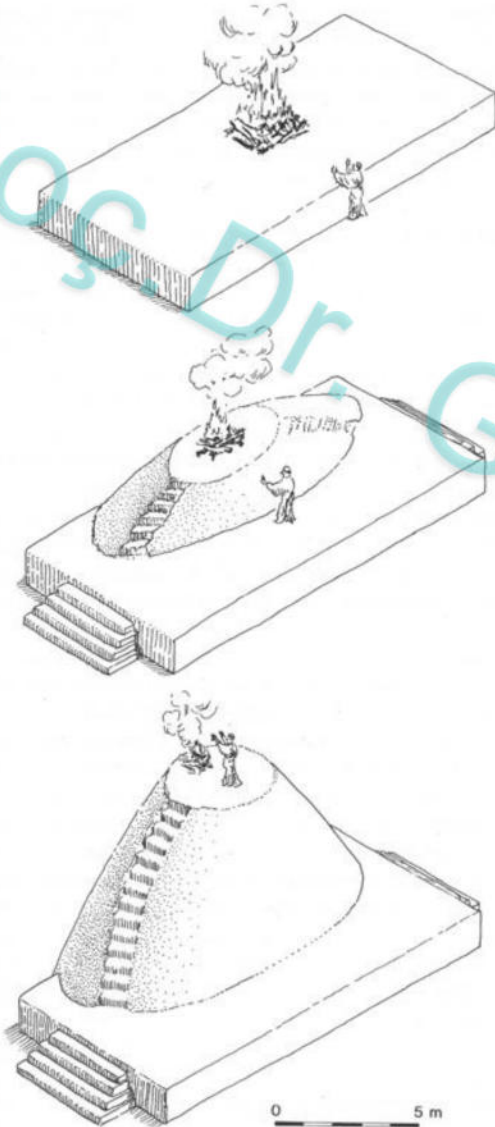
Res. 39' Bouleuterion. Plan (I. evre).



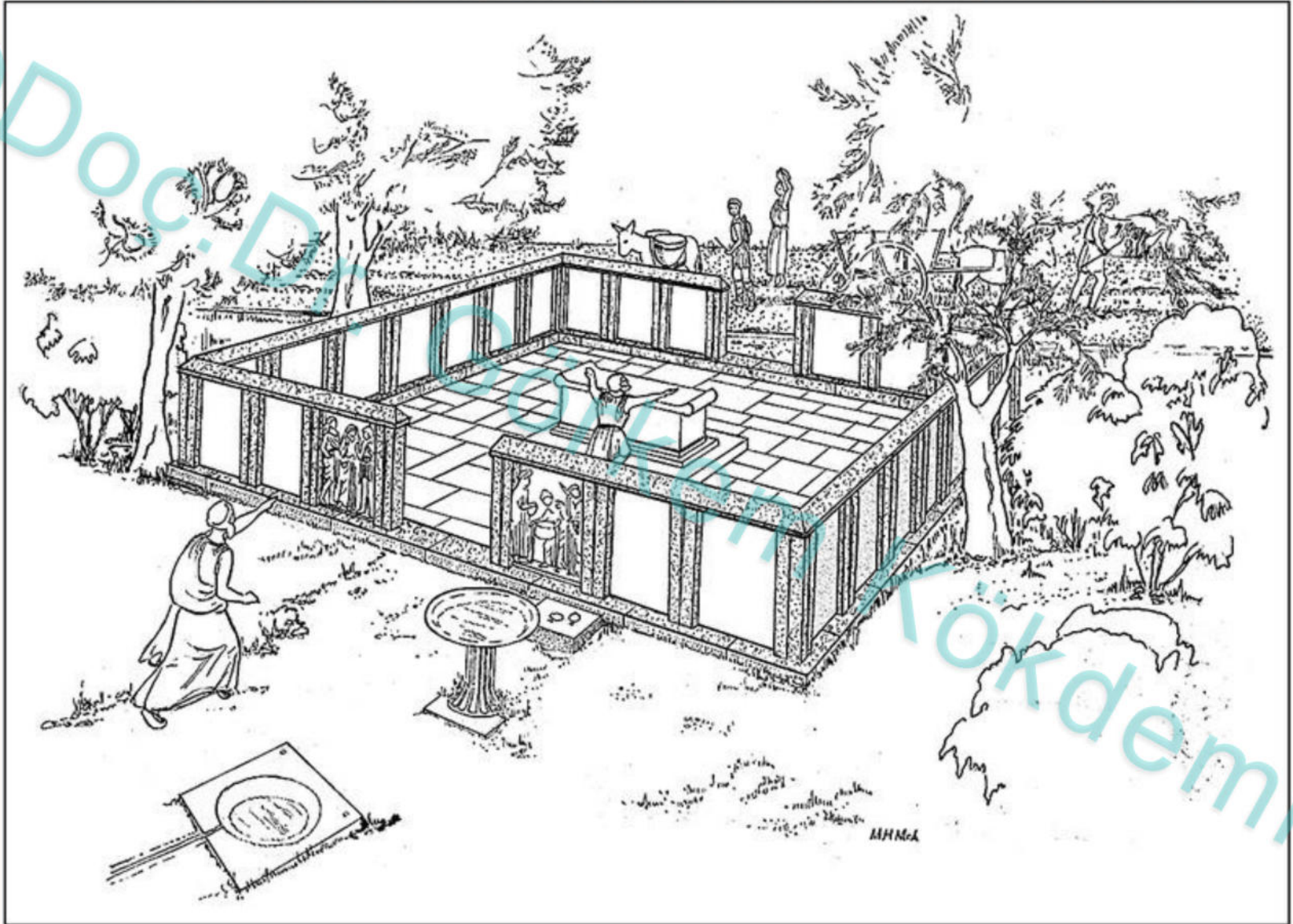


Halicarnassus Greek Theatre
Halicarnassus (modern Bodrum, Turkey). Cavea width: 86 m, orchestra width: 18 m; capacity: 4,000, originally 10,000 (Turkish Ministry of Culture); ca. late 2nd cent. BC. Photo : T. Hines 2004

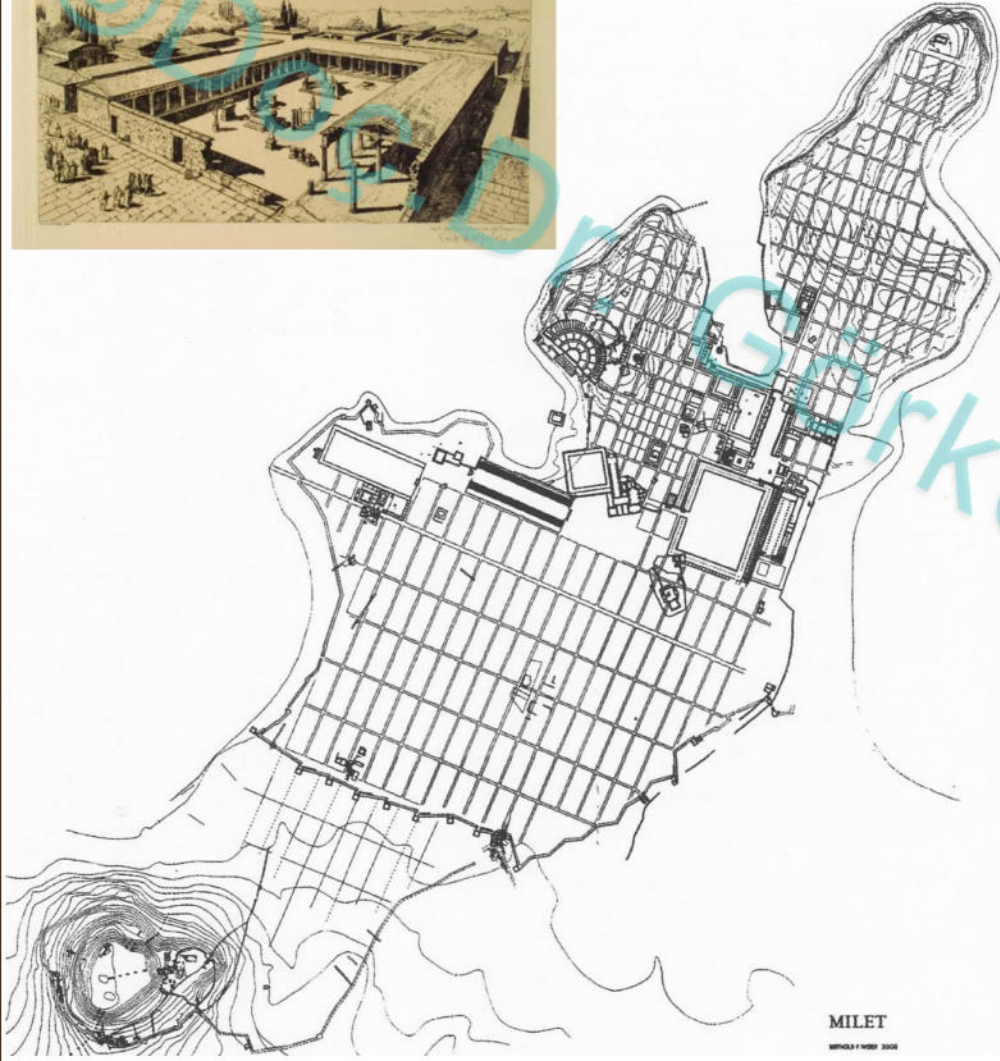




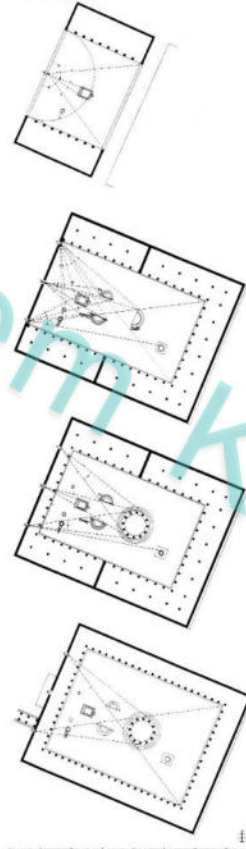
Community Sacrifice

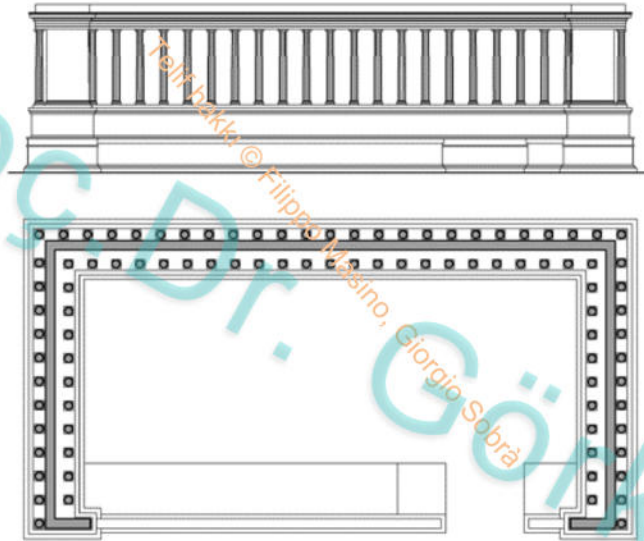


MİLETOS DELPHINEION

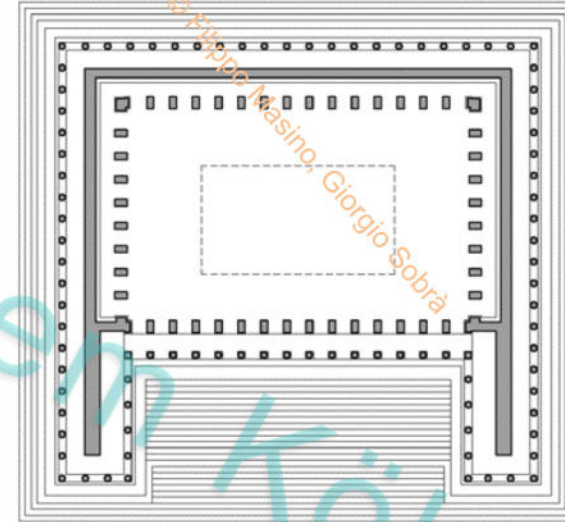
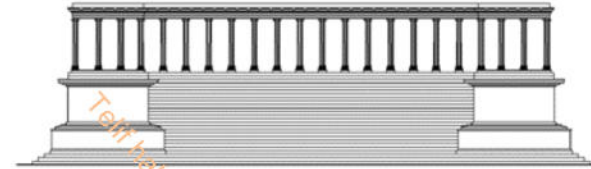


- 23 Miletus, Delphneion I, fifth and fourth centuries B.C.
 - 24 Miletus, Delphneion II, third and second centuries B.C.
 - 26 Miletus, Delphneion III, first century B.C. and first century A.D.
 - 27 Miletus, Delphneion IV, after first century A.D.
- Scale: 1:1400

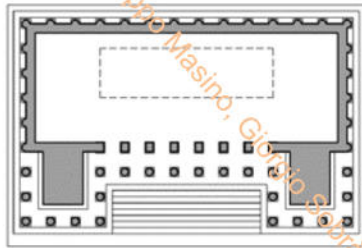




EPHESOS



PERGAMON



MAGNESIA



PRIENE



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