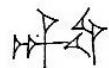


# PRT 224 Babil – Asur Arkeolojisi

## 10. Mitoloji ve İkonografi

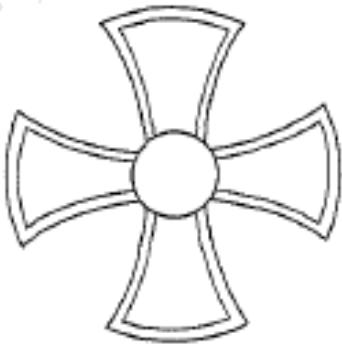
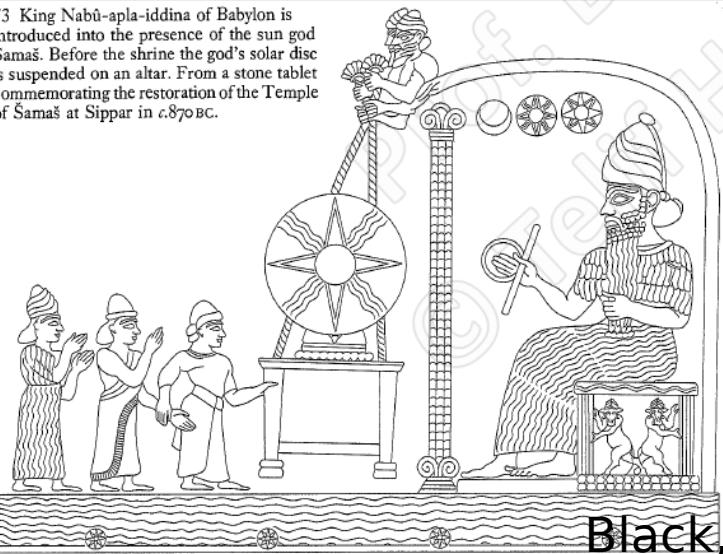
# Şamaş



Shamash (*Utu* in Sumerian)

Ornan,T.,2004, fig.16. Eski Babil

73 King Nabû-apla-iddina of Babylon is introduced into the presence of the sun god Shamash. Before the shrine the god's solar disc is suspended on an altar. From a stone tablet commemorating the restoration of the Temple of Shamash at Sippar in c.870 BC.



Geç Asur

Black,J. / Green, A.,1998



# Şamaş



Eski Babil



Eski Babil



Akad, B.M.

# İştar



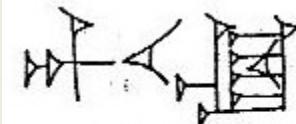
AO 12456; Barrelet  
1968: no. 790



Lassen,A.2020,no.36



Black,J. / Green, A.,1998

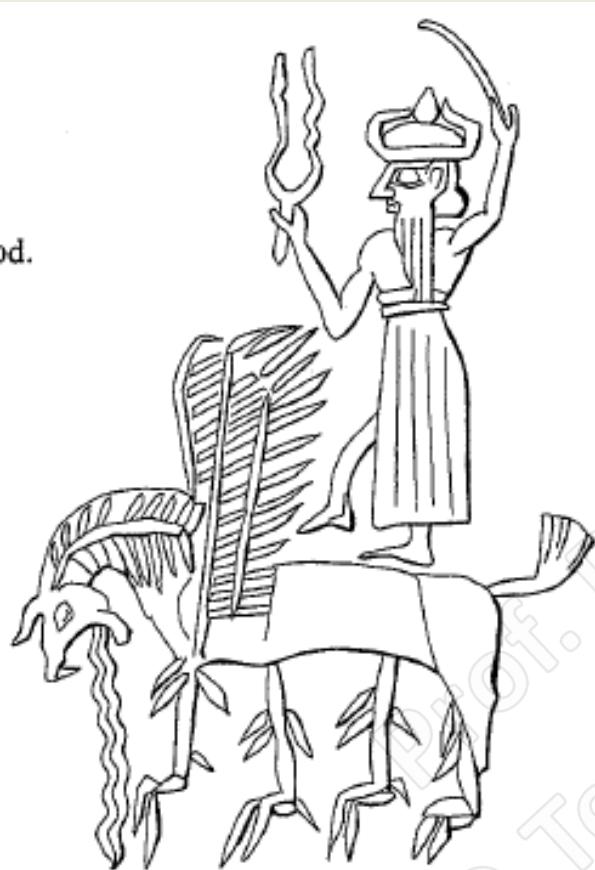


**Ishtar** (*Inanna in Sumerian*)



rnan,T. 2004, fig.24, Geç Asur

# Adad



Eski Babil



Geç Asur



B.M.



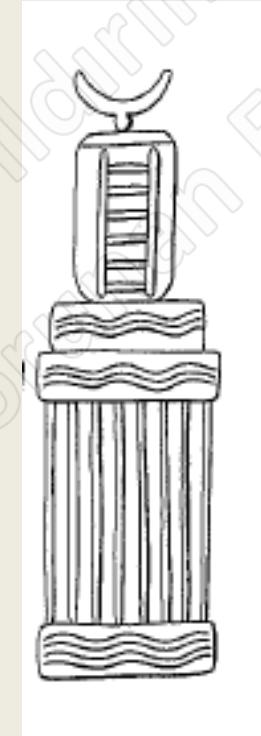
**Adad** (*Ishkur in Sumerian*)

Line drawings: Loa Sprung

Cuneiform script: Gary Beckman, PhD.

Graphic design: James Robie Design Associates

# Ay TanrıSİ Sin

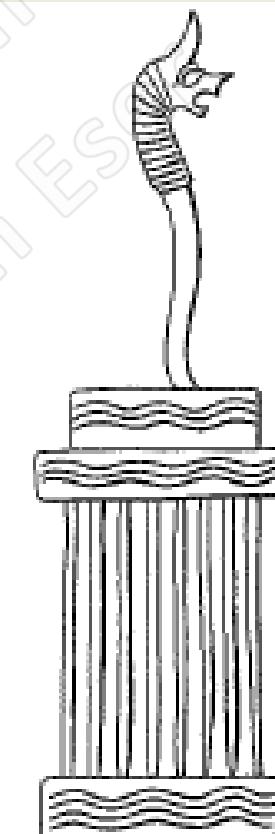


Geç Babil)

# Yeraltı Tanrısı Nergal



Eski Babil



Gec Babil

Black,J. / Green, A.,1998

# Ea /Enki



B.M.



**Ea** (*Enki in Sumerian*)

Line drawings: Loa Sprung

Cuneiform script: Gary Beckman, PhD.

Graphic design: James Robie Design Associates

# Amurru



Eski Babil

Black,J. / Green, A.,1998

B.M.

# Ninhursag



**Ninhursag**



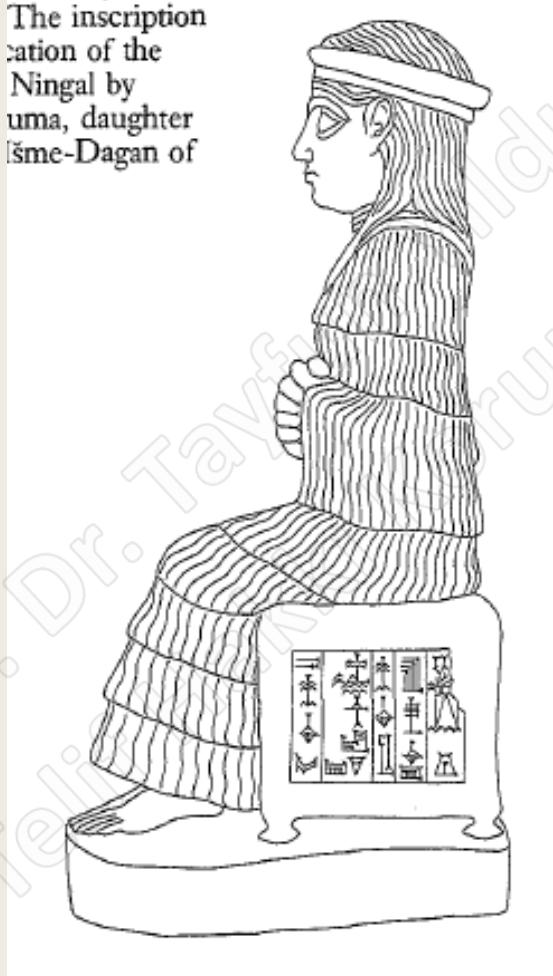
Line drawings: Loa Sprung

Cuneiform script: Gary Beckman, PhD.

Graphic design: James Robie Design Associates

# Ningal

The inscription  
of the  
Ningal by  
uma, daughter  
İsme-Dagan of



İsin-Larsa

*fig. 15* Stele of the protective goddess Lama. Kassite period, ca. 1307–1282 B.C., southern Mesopotamia, Uruk. Gypsum alabaster; 33 × 12 × 8 in. (83.8 × 30.5 × 20.3 cm). The Metropolitan Museum of Art, Gift of E. S. David, 1961 (61.12)

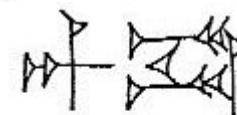
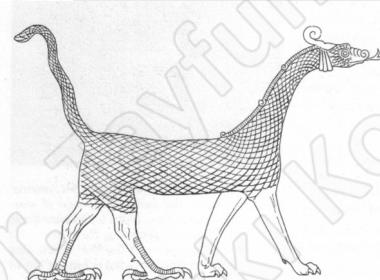
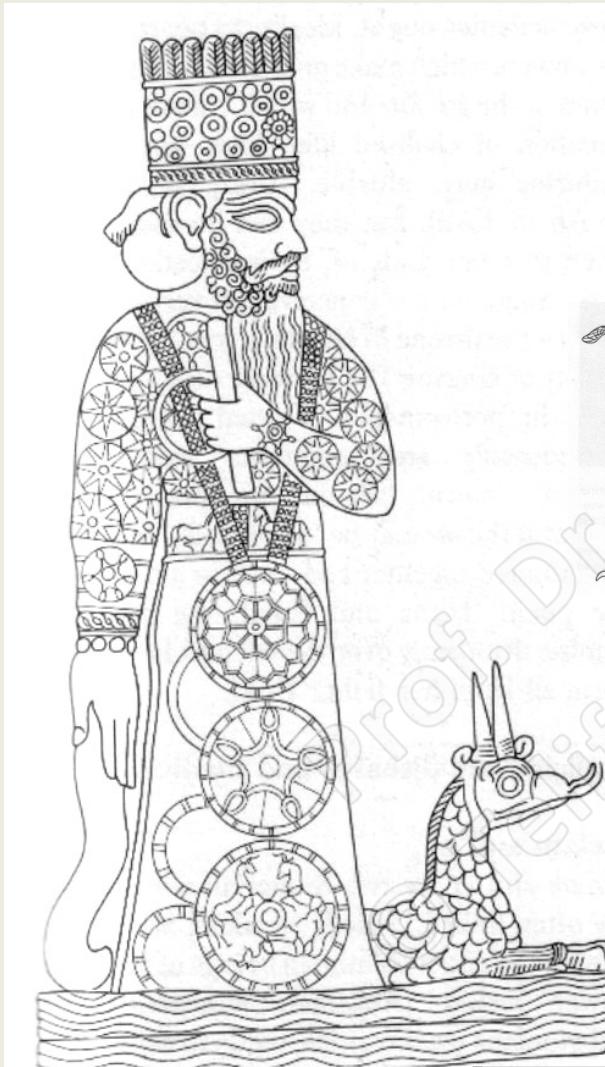


# Koruyucu Tanrıça Lama



B.M.

# Marduk



**Marduk**

Line drawings: Loa Sprung

Cuneiform script: Gary Beckman, PhD.

Graphic design: James Robie Design Associates

# Nabu

per or bronze  
uletic plaque of  
Neo-Assyrian  
iod.



Geç Asur



**Nabu**

Line drawings: Loa Sprung  
Cuneiform script: Gary Beckman, PhD.  
Graphic design: James Robie Design Associates

# Tanrı Aššur



27 The god Aššur. From a glazed brick panel found in a private house in Aššur. 9th–7th centuries BC.

Prof. Dr. Tayfun Külliş  
Tolif Hakimogluan Eser



# Ningišzida



Klasik Sümer

Black,J. / Green, A.,1998

# Karışık Varlıklar



bulls and lions with human head



lion-centaur



Bull of Heaven



centaur



griffin



lion-dragon



Asakku  
(Asag)/Anzû  
(Imdugud)



snake-dragon



goat-fish



lion-fish



snakes



Imdugud



Ninšubur  
(god)



Seven  
(gods)



Lugal-irra  
and  
Meslamta-ea



Smiting  
god



Usmû  
(Isimud)



lama



genies



Lahmu



bull-man



lion-humanoid



lion-demon



La-tarâk



Lamaštu



Pazuzu



bird-man



scorpion-people



griffin-demon



fish-garbed  
figure



merman  
and mermaid

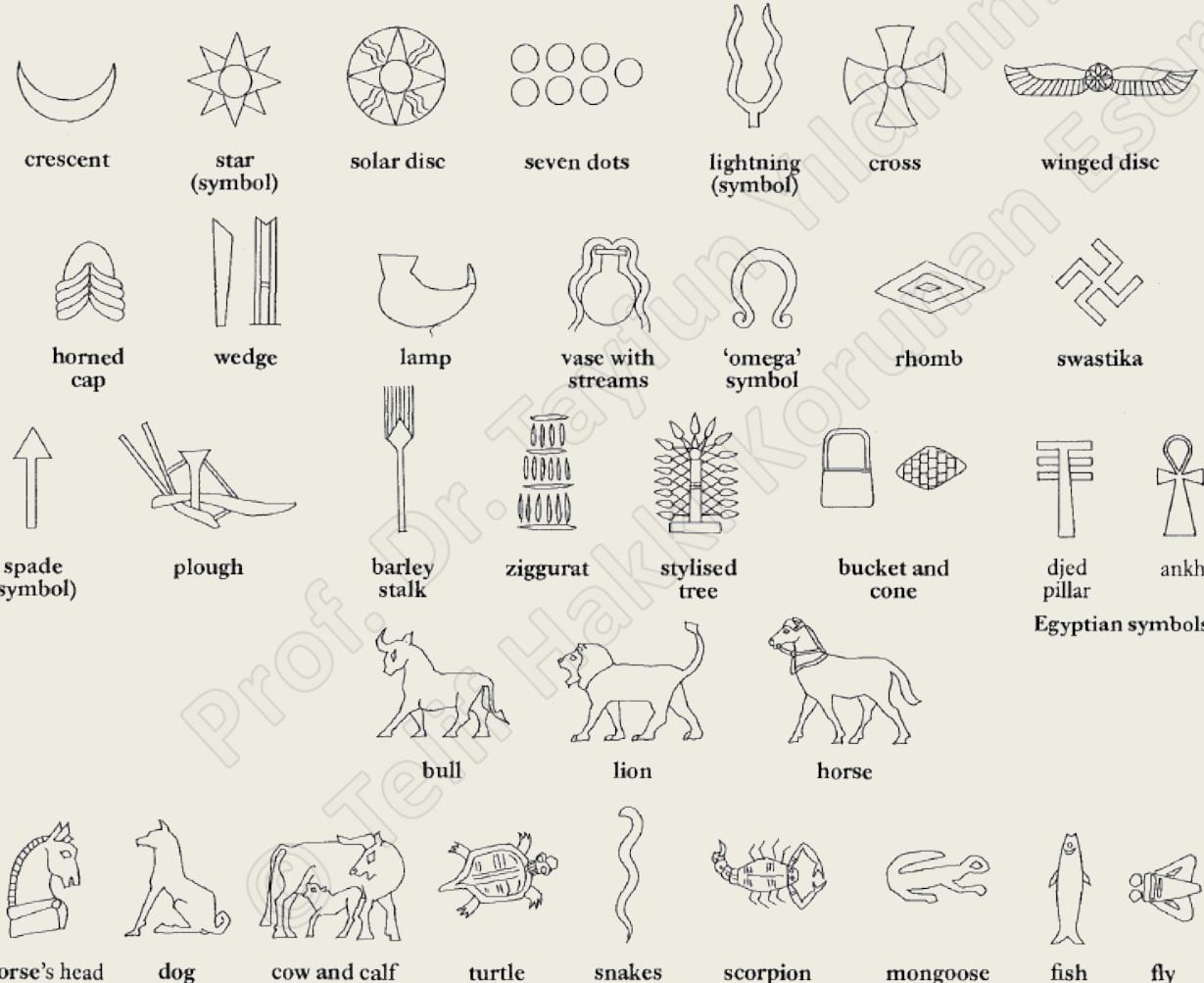


Huwawa  
(Humbaba)

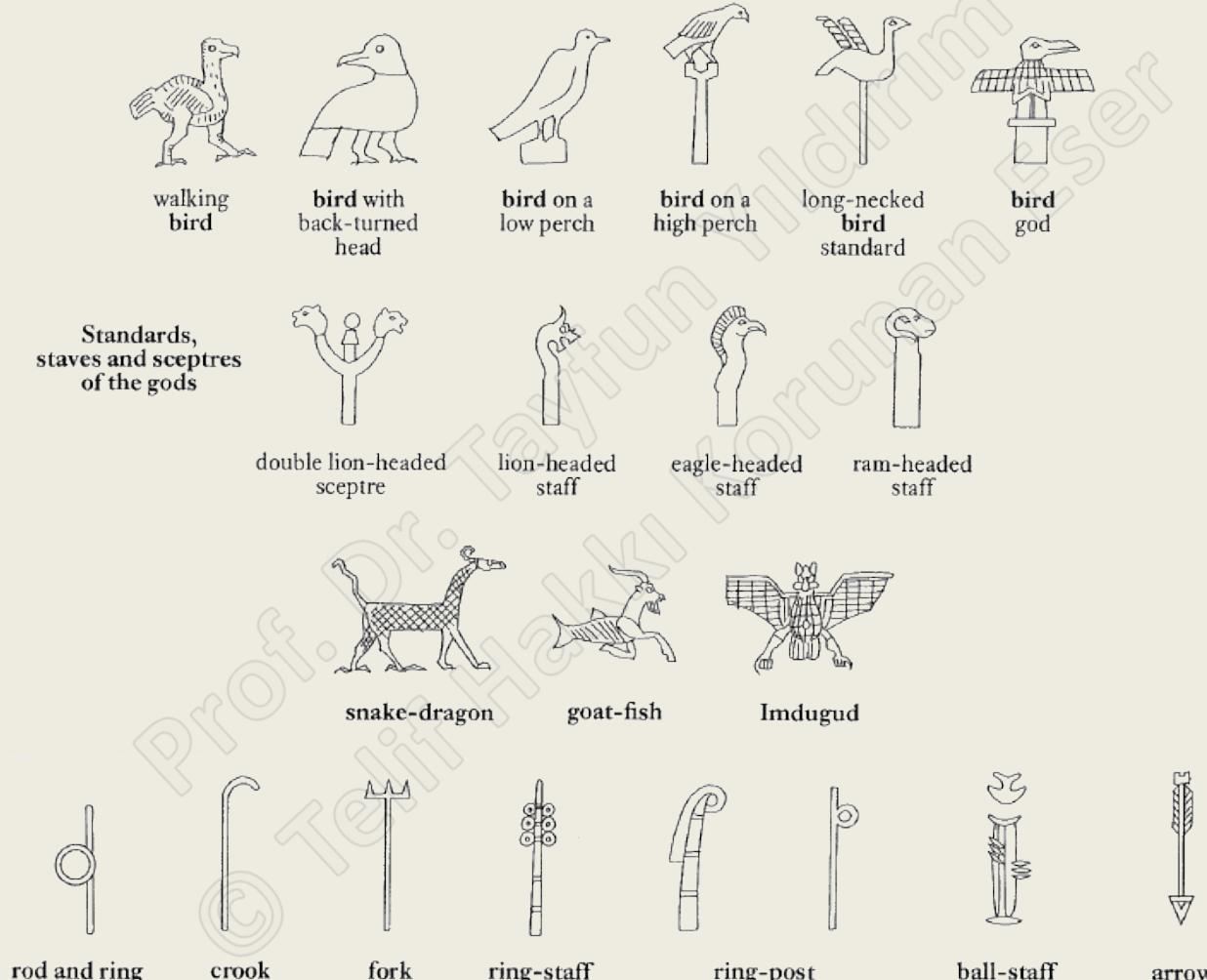


Bes

# Semboller



# Semboller



76 Symbols of the gods.

# Pazuzu



B.M.



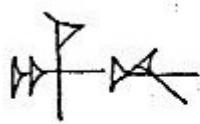
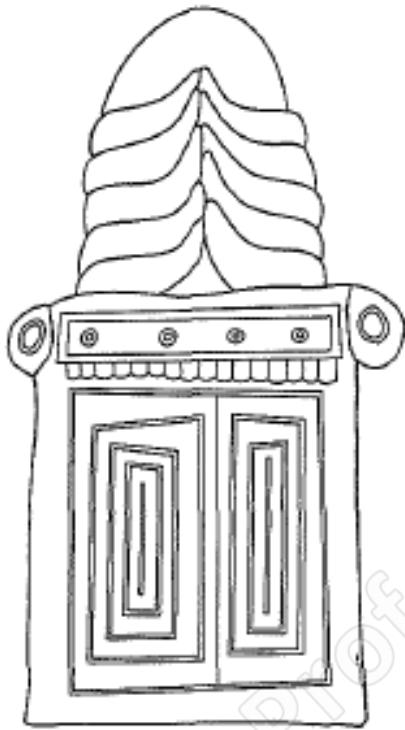
**Plate XI.** AO 22205 [formerly De Clercq-Boisgelin collection]. Ht. 13·3 cm.

Cast copper/bronze relief plaque of exorcism scene, with Pazuzu on reverse. Babylonian, probably late 8th–early 7th centuries B.C.

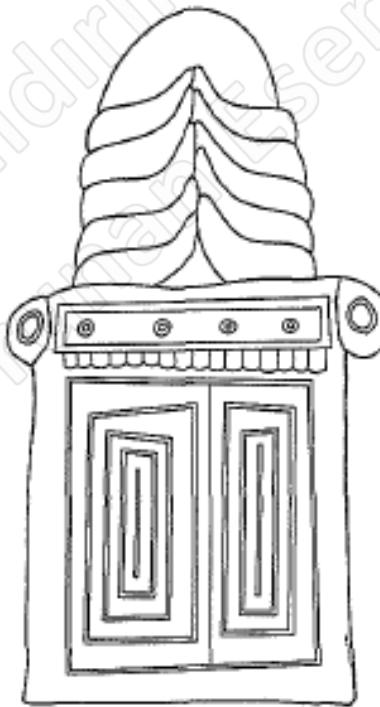
For previous publication see Galleries Nationales du Grand Palais, *Naissance de l'écriture* (Paris, 1982), No. 195; H. Klengel, MIOF 7 (1959–60), 334 Nr 1. See now also F. A. M. Wiggermann, apud M. Stol, *Zwangerschap en Geboorte bij de Babyloniers en in de Bijbel* (Leiden, 1983), 110, Fig. 5; Green, *Visible Religion* 3 (forthcoming), Pl. 2.

Lessing archive Louvre

# Anu, Enlil



**Anu** (*An* in Sumerian)



**Enlil**

Black,J. / Green, A.,1998

Line drawings: Loa Sprung  
Cuneiform script: Gary Beckman, PhD.  
Graphic design: James Robie Design Associates

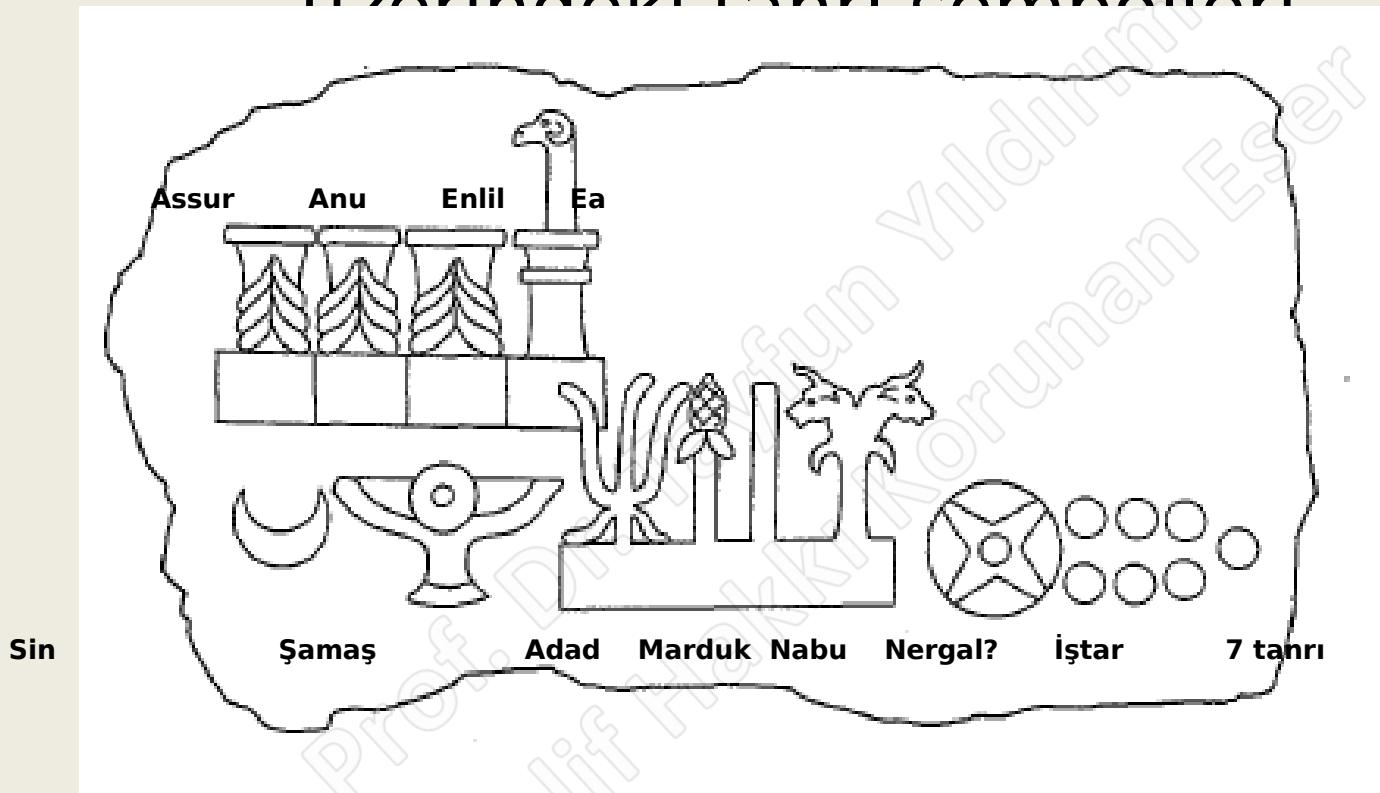
# Asur, Bereket Tanrısı?



Black,J. / Green, A.,1998

# Sennaherib (M.Ö. 704-681) zamanına tarihlenen Bavian'daki Asur kabartması

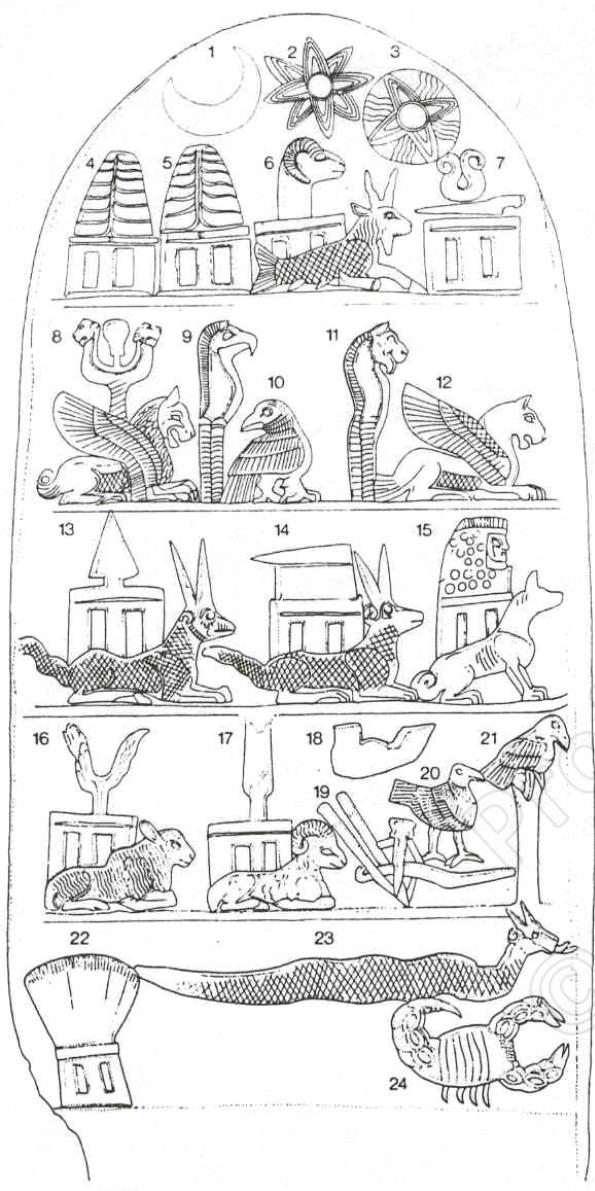
## Taşta yer alan tanrı combolları



AN ILLUSTRATED DICTIONARY  
**Gods, Demons and Symbols**  
of Ancient Mesopotamia



# Kudurru'lar üzerindeki Semboller



Black and Green 1997, fig.7

AN ILLUSTRATED DICTIONARY  
**Gods, Demons and Symbols**  
of Ancient Mesopotamia





**Louvre, Département des  
Antiquités Orientales, Paris,**

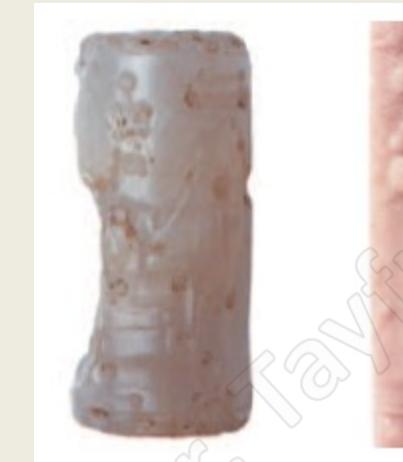


**Louvre, Département des  
Antiquités Orientales, Paris,  
France**

# Tanrıça Gula



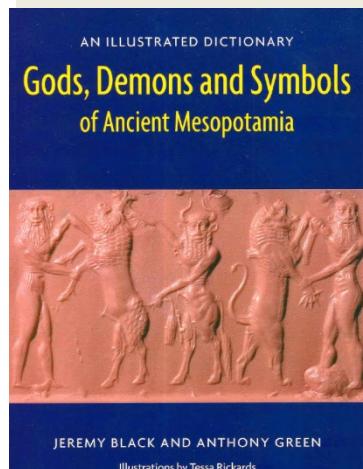
Ornan,T. 2004, fig.12



rnan,T. 2004, fig.22, Geç Asur



79 The goddess Gula and her dog. Detail from the carving on a *kudurru* of the reign of the Babylonian king Nabû-mukin-apli (reigned 978–943BC).



# Nusku



Lloyd,S.,1984