

ESKİ BABİL MÜHÜRLERİ



Birinci Babil Sülalesi (1894-1595)

Sumu-abum	1894-1881
Sumulael	1880-1845
Sabium	1844-1831
Apil-Sin	1830-1813
Sin-muballit	1812-1793
Hammurabi	1792-1750
Samsu-iluna	1749-1712
Abi-eşuh	1711-1684
Ammi-ditana	1683-1647
Ammi-saduka	1646-1626
Samsu-ditana	1625-1595

Asur Kralları

I. Şamşi-Adad	1813-1781
I. İşme-Dagan	1780-1741

Şamaş (UTU) Eski Babil.

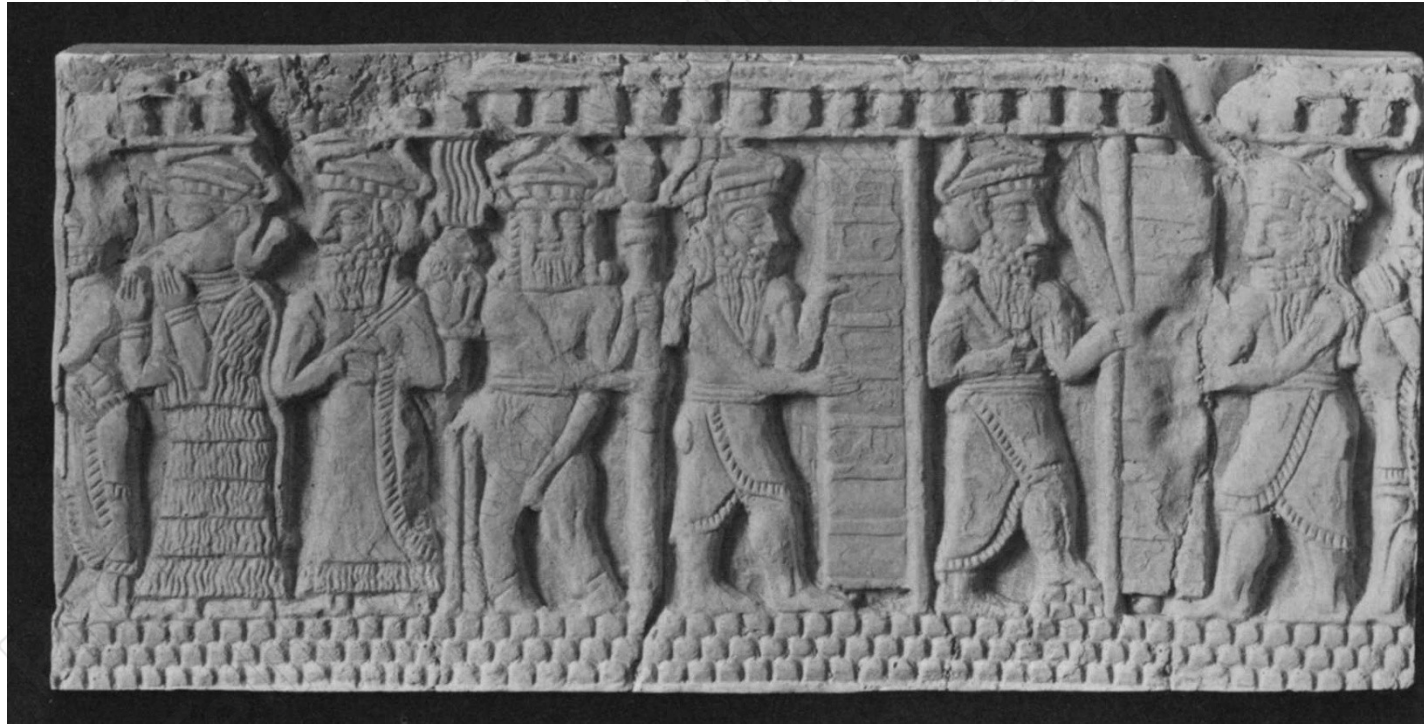


FIG. 16 Cylinder carved in relief with deities approaching Shamash between guarded gates. Alabaster. Reportedly found at Geoy Tepe in northwestern Iran; Old Babylonian period, early 2nd millennium B.C. H. 9.5 cm. Purchase, 1886, 86.II.I



FIG. 15 Shamash in ascending posture approached by a king offering a goat. Cylinder-seal impression (modern). Mesopotamia; Old Babylonian period, 1825–1750 B.C., Sippar style. H. 2.5 cm. Pierpont Morgan Library, New York



27. Cylinder seal

Mesopotamia; Old Babylonian, ca. 1800–1625 B.C.
Hematite; H. 23 mm., Diam. 12 mm.

Sun god wearing a flounced robe and a single-horned miter and holding a saw in his extended right hand sits on a double box throne beneath a goat fish. Behind him are a small deity with a plant above a priest. Approaching are a worshiper carrying a kid, a deity claspng both hands at his waist, and a suppliant goddess. In the field, a ball staff.

1985.192.12



28. Cylinder seal

Mesopotamia; Old Babylonian, ca. 1800–1625 B.C.
Hematite; H. 25 mm., Diam. 15 mm.

Sun god in ascending posture receives a goat offering from a worshiper in a ceremonial robe, followed by a suppliant goddess; a deity with a scimitar (Nergal) behind a lion demon holding a captive upside down.

1986.311.39



29. Cylinder seal

Mesopotamia; Old Babylonian, ca. 1800–1625 B.C.
Hematite; H. 24 mm., Diam. 11 mm.

Ishtar wearing an open robe holds a mace in her raised right hand and a scimitar in her left while maces(?) emerge from her shoulders as she stands frontally with one foot on the back of a lion-headed eagle. Facing her, the man with a mace stands on a platform; behind him is a suppliant goddess. A three-line framed inscription.
1987.96.5



31. Cylinder seal

Mesopotamia; Old Babylonian, ca. 1800–1625 B.C.

Hematite; H. 21 mm., Diam. 8 mm.

Figure wearing a pleated robe and extending his right arm stands beneath a moon crescent, facing a man with a mace and a frontal nude goddess. In the field, a monkey, a vessel, and a ball staff.

1984.383.12



33. Cylinder seal

Mesopotamia; Old Babylonian, ca. 1800–1625 B.C.
Hematite; H. 23 mm., Diam. 12 mm.

Frontal nude goddess. Both a god with a triple mace (or a plant?) and a weather god with a lightning fork stand in ascending posture, wearing open robes. Approaching these divinities is the man with a mace. In the field, a snake below a star, a monkey, an animal protome, a vessel, and a ball staff.

1983.314.7



34. Cylinder seal

Mesopotamia; Old Babylonian, ca. 1800–1625 B.C.
Hematite; H. 25 mm., Diam. 16 mm.

Nude hero with curls wrestles from behind a lion attacking a caprid rampant with head reversed, which in turn is wrestled by a nude hero with curls. A bullman wrestles with a rampant lion. Terminal: a male figure above a lion mace. In the field, a squatting monkey and a bowlegged dwarf.

1983.314.6



35. Cylinder seal

Mesopotamia; Old Babylonian, ca. 1800–1625 B.C.

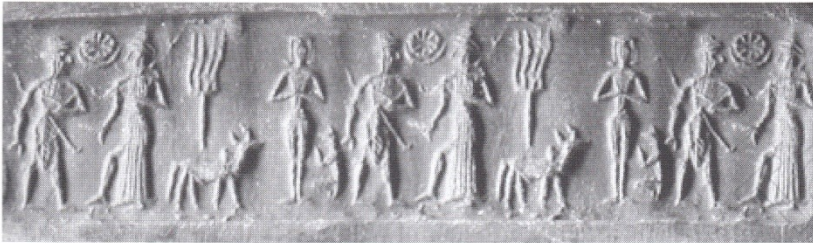
Hematite; H. 22 mm., Diam. 10 mm.

Two rampant lions attack a central caprid rampant with head reversed. A winged lion griffin attacks a kneeling male figure. In the field, a fly.

1985.192.13



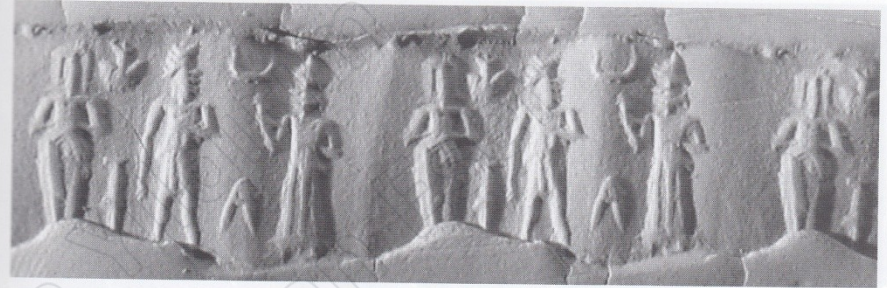
176 Old Babylonian. A god in ascending posture, holding a standard and resting a foot on a re-cut animal, is approached by a small figure standing on objects which may have been human heads, and by a suppliant goddess. Re-cut inscription. Period IVa worn and extensively re-cut. Hematite. 23x12.



177 Old Babylonian. The sun god with his knife, in ascending posture with his foot on a small mountain beneath a sun-disc and crescent, is approached by the king with a mace behind whom are a monkey and a frontal nude goddess with hands clasped. An inscription has been erased and re-cut with a zebu-bull supporting forked lightning. Period IVa. Hematite. 22x11. Collon, 1986a, Nos 251, 311, 321.



178 Old Babylonian. A deified king with a mace faces a god in a flounced robe who holds a short staff below a crescent and above a lightning fork; inverted scene with contest scene consisting of an inverted bull with a hero placing one foot on its head, grasping it by its tail and a hind-leg, with a lion-griffin grasping a staff behind. Period IVa with some recutting. Hematite. 21x7. Collon, 1986a, Nos 115, 118, 19, 509.



181 Old Babylonian. A deity with one hand raised is approached by the king with a mace behind whom is the frontal nude goddess. Crescent, crossed wedges (= fly), pot, ball-staff. Coarse execution. Period IVa. Hematite. 15x7.



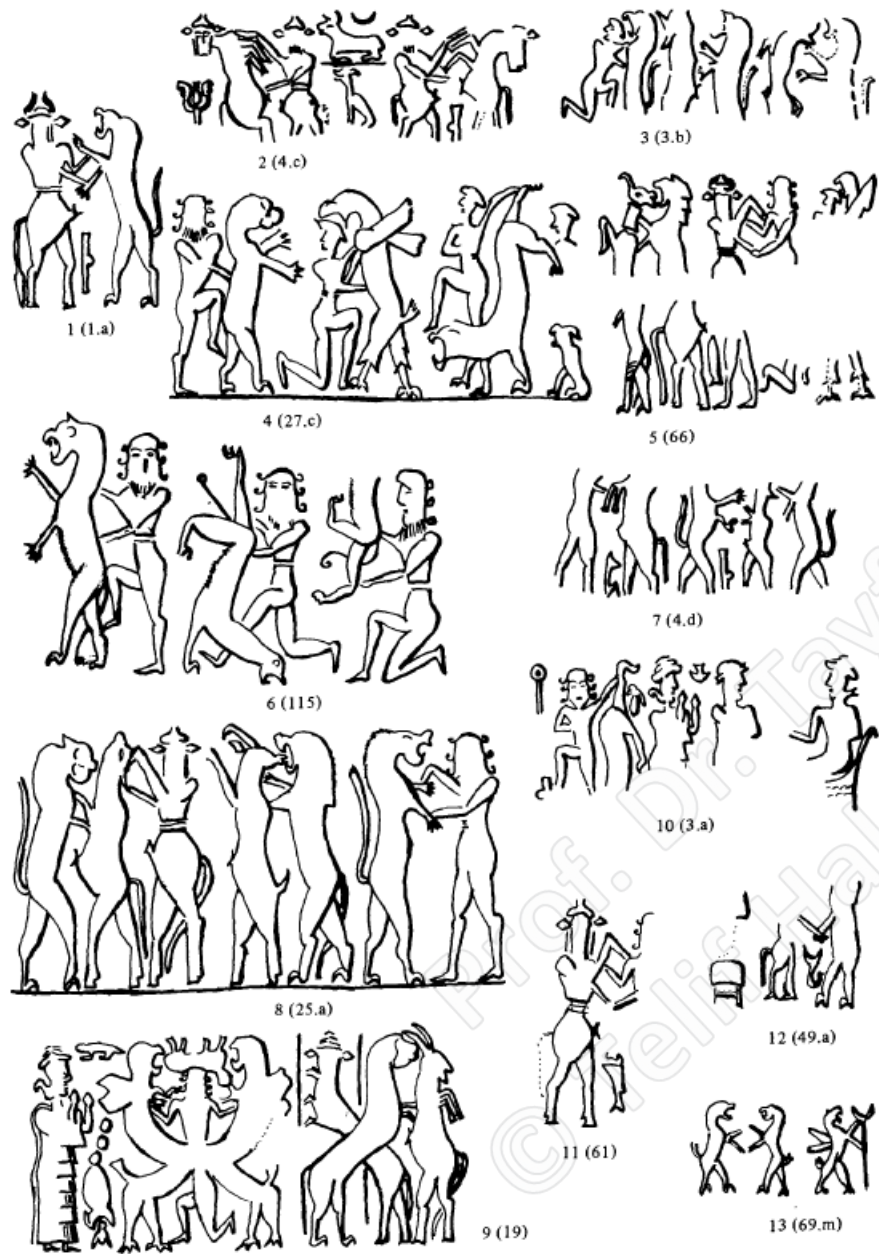
182 Old Babylonian. The ascending sun god rests his foot on a trapezoidal "mountain" and holds his saw vertically beneath a crescent. He is approached by a kilted god who holds an animal offering, and by a robed god who stands in the posture of the king with a mace. Period IVa with some re-cutting. Hematite. 25x12.



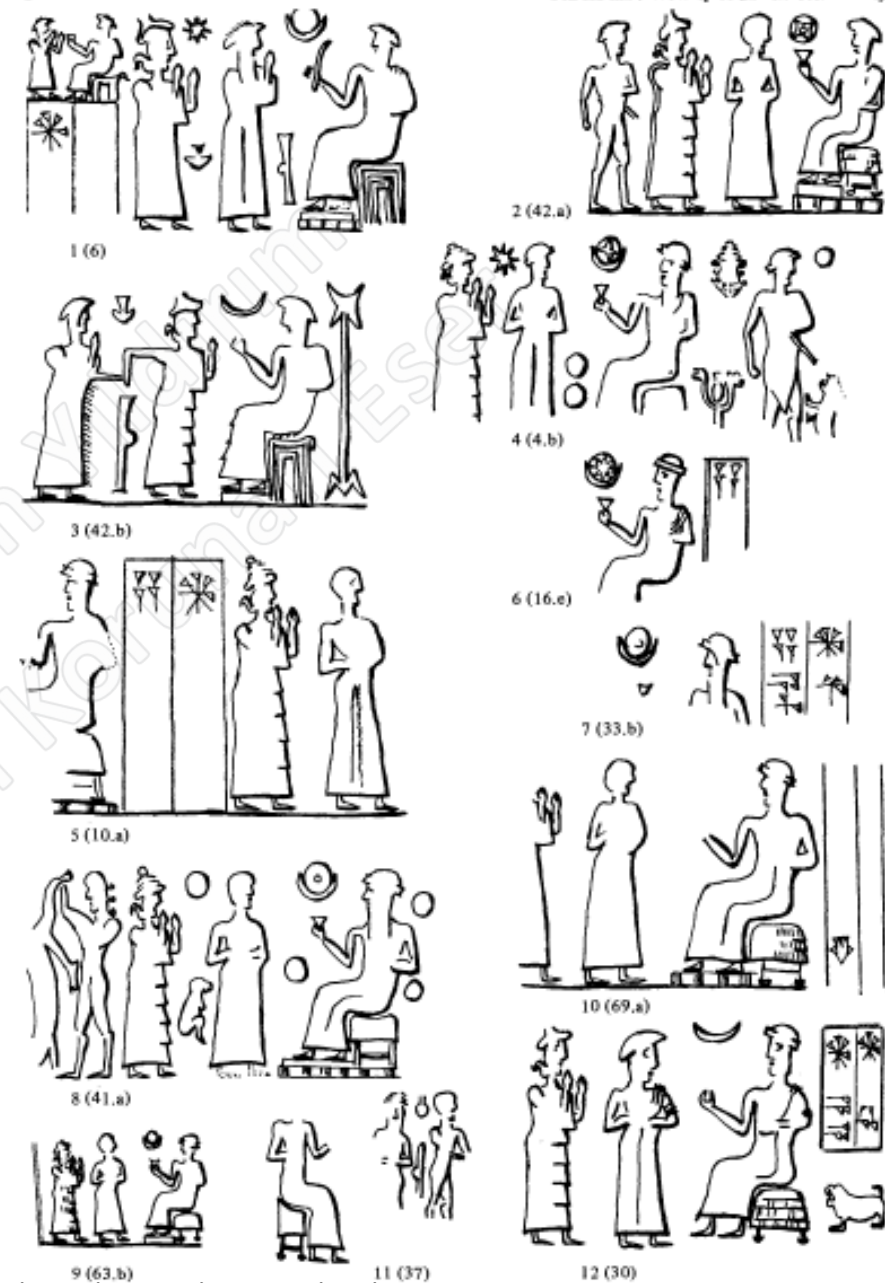
- **23 Presentation of a sacrificial animal to the sun god, Old Babylonian style, ca. 1900-1750 B.C., Morgan 399**



24 A suppliant goddess (the good L a m m a) and a figure with a mace (the good U d u g) before the war god-dess Ishtar, Old Babylonian style, ca. 1900-1750 B.C., Morgan 371



Mücadele sahneleri

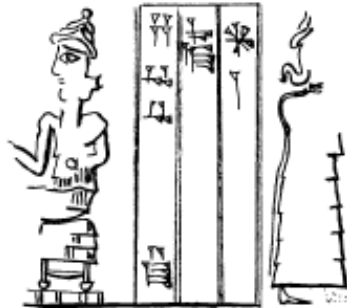


Tahtında oturan tanrıya tapma

Al-Gailani Weer, L., 1988, *Studies In The Chronology and Regional Style Of Old Babylonian Cylinder Seals*, Bibliotheca Mesopotamica 23, Undena Publications, Malibu



1 (57.a)



2 (60.a)



3 (60.b)



4 (60.c)



5 (3.c)



6 (31.a)



7 (2.a)



8 (23)



9 (69.c)



1 (1.b)



2 (16.f)



3 (59.a)



4 (76.a)



5 (35)



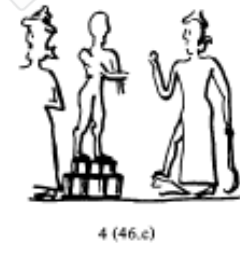
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4 (137.a)



1 (34.b)



2 (150.b)



4 (111)



3 (45)



5 (10.c)



3 (90)



5 (108.a)



6 (27.a)



7 (20.a)



6 (48.c)



7 (55.a)



8 (135.b)



9 (147)



8 (14)



9 (104.a)



10 (39.c)



10 (152.b)



1 (8.b)



2 (25.e)



3 (50.a)



4 (51.a)



5 (54.a)



6 (54.b)



7 (56.a)



8 (62.b)



9 (64)



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4 (50.c)



5 (53)



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9 (73)



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3 (113)



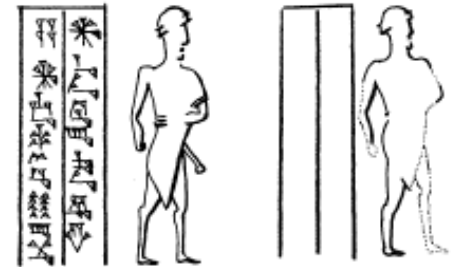
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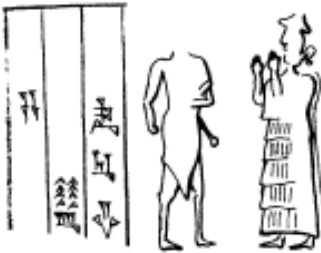


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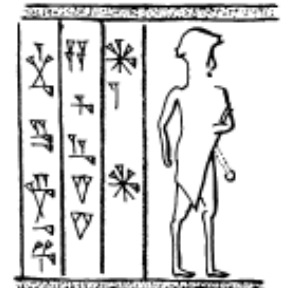


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2 (17.a)



3 (13.a)



4 (47.a)



4 (138)



6 (57.b)



5 (69.n)



6 (18)



7 (26.a)



5 (48.a)



7 (47.b)



9 (109.b and a)



8 (100)



9 (106)



8 (43)



10 (101)



1 (123.a)



3 (128.b.1)



4 (128.b.2)



1 (126)



2 (129.h)



6 (130.f)

7 (131.m)



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8 (128.g)



9 (128.h)



10 (128.o)



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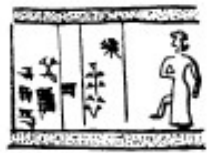
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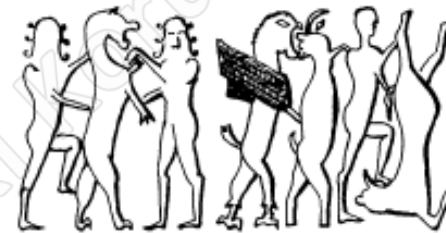
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3 (182.d)



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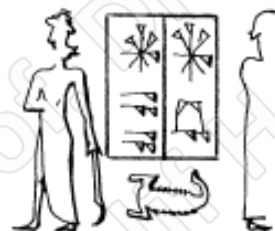
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3 (163)



4 (216.c)



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6 (185.c)



7 (158.a)



8 (159.a)



9 (159.d)



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3 (166.a)



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5 (182.a)



6 (184.a)



7 (170.c)



8 (186.a)



1 (201.b)



2 (189.d)



3 (206.f)



4 (201.d and e)



5 (188.e)



6 (240.a and b)



8 (201.a, b, and c)



7 (198.j)



9 (216.d)



1 (206.e)



2 (216.b)



3 (211.a)



4 (198.e)



5 (235.b)



6 (212.d)



7 (198.f)



8 (237.d)



1 (190.l)



2 (202.b)



3 (209.a)



4 (208.b)



5 (190.e)



6 (190.g)



7 (210.b and c)



1 (234)



2 (221.e)



3 (237.c)



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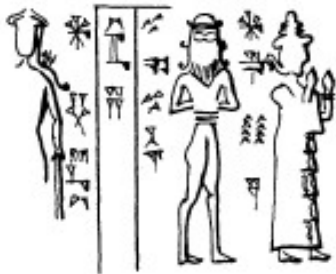
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6 (240.g)



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7 (206.f)



8 (211.d and e)



9 (208.d and e)



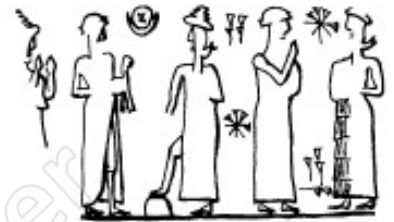
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1 (195.b)



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2 (216.e)



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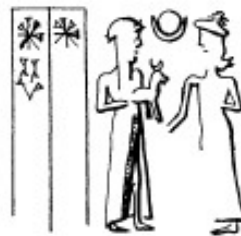
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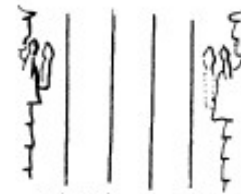
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7 (216.k)



8 (216.j)



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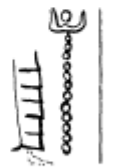
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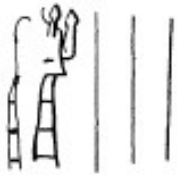
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6 (245.b)



7 (245.a)



8 (249.a)



9 (249.b)



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2 (251.a)



3 (251.b)



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6 (259.b)



7 (258)



8 (179.a)



9 (179.b)



1 (253)



2 (254.a)



3 (252.d)



4 (173)



5 (255.b)



6 (179.c)



7 (180)



8 (257)



9 (260.a)



10 (259.a)



11 (209.c)



12 (175)

XXXVIII

Larsa. The Goddess Ishar.



1 (267.c)



2 (271.c)



3 (276.a)



4 (277.a)



5 (277.b)



6 (269.b)



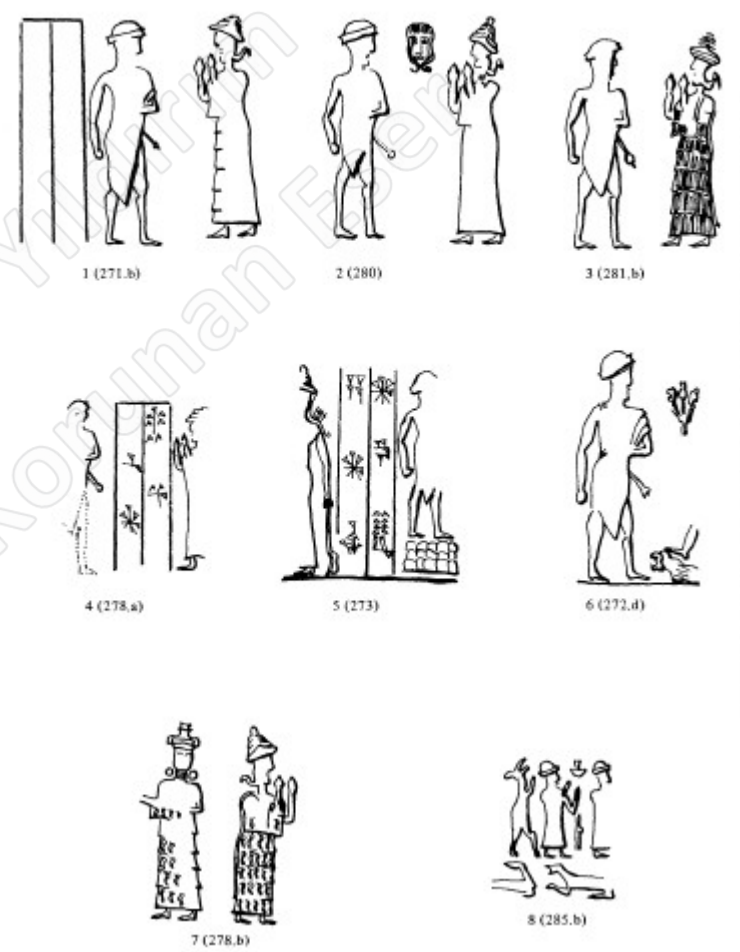
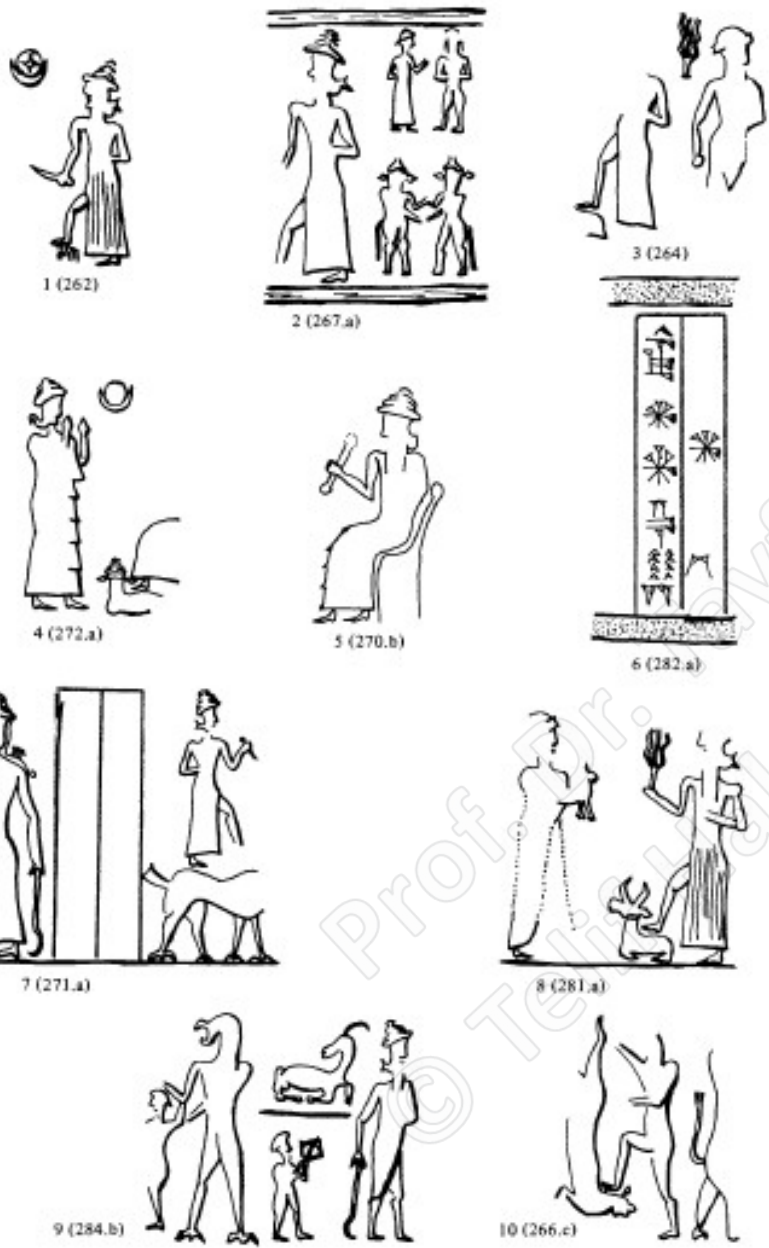
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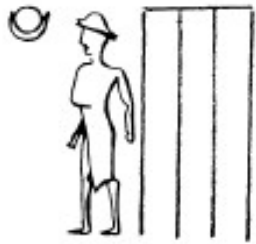


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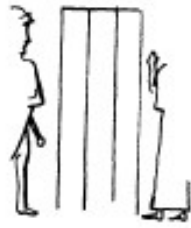


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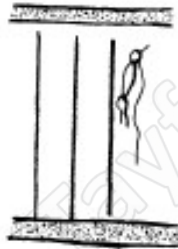
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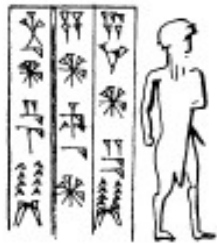
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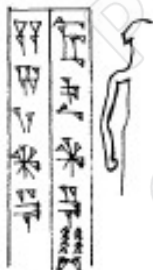
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2 (299)



3 (304.b)



1 (158.d)



2 (189)



4 (318)



5 (322)



6 (295)



3 (189.a)



4 (189.f)



5 (189.g)



6 (197.b)



7 (198.j)



7 (326.a)



8 (326.b)



8 (221.f)



9 (247.c)