





Prof. Dr. Talip  
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Arım  
hanan Eser



Fig. 12 Cylinder seal of Teheš-atal, the scribe (British Museum)  
(Legend: Zabazuna, strong king: Teheš-atal, the scribe, is your servant)



Fig. 13 Cylinder seal of Zardamu, King of Karahar (British Museum)  
(Legend: Zardamu, Sun-God of his land; beloved of Nergal, his god; Annunitum, his mother; Šul-pae, his...; [of DN], his...; En-sig-nun, who walks on his right; ...of Samaš, his? Tammuz; strong king, king of Karahar and king of the Four Parts, spouse of Ištar)

Gernot Wilhelm  
**THE HURRIANS**

translated from German by  
JENNIFER BARNES

with a chapter by  
DIANA L. STEIN



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Aris & Phillips Ltd - Warminster - England 1989

A0/Dd (Wilh-2)

# Urkiş /Tell Mozan, Habur Bölgesinde Erken Hurri Kenti

142

Giorgio Buccellati, Marilyn Kelly-Buccellati

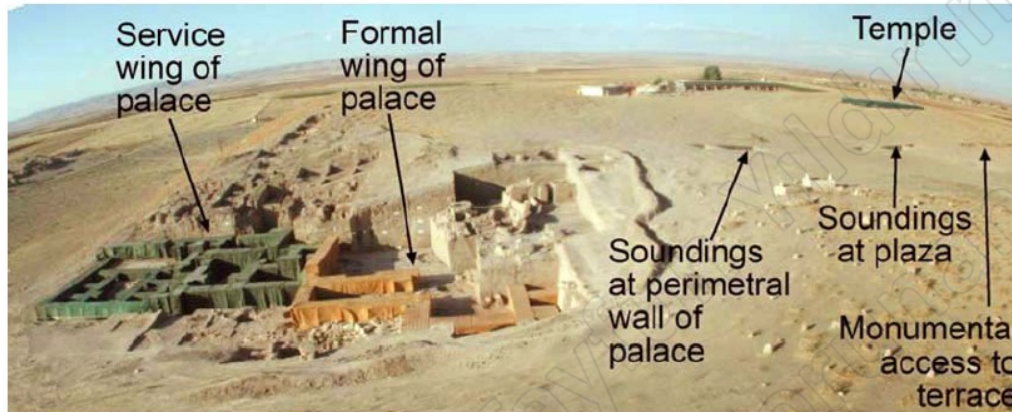


Fig. 1. Urkesh Monumental Urban Complex: view of excavations

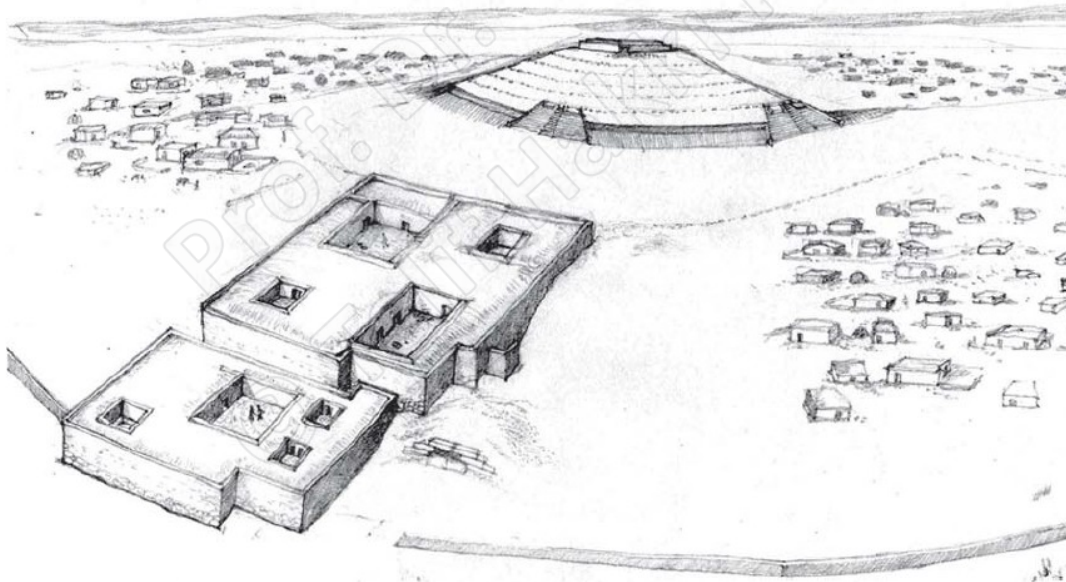


Fig. 2. Urkesh Monumental Urban Complex: reconstruction (P. Pesaresi)

# Urkiş/Tell Mozan



Fig. 5. A night view of the main staircase of the Temple Terrace (about 2400 B.C., but remained in use until about 1300 B.C.g)

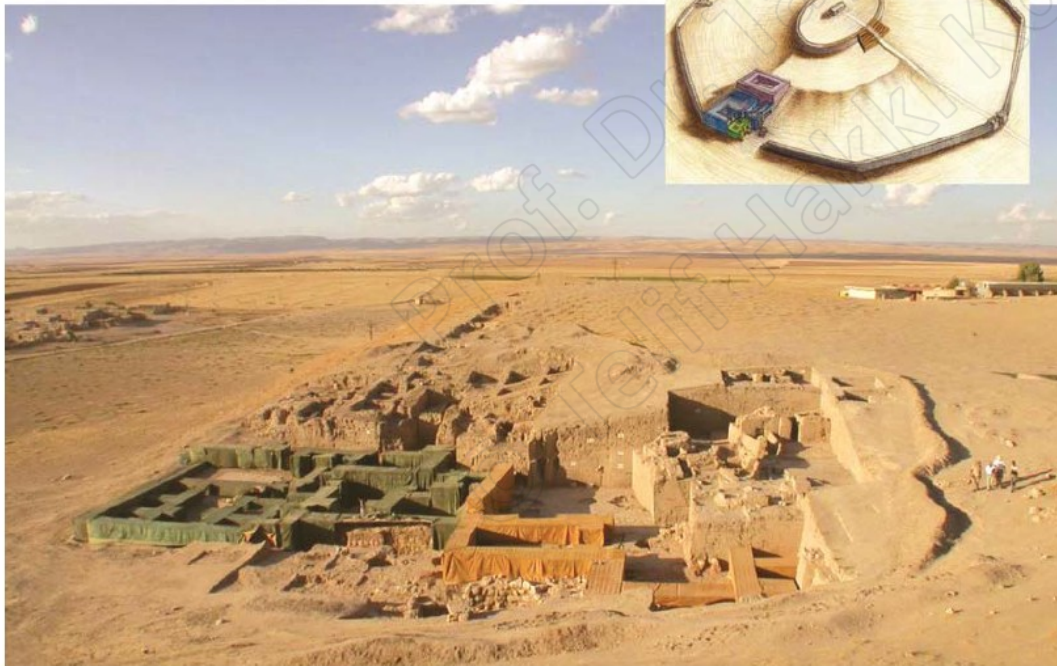
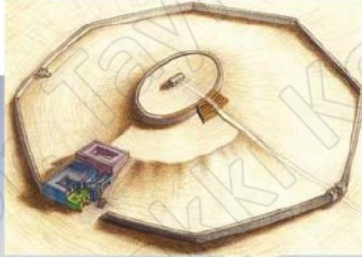


Fig. 3. View of the Palace of Tupkish [with inset showing relationship to city (about 2300 B.C.)]

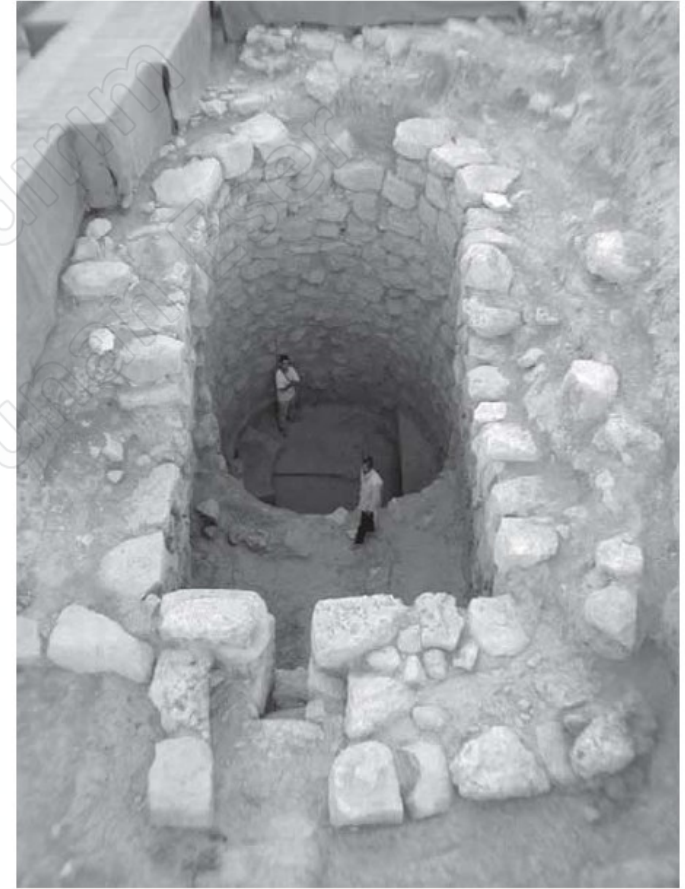
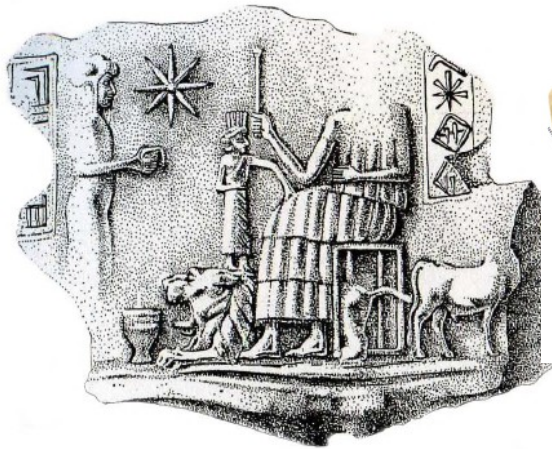


Fig. 4. View of the bbi, the necromantic underground structure (about 2300 B.C., with earlier levels going back much earlier)

Bull. Georg. Natl. Acad. Sci. vol. 175, no 2, 2007

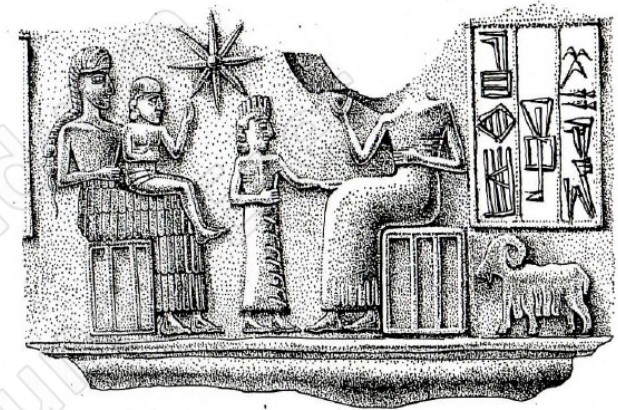
# Tell Mozan, kral, mühür baskıları



7) Seal impression of king Tupkiš (k2). After: G. Buccellati and M. Kelly- Buccellati, "The Royal Storehouse of Urkesh," *A/O* 42 (1995), fig. a, p. 10.



9) Seal impression of Queen Uqnitum (q2). After: Buccellati and Kelly- Buccellati, "The Royal Storehouse of Urkesh," fig. b, p. 10.



10) Seal impression of Queen Uqnitum (q2). After: Buccellati and Kelly- Buccellati, "The Royal Storehouse of Urkesh," fig. b, p. 10.

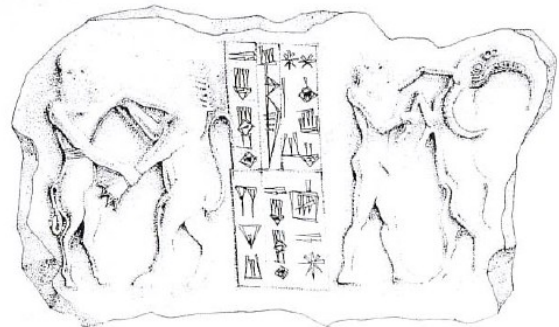


11) Queen Uqnitum bearing a cup. After: Buccellati and Kelly-Buccellati, "The Royal Storehouse of Urkesh," fig. c, p. 10.



12) The queen listening to music. After: Buccellati and Kelly-Buccellati, "The Royal Storehouse ..." fig. 6, p. 15.

# Tell Mozan



18) Seal of Tar'am-Agade, daughter of Narām-Sin. After: Hansen, *Art of the Akkadian Dynasty*, fig. 68, p. 227.



Fig. 7. Seal with ritual scene showing a bull that has just been slain and whose head lies at the base of a palm column.



Fig. 9 Large andiron typical of the Khabur period in Urkesh (A11.34)

# Nuzi

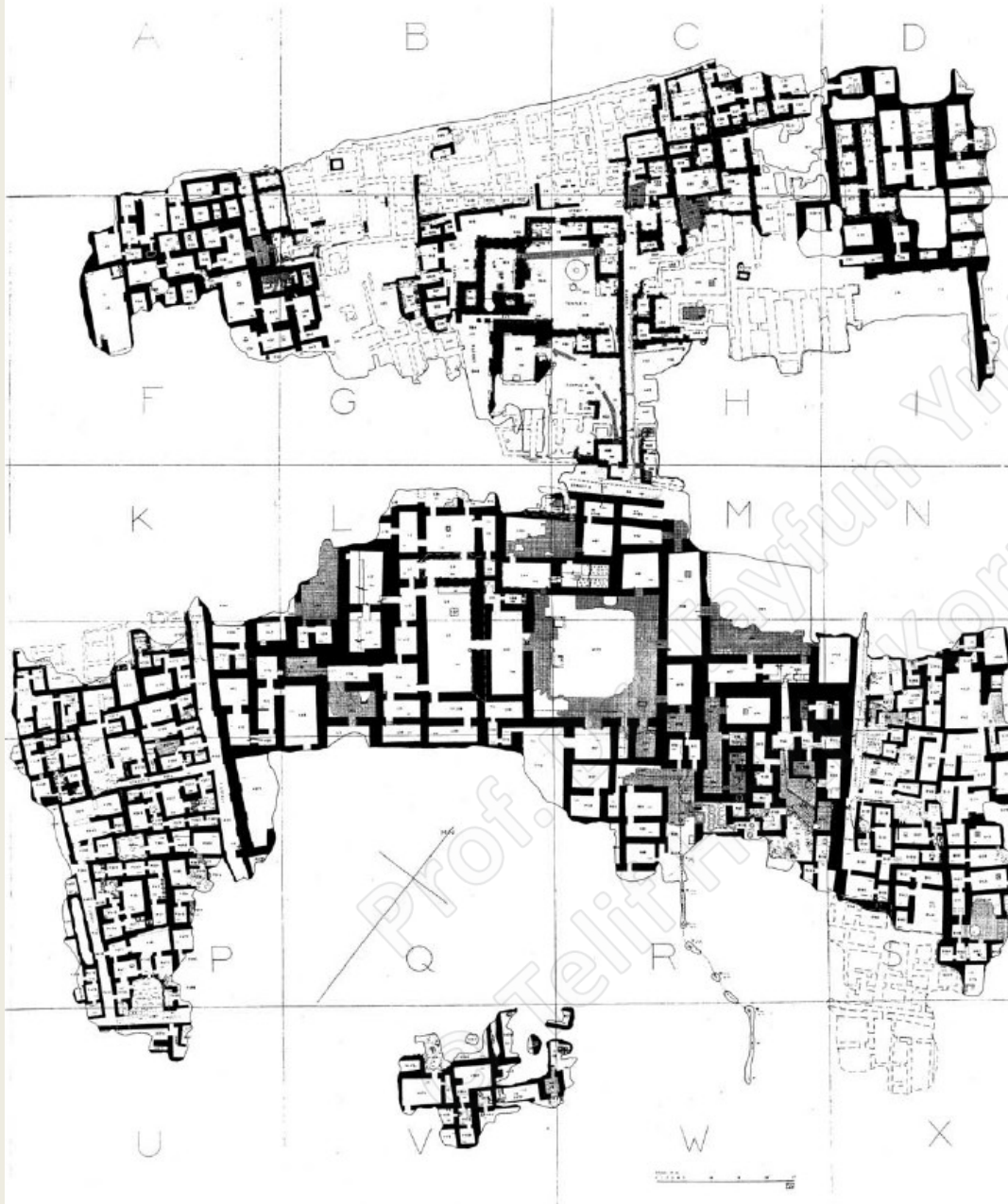
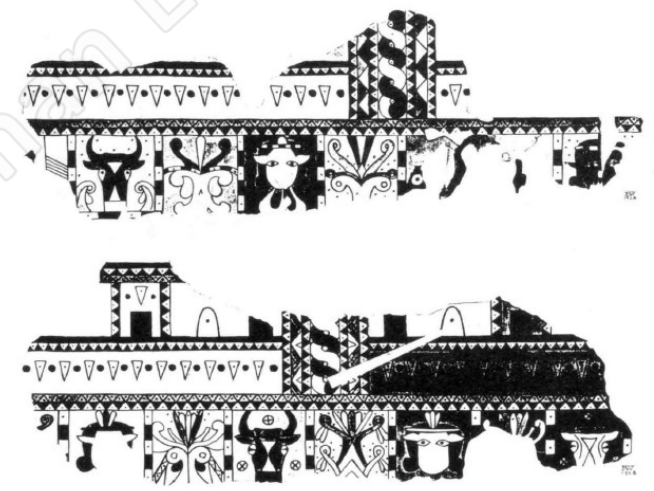


Fig. 5 Wall painting from Nuzi (Starr 1937)



R.F.Starr,1939





# Tell Brak

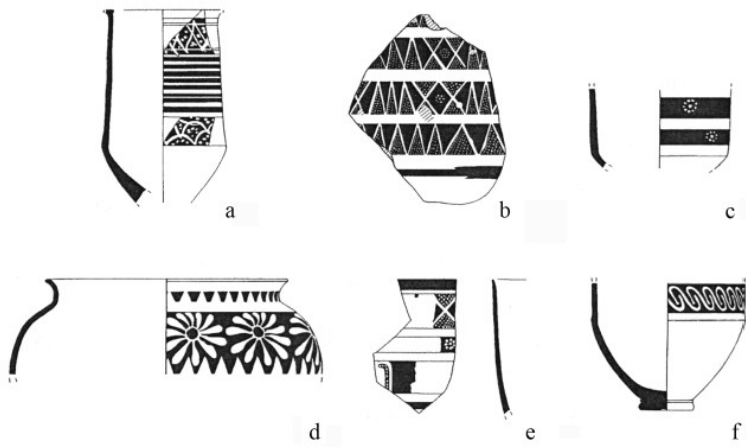


Fig. 5: Nuzi Ware from Tell Brak (Levels 5-4)

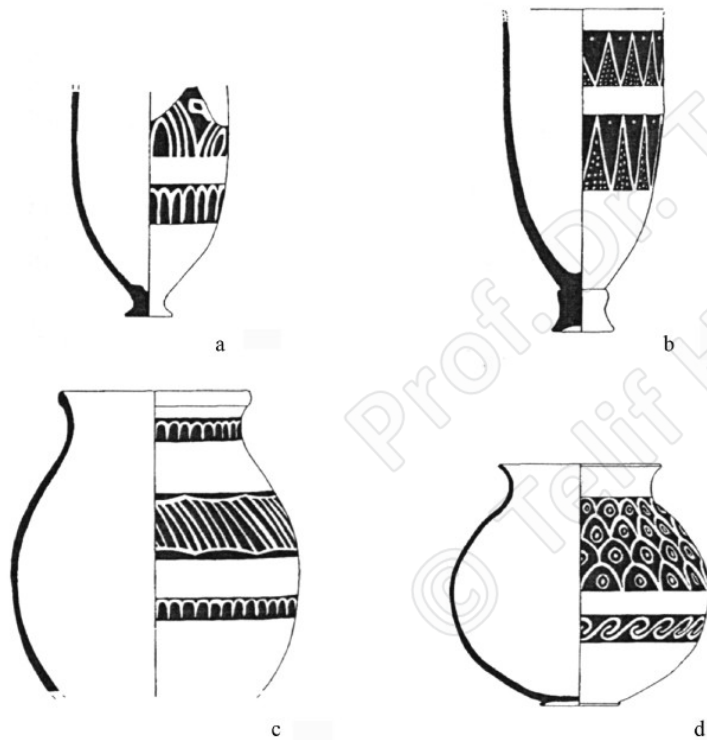


Fig. 6: Nuzi Ware from Tell Brak (Level 2)



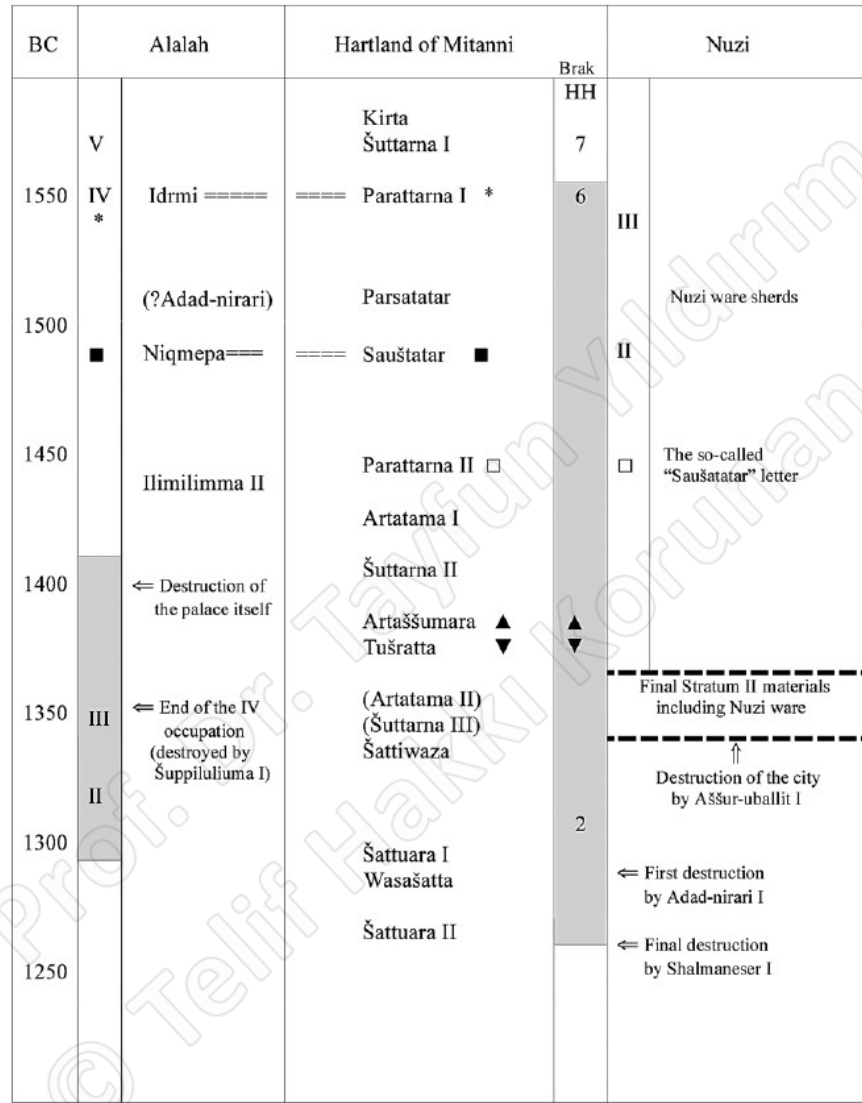
Fig. 7: Painted pottery from Tell Brak (Mallowan's Levels 3-2)

SEBASTIANO SOLDI<sup>1</sup> 2008

# Nuzi ve Habur Seramiği Dağılımı



Fig. 1 Distribution of Khabur ware and Nuzi ware.



■ The Chronological range in use of Nuzi ware    ===== Contemporary rulers textually attested

- \* The "Idrim statue inscription" found in the IV temple of Alalah.
- Cuneiform tablets found in the IV palace of Alalah.
- The "so-called "Saušatar" letter from Šilwa-tešup's house at Nuzi.
- ▲▼ Cuneiform tablets from the Mitanni palace of Tell Brak.

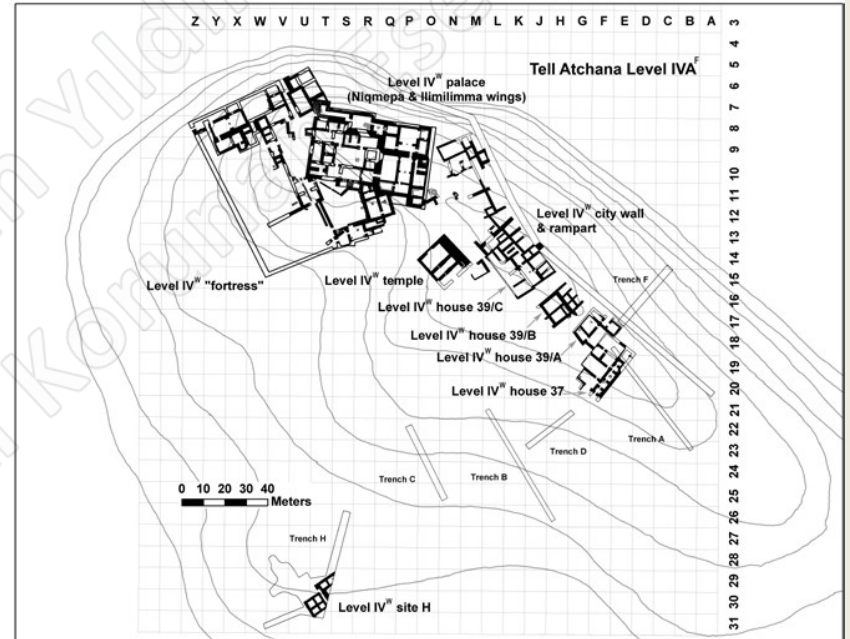
Fig. 2 Chronology of Nuzi ware.

Nuzi  
Seramiği  
Kronoloji  
si

# Mukiş Krallığının Merkezi, Alalah



Fig. 7 Plan of Alalah (from: WOOLLEY 1955)



NUZI	NAGAR	ALALAH	CERAMIC	MESOPOTAMIAN CHRONOLOGY	PROPOSED DATE
II	6	IV	Nuzi-Ware, White-Slip II	<i>Mittani</i>	~ 1450/40-1340 BC
III	7	VI-V	Bichrome (Al.), Hābūr (Ng.)	Late Old Babylonian / Early Mittani	~ 1540-1450/40 BC
IV	8	VII	MBA II	Late Old Babylonian	~ 1650-1540 BC

Fig. 11 Comparative stratigraphy of Nuzi, Nagar and Alalah with proposed approximate dating

Novak, K. 2007'den

# Alalah



İdrimi'nin heykeli. British Museum



a



a



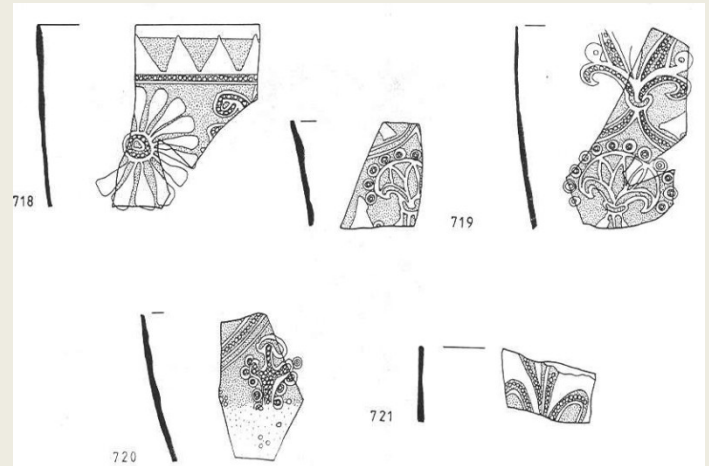
Fig. 29 "Atchana Ware" from Alalakh (14-13th cent.) (British Museum)

G. Wilhelm, 1989

# Nuzi Seramiği



Alalah, Woolley 1955: Pl. CIIa



# Küçük ölçekli Mitanni Yerleşimleri

## Tell Abu Hafur Doğu

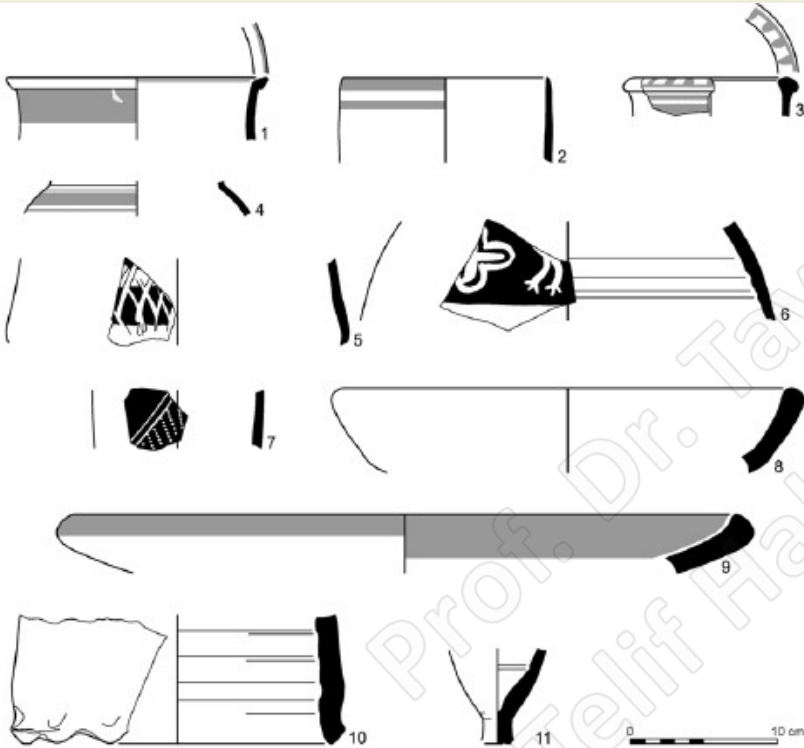


Fig. 2 | Tell Abu Hafur 'East' – Mitanni-period pottery (Digitization Marta Momot).

Andrzej Reiche

## Tell Arbid

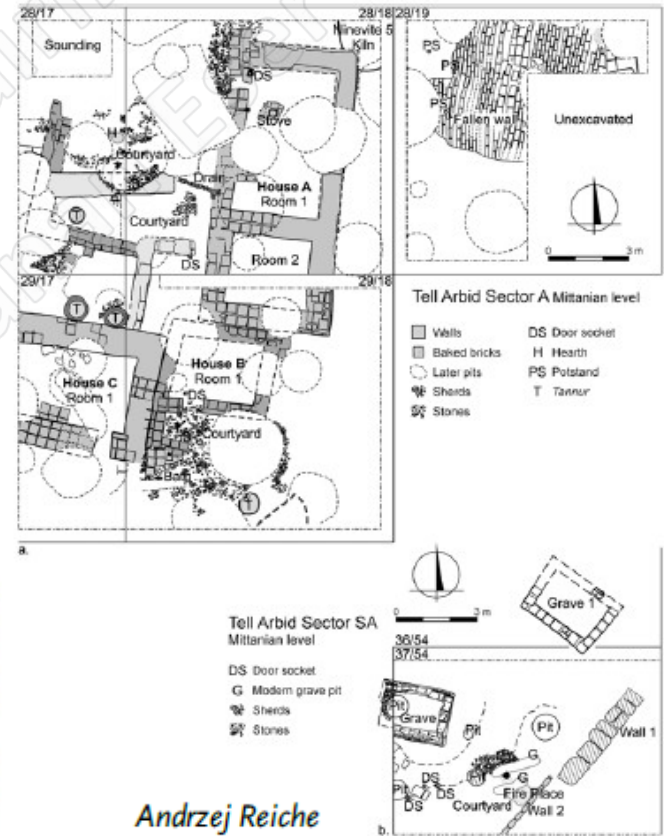


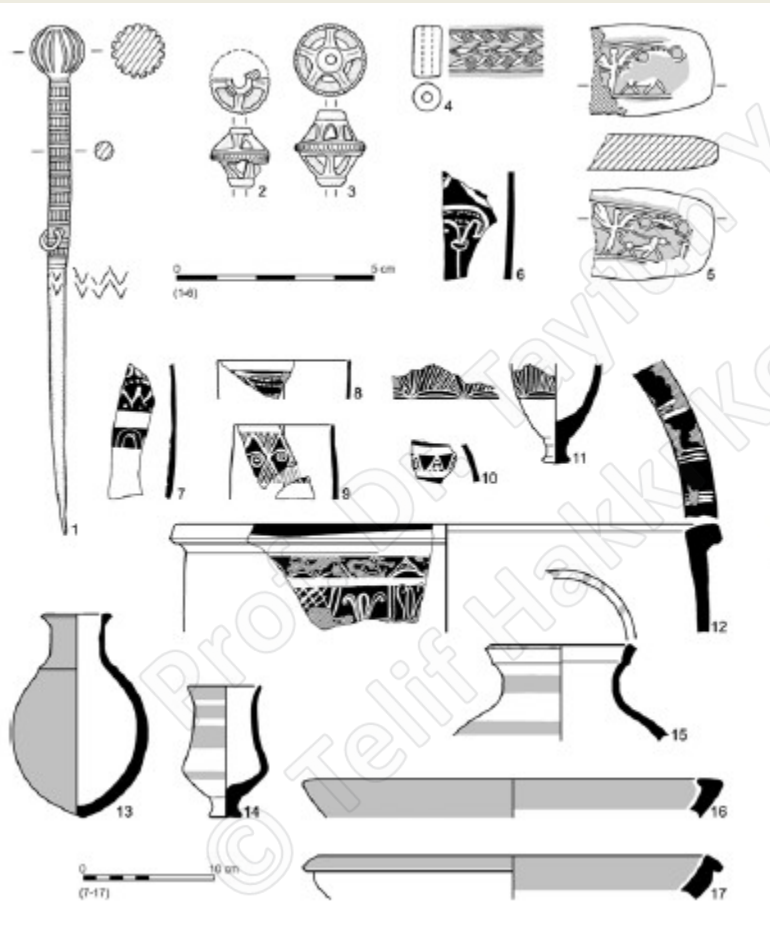
Fig. 3 | Tell Arbid – Mitanni-period structures (a. Sector, b. Sector SA). (3a Drawing: Piotr Bieleński, Rafał Koliński, Joanna Lorynowicz, Marta Momot, Andrzej Reiche, Agnieszka Szymczak; digitization Marta Momot; 3b. Drawing: Joanna Lorynowicz, Marta Momot, Anna Smogorzewska; digitization: Marta Momot).

Andrzej Reiche



# Küçük ölçekli Mitanni Yerleşimleri

Tell Arbid



*Andrzej Reiche*

Fig. 4 | Tell Arbid – Mittani-period small finds and pottery. (Drawing: Marta Momot, Aleksandra Peška; digitization: Marta Momot).



Fig. 5 | Tell Arbid – Mittani Grave 2.  
a. The burial chamber with grave goods in situ.  
b. The set of pottery from the grave.

# Küçük ölçekli Mitanni Yerleşimleri

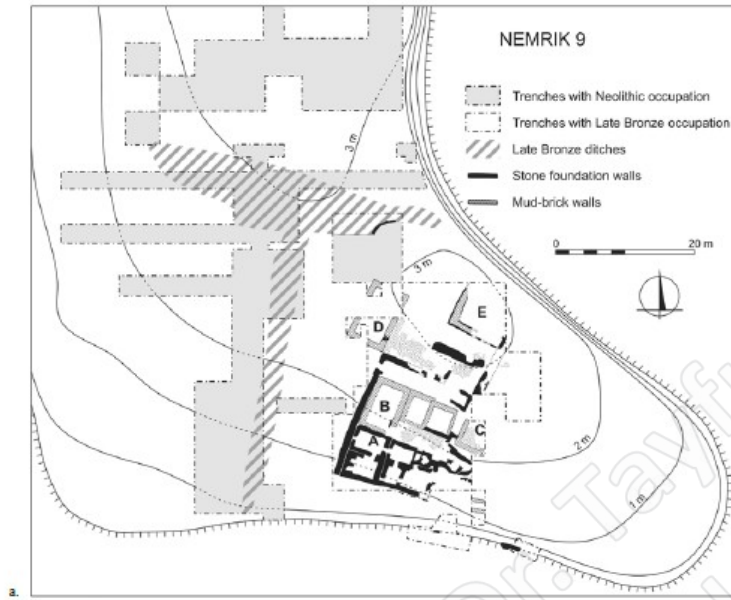
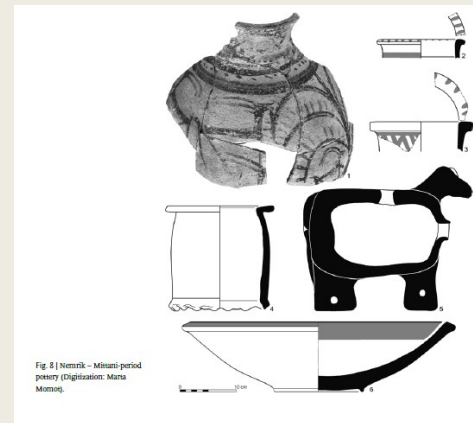
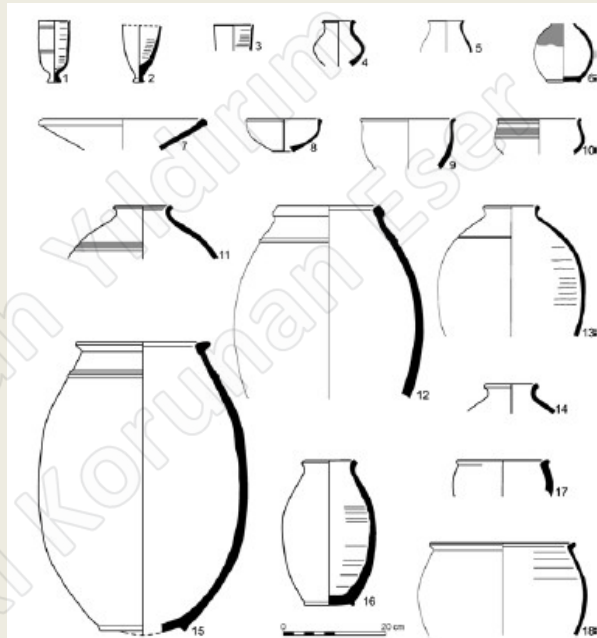


Fig. 6 | Nemrik – a. Contour map with marked trenches and Mitanni-period structures, b. Mitanni-period structures viewed from west Houses A and B in the foreground (Drawing: Stefan K. Kozłowski, Andrzej Reiche; digitization: Marta Momot).

**Andrzej Reiche**



# T. Al-Hamidiya

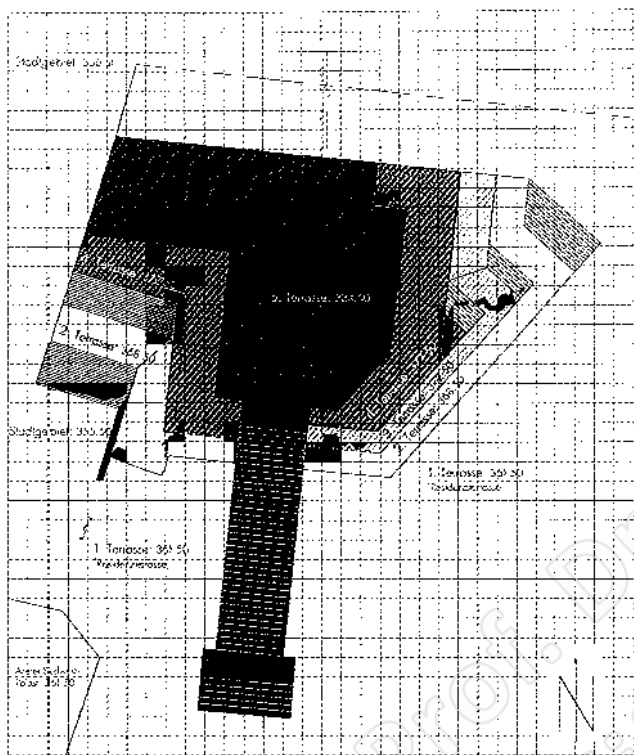


Fig. 174. So-called “Central Palace” of Taidu [T. al-Ḥamidiya], rather the central sanctuary with a ziqqurat (from KAELIN in print)

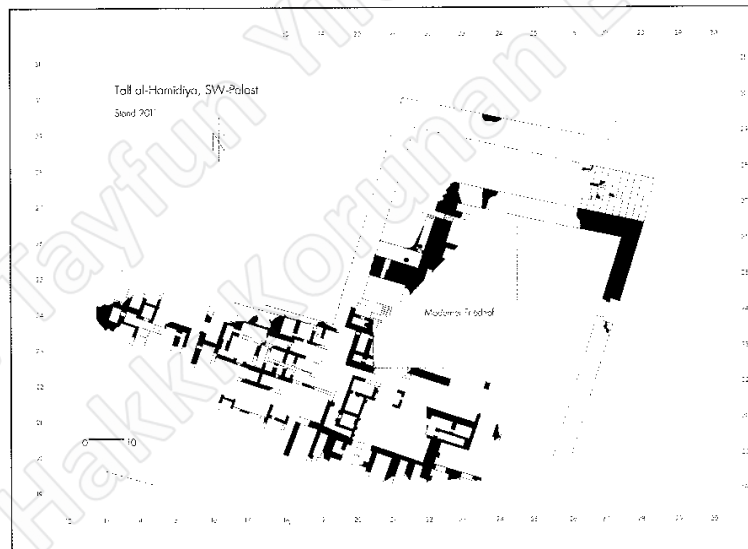


Fig. 175. “Southwestern Palace” of Taidu [T. al-Ḥamidiya] (from KAELIN in print)

Upper Mesopotamia in the Mittani Period

MIRKO NOVÁK<sup>1</sup>

Archéologie et Histoire de la Syrie

I

La Syrie de l'époque néolithique à l'âge du fer

édité par

Winfried Orthmann / Paolo Matthiae / Michel al-Maqdissi

avec les contributions de

Peter M.M.G. Akkermann, Allouan Arabi, Jörg Becker, Dominique Beyen, Felix Böhner, Eva Cancik-Kirschbaum, Annie Carlini, Heide Dohmann-Pülitzer, Jean-Marie Durand, Jacqueline Gauthier-Bronfen, Rajih Hamdani, Elena Klerk, Kai Kubersky, Hartmut Kühr, Marc Labrousse, Dariusz Machalski, Jean-Claude Margueron, Stefania Mazzoni, Jean-Walther Meyer, Mirko Novák, Juan Otero, Dariusz Pawlik, François Pinault, Alexander Pfaff, Lauren Ristvet, Wolfgang Röllig, Elena Rova, Gabriele Scandone-Mathiae, Helga Stenzen, Daniella Stenzen, Dietrich Strenghagen, Harvey Weiss, Dirk Wicke, Marguerite You

# Tell Barri

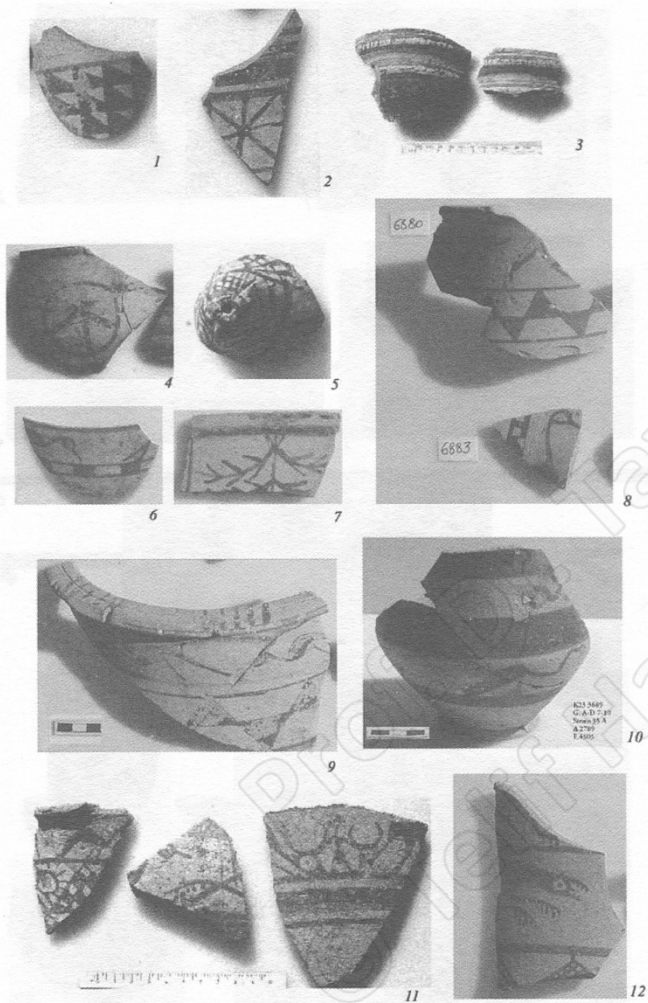


Fig. 3: Photos of selected potsherds from Area G: geometric and figured patterns of Late Khabor ware from the Mitanni level. (Archive of the Italian Archaeological Mission at Tell Barri.)

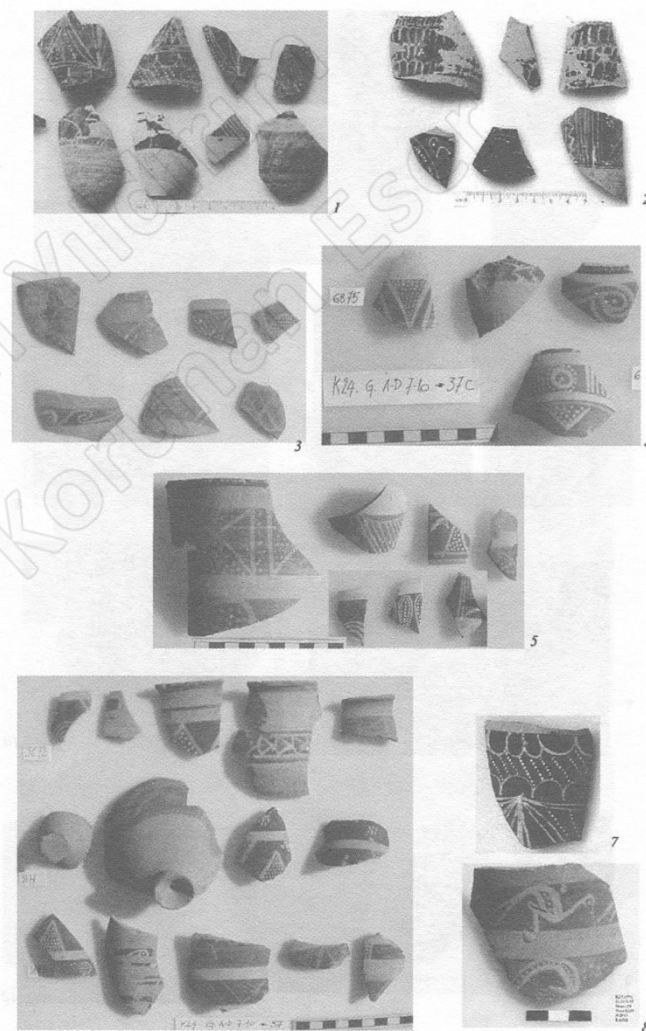


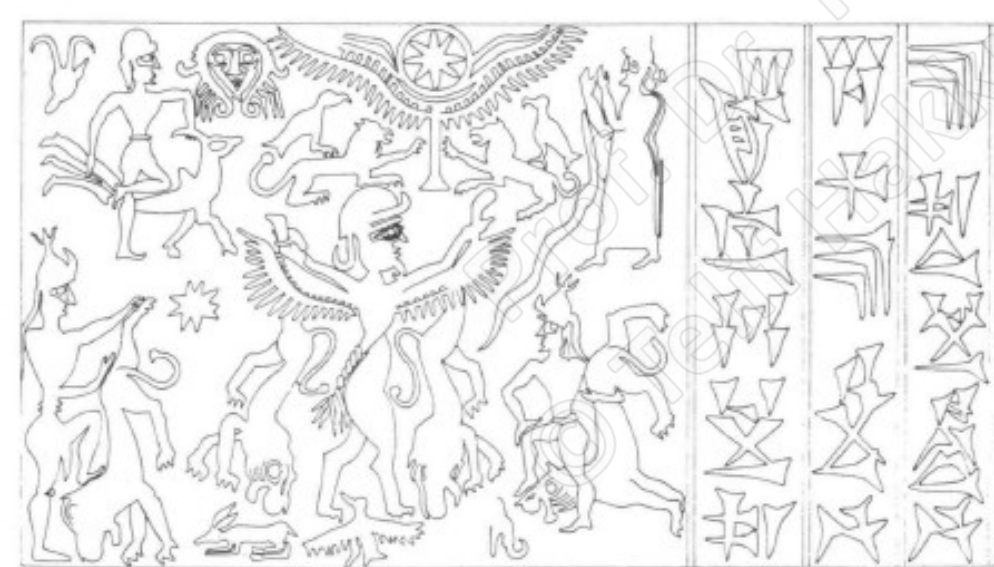
Fig. 4: Photos of selected potsherds from Area G: Nuzi ware from the Mitanni level. (Archive of the Italian Archaeological Mission at Tell Barri.)



Gernot Wilhelm  
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Fig. 21 Cylinder seal impression of Sauštatar, son of Parsatatar (D. Stein)  
 (Legend; Sauštatar, son of Parsatatar, king of Maittani)

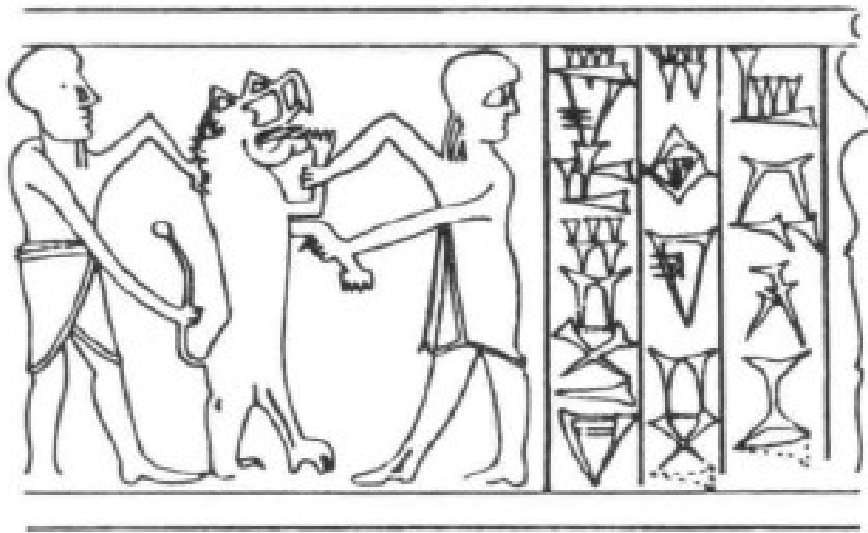
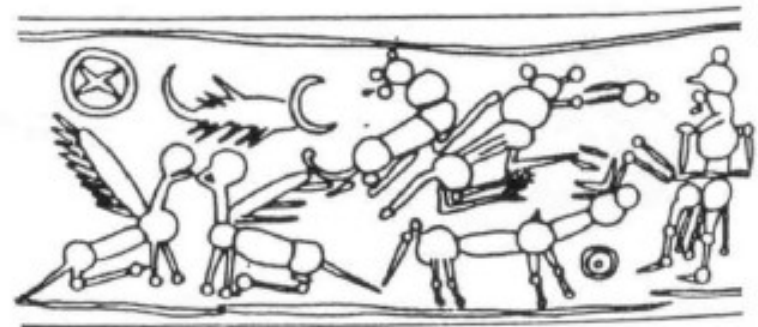


Fig. 14 Cylinder seal impression of Šuttarna, son of Kirta (Collon 1975)  
 (Legend; Šuttarna, son of Kirta, King of Maittani)

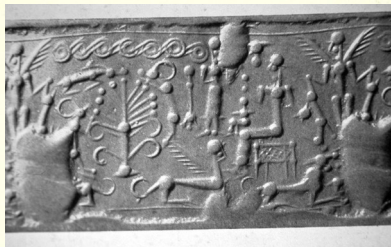


Fig. 15 Cylinder seal impressions.  
 (a) Nuzi (Drawn by D. Stein)  
 (b) Alalakh (Collon, 1982)

a



b



1025E



1022



1023



1024



1026E



1027

Mitannian Elaborate Style with Elamite Elements (1022, 1023), with Syrian Elements (1024-1027)



1028E



1029E



1030

Mitannian Elaborate Style : Composite Scenes