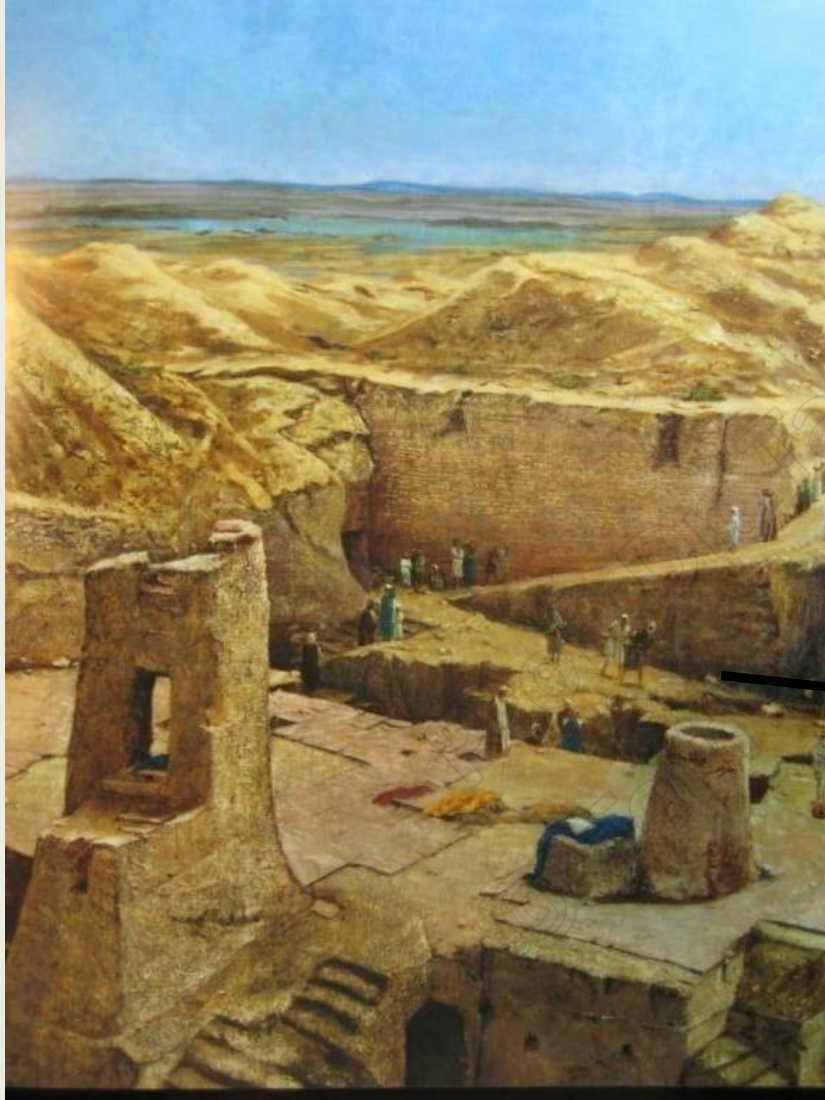
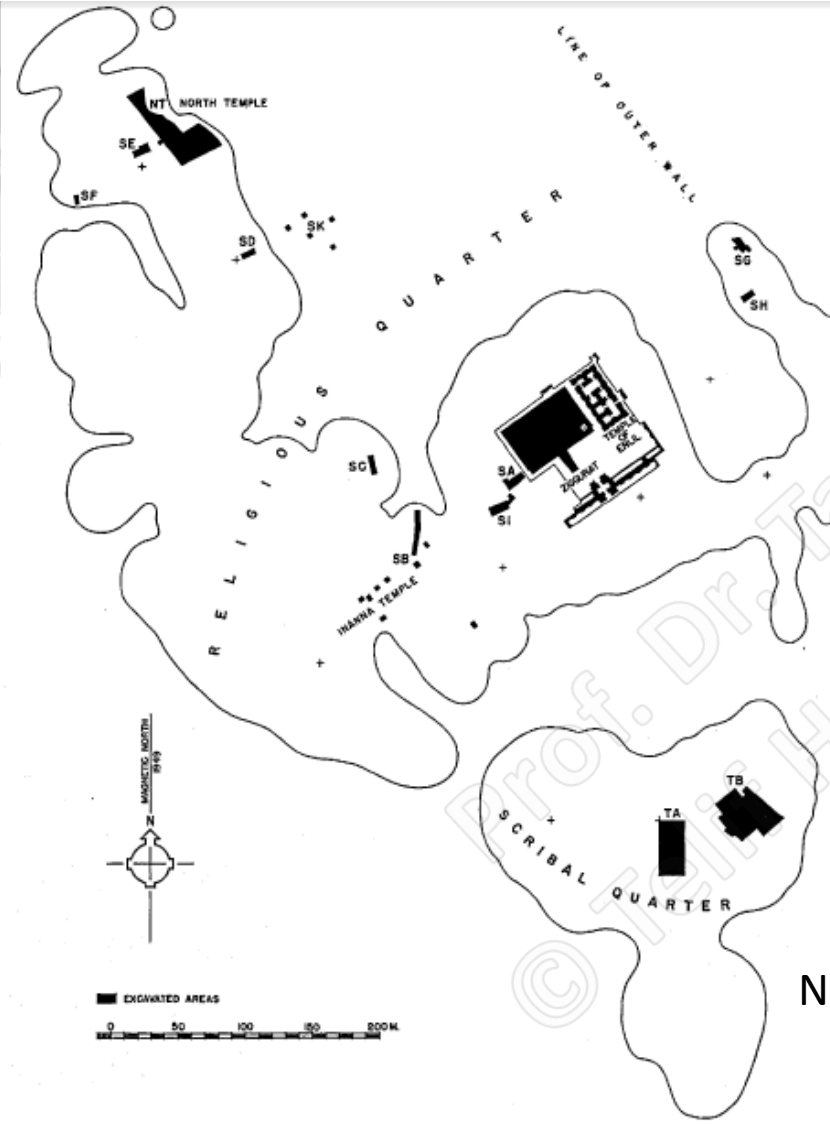


PRT 224 Babil – Asur Arkeolojisi

9. Kasit mimarisi ve küçük eserler



Nippur



Nippur I, OIP 78

Penn Museum 5613

- The Isin-Larsa Period
- TB Level III
- TB Level II
- TB Level I
- TA Level XIV
- TA Level XIII
- TA Level XII
- The Old Babylonian Period
- TB Levels E and D
- TB Level C
- TA Level XI
- TA Level X
- TA Level IX
- The Kassite Period
- TA Level VIII
- TA Level VII
- TA Level VI

Kassitler zamanında Nippur



Ur,J.,2012 den.



Tabakalaşma

DATE	EKUR			AREA WC-1	AREA WF	NORTH TEMPLE
	"TEMPLE OF ENLIL"	ZIQQURAT	South-East COURT			
Post-Parthian	Ic					
Parthian	Ib	Ia-c	I			
Neo-Babylonian	Ia			I		SE III
	I Ib Nebuchadnezzar II					
Neo-Assyrian	I Ia Assurbanipal	I Ia Assurbanipal?	I Ia Assurbanipal?			
Post-Kassite	Abandonment?					SE IV
	IIIg- Nebuchadnezzar I					↑ SE V1
	IIIf Mele-sihu					
	IIIe Adad-suma-usur			II		
Kassite	IIId Saragakti Şuriyaş					↑ SE V2
	IIIc Kudar Enlil					↓ SE V3
	IIIf	IIIf Kadaşman Enlil II				
	IIIa	IIIa Kadaşman Turgu	III Kadaşman Turgu	III		
Isin-Larsa	IV Ur-Nimurta	IV	IV			
	Vd Amar-Zuena	Vd Amar-Zuena	Vd Amar-Zuena		VII	
Ur III	Vc Sulgi	Vc Sulgi	Vc Sulgi			SE VI
	Vb Ur-Namma	Va-b Ur-Namma	Va-b Ur-Namma		VIII	
	Va Ur-Namma					
	VII Şar-kali-sarri		VIIb Şar-kali-sarri		XII-IX	
	VIIc Şar-kali-sarri					
Akkadian	VIII Naram-Sin		VIIIa Naram-Sin		XV-XIIIb	NT I
	VIIIc Naram-Sin					
	VIIIe				XVa	NT II
	VIIIg				XVIIb	

Giulia Scazzosi, 2014 ten alınmıştır. Ocnus 22 (2014): 9-28;

Nippur'da Amerikan Kazıları

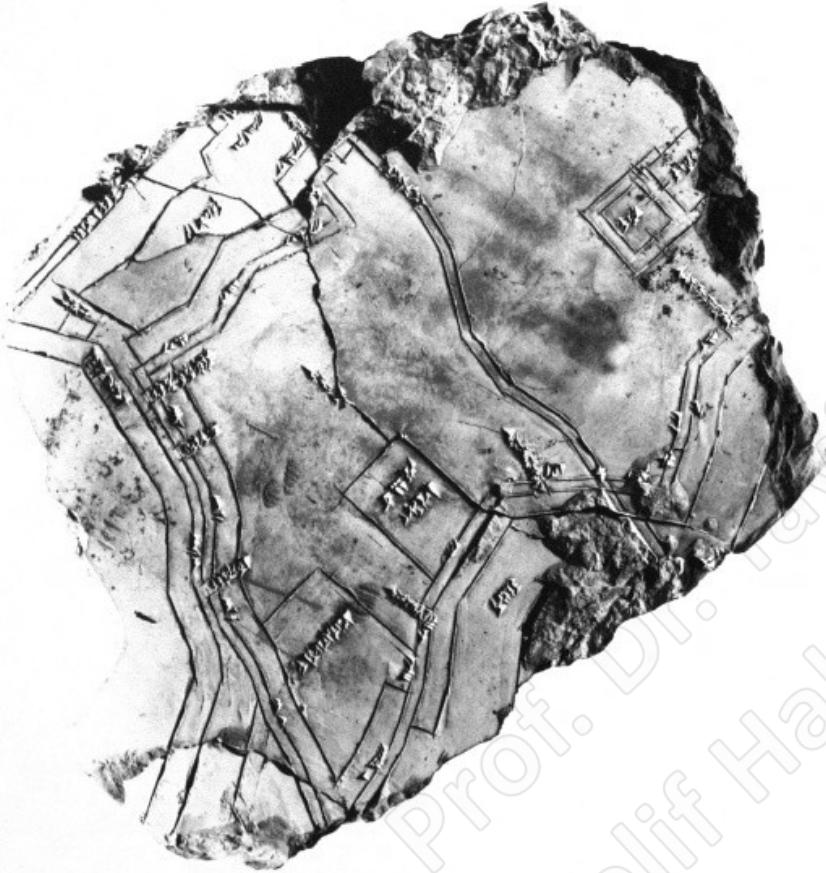




№231.

Nippur'da Amerikan Kazıları

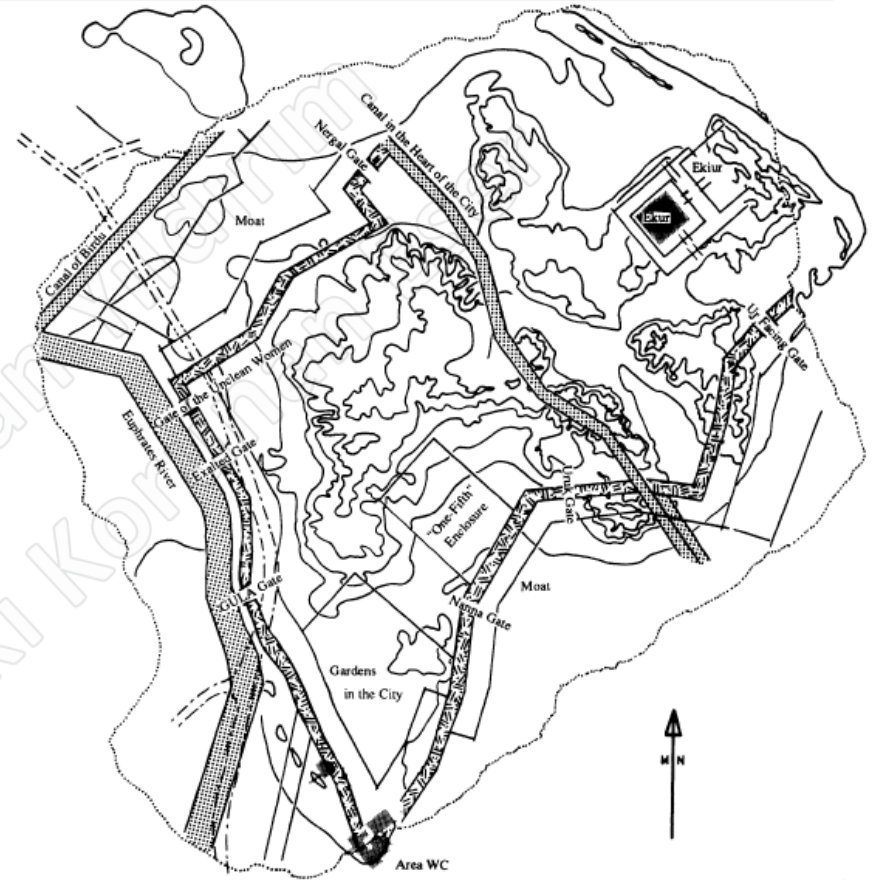
Tablet üzerinde Nippur Haritası



Ancient City Plan of Nippur Drawn on Clay Tablet
(Courtesy of Hilprecht Sammlung, Jena, Germany)

NIPPUR III Kassite Buildings in Area WC-1

Richard L. Zettler



Ancient City Plan of Nippur Superimposed on Modern Topographic Map of the Site
(Drawing by John C. Sanders)

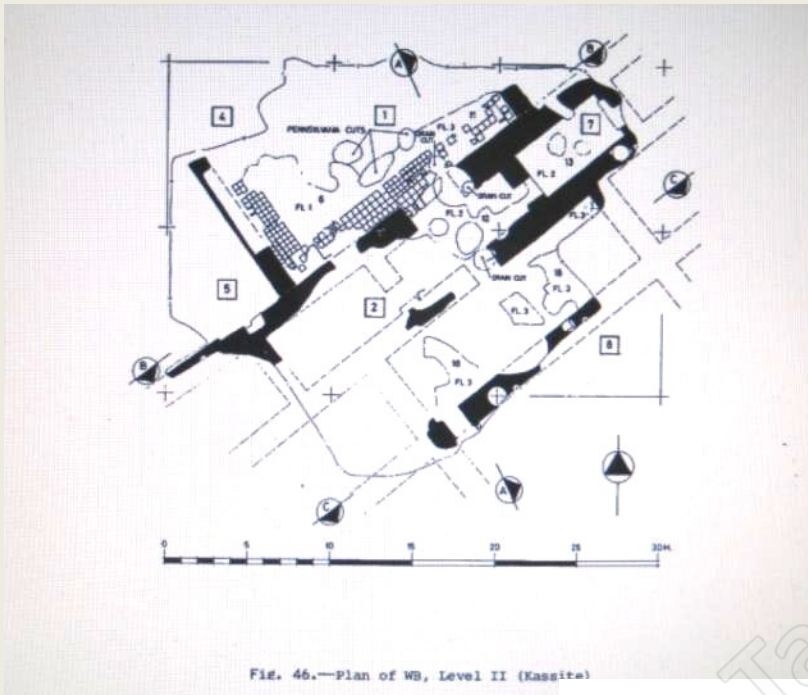


Fig. 46.—Plan of WB, Level II (Kassite)

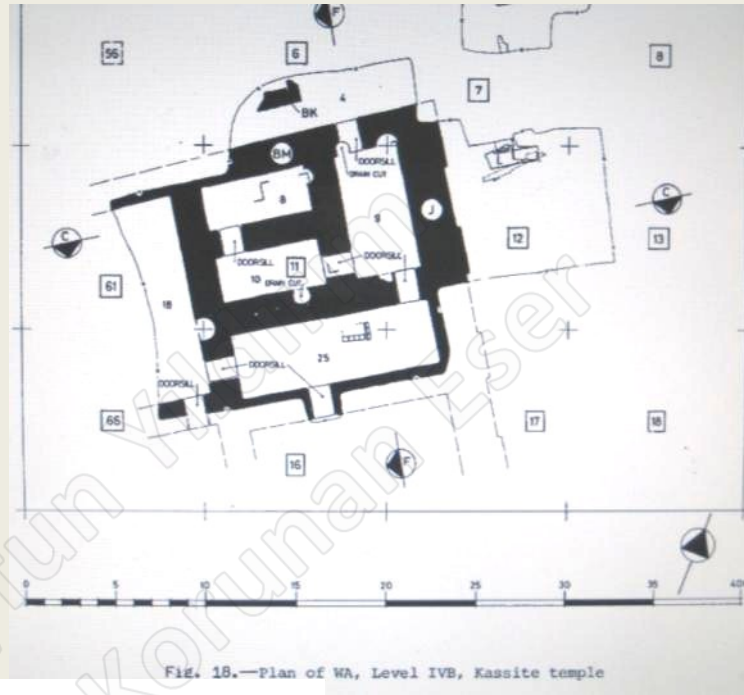
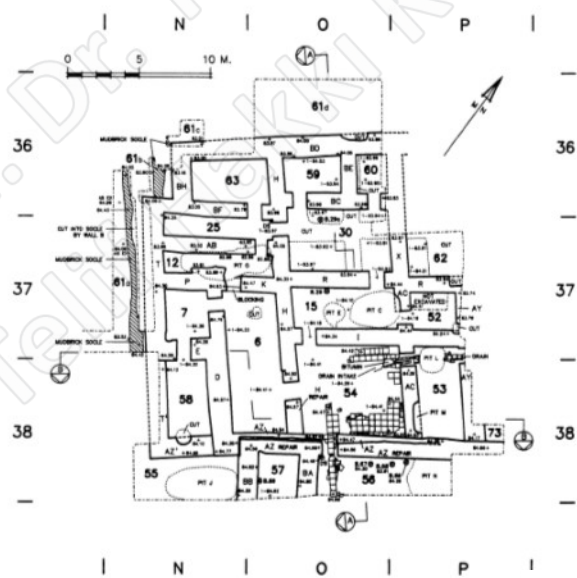


Fig. 18.—Plan of WA, Level IVB, Kassite temple



NIPPUR III
Kassite Buildings in Area WC-1
Richard L. Zettler

Nippur Kas Dönemi

Plate 97

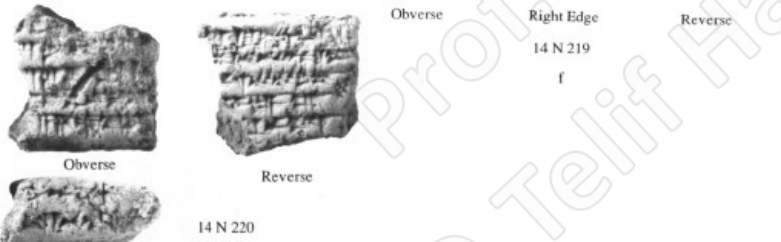
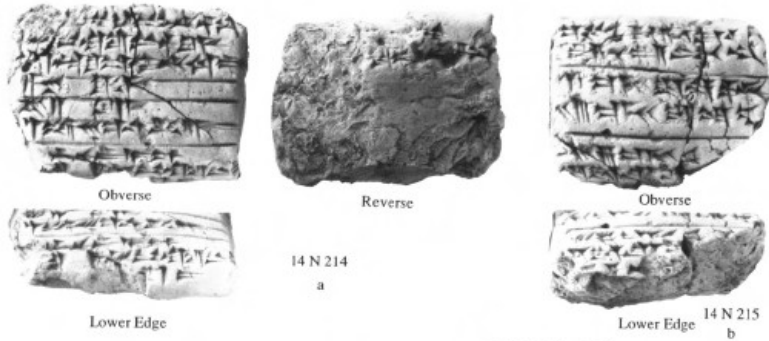


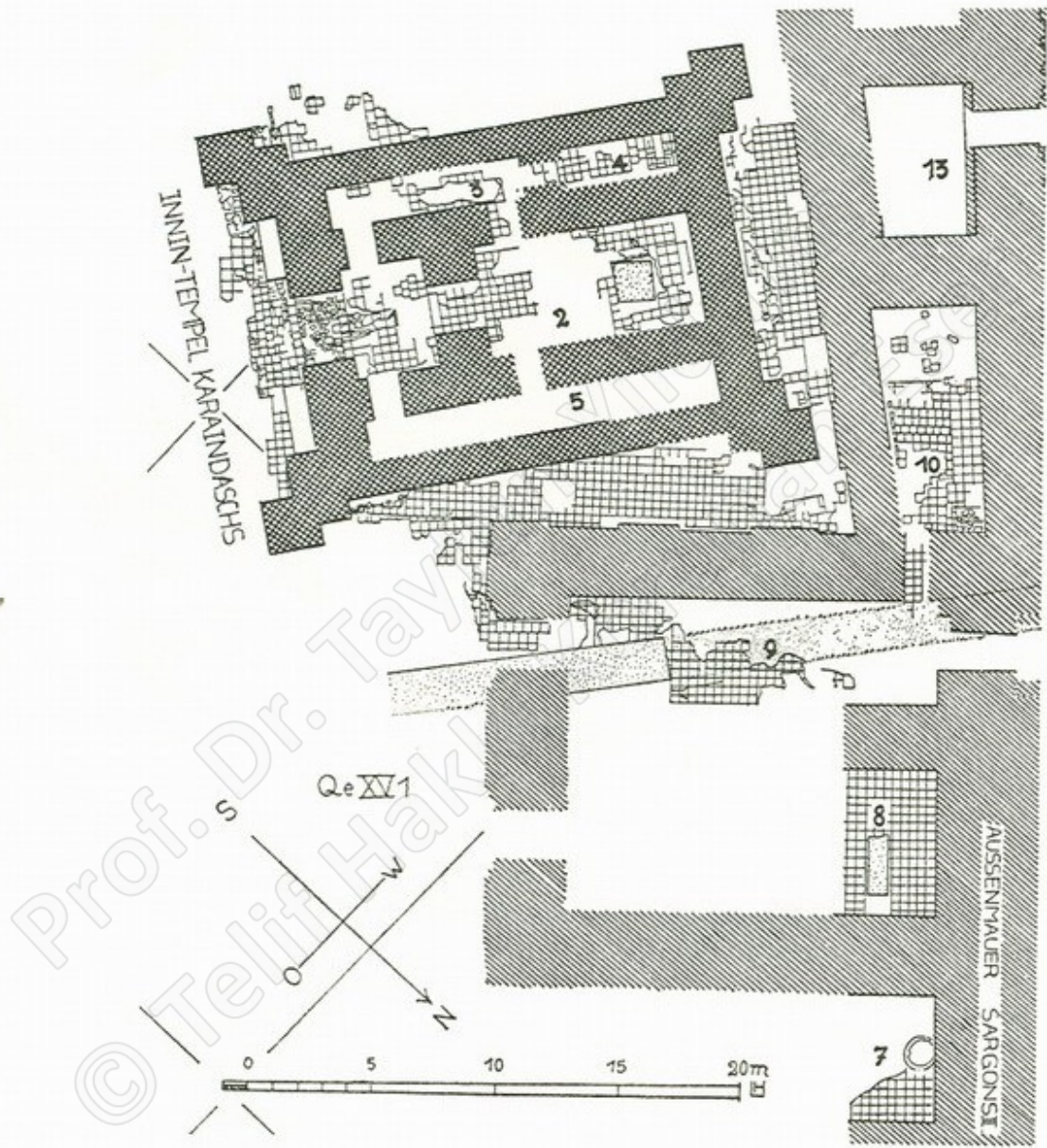
Plate 69



NIPPUR III

Kassite Buildings in Area WC-1

Richard L. Zettler



35 Uruk, Eanna-Bezirk. Innin-Tempel des Karainda (schräg gestrichelt: jüngeres Mauerwerk). – Nach J. Jordan, UVB I, 1928/1929

Moortgat, A., 1969

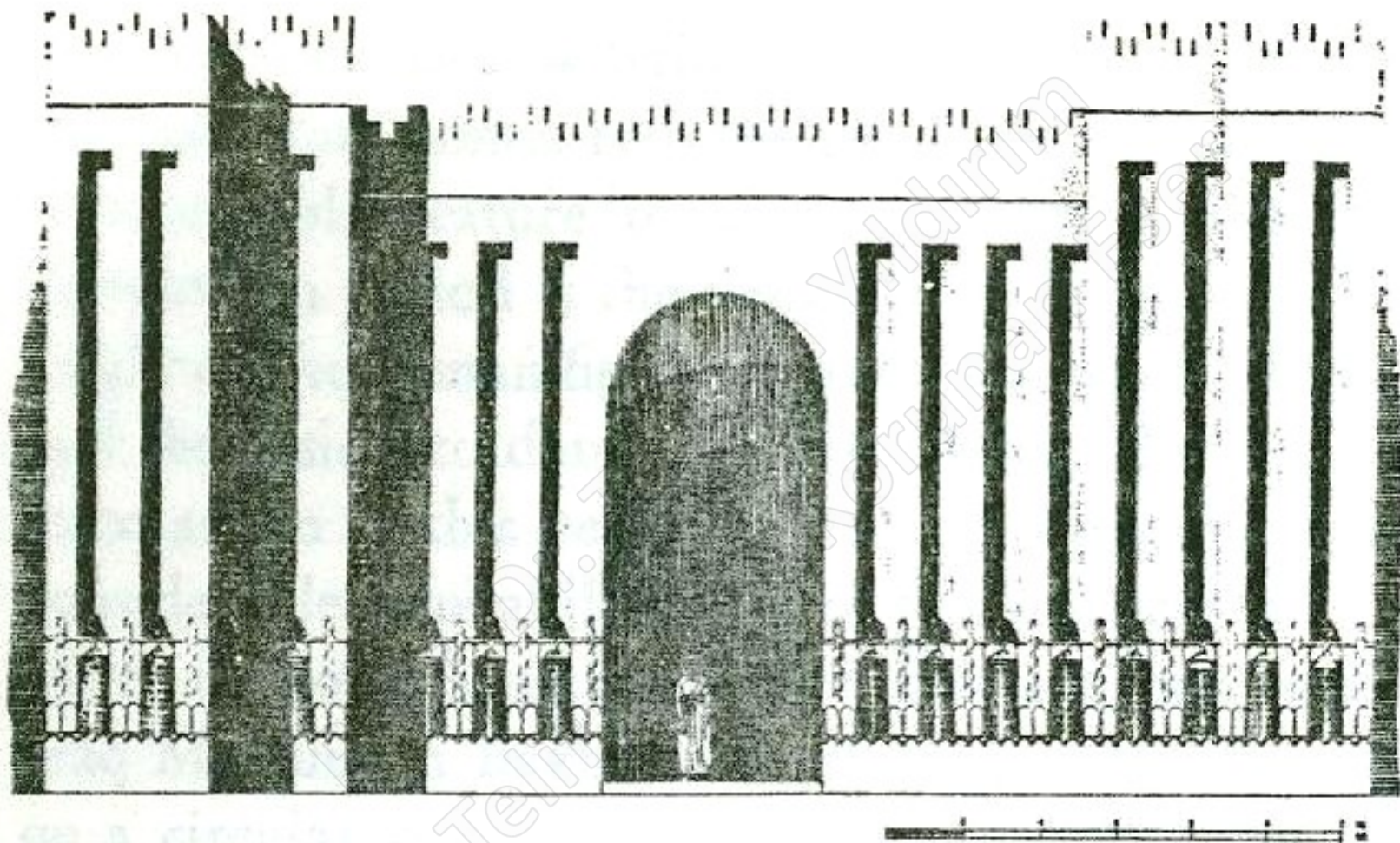
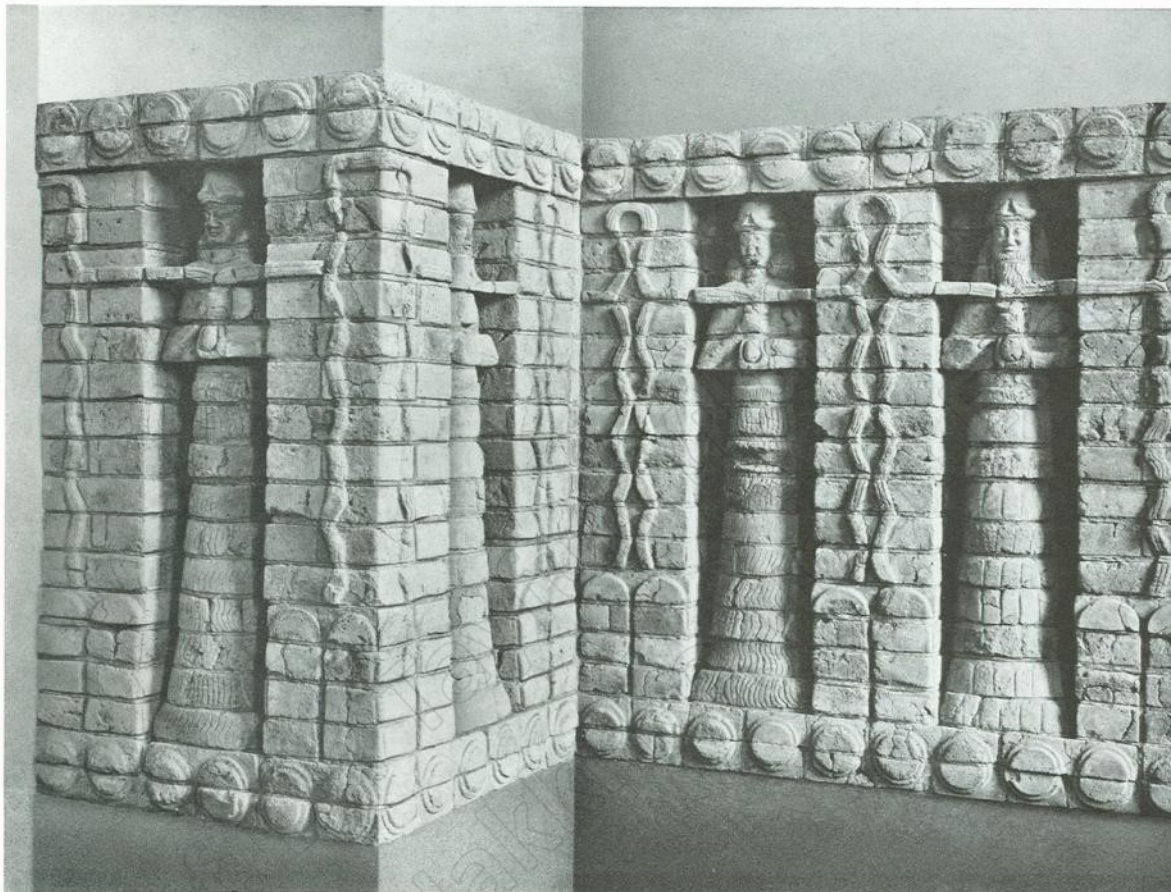


Fig. 63 Reconstruction of the south-eastern façade of the Innin Temple at Uruk (After: UVB I, Pl. 16)



170 Reifkassitische Periode. 14. Jahrhundert v. Chr. Von der Fassade des Innin-Tempels des Karainda zu Uruk. Höhe 2,05 m.
Berlin, Vorderasiatisches Museum

Moortgat,A.,1969

60 Kara-indaş'ın Uruk'daki İnnin (İnanna) tapınağının (r. 69) dış duvarı, içit kabı taşıyan tanrı kabartmalarından oluşan bir kuşakla bezenmiştir. Kassit dönemine özgü bir mimari bezeme unsuru olarak, figürler kalıplanmış pişmiş tuğladan yapılmıştır. Tuğla örgüsünün yüksekliği y. 1,8 m. Irak Müzesi.



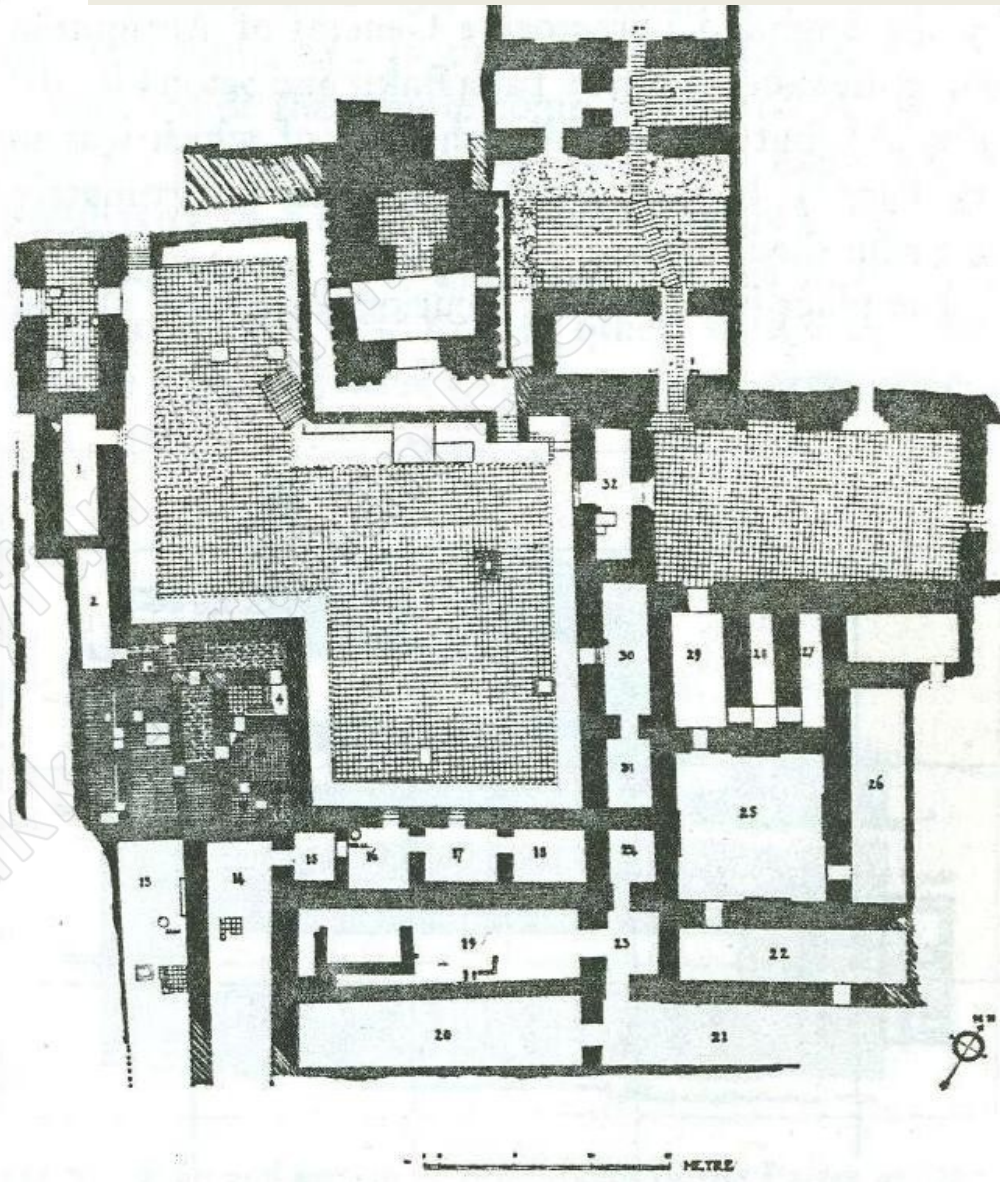
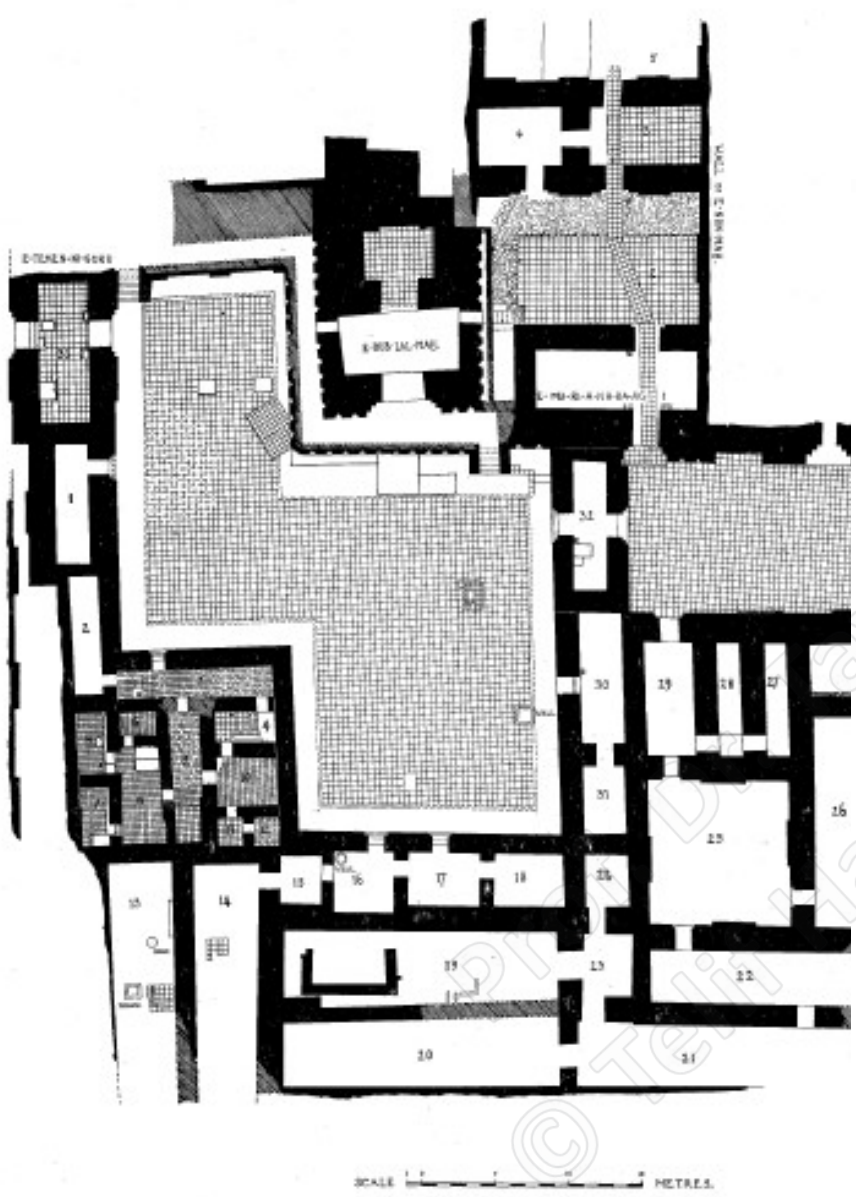
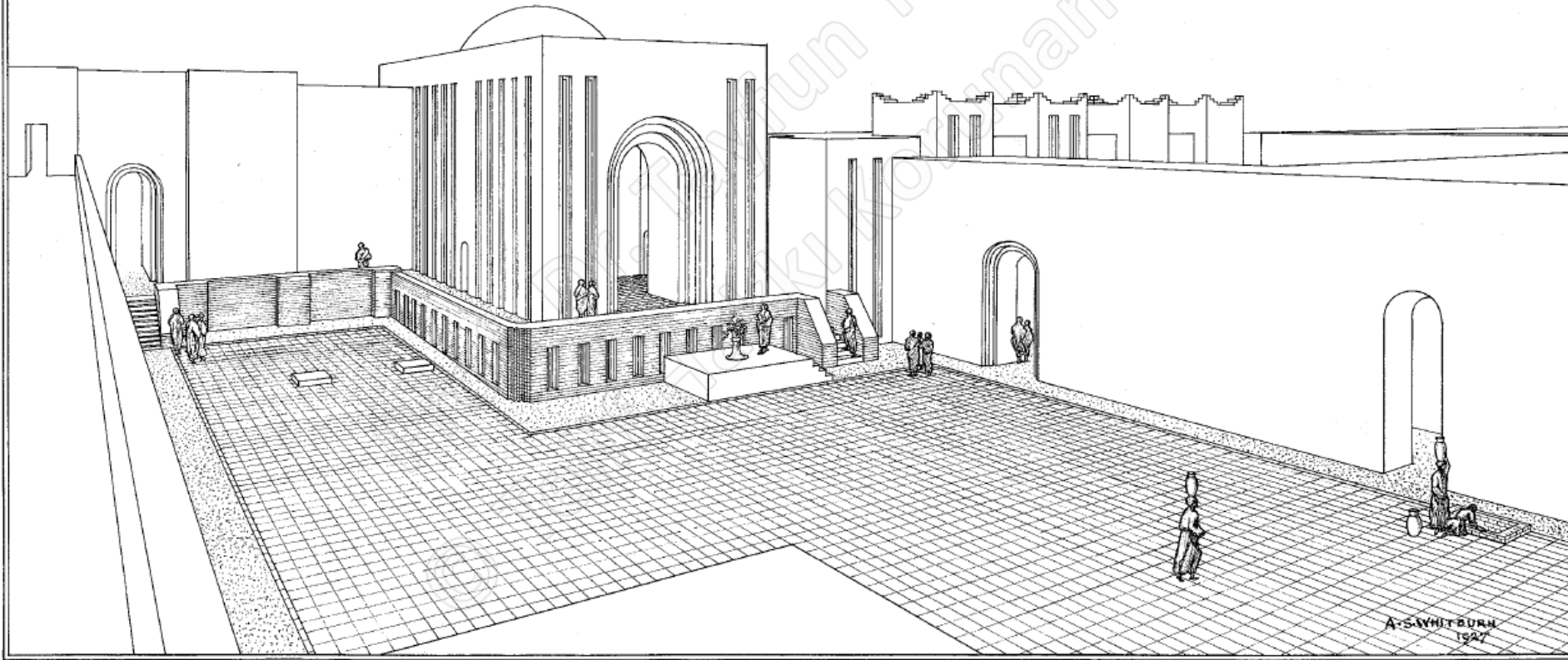


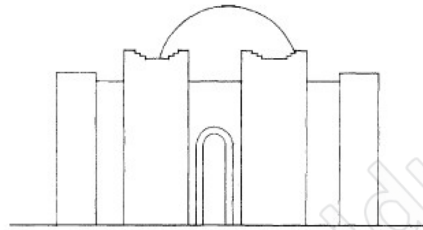
Fig. 66 Plan of the *Edublalmah* of Kurigalzu I at Ur (After: UE 8, Pl. 48)

EDUBLALMAH (UR)

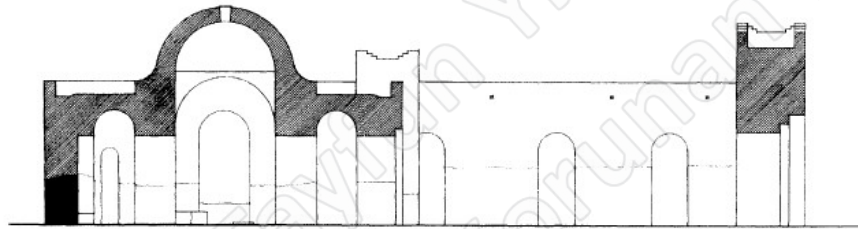


A. SAWHUBUN
1967

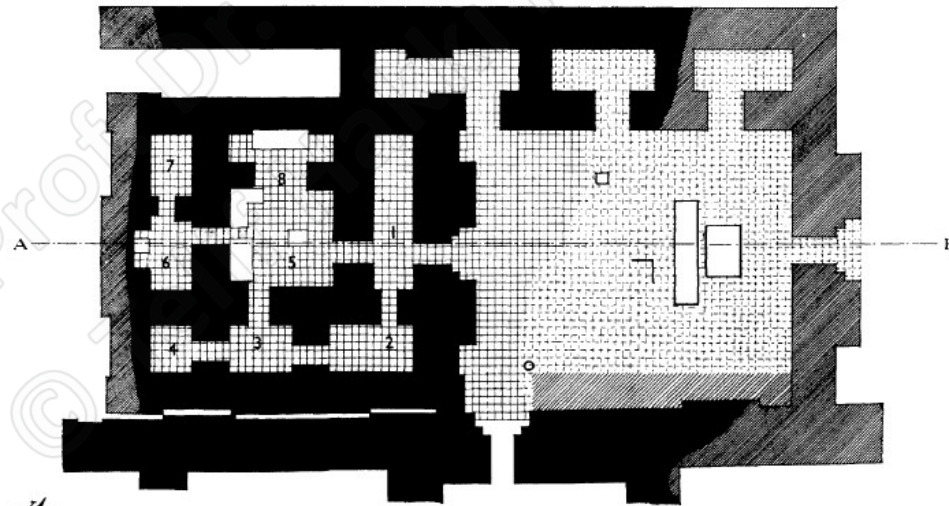
TEMPLE OF NIN-GAL
OF
KURIGALZU C.1400 B.C.
—RESTORED—



ELEVATION TO COURTYARD



SECTION ON LINE A.B.



SCALE OF 1 2 3 4 5 6 7 8 9 10 11 METRES

A.S. WHITBURN, RA/04
JANUARY - 1930

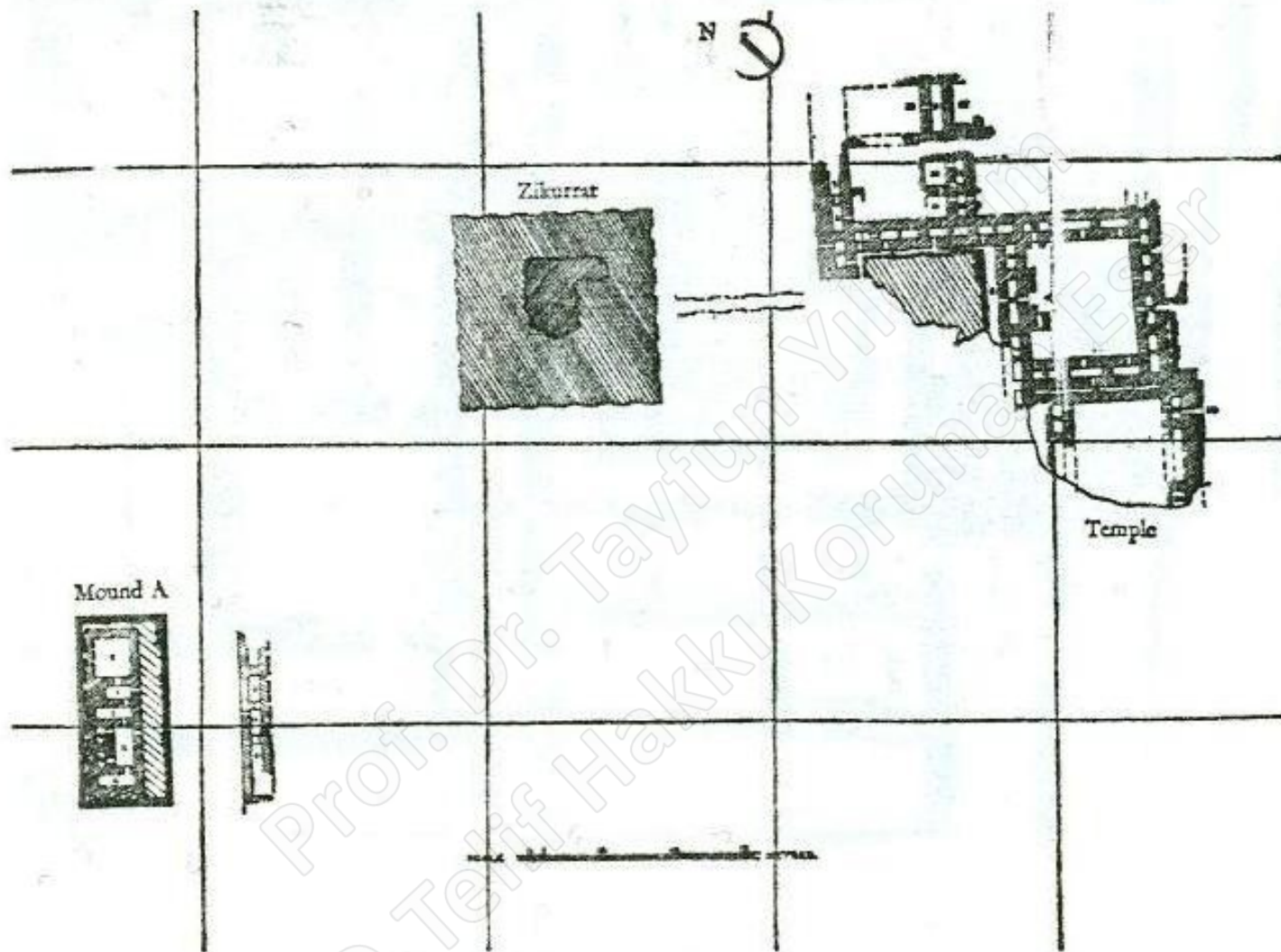
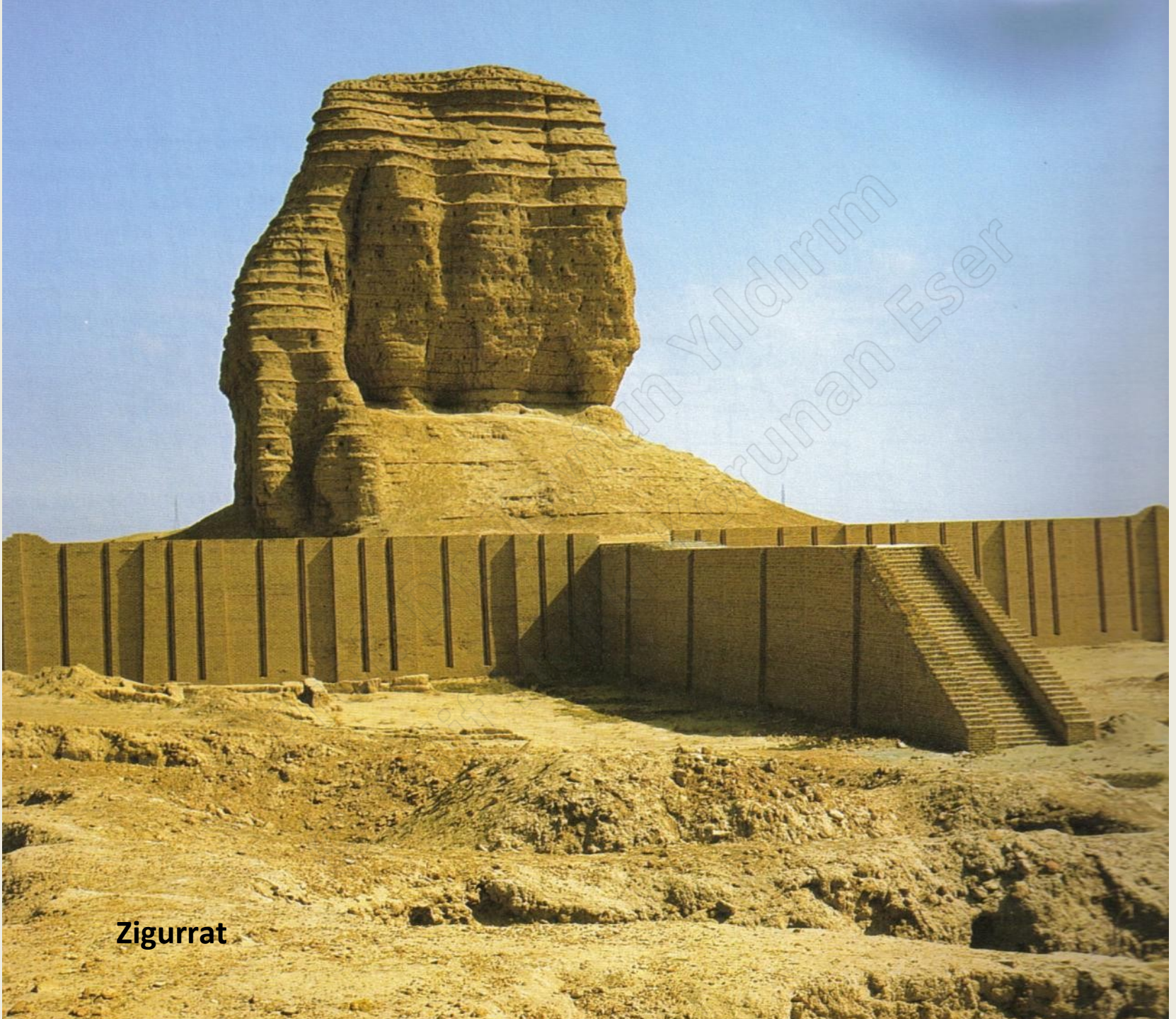


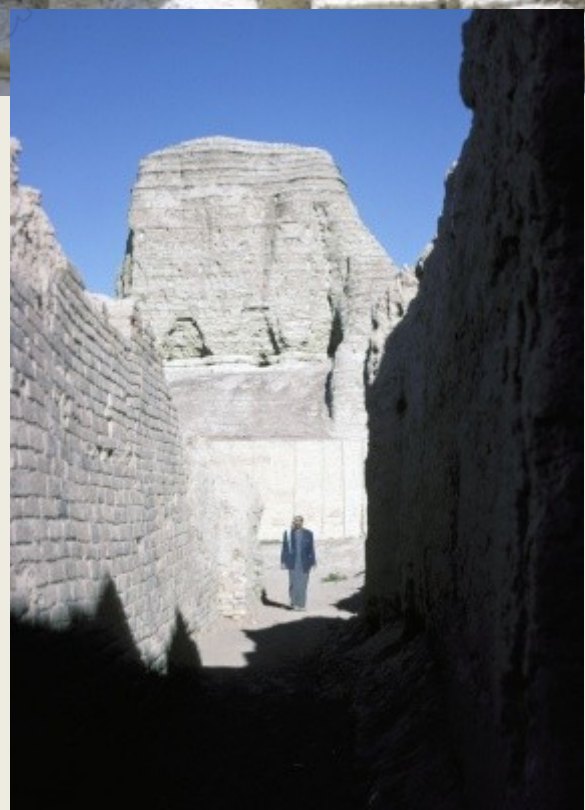
Fig. 68 Ground-plan of the hill at 'Aqar Quf (Dur-Kurigalzu)
(After: Iraq Supplement, 1945, Pl. I)



Zigurrat



Zigurrat



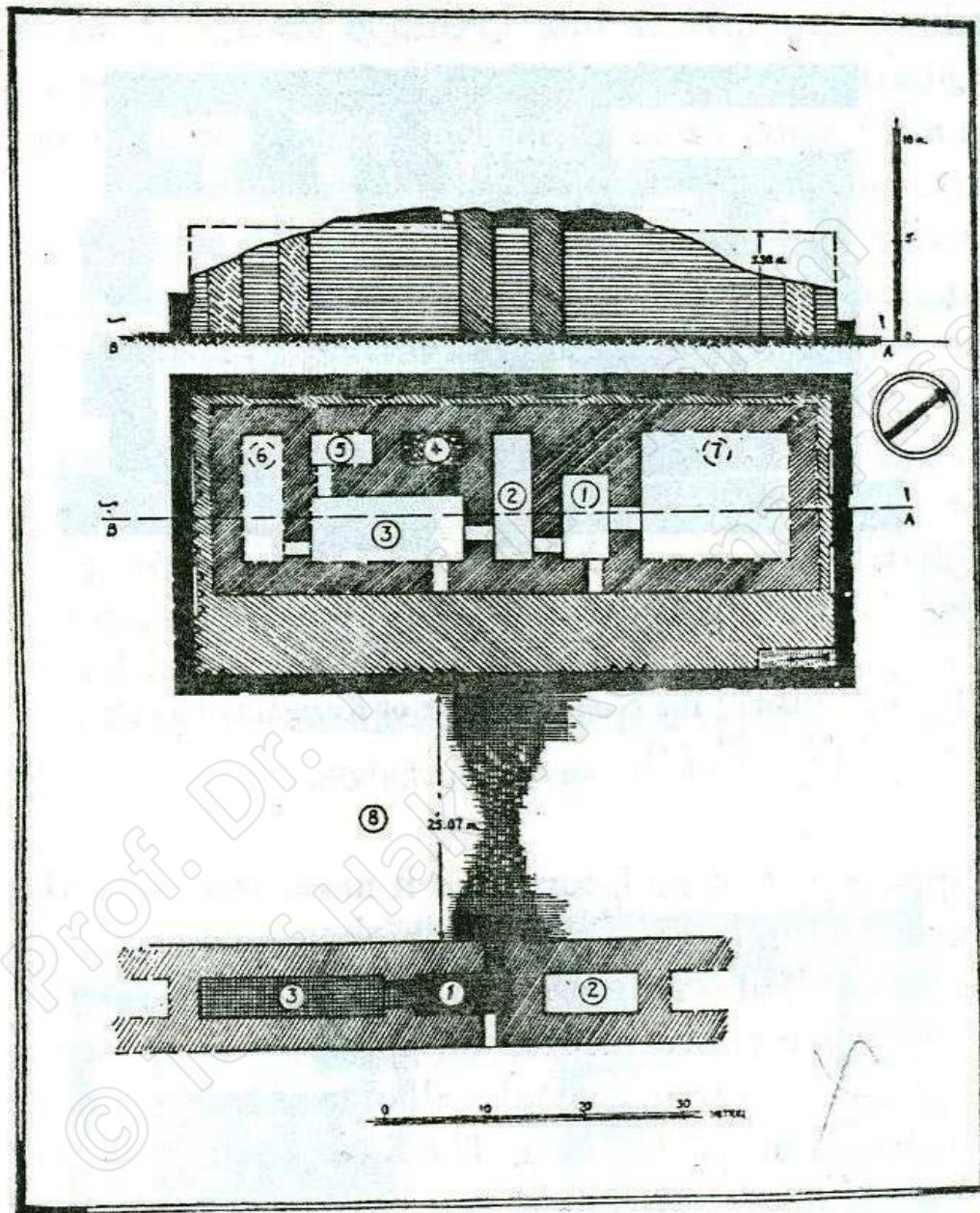


Fig. 69 Plan of the building on Hill A at Dur-Kurigalzu
 (After: Iraq Supplement, 1945. Pl. II)

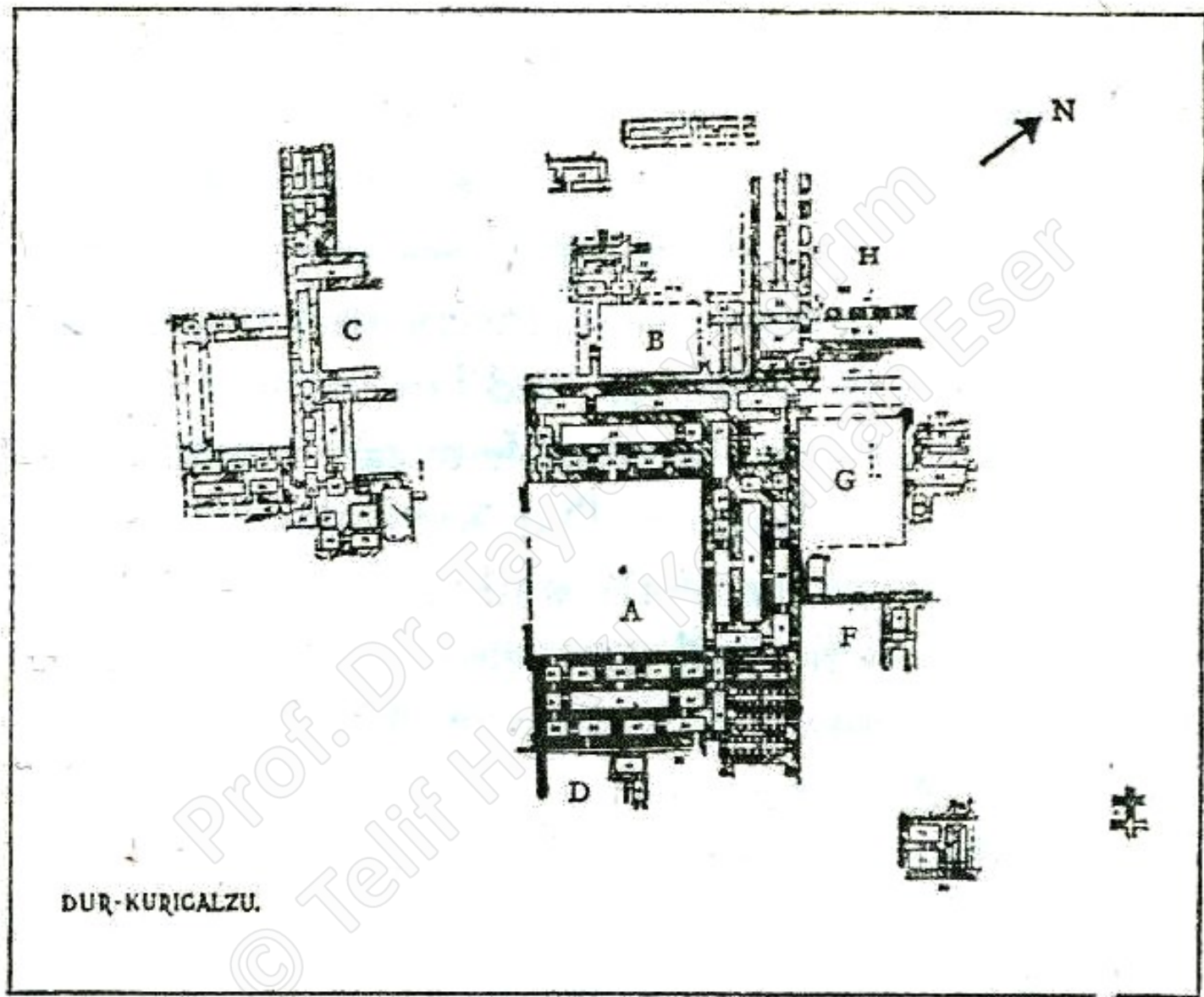
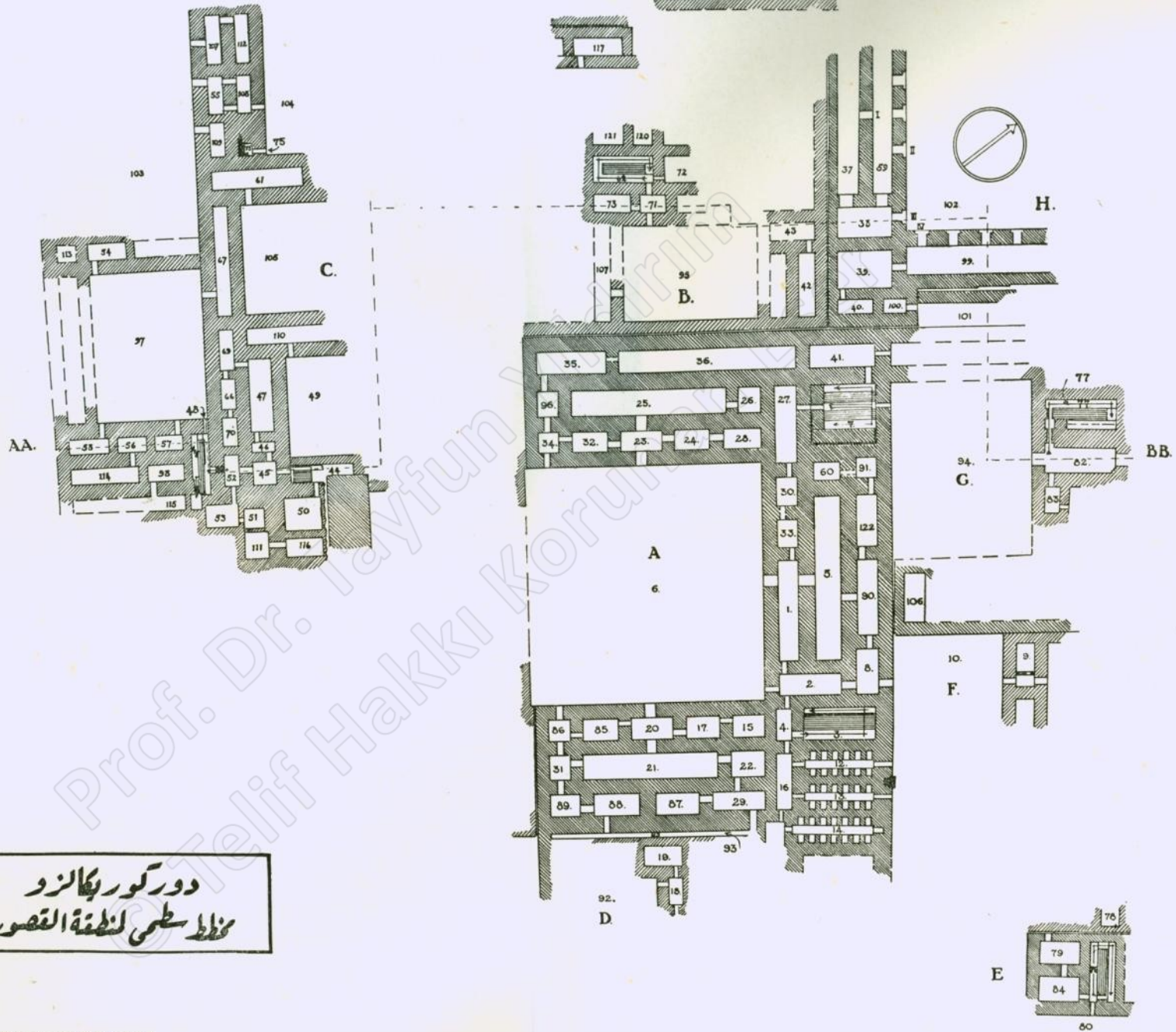


Fig. 70 Plan of the Palace on Tell Abiad at Dur-Kurigalzu
(After: Iraq 8, Pl. IX, Fig. 1)



دور كوريجالزو
منطقة سطح القصور

DUR-KURIGALZU.
SURFACE PLAN IN PALACE AREA.

Bakir, T., 1944/45

SCALE 0 10 20 30 40 50

المتر



FIG. 4. Painted figures in doorway II of unit H



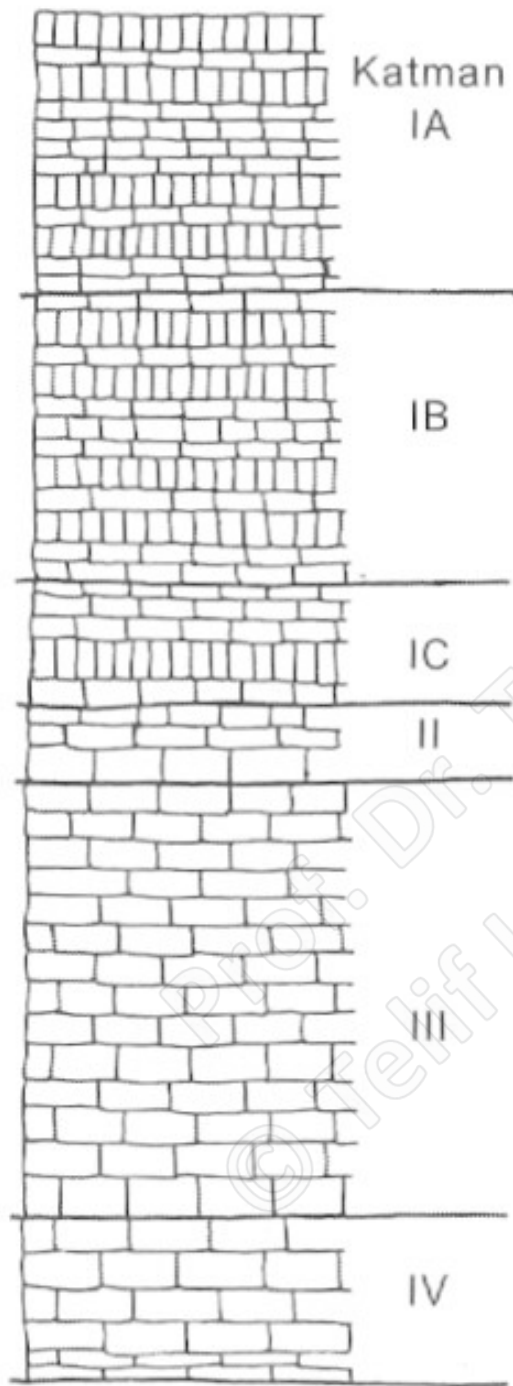
Handwritten text or stamp, possibly a library or archival mark.



FIG. 7. Painted figures on north-west side of doorway IV in unit H

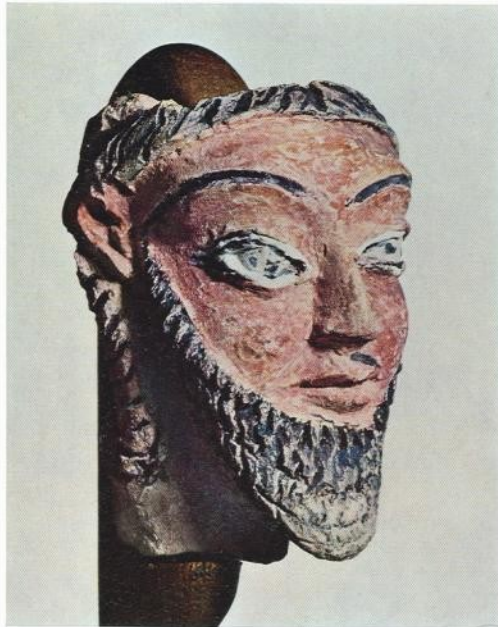


Sum. ve Hil
Semineri



67 Dur Kurigalzu'daki sarayın ilk üç evresi (IV-II) ile son evre (IC-IA) arasındaki belirgin yapım tekniği farkını gösteren şematik çizim.

Tuğlaların dönüşümlü olarak yatay ve dikey sıralar halinde yerleştirildiği son evrenin bu alışılmadık tuğla örgüsü, ziggurat çevrili alanının da özelliğidir. Bagir'den.



XXXII Reifkassitische Periode, 14.–13. Jahrhundert v. Chr. Terrakottaköpfchen aus Dur Kurigalzu. Höhe 3,9 cm. – Bagdad, Iraq Museum



171 Reifkassitische Periode, 14.–13. Jahrhundert v. Chr. Terrakotta-Löwin aus Dur Kurigalzu. Höhe 7 cm. – Bagdad, Iraq Museum



63, 64 Kassit sanatı, heykelciklerindeki gerçekçilikle dikkat çeker. En iyi bilinen bu iki örnek, Dur-Kurigalzu'daki sarayda bulunmuştur. Sakallı küçük baş (yükseklik 4 cm), kırmızı toprak boya ve siyah boyayla bezenmiştir; diğeri ise, kedigiller cinsinden bir hayvan heykelciğinden ayrıntıdır (baş uzunluğu y. 3 cm). Irak Müzesi.

Oates,J.,2004



Moortgat,A.,1969



Kassite

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© LES



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- **08-02-04/46 ANTIQUITIES
ORIENTAL:BABYLON
SCULPTURE 2ND-1ST
MILL.BCE**
- Kudurru of Babylonian king Melishishu II (1202-1188) showing emblems of the chief gods Anu, Enlil and Ea; above them the crescent of the moon god, the star of Ishtar and the sun of Shamash. At the bottom snake and scorpion of the underworld. Limestone, 68x30 cm Sb 22 **Louvre, Departement des Antiquites Orientales, Paris, France**



- **08-02-04/47 ANTIQUITIES ORIENTAL: BABYLON RELIEF 2ND-1ST MILL. BCE**
- Kudurru of Babylonian King Melishishu II, 1202-1188 BCE who presents his daughter (holding a harp) to Nanai, goddess of health and medicine (detail of 08-02-05/60) Black limestone Kudurru found at Susa, Iran 83 x 42 cm - Sb 23 **Louvre, Departement des Antiquites Orientales, Paris, France**

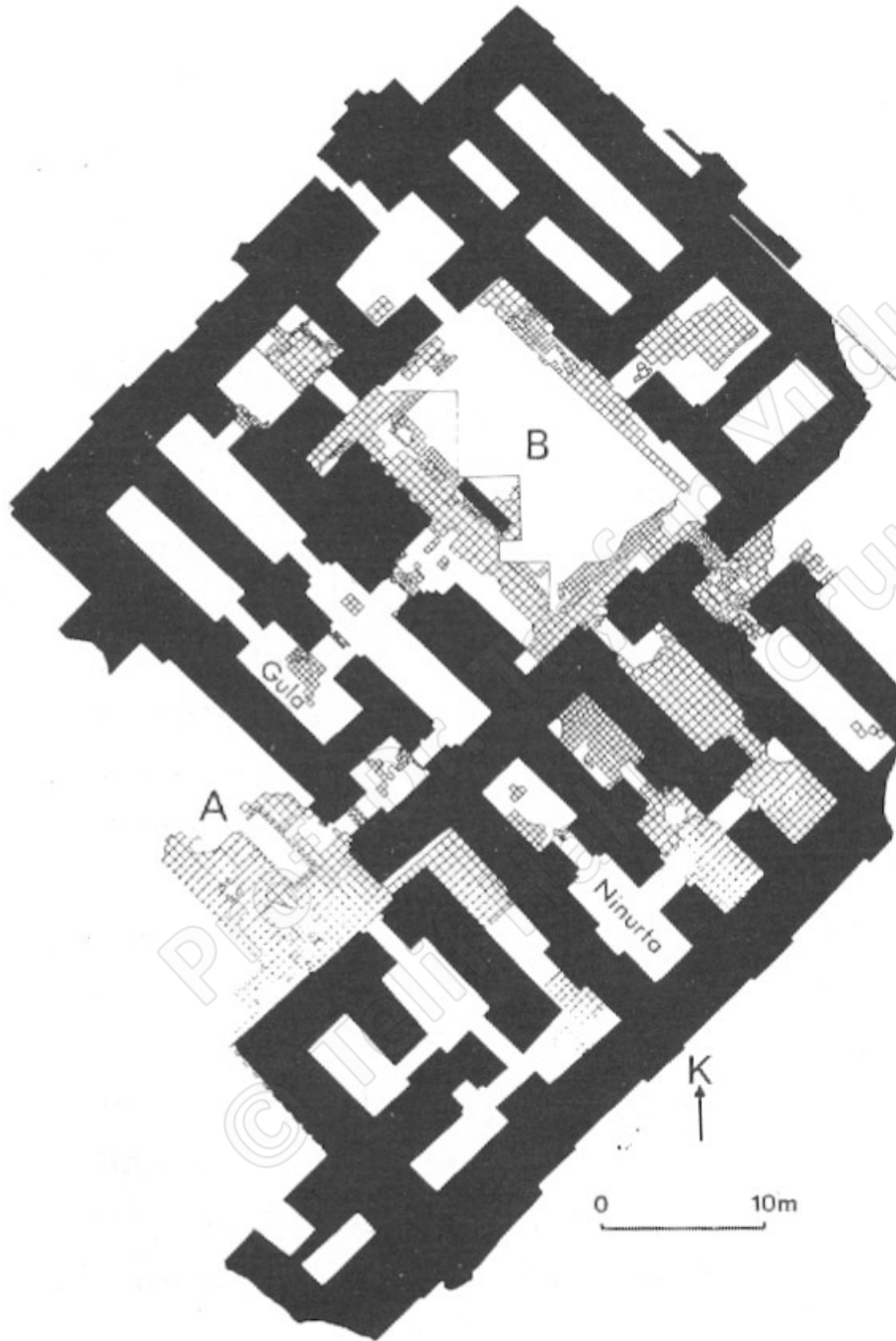


- **08-02-16/22 KASSITE PERIOD, BABYLON STELE, ALL 12TH BCE**
- Unfinished Kudurru, yellow limestone stele, on which the text was never engraved; the space for the text is marked by a crenellated wall with towers. Top: the divine emblems, below a procession of animals and musicians; Marduk's horned snake around the base. Sb 25 **Louvre, Departement des Antiquites Orientales, Paris, France**



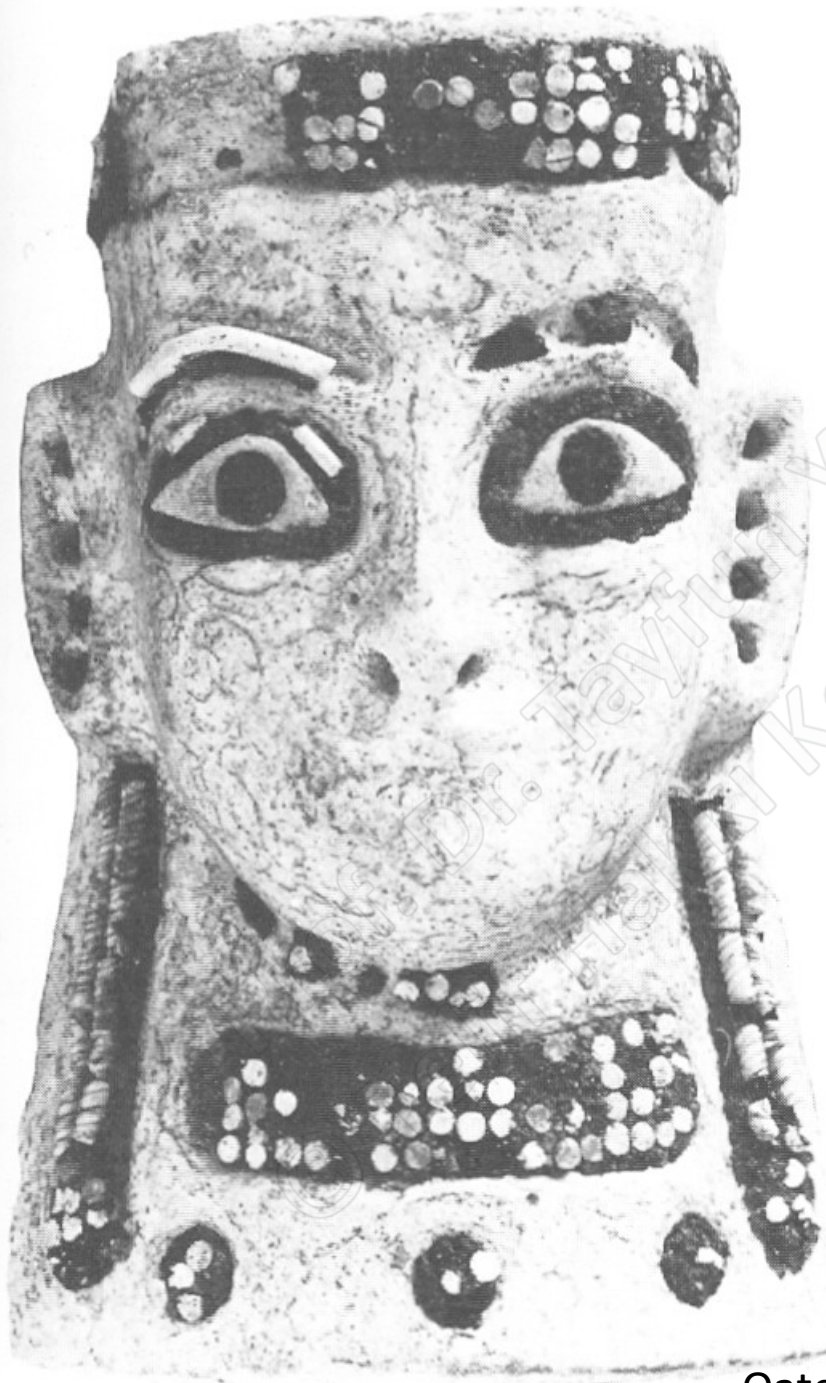
© LESSING ARCHIVE #08020719 ©

- **08-02-07/19**
ANTIQUITIES
ORIENTAL:BABYLON
RELIEF 2ND-1ST
MILL.BCE
- Parade of musicians, warriors, and animals. Fragment of a Kudurru - middle register. Yellow limestone (Kassite era, 12th BCE), from Babylon, Mesopotamia (Iraq) Overall size: 54 x 36 cm - Sb 25 **Louvre, Departement des Antiquites Orientales, Paris, France**

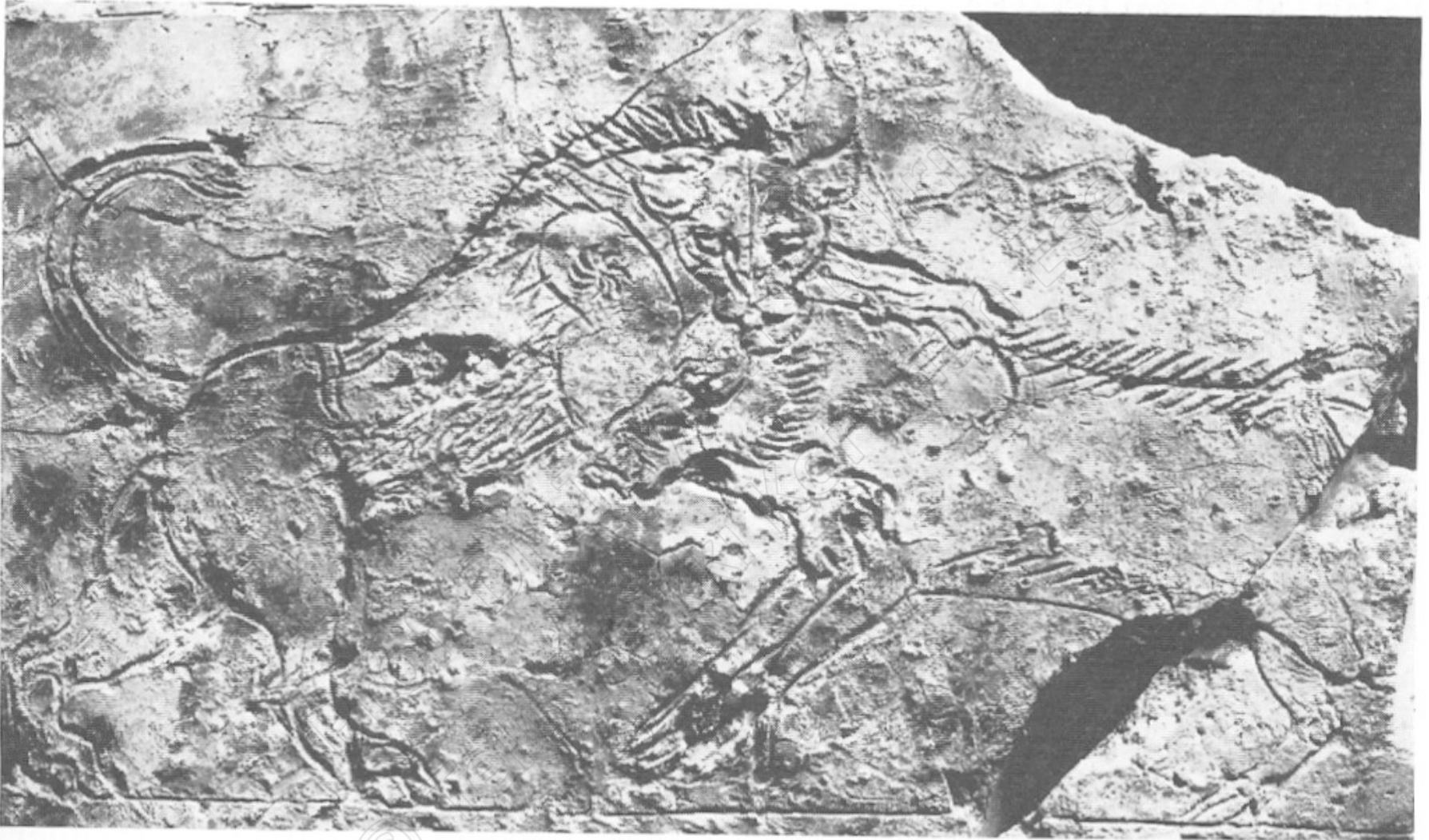


61 Kassitlerin Isin'deki Gula (şifa tanrıçası) tapınağına güneybatıdaki payandalı bir kapı yapısından girilir. Babil tarzı "geniş oda" planlı ana kült odasına, B avlusunun güneybatı kenarından ulaşılır; Gula'nın eşi Ninurta'ya ayrılan şapele ise, güneydoğudaki ikinci bir kapı geçidinden dolaşarak girilir. İç avlu A'nın çevresindeki odalar muhtemelen tapınağın yaşam alanlarıydı. Hrouda, Fritz, Haussperger, Aziz, Strommenger ve Weidner'den.

Oates,J.,2004

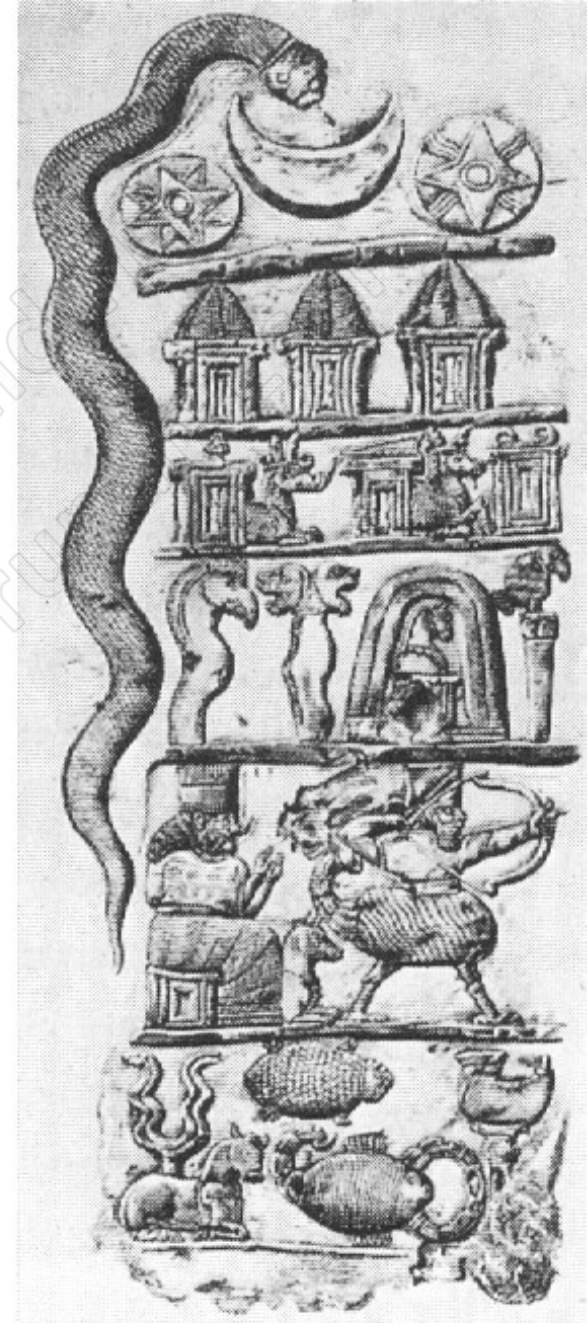


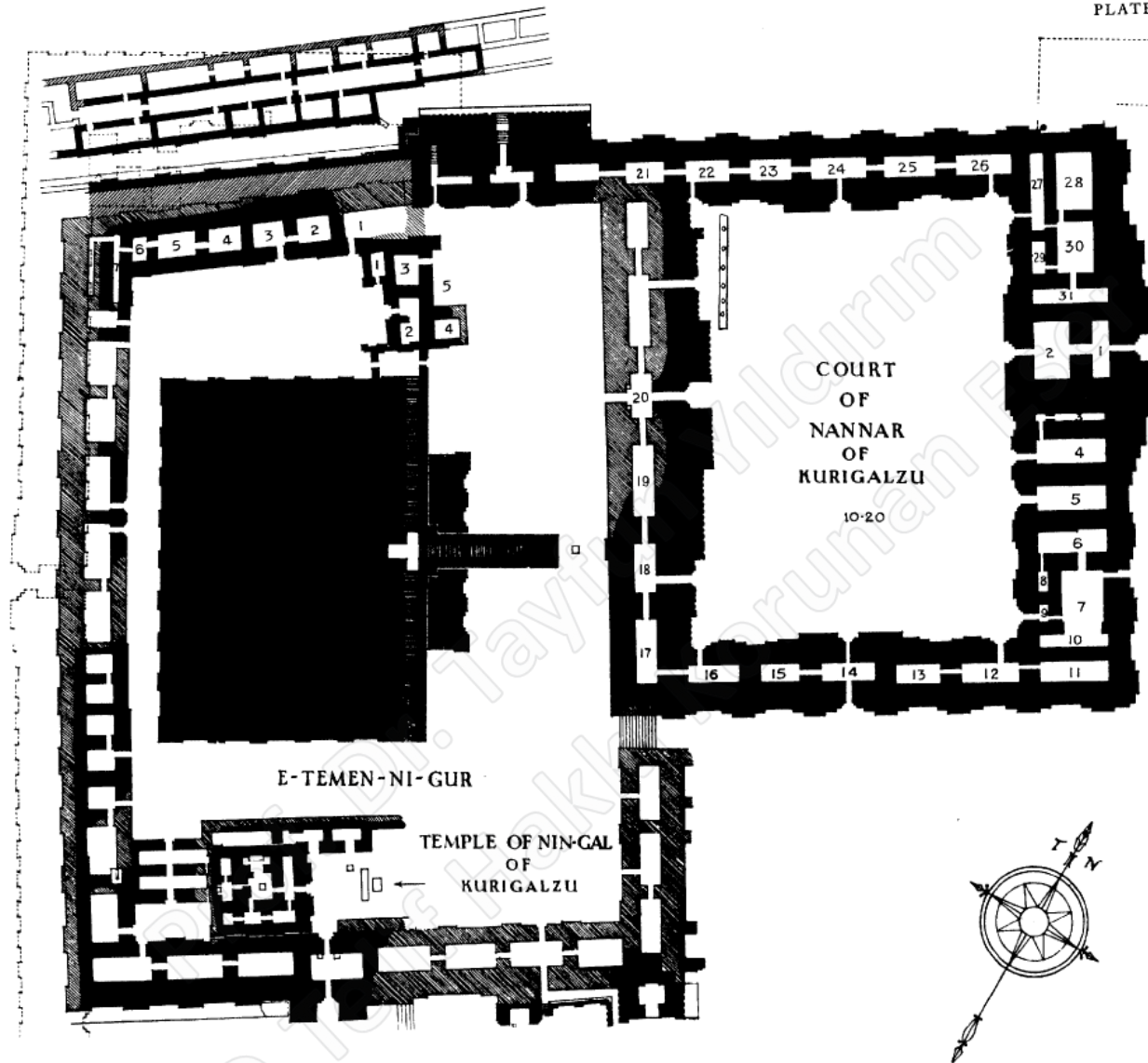
68 Sırlı frit ya da fayanstan yapılmış nesnelere, Kassit döneminde yaygındı. En çekici olanları, (bir tanesi Ur'daki Gıpar-Ku başrahibelerinin mezarında bulunan) bazı küçük maskelerdir. En güzeli de kuşkusuz, Tel el-Rimah'daki büyük tapınakta bulunan, alışılmadık büyüklükteki bu özenli kakmalı örnektir. Renkli (siyah, beyaz ve sarı) frit ve cam kakmalar, katran içine yerleştirilmiştir. 14./13. yüzyıl. Yükseklik 11,8 cm. Irak Müzesi.



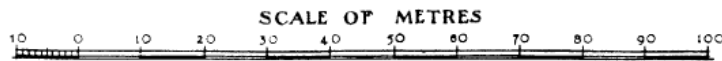
71 Kil üzerine yapılmış bu canlı çizim Babil'de, Kassit dönemine ait olduğu söylenen bir evde bulunmuştur. Yaban domuzuna saldıran bir aslanı betimlemektedir.

72 Beyaz kireçtaşından bu sınır taşı üzerindeki uzun yazıtta, I. Nabukadnezar'ın Lakti(?) -Marduk'a tanıdığı bazı ayrıcalıklar kayıtlıdır (adı geçen kişi, Elam'a yapılan başarılı seferde sağ kanattaki savaş arabalı birliğe komuta etmiştir). Bu tür beratları koruduğuna inanılan çeşitli büyü simgeleri canlı biçimde betimlenmiş. 3. sırada Marduk'un beli ve ejderi ile Nabu'nun iğnesi ve keçisi görülüyor. 4. sıra, belli ki Kassit tanrılarını betimliyor ve tapındaki at, Kassitlerin binicilik tanrıçasını simgeliyor. Son sırada, Adad'ın boğa ve şimşegi ile ışık tanrısı Nusku'nun lambası yer alıyor. Bir üst sırada, köpeğiyle Gula oturuyor. Akrep-adamın neyi simgelediği ise bilinmiyor. Yükseklik 56 cm. British Museum.



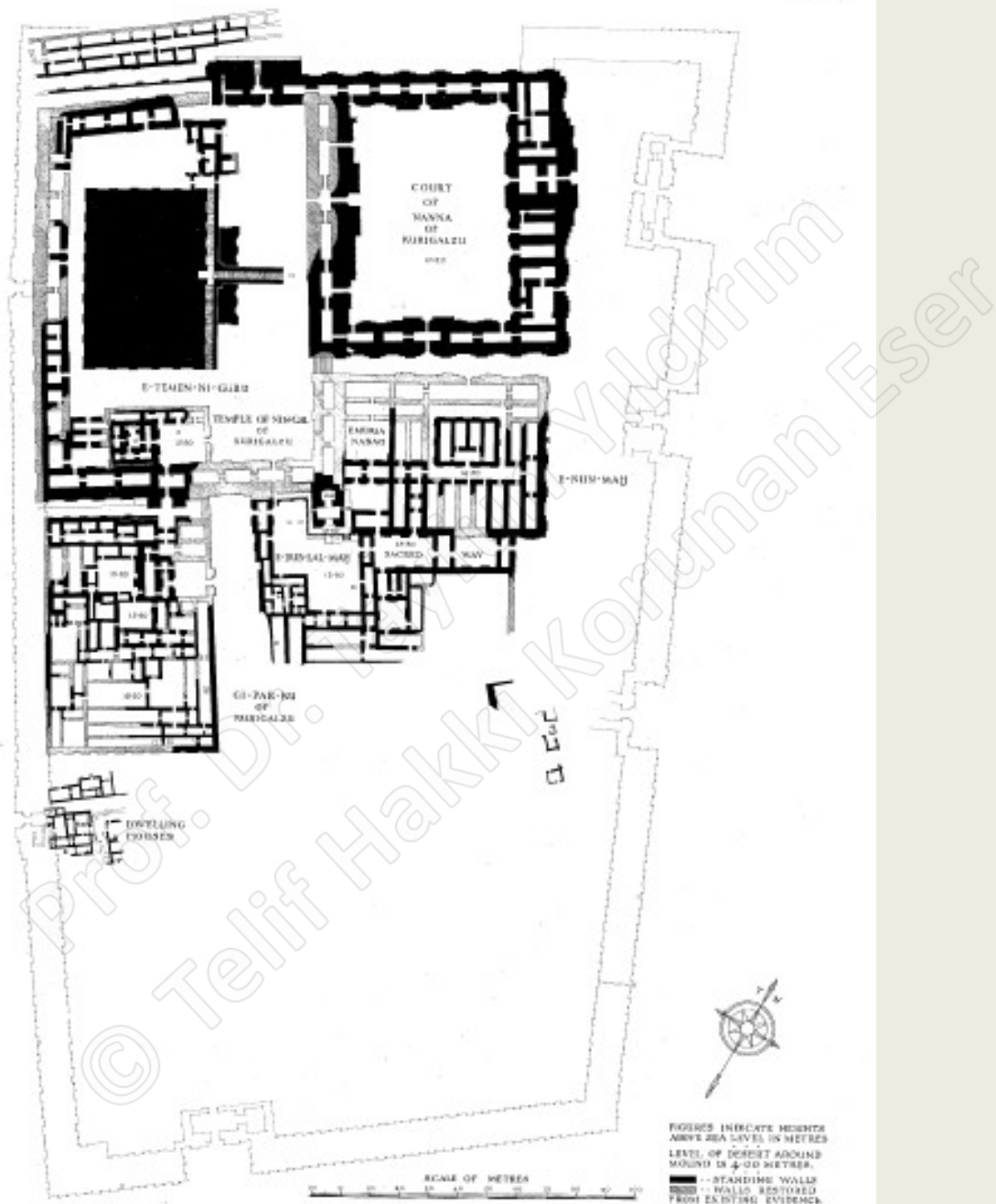


THE ZIGGURAT TERRACE
 KASSITE PERIOD . C . 1400 . B . C .



(See p. 48)

F·G·NEWTON.
 A·S·WHITBURN. *ARIBA*
 C·L·WOOLLEY. *HON. ARIBA*
 MENS ET DELT · 1922 - 1930.

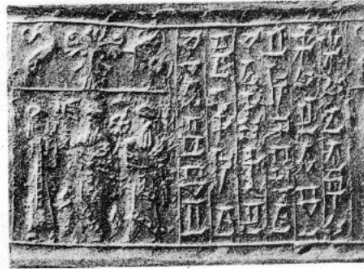


THE TEMENOS OF UR IN THE TIME OF KURI-GALZU

ANTON MOORTGAT

VORDERASIATISCHE ROLLSIEGEL

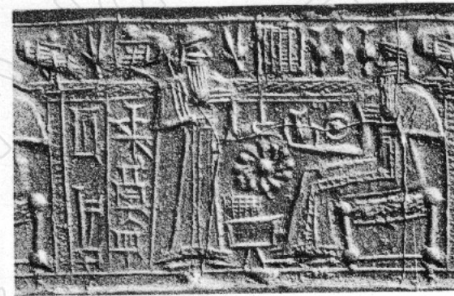
Ein Beitrag zur Geschichte der Steinschneidekunst



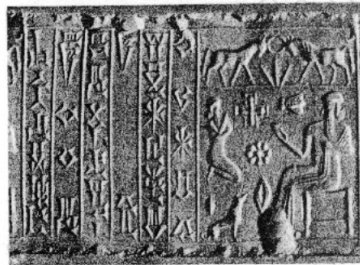
552



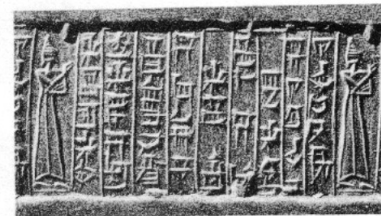
553



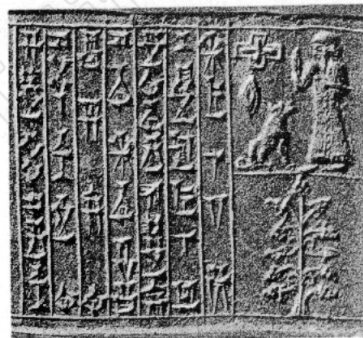
555



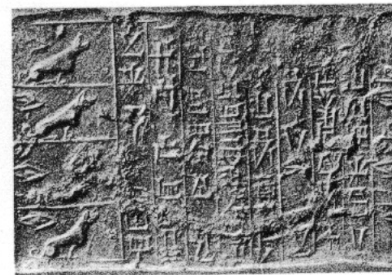
554



557



556



558



368



369



370



371a



372

Early Kassite Cylinders



373



374



375k



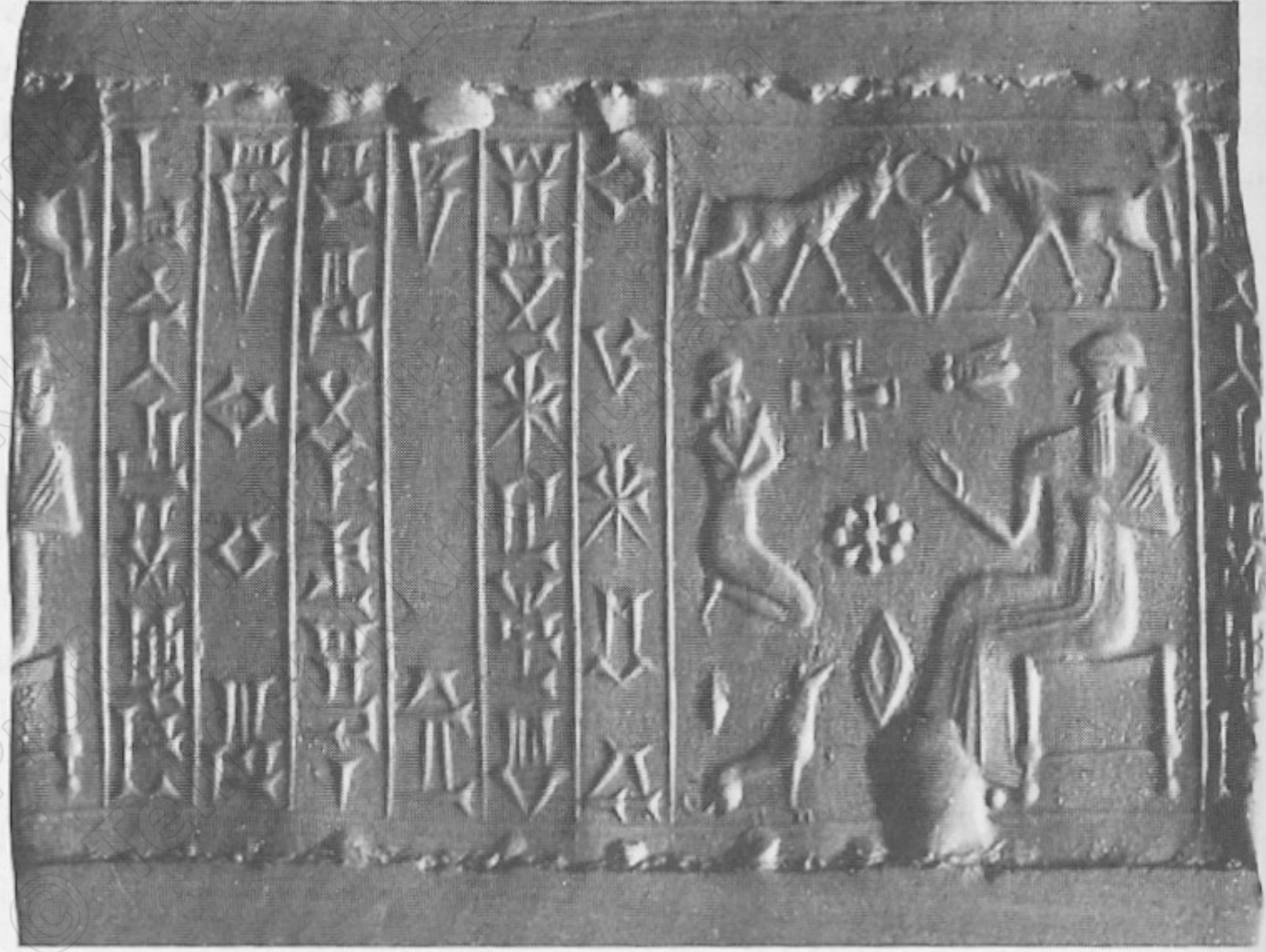
376



377

Early Kassite Cylinders

62 Kassit kralı Burnaburias'ın bir görevlisine ait, akik taşından silindir mühür baskısı. Tapınma sahnesinde, diz çökerek dua eden bir kişi ve köşede, tanrıça Gula'nın simgesi olan bir köpek görülmektedir. Haç, arı, rozet ve baklava biçimi de, sık kullanılan diğer Kassit sembolleridir. Yükseklik 4 cm. Vorderasiatisches Müzesi, Berlin.



Oates,J.,2004