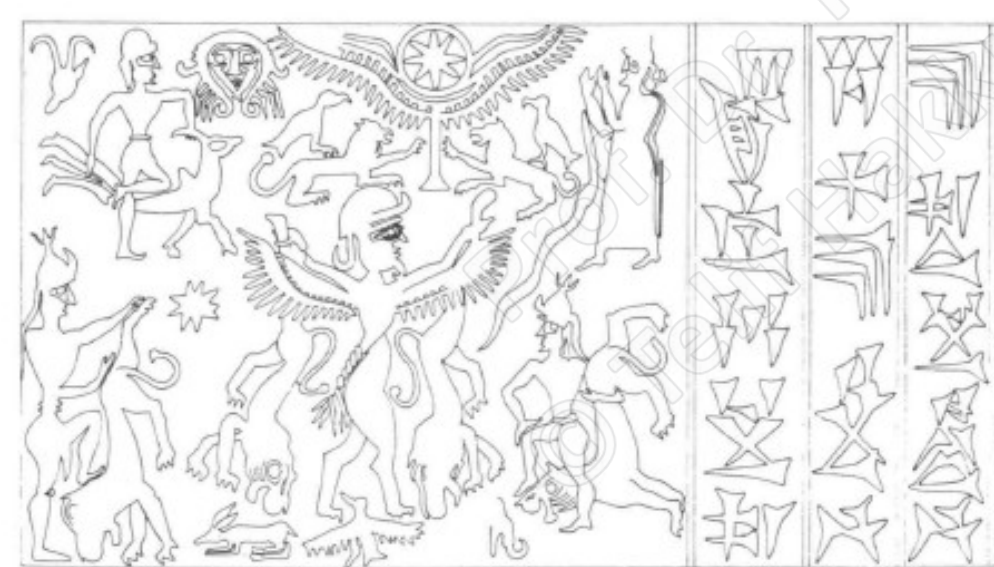




Gernot Wilhelm  
**THE HURRIANS**

translated from German by  
**JENNIFER BARNES**

with a chapter by  
**DIANA L. STEIN**

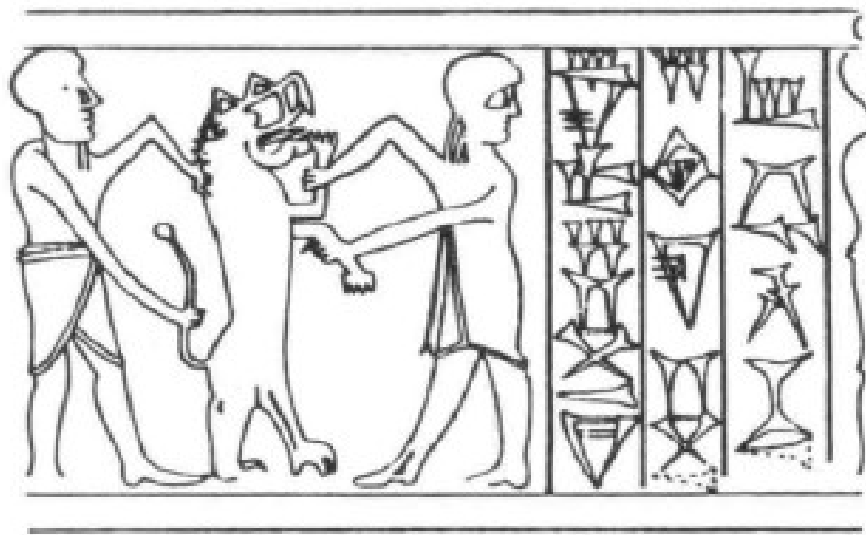


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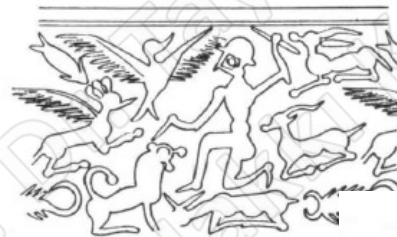
Aris & Phillips Ltd - Warminster - England

A0/Dd (with-2)

Fig. 21 Cylinder seal impression of Sauštatar, son of Parsatatar (D. Stein)  
 (Legend; Sauštatar, son of Parsatatar, king of Maittani)

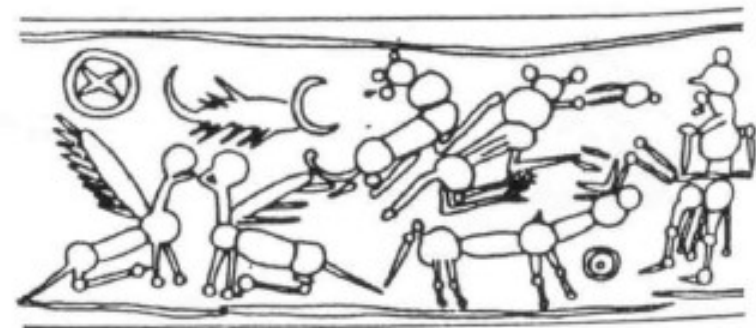


*Fig. 14 Cylinder seal impression of Šuttarna, son of Kirta (Collon 1975)  
(Legend; Šuttarna, son of Kirta, King of Maittani)*



*Fig. 15 Cylinder seal impressions.  
(a) Nuzi (Drawn by D. Stein)  
(b) Alalakh (Collon, 1982)*

a



b



a



b

Fig. 16. *Cylinder Seal impressions.*  
(a) *Ugarit* (Schaeffer-Forrer 1983)  
(b) *Alalakh* (Collon 1982)  
(c) *Nuzi* (Drawn by D. Stein)



c



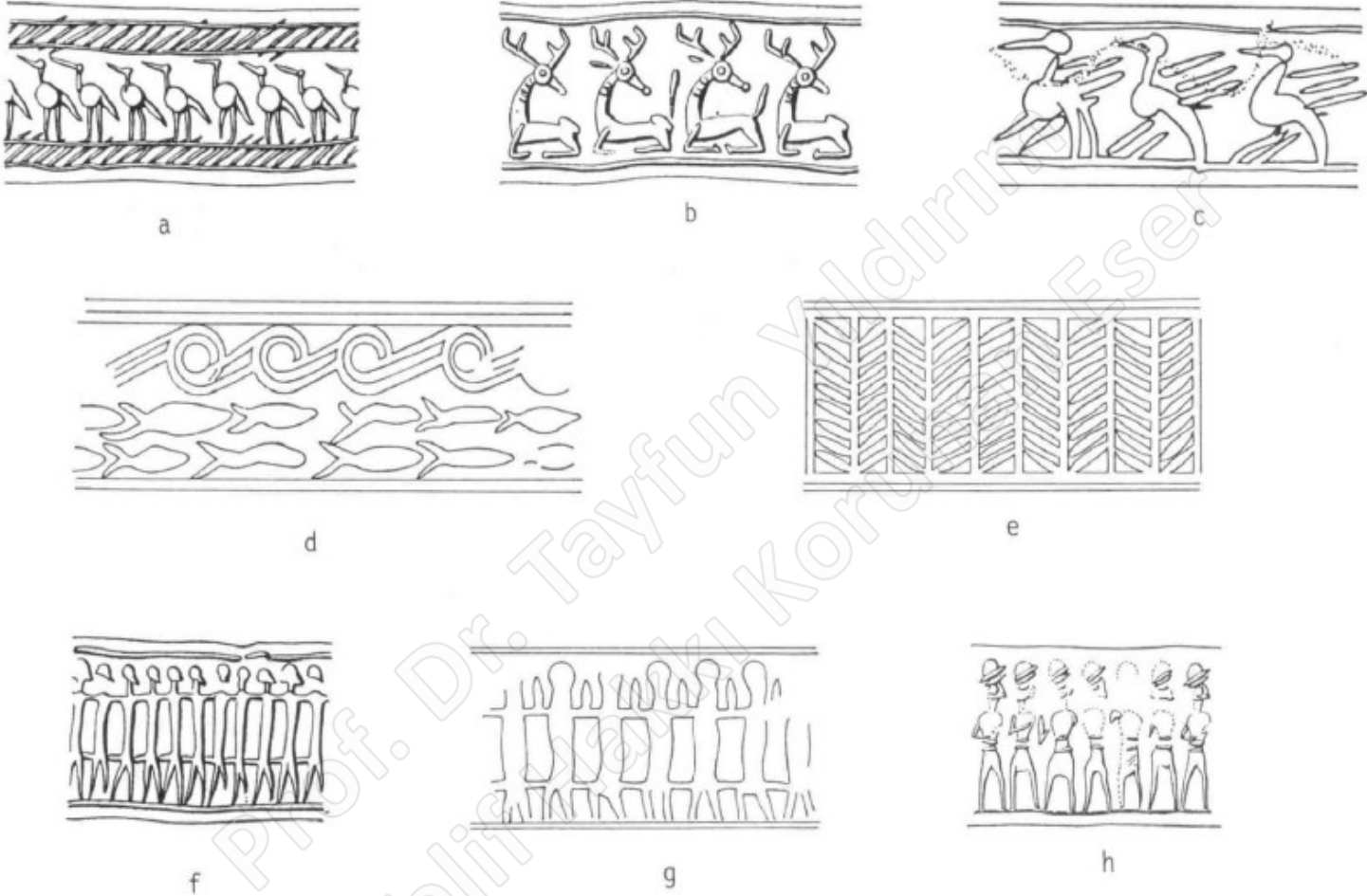
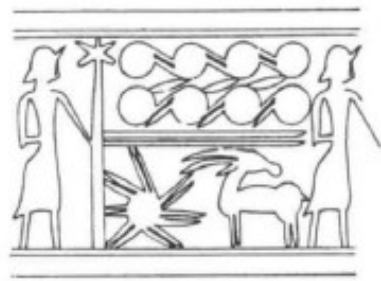
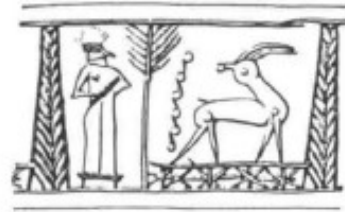


Fig. 17 Cylinder Seal Impressions. (a) Ugarit (Schaeffer-Forrer 1983) (b) Ugarit (Schaeffer-Forrer 1983) (c) Alalakh (Collon 1982) (d) Nuzi (D. Stein) (e) Nuzi (D. Stein) (f) Ugarit (Schaeffer-Forrer 1983) (g) Nuzi (D. Stein) (h) Ugarit (Schaeffer-Forrer 1983)

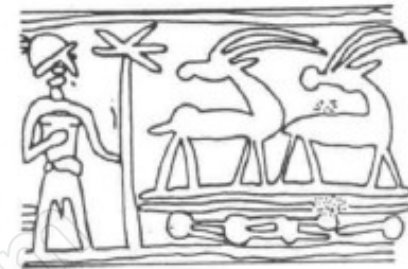




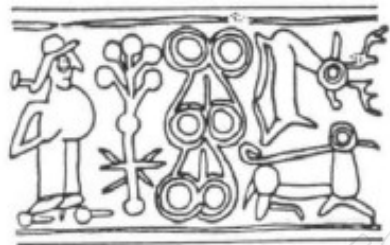
a



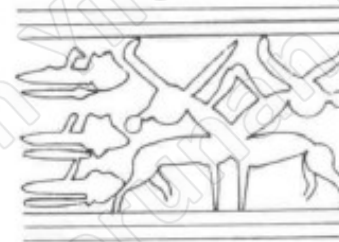
b



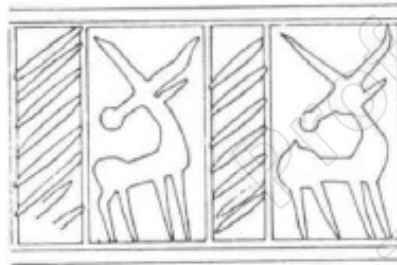
c



d



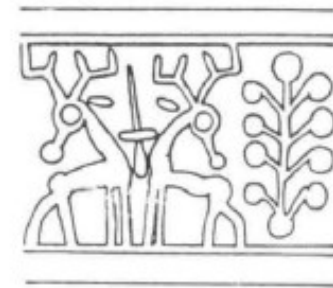
e



f



g

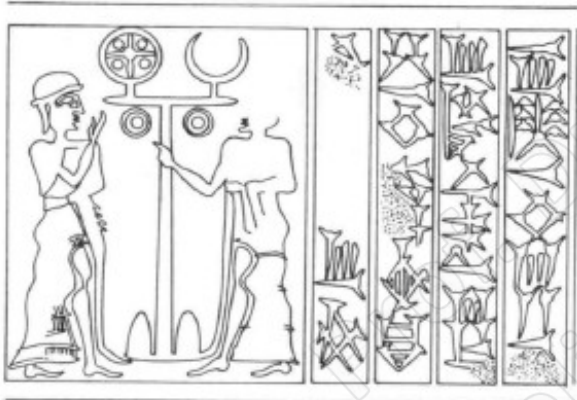


h

Fig. 18 Cylinder Seal Impressions. (a) Nuzi (D. Stein) (b) Ugarit (Schaeffer-Forrer 1983) (c) Alalakh (Collon 1982) (d) Alalakh (Collon 1982) (e) Nuzi (D. Stein) (f) Nuzi (D. Stein) (g) Ugarit (Schaeffer-Forrer 1983) (h) Alalakh (Collon 1982)



Fig. 19 Cylinder seal impression of Idrimi (Collon 1975)  
(Legend; Idrimi, servant of IM)



20 Cylinder seal impression of Ithia, son of Kipi-teššup (Drawn by D. Stein)  
(Legend; Ithia, king of Arrapha, son of Kipi-teššup)

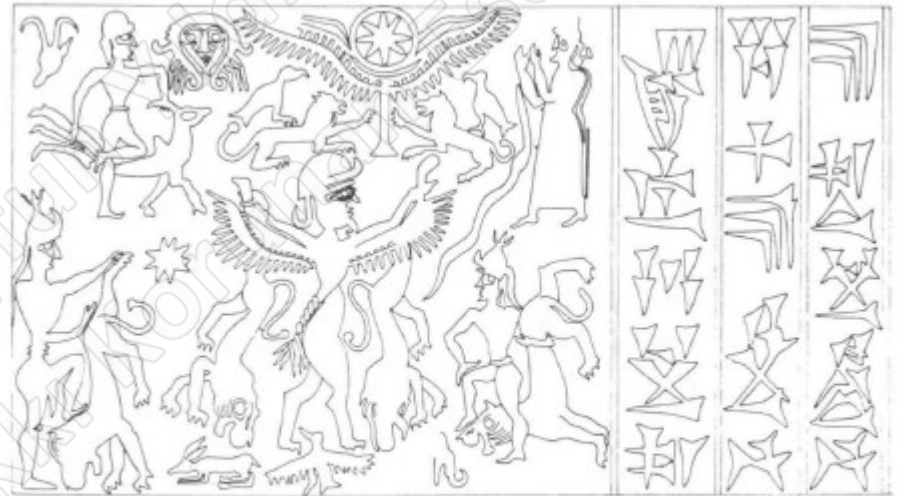
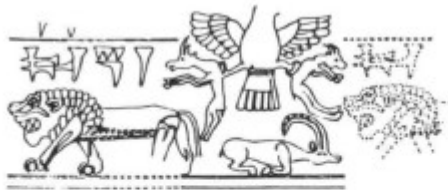


Fig. 21 Cylinder seal impression of Sauštatar, son of Parsatatar (D. Stein)  
(Legend; Sauštatar, son of Parsatatar, king of Maittani)



22 Cylinder seal impression of Niqmepa or Ilmilimma (Collon 1975)  
 (Legend; ....(?), Niqmepa)

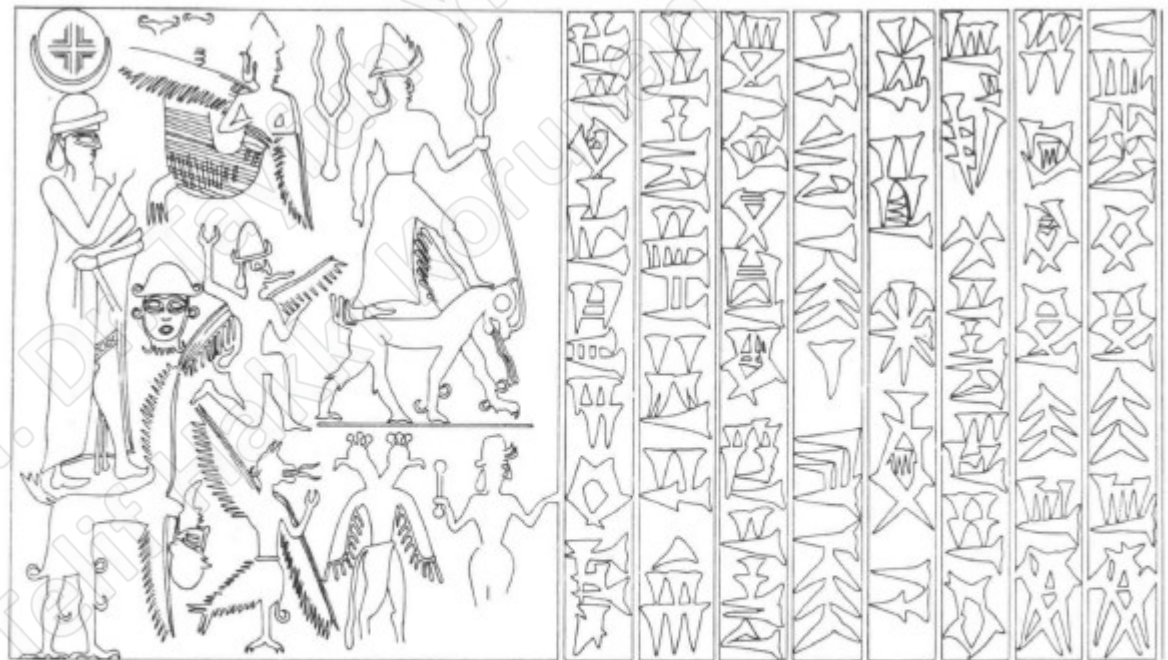
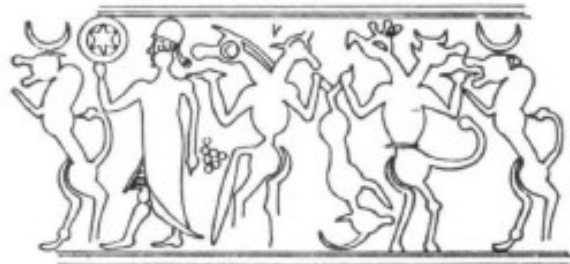


Fig. 23 Cylinder seal impression of Ithi-teššup, son of Kipi-teššup (Drawn by D. Stein)  
 (Legend: Ithi-Teššup, son of Kipi-teššup, King of Arrapha rolls this seal on (tablets concerning) fields and houses which have been assigned by decree. Let noone ever break (the tablet).





a



b



c

Fig. 24 (a) Cylinder seal impression of Pai-teššup (drawn by D. Stein)  
 (b) Cylinder seal impression of an administrator (D. Stein)  
 (c) Cylinder seal impression of Zuja, son of Tarmi-Teššup (D. Stein)

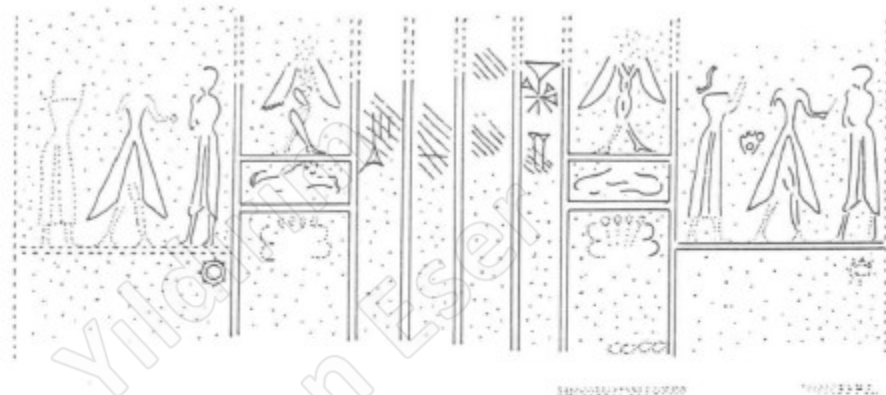


Fig. 25 Cylinder seal impression from Amarna (Porada 1974)

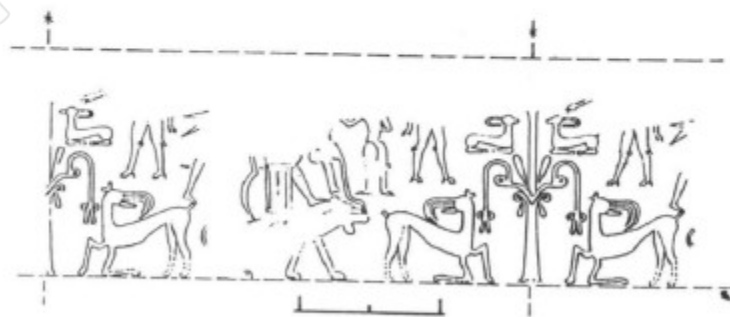


Fig. 26 Cylinder seal impression of a king from Hanigalbat (Güterbock 1942)

CORPUS OF ANCIENT  
NEAR EASTERN SEALS  
IN NORTH AMERICAN COLLECTIONS

EDITED FOR  
THE COMMITTEE OF ANCIENT  
NEAR EASTERN SEALS  
  
A PROJECT OF THE IRANIAN INSTITUTE  
THE ORIENTAL INSTITUTE OF THE UNIVERSITY  
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THE BOLLINGEN SERIES XIV  
PANTHEON BOOKS



1006



1007



1008E



1009

Mitannian Common Style





1010E



1011E



1012



1013E

Mitannian Elaborate Style with Old Babylonian Elements



1014



1015



1016



1017



1018



1019



1020



1021

Mitannian Elaborate Style with Old Babylonian Elements





1022



1023



1024



1025E



1026E



1027

Mitannian Elaborate Style with Elamite Elements (1022, 1023), with Syrian Elements (1024-1027)



1028E



1029E



1030

Mitannian Elaborate Style : Composite Scenes





1031



1032



1033



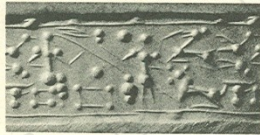
1034



1035



1036



1037



1038



1039



1040E = 995



1041



1042



1043



1044



1045E



1046E

Mitannian Elaborate Style : Composite Scenes (1031-1035), Drinking Scenes (1036-1038), Contest Scene (1039)

Mitannian Elaborate Style : Animals with Human Figures, Demons, or Deities





1047E



1048



1049



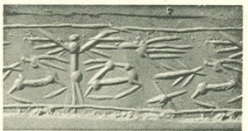
1050



1051



1052



1053



1054



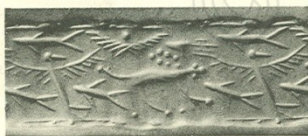
1055



1056



1057



1058

Mitannian Elaborate Style : Sun disk and Tree (1047-1050), Winged Figures with Animals (1051-1058)



1059E



1060



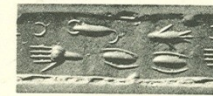
1061



1062



1063



1064



1065



1066



1067

Mitannian Elaborate Style : Miscellaneous Motifs



# EARLY NEAR EASTERN SEALS

IN THE  
YALE BABYLONIAN  
COLLECTION

BRIGGS BUCHANAN

Introduction and Seal Inscriptions by William W. Hallo

Ulla Kastan, editor

New Haven and London, Yale University Press



1275



1276



1277



1278



1279



1280



1281

1275. Hematite. 20(top broken)×11. New impression. *Newell 310. Ward, 941.*

Nude female, head left, arms at breasts, figure holding sickle sword, in robe, life sign, man with pigtail wearing tunic, bearing axe, winged sphinx with snake on head, which is held by cord from right arm of man in elaborate tunic with fringe below; ground line.

1276. Hematite. 21×11½. New impression. *Newell 337. Ward, 944.*

Woman holding palm leaf before her, facing god in high hat with crook at chest, wearing open robe; reversed dagger, crook in right hand of man in open robe, reversed spear held by man in tunic, crook in right hand of man on one knee, all between two rows of twists with dot in center of each twist; linear borders.

1277. Hematite. 16×8½. New impression. *Newell 302.*

Suppliant goddess with necklace down back, two crescents above ball staff, mace held aloft by god with spiked headdress and pigtail, naked body (left foot deformed), spear in left hand, two men in high hats with open robes, point before each, bucranium above nude female; linear borders.

1278. Hematite. 20½×11. Worn. New impression. *Newell 301. Frankfort, XLI i, pp. 253ff.*

Personage facing suppliant goddess between two rows of seven curves; lion above prostrate man in grip of right claw of winged eagle facing right (worn similar figures on other side), below: god in scaly garb (mountains) carrying small flowerpot, figure in long dress tending

palm in vase, bearded god enthroned on niched pedestal, behind him two gods in scaly garb holding flowerpots.

1279. Hematite. 24×13½/12(concave). New impression. *Newell 297. Frankfort, XLII h, pp. 260ff.*

Personage in open robe, winged cross disk above crossed lines over crowned falcon, all beside nude on line beside bird over dot, lion (broken) underneath; two enthroned women each holding vase, between them table with two sets of leaves, five curves with centered dot in each set in top and bottom lines, two birds attacking bull; suppliant goddess with ribbon down back, linear borders.

1280. Hematite. 22×9. Worn. NBC 2598.

Bearded personage in open robe, star above six circles about small seventh, winged disk containing circle over two facing winged griffins, each raising small vase in one hand and suspending heart-shaped vessel in other; woman in dress.

Meek, *BASOR 90 (1943)*, pp. 25.4, 27.4, winged disk like 1279, under it facing griffins, but with lion bodies instead of tails, and elaborate symbols instead of containers. *Louvre A., 951*, winged disk in circle under which two full-face heroes hold a stool with drilled circles.

1281. Hematite. 15½×7. New impression. *Newell 294.*

Four men all in tunics, their left hands raised, the first has right hand at side; crescent and point above, below: two lines pointed up, two down, vertical line, vertically marked vessel; linear borders (some defective).

FIGS. 1275-1281



1268. Hematite.  $14\frac{1}{2} \times 7$ . YBC 12602.

Goddess with horned crown, ribbon down back, vertical jagged line over flaming altar above small animal over back of lying bull, from which rope runs to god's bent right arm holding axe, long curved pigtail, tunic with short divider, mace raised in left arm, seated monkey, bearded god with crescent mounted on hat, mace over left shoulder; linear borders.

1269. Hematite.  $14 \times 6$ . YBC 12774.

God in open robe embracing partly clothed goddess, man with left hand to right in open robe, seated antelope with head back over squatting winged sphinx; linear borders.

1270. Hematite.  $14 \times 6$ . New impression. *Newell 321*.

Goddess with head covering fore and aft, god in long dress, life sign, facing personage with weapon at waist; lying winged griffin, three twists with top and bottom lines, two small figures; linear borders.

1271. Hematite.  $28 \times 10$ . NBC 8930.

Sickle sword held behind back in left hand of man in open robe, who holds other hand with god in ribbed skirt and a bow over left shoulder; two suppliant goddesses, between them

elaborate standard topped by cross disk in crescent, life sign on either side; above continuous spiral, below continuous twist with star in each turn.

1272. Hematite.  $23 \times 10\frac{1}{2}$ . Border broken. *NCBS 706*.

Suppliant goddess with ribbon down before god holding flowing vase under life sign, bush, bearded god with mace in right hand, axe and whip (?) in other, two small lying bulls, woman pulling robe aside.

1273. Hematite.  $24 \times 10\frac{1}{2}$ . New impression. *Newell 329*.

Naked goddess facing left, with long pigtail, diaphanous robe crossing front above belt, held at sides by hands, going behind below, flowering plant, winged liondemon, full-face nude male seated on flowering plant which he holds behind, bird feet, which are held by bulldemon, who wields sickle sword in left hand, star.

1274. Hematite.  $22 \times 11$ . Worn. New impression. *Newell 335*.

Man in tunic, long-haired figure dancing before pot in which stirrer is operated with two hands by man in tunic, seated antelope with head turned back, both horns held by man in robe; linear borders.



1268



1269



1270



1271



1272



1273



1274

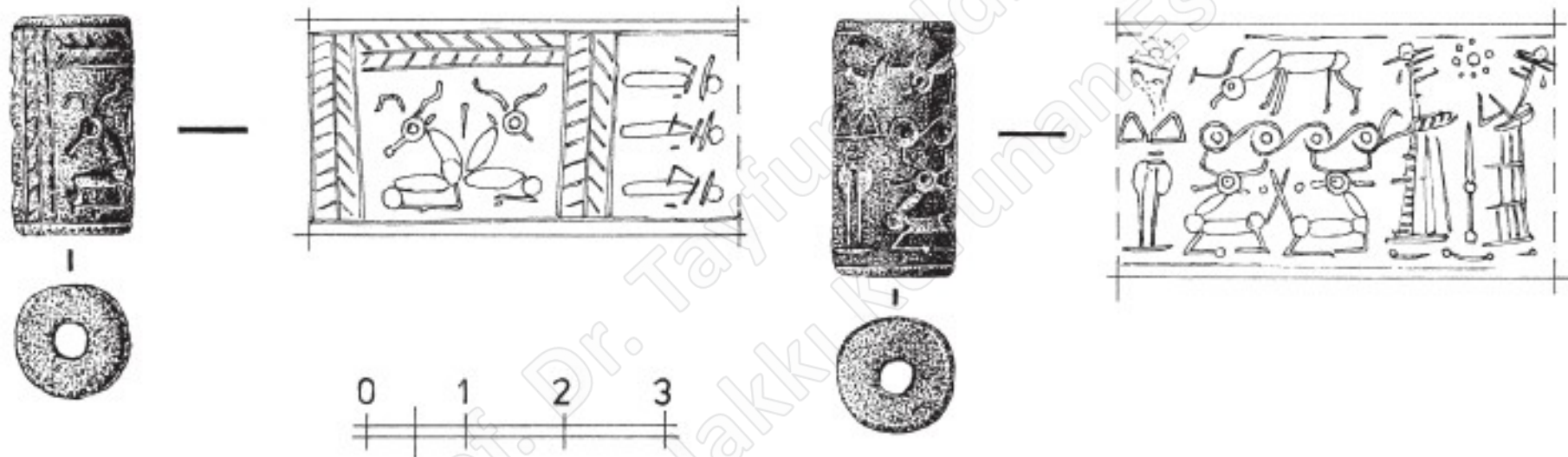


Fig. 02.09. Two Mitannian sintered quartz common style cylinder seals from Gegharot.  
 Left: Ar/Ge.T20.4.Gl.1; Right: Ar/Ge.T2.E640.Gl.1; Drawing of the seal and rolling by H. Sargisyan.





*Tallay Ornan*

**FIGURE 29.1. A limestone cylinder seal, Reg. No. 1233. Photograph: Gabi Laron.**

# Mitanni (Rosen Koleksiyonu NY)





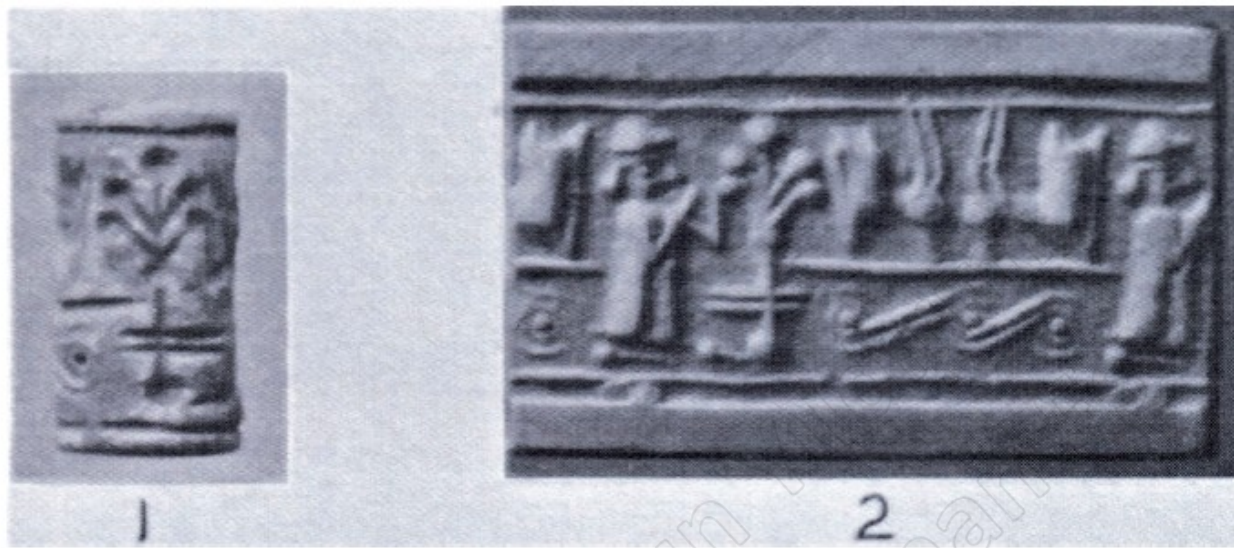


Fig. 5. BM 125795 cylinder seal and its rolling. MALLOWAN, M. 1947 "Excavations at Brak and Fig. Chagar Bazar". Iraq 9. Pl. XII. 1-2.

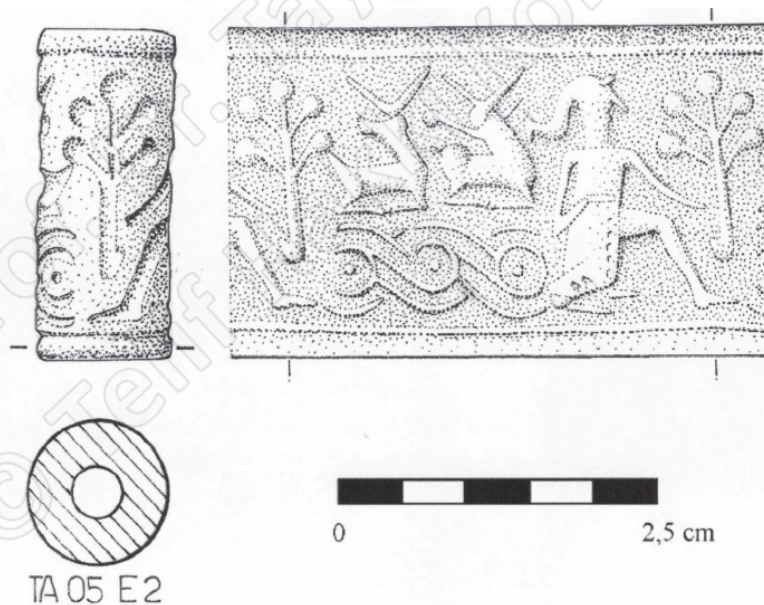


Fig. 6. Drawing of the cylinder seal TA.05. E2 from Tell Afis. CHITI, B. 2016 "Un sceau-cylindre mitannien de Tell Afis (Syrie)" in B. Perello & A. Tenu. (eds) *Parcours D'Orient. Recueil de textes offert à Christine Kepinski*. Oxford. pp. 79.





**268 Mitannian.** Frontal nude goddess with hands clasped; probably two figures facing each other with hands clasped, wearing ceremonial robes with ladder-borders, perhaps with a bouquet-tree between them; the figure on the right and the design beyond him are very worn.

Period Vb.

Faience (badly worn). 22x10.

Collon, 1982b, Nos 63, 66 (both from Alalakh).



**269 Mitannian.** Two figures stand to the right of a stylised tree; the first figure is frontal, wears a round, wide-brimmed hat and a fringed open skirt, extends his arms on either side and turns his feet out, while the second is largely abraded, but seems to have diagonal lines (wings?) coming from his body and a centre-dot circle beside him. Line borders top and bottom.

Period Vb, re-cut.

Faience. 29x10.

Despite the re-cutting, this is evidently one of a widespread group of seals, with examples excavated at Tell Billa in northern Iraq (Matthews, 1991, No. 38, and see also Fig. n from the University Museum in Philadelphia), Ugarit in Syria, Beth-Shan south of Galilee, Hala Sultan Tekke in Cyprus, and Mycenae in Greece (Schaeffer-Forrer, 1983, p. 121 : RS 19. 188 and pp. 167-8 with parallels); only the tree and first figure appear on these seals, so the original appearance of the second figure cannot be reconstructed. There is a possibility that the tree could also be a highly stylised figure with arms raised on either side of its centre-dot circle head.



**270 Mitannian.** A very stylized man, with two horizontal lines across his body, stands beside a stylized tree. Line borders top and bottom.

Period Vb.

Faience. 42x13.

See Collon, 1987, No. 260 (from Ugarit); Schaeffer-Forrer, 1983, p. 97: RS 8. 152, p. 118 : RS 17. 161, p. 136 : RS 24. 02 and p. 137 : RS 24. 46 (all from Ugarit), p. 164 : Enkomi-Alasia 4. 108 and a seal Idalion on Cyprus; see also p. 167.



**271 Mitannian.** A "bouquet" tree is touched by a man, kneeling on one knee, facing left; he is wearing a double brimmed round hat. Behind him, is a long-horned couchant quadruped, facing left on a base line above a guilloche. A vertical panel with double zig-zags. Line borders top and bottom.

Period Vb with some re-cutting.

Faience. 27x11.

Collon, 1982b, No. 55 (from Alalakh); Schaeffer-Forrer, 1983, p. 82 : RS 5. 065 and p. 98 : RS 8. 302 (both from Ugarit).



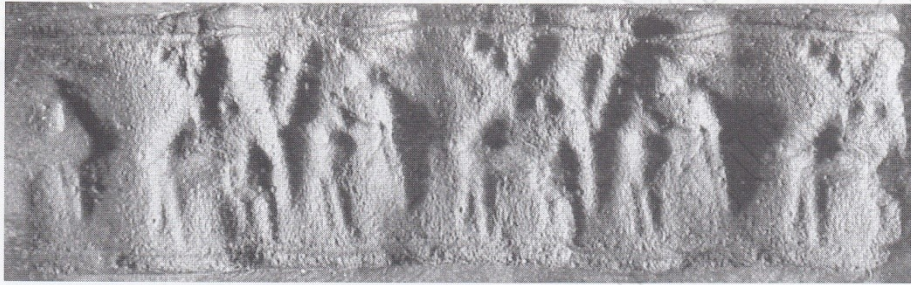


**275 Mitannian.** A row of animals facing left: a couchant lion, a recumbent antelope and a walking goat; above, a scorpion and a globe. The seal is very small and is mounted on a gold ring.

Carnelian. 8x6.

Period Vb.

Teissier, 1984, No. 630.



**276 Mitannian.** A forked tree flanked by a stag and an antelope(?) back to back but looking back at each other. Line borders top and bottom.

Period Vb.

Faience. 20x7.

Collon, 1987, No. 250 (from Alalakh); Porada, 1947, No. 479 (from Nuzi).



**277 Late Mitannian.** A winged figure stands beside a rhomb and a semi-recumbent bull, above which are a scorpion and fish. Line borders top and bottom.

Period Vb.

Carnelian. 13x6.

Teissier, 1984, Nos 607-11.



# Suriye-Mitanni

## 60. Cylinder seal

Syria; Syro-Mitannian, ca. 1500–1350 B.C.  
Chalcedony; H. 18 mm., Diam. 10 mm.

Human-headed winged bull below a reversed bird of prey is flanked by two men in long robes, one holding a caprid, the other pulling the bull's horn. Terminal: ornate spade standard.

1987.96.8

60



## 61. Cylinder seal

Syria; Syro-Mitannian, ca. 1500–1350 B.C.  
Chalcedony; H. 18 mm., Diam. 10 mm.

Enthroned figure raising a cup(?) faces a heraldic group of two winged bull demons kneeling before a central standard surmounted by a rayed sun disk. In the field, tangential circles and a bird.

1986.311.50

61

