

FRİG MÜHÜRLERİ



Kaman Kalehöyük

52

Masako Omura



Fig. 1 Stamp seal. KL 85-152, XXXV-54; ivory, H. 2.11 cm., D. 2.35 cm.



0 1 cm



図 1

Kaman Kalehöyük I



图2

Kaman Kalehöyük I den alınmıştır

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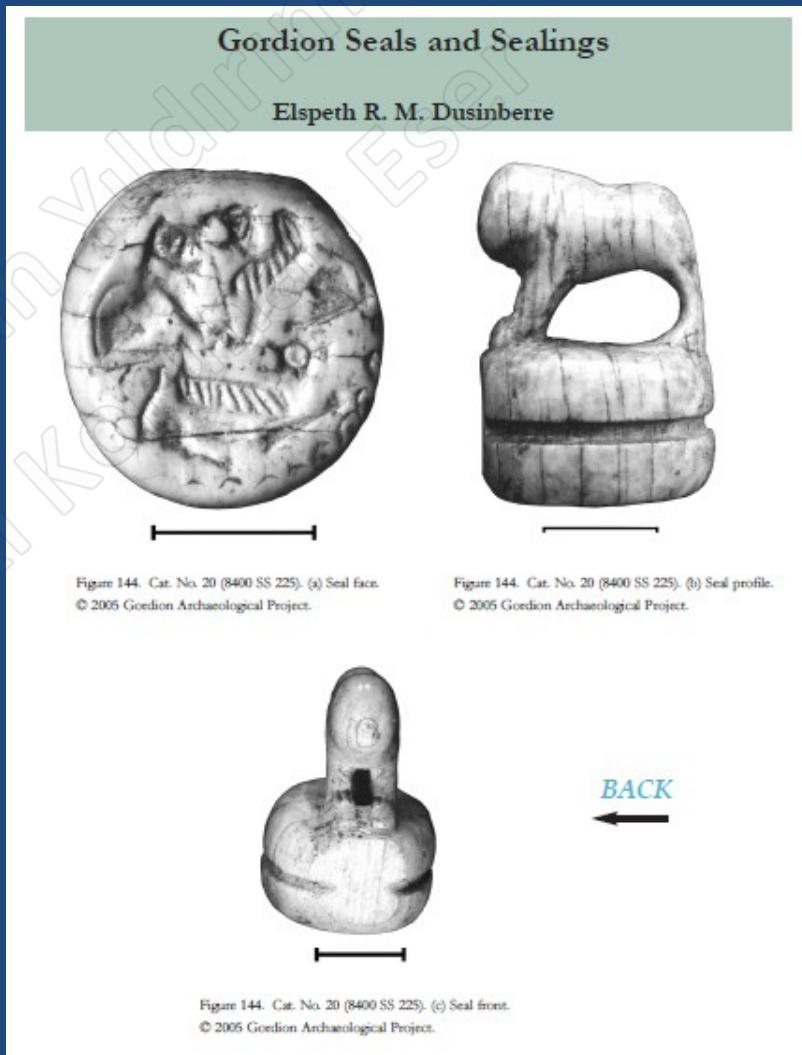
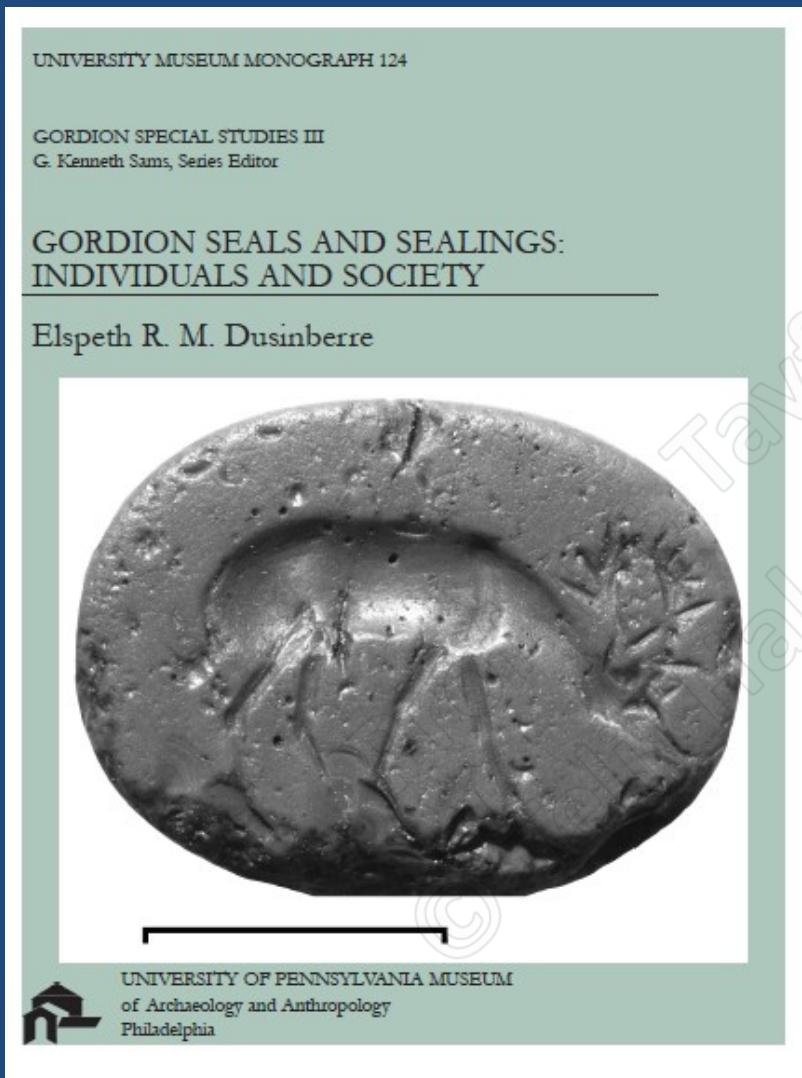
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- 40 Collon 1987, p. 93.
- 41 Schmidt 1957, p. 7.



Nr. 266-278. Siegel phrygischer Zeit. M. 2:1 (Nr. 266a; 269c; 270c; 272c; 273c, d; 274d; 275c, d; 276c, d; 277a, c, d; 278d) und 1:1.

Boğazköy Frig Mühürleri

Gordion Mühürleri



Gordion Seals and Sealings

Elspeth R. M. Dusinberre



Figure 145. Cat. No. 21 (10351 SS 258). (a) Seal face. © 2005 Gordion Archaeological Project.



Figure 145. Cat. No. 21 (10351 SS 258). (b) Seal profile. © 2005 Gordion Archaeological Project.

BACK



Gordion Seals and Sealings

Elspeth R. M. Dusinberre



Figure 150. Cat. No. 26 (7349 SS 201). (a) Seal face. © 2005 Gordion Archaeological Project.



Figure 150. Cat. No. 26 (7349 SS 201). (b) Seal profile. © 2005 Gordion Archaeological Project.

BACK





Figure 146. Cat. No. 22 (10352 SS 259). © 2005 Gordion Archaeological Project.



Figure 150. Cat. No. 26 (7349 SS 201). (a) Seal face. © 2005 Gordion Archaeological Project.



Figure 152. Cat. No. 28 (3072 SS 125). (a) Seal face. © 2005 Gordion Archaeological Project.



Figure 152. Cat. No. 28 (3072 SS 125). (b) Seal profile. © 2005 Gordion Archaeological Project.





Figure 154. Cat. No. 30 (8362 SS 224). (a) Seal face. © 2005 Gordion Archaeological Project.

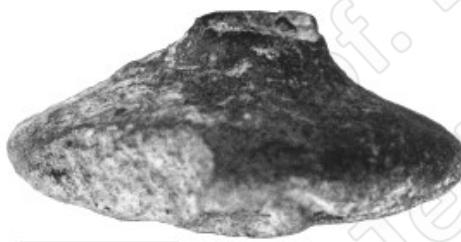
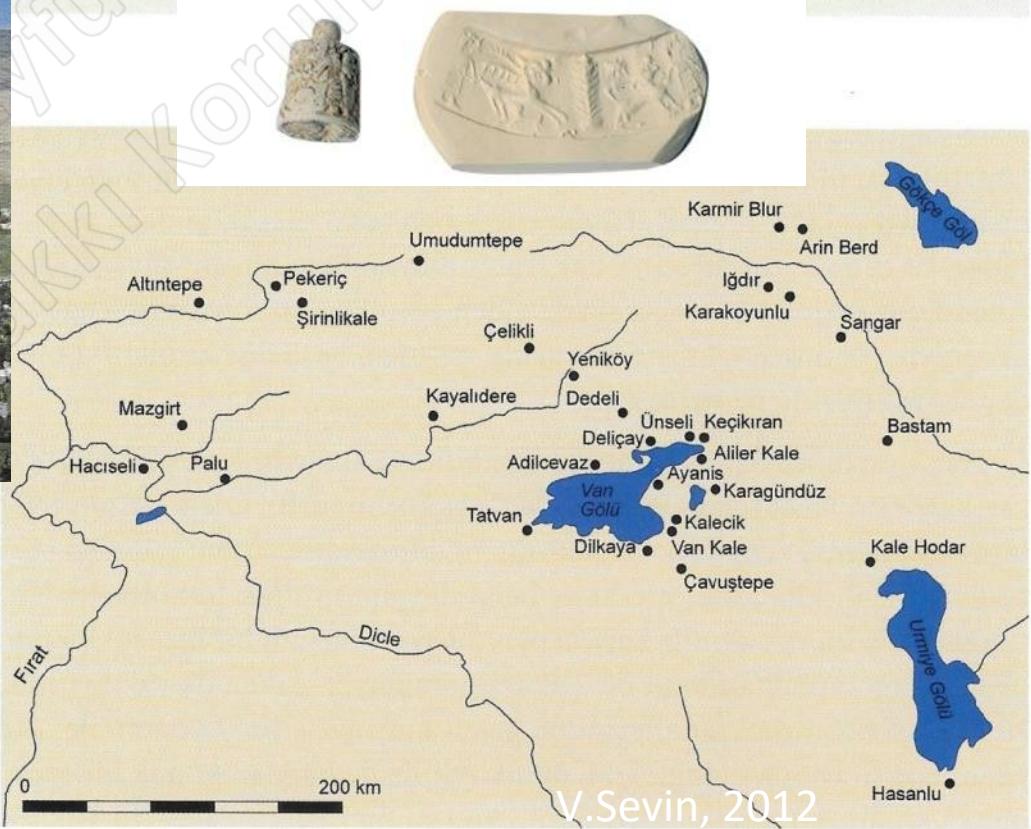
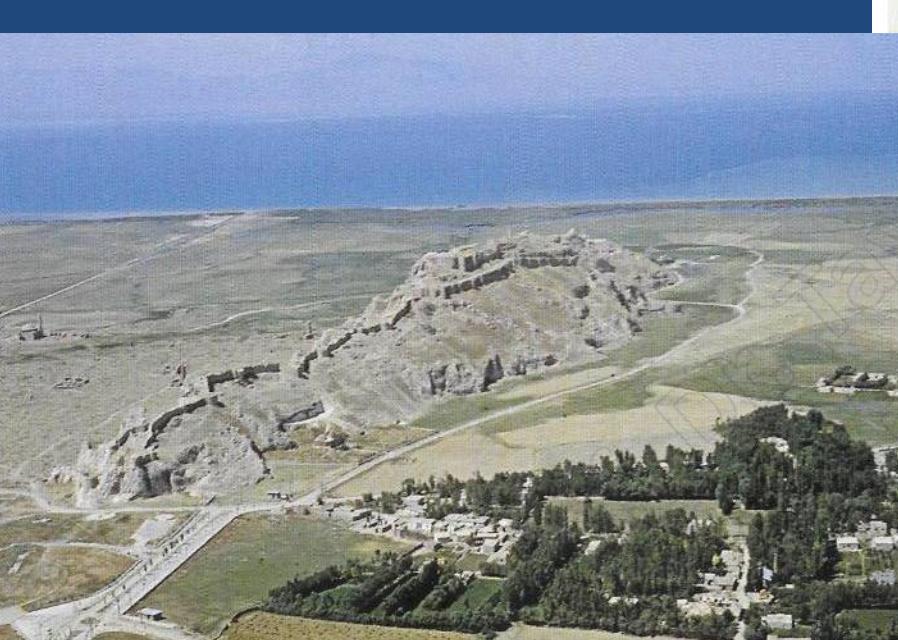


Figure 154. Cat. No. 30 (8362 SS 224). (b) Seal profile. © 2005 Gordion Archaeological Project.



Figure 153. Cat. No. 29 (YHSF 94-181). © 2005 Gordion Archaeological Project.

Urartu Mühürleri



V.Sevin, 2012

Near Eastern Seals from the Collection of Martin and Sarah Cherkasky



91

91. Loop-handled stamp cylinder seal

Urartu; gouged style, 8th–7th century B.C.
Calcite; H. 37 mm., Diam. 17 mm.

On the cylinder, a mounted hunter with a spear and a standing archer attack a rampant lion over a dead caprid; the lion attacks a third man kneeling behind a tall shield and armed with arrows and a spear. In the field, a crescent and a rosette. On the base, a winged lion with bovine horn and hooves and a scorpion tail leaps above a plant. In the sky, a crescent.

1981.325

92. Loop-handled stamp cylinder seal

Urartu; linear style, 8th–7th century B.C.
Steatite or chlorite; H. 28 mm., Diam. 12 mm.

On the cylinder, kneeling winged genii each holding a date-palm spathe flank a tree surrounded by small dots (seeds?). In the field, a star, a rosette, and a crescent. On the base, a roaring lion with forepaws extended.

1987.96.12



92

Near Eastern Seals from the Collection of Martin and Sarah Cherkasky

1984.383.41

88. Bull's-hoof stamp seal with loop handle

Urartu; 8th–7th century B.C.

Copper/bronze; H. 22 mm., Diam. 15 mm.

Kneeling winged genius.

1980.78.3



88

89. Bell-shaped stamp seal with loop handle

Urartu; 8th–7th century B.C.

Copper/bronze; H. 17 mm., Diam. 14 mm.

Winged quadruped(?).

1980.78.9



89

90. Bell-shaped stamp seal with loop handle

Urartu; 8th–7th century B.C.

Copper/bronze; H. 15 mm., Diam. 14 mm.

Standing quadruped.

1980.78.5



90



URARTIAN ART

ITS DISTINCTIVE TRAITS IN THE LIGHT OF NEW EXCAVATIONS

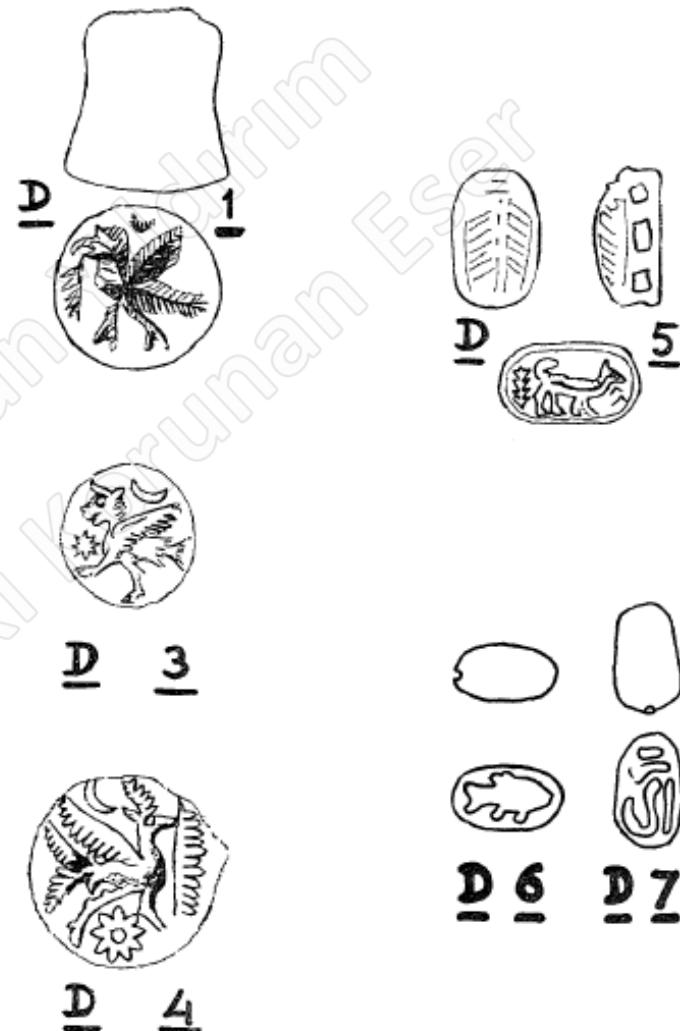
By
Maurits Nanning van LOON



NEDERLANDS INSTITUUT VOOR HET NABIE OOSTEN

LEIDEN

1966



7 Drawings of seals and seal impressions from Karmir-Blur and Toprak-Kale (after KB I-III and Armenien I-II^a)

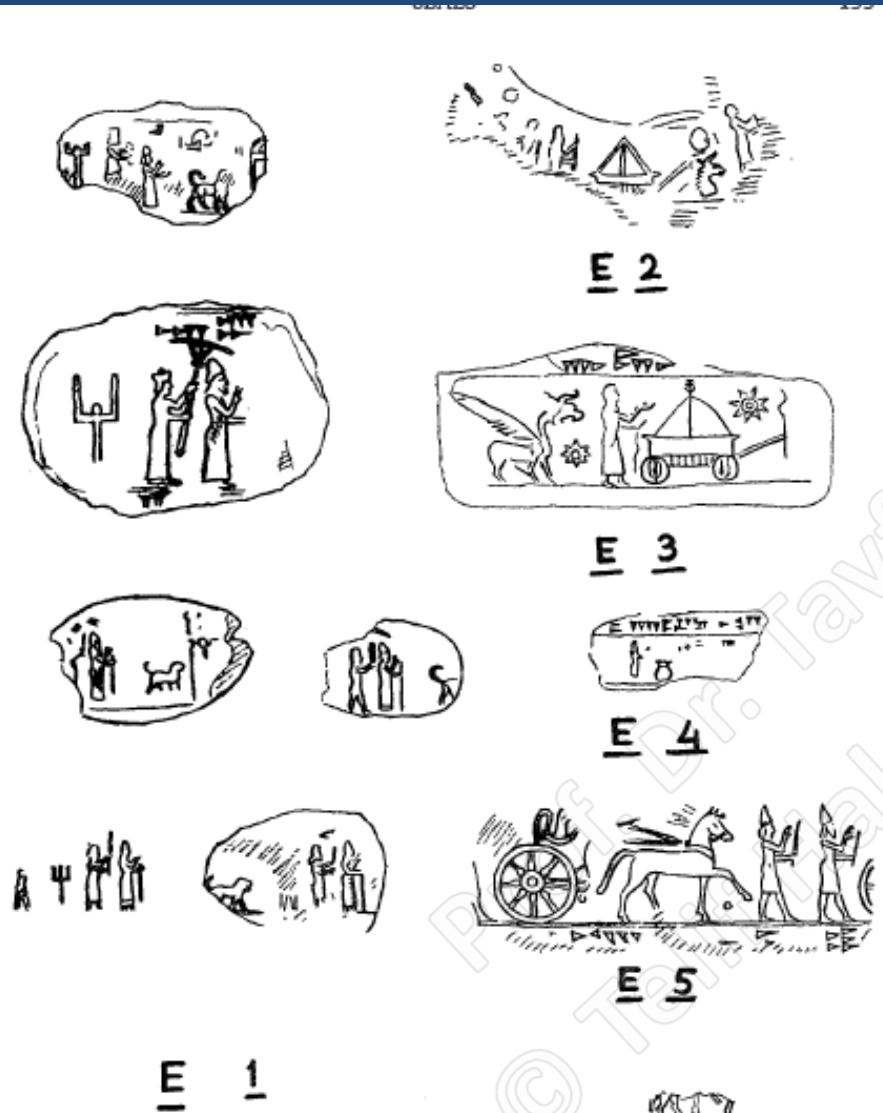


Fig. 18 Drawings of seals and seal impressions from Karmir-Blur and Toprak-Kale (after KB I-III and Armenien I-II^a)

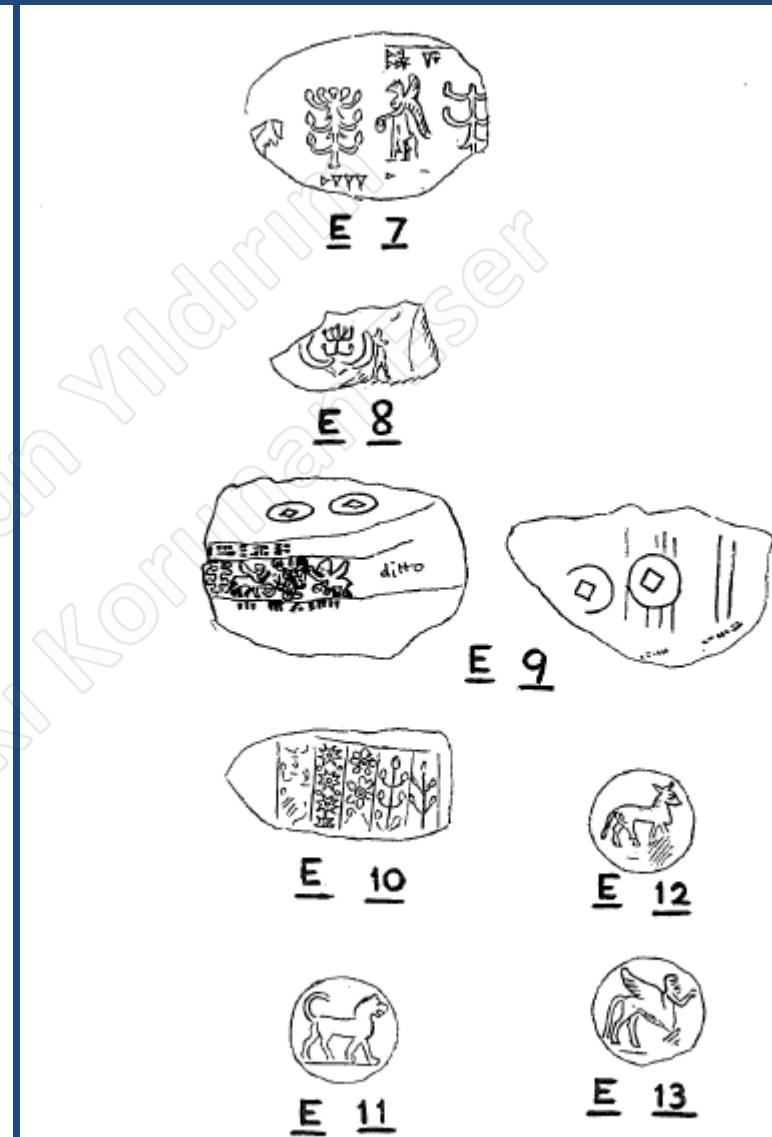
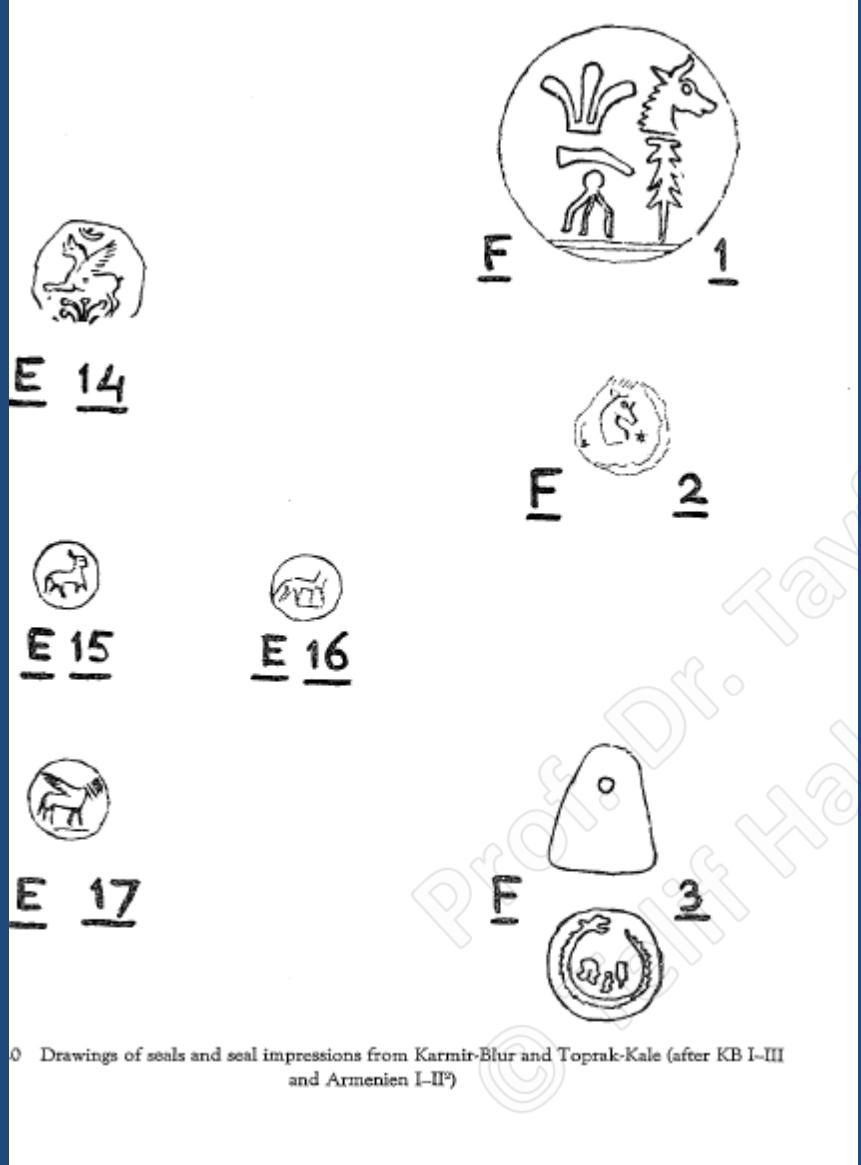
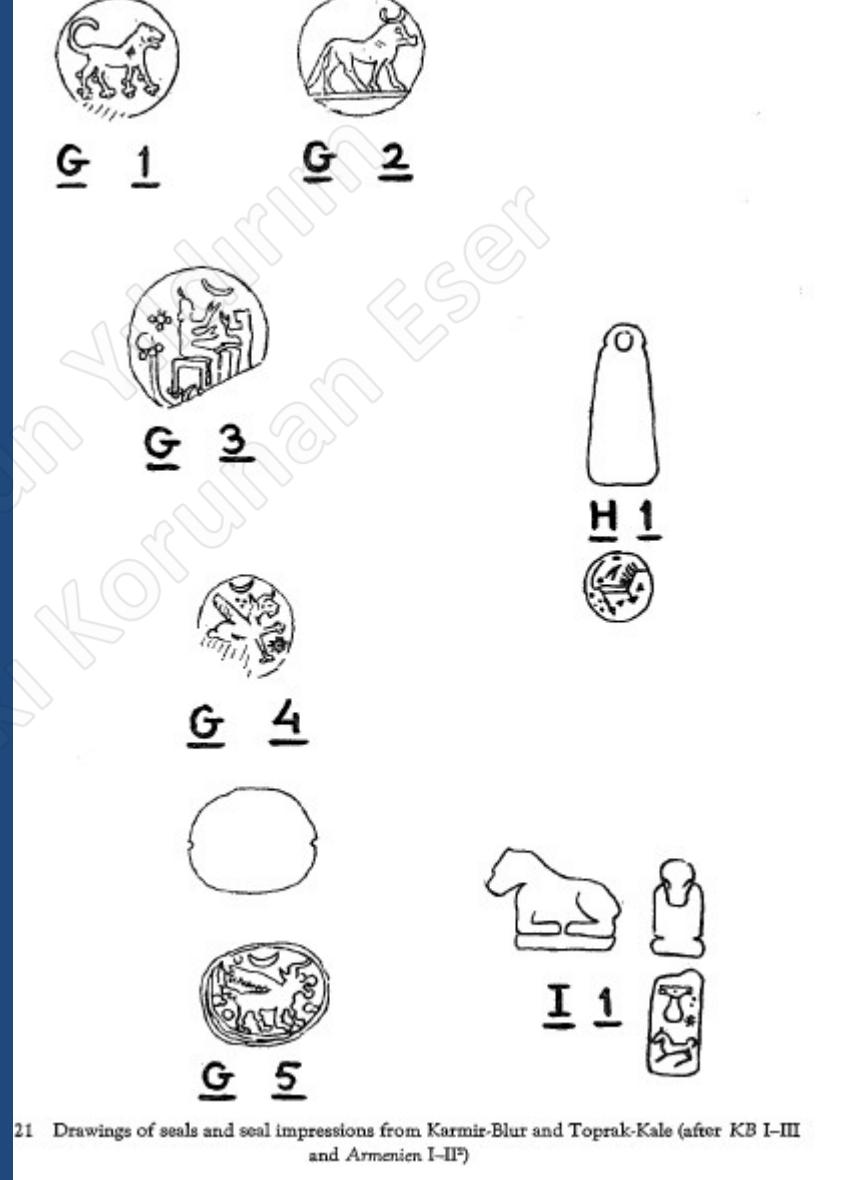


Fig. 19 Drawings of seals and seal impressions from Karmir-Blur and Toprak-Kale (after KB I-III and Armenien I-II^a)



20 Drawings of seals and seal impressions from Karmir-Blur and Toprak-Kale (after KB I-III and Armenien I-II^a)



21 Drawings of seals and seal impressions from Karmir-Blur and Toprak-Kale (after KB I-III and Armenien I-II^a)

Sevan Gölü civarı Urartu Mühürleri

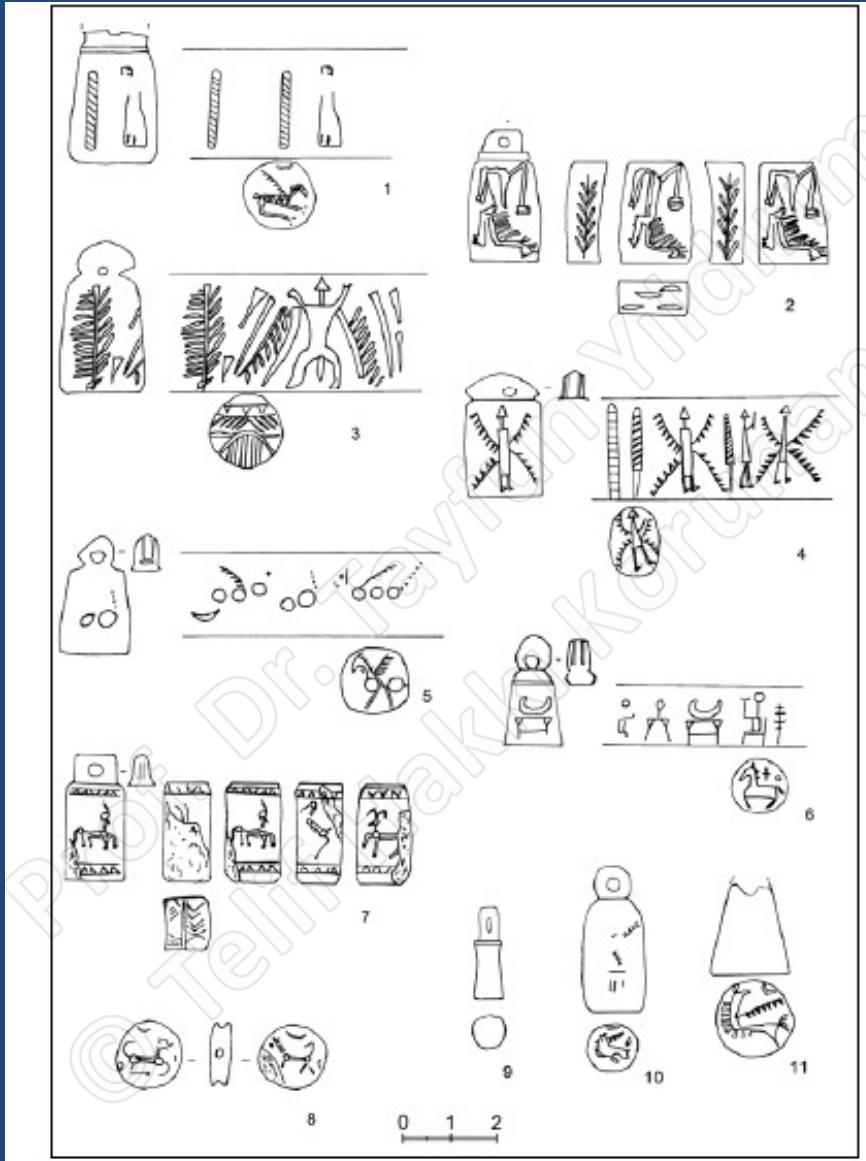


Figure 2. Urartian seals from the Lake Sevan Region.

Yengibaryan N., Bobokhyan A.

Bastam



II.Rusa 'nın krali mührü
(bulla) *Paul Zimansky*



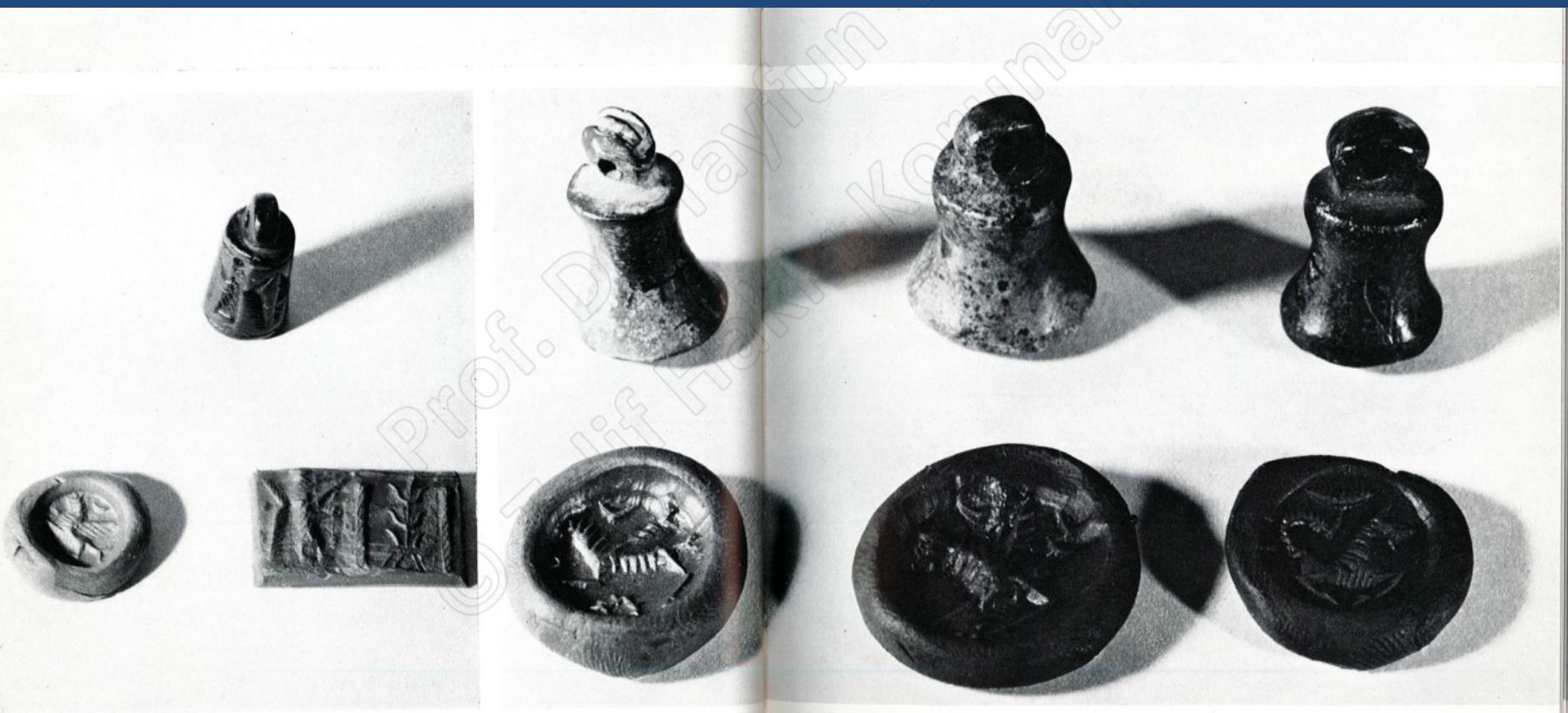
Cylinder seal impression from Bastam.

Ayvazian,A.

URARTU

BORIS B. PIOTROVSKY

- 40 *Urartian seal, with impressions. Stone. Karmir-Blur. 8th century B.C. Armenian Historical Museum, Erevan.*
- 41 *Bell-shaped Urartian seals, with impressions. Stone. Karmir-Blur. 8th century B.C. Armenian Historical Museum, Erevan.*



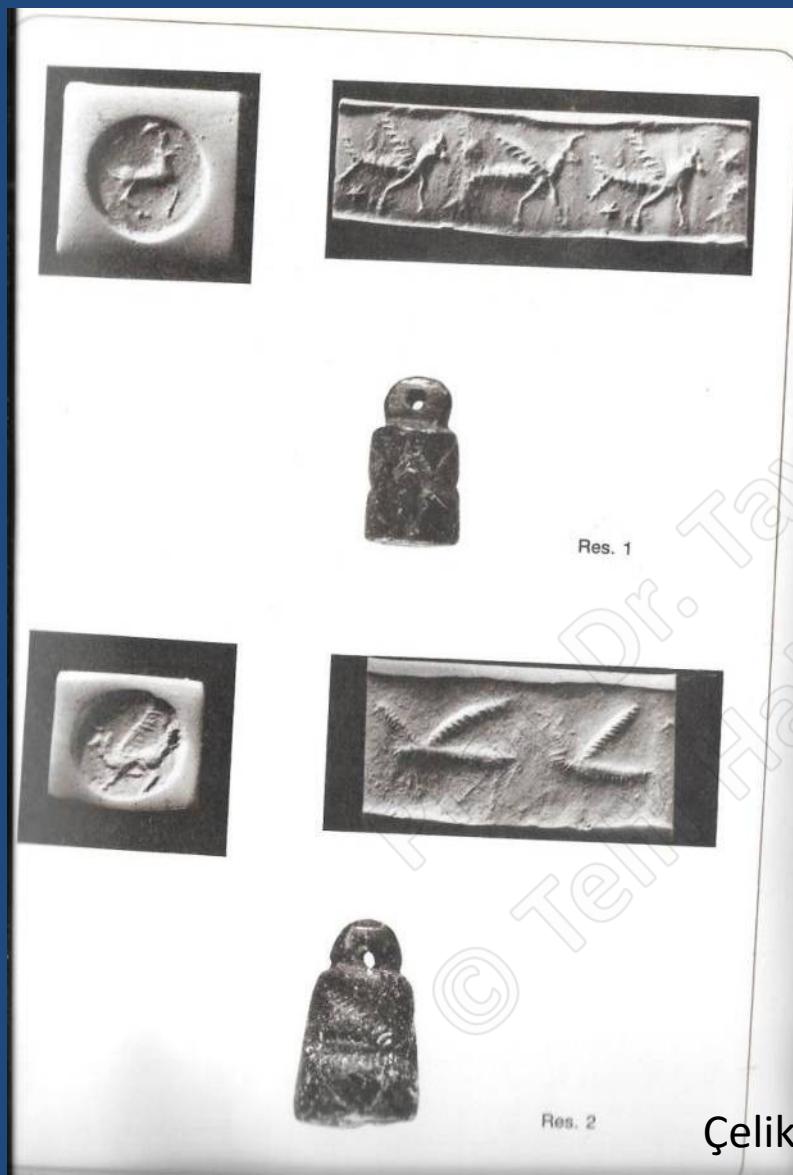
URARTU

BORIS B. PIOTROVSKY

42 *Conical Urartian seals, with impressions. Stone. Karmir-Blur. 8th century*



Anadolu Medeniyetleri Müzesi Urartu Mühürleri

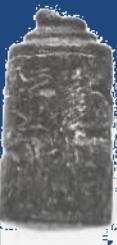


Çelikel,S.,1988

Res. 4



Res: 6





Çelikel,S.,1988

Res. 7

A.M.Müzesi ile Van Müzesi nde bulunan Urartu mühürleri

Urartu: Savaş ve Estetik
Urartu: War and Aesthetics



YAPI KREDİ
KÜLTÜR SANAT
YAYINCILIK

Kaynak kitap

URARTU MÜHÜRCÜLÜĞÜ

MÖ I. binyılın ilk yarısında Doğu Anadolu Bölgesi'nde yaygın mühür kullanımı, ilk kez Urartu Krallığı döneminde olmuştur. Urartu Krallığı'nda mühürçülük geleneği, Mezopotamya, Kuzey Suriye ve Anadolu'daki mühürçülük geleneği ile sıkı sıkıya bağlıdır. Urartu mühürleri özel mülkiyeti yansıtmanın yanı sıra, nazarlık ve muska amacıyla da kullanılmıştır.

Ortaya çıkarılan buluntulara göre Urartu mühürleri, taş, metal, pişmiş toprak ve kemik gibi malzemelerden yapılmışlardır. Çeşitli taş türlerinden yapılan mühürler büyük çoğunluğu oluşturur. Taş mühürlerin hamaddesinin büyük bir kısmı Doğu Anadolu'daki yerel taş yataklarından karşılanmıştır, bir kısmı da başka bölgelerden ithal edilmiştir. Metalden yapılan mühürlerin malzemesini ise altın, gümüş, bronz ve demir oluşturmaktadır. Altın ve gümüşten yapılan mühür sayısı oldukça azdır ve bu tür mühürler çoğulukla zenginlere, soylulara ve yöneticilere aittir. Altın mühürler, içte kilden oluşan dolgu malzemesinin üzerine kaplama olarak yapılmıştır. Metal mühürler arasında büyük bir çoğunluğu bronzdan yapılanlar oluşturmaktadır. Kum kalıplarda döküm tekniği ile üretilen bronz mühürlerin, Urartu metal işçiliğine koşut olarak büyük bir başarıyla yapıldığı görülmektedir. Demir, pişmiş toprak ve kemikten yapılan mühürlerin ise bronz ve özellikle taş mühürler ile kıyaslanamayacak ölçüde az oldukları anlaşılmaktadır. Mühürlerin yapımında, ince





Taş silindir damga mühür
MO 8-7. yüzyıl
Genişlik: 2 cm
Ankara Anadolu Medeniyetleri
Müzesi Env. No. 35-16-2000
Stone cylinder stamp seal
8th-7th century BC
Width: 2 cm
Ankara Museum of Anatolian
Civilisations
Inv. No. 35-16-2000

erformance "Sakolayla".

Unica un altitudo grande, "Ananya", "Añuela" ya en su traje. Repasando las líneas de la cancioneta, oímos que nos hablan de la figura del gran maestro que vino de Europa con su sello. Una figura que viene de lejos, que viene a darnos la sabiduría de su cultura. Un maestro que viene de lejos, que viene a enseñar lo que sabe, lo que conoce de su cultura. De donde viene el maestro que viene de lejos, que viene a enseñar lo que sabe, que conoce de su cultura.

Unica una persona, "Colonia" que viene de Europa. Una persona que viene de Europa, que viene a enseñar lo que sabe, lo que conoce de su cultura. Una persona que viene de Europa, que viene a enseñar lo que sabe, que conoce de su cultura. Una persona que viene de Europa, que viene a enseñar lo que sabe, que conoce de su cultura. Una persona que viene de Europa, que viene a enseñar lo que sabe, que conoce de su cultura. Una persona que viene de Europa, que viene a enseñar lo que sabe, que conoce de su cultura. Una persona que viene de Europa, que viene a enseñar lo que sabe, que conoce de su cultura.

Unica una persona que viene de Europa, que viene a enseñar lo que sabe, que conoce de su cultura.

Dicho es, entonces, que hoy en día hay una regla de una sabiduría europea que es difícil de entender. Es una regla que viene de allá, hoy, basta leerla para entenderla. Dicho es, entonces, que hoy en día hay una regla de una sabiduría europea que es difícil de entender. Dicho es, entonces, que hoy en día hay una regla de una sabiduría europea que es difícil de entender. Dicho es, entonces, que hoy en día hay una regla de una sabiduría europea que es difícil de entender. Dicho es, entonces, que hoy en día hay una regla de una sabiduría europea que es difícil de entender. Dicho es, entonces, que hoy en día hay una regla de una sabiduría europea que es difícil de entender.



Trabajos realizados en el siglo XII
en la catedral de
Cádiz.
Seal de la
catedral de Cádiz
y sello
de Alfonso VIII
que contiene el escudo
de la familia de
Alfonso VIII.



Taş silindir damga mühür
MÖ 8-7. yüzyıl
Genişlik: 2,1 cm
Ankara Anadolu Medeniyetleri
Müzesi
Env. No. 35-15-2000
Stone cylinder stamp seal
8th-7th century BC
Width: 2,1 cm
Ankara Museum of Anatolian
Civilisations
Inv. No. 35-15-2000



Kemik silindir damga mühürler
MÖ 8-7. yüzyıl
Haluk Perk Koleksiyonu
Bone cylinder stamp seal
8th-7th century BC
Haluk Perk Collection

were. The decline of church bells in general, due to conflicts and civil strife, has led to the disappearance of many of them.

Saints' names are often inscribed on the bells, and some have a date of manufacture. Some have a name, sometimes accompanied by a date, which may be the date of manufacture or the date of consecration. In addition, some have inscriptions in Latin, Greek, French, or German. These inscriptions often include the names of saints, the date of manufacture, and the name of the bell-founder. Some bells also have inscriptions in English, such as "Bell cast by John Smith in 1750". Some bells have inscriptions in other languages, such as French, Spanish, or German. Some bells have inscriptions in both English and another language, such as "Bell cast by John Smith in 1750". Some bells have inscriptions in both English and another language, such as "Bell cast by John Smith in 1750".

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Carillon of St. Peter's Church
1653 - 1720
Weight: 250 kg.
Height: 2.1 m.
Bell Number: No. 14
Bell Name: St. Peter
Bell Inscription:
"St. Peter
Bell cast by
John Smith in
1750".



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Bell cast by
John Smith in
1750".





Akikten yapılmış silindir damga mühür, MÖ 8-7. yüzyıl
Yükseklik: 2,1 cm
Van Müzesi Env. No. 73.8.20
Agate cylinder stamp seal
8th-7th century BC
Height: 2,1 cm
Van Museum Inv. No. 73.8.20



Akikten yapılmış silindir damga mühür, MÖ 8-7. yüzyıl
Yükseklik: 2,1 cm
Van Müzesi Env. No. 71.3.2
Agate cylinder stamp seal
8th-7th century BC
Height: 2,1 cm
Van Museum Inv. No. 71.3.2



Bronzdan yapılmış silindir damga mühür, MÖ 8-7. yüzyıl
Yükseklik: 2 cm
Van Müzesi Env. No. 56.20.74
Bronze cylinder stamp seal
8th-7th century BC
Height: 2 cm
Van Museum Inv. No. 56.20.74



Fildişinden yapılmış silindir damga mühür, MÖ 8-7. yüzyıl
Yükseklik: 2,1 cm
Van Müzesi Env. No. 69.1.8
Ivory cylinder stamp seal
8th-7th century BC
Height: 2,1 cm
Van Museum Inv. No. 69.1.8

Bronz/Akkiden yapılmış silindir damga
numur: MO 8-7, yazılı
Yükseklik: 5.8 cm
Van Müzesi Env. No: 37.7.75
Gümüş çember şamşıda
numur: MO 8-7, yazılı
8th-7th century BC
Height: 5.8 cm
Van Museum Inv. No: 37.7.75



Akkiden yapılmış silindir damga
numur: MO 8-7, yazılı
Yükseklik: 5.1 cm
Van Müzesi Env. No: 74.1.75
Adad (yıldız) stamp seal
8th-7th century BC
Height: 5.1 cm
Van Museum Inv. No: 74.1.75



Akkiden yapılmış silindir damga
numur: MO 8-7, yazılı
Yükseklik: 3 cm
Van Müzesi Env. No: 74.1.1
Adad (yıldız) stamp seal
8th-7th century BC
Height: 3 cm
Van Museum Inv. No: 74.1.1



Taslas yapılmış silindir damga
numur: MO 8-7, yazılı
Yükseklik: 2.6 cm
Van Müzesi Env. No: 73.8.18
Stone cylinder stamp seal
8th-7th century BC
Height: 2.6 cm
Van Museum Inv. No: 73.8.18



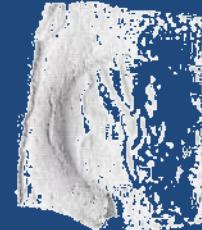
Düzenlenen müzelerin en eski eserlerinden biri olduğu konu, ayaklı koca (Ayaklu Baba) adı ile de bilinen ve en eski eserlerden biri, 1950'lerde Spring ve Gurney tarafından bulunan, Ünlü İskitçe (Ünlü İskitçe) adı verilen eserdir.

Ünlü İskitçe, 1950'lerde Noel A. Gurney tarafından bulunan ve 1958'de İngiltere from London University'ye sunulmuş eserlerden biri olarak tanınmaktadır. Avrupa'da en eski bulunan eserlerden biri olarak bilinmektedir. Bu buluntu 1952 yılından itibaren MO.7. numaralı eser adı ile kaydedilmiştir. Ünlü İskitçe, 1950'lerde İngiltere'de bulunan eserlerin en eski eseri olarak bilinmektedir.

Ünlü İskitçe
İngiltere'de bulunan
en eski eserlerden biri
1950'lerde Noel A.
Gurney tarafından
bulundu. MO.7.
Avrupa'da en eski
bulunan eserlerden
biridir. Ünlü İskitçe
1952 yılından itibaren
MO.7. numaralı
eser adı ile kaydedilmiştir.

Ünlü İskitçe
1950'lerde Noel A.
Gurney tarafından
bulundu. MO.7.
Avrupa'da en eski
bulunan eserlerden
biridir. Ünlü İskitçe
1952 yılından itibaren
MO.7. numaralı
eser adı ile kaydedilmiştir.

Ünlü İskitçe
1950'lerde Noel A.
Gurney tarafından
bulundu. MO.7.
Avrupa'da en eski
bulunan eserlerden
biridir. Ünlü İskitçe
1952 yılından itibaren
MO.7. numaralı
eser adı ile kaydedilmiştir.





Bronzdan yapılmış silindir
damga mühür, MÖ 8-7. yüzyıl
Yükseklik: 2,6 cm
Van Müzesi Env. No. 56.21.74
Bronze cylinder stamp seal
8th-7th century BC
Height: 2,6 cm
Van Museum Inv. No. 56.21.74



Taştan yapılmış silindir damga
mühür, MÖ 8-7. yüzyıl
Yükseklik: 3,6 cm
Van Müzesi Env. No. 51.1.75
Stone cylinder stamp seal
8th-7th century BC
Height: 3,6cm
Van Museum Inv. No. 51.1.75



Akikten yapılmış silindir damga
mühür, MÖ 8-7. yüzyıl
Yükseklik: 2,6 cm
Van Müzesi Env. No. 51.39.77
Agate cylinder stamp seal
8th-7th century BC
Height: 2,6 cm
Van Museum Inv. No. 51.39.77



Bronzdan yapılmış
damga mühür, MÖ 8-7. yüzyıl
Uzunluk: 3,4 cm
Van Müzesi Env. No. 56.22.74
Bronze cylinder stamp seal
8th-7th century BC
Length: 3,4 cm
Van Museum Inv. No. 56.22.74



Taştan yapılmış hayvan biçimli
damga mühür, MÖ 8. yüzyıl
Yükseklik: 1,9 cm
Van Müzesi Env. No. 18.2.75
Stone stamp seal in the shape
of an animal
8th century BC
Height: 1,9 cm
Van Museum Inv. No. 18.2.75

Çan biçimli akik damga mühür,
MÖ 8-7. yüzyıl
Yükseklik: 1,8 cm
Van Müzesi Env. No. 74.54.16
Bell shaped agate stamp seal
8th-7th century BC
Height: 1,8 cm
Van Museum Inv. No. 74.54.16



Çan biçimli taş damga mühür,
MÖ 8-7. yüzyıl
Yükseklik: 3,3 cm
Van Müzesi Env. No. 71.10.33
Bell shaped stone stamp seal
8th-7th century BC
Height: 3,3 cm
Van Museum Inv. No. 71.10.33



Çan biçimli akik damga mühür,
MÖ 8-7. yüzyıl
Yükseklik: 3,1 cm
Van Müzesi Env. No. 74.50.71
Bell shaped agate stamp seal
8th-7th century BC
Height: 3,1 cm
Van Museum Inv. No. 74.50.71



Çan biçimli akik damga mühür,
MÖ 8-7. yüzyıl
Yükseklik: 2,6 cm
Van Müzesi Env. No. 69.1.7
Bell shaped agate stamp seal
8th-7th century BC
Height: 2,6 cm
Van Museum Inv. No. 69.1.7



Taştan yapılmış hayvan biçimli
damga mühür, MÖ 8. yüzyıl
Yükseklik: 3,6 cm
Genişlik: 1 cm
Van Müzesi Env. No. 51.1.75
Stone stamp seal in the shape
of an animal
8th century BC
Height: 1,9 cm
Width: 1 cm
Van Museum Inv. No. 51.1.75



Bronz damga mühür,
MÖ 8. yüzyıl
Yükseklik: 3,4 cm
Van Müzesi Env. No. 56.22.74
Bronze stamp seal
8th century BC
Height: 3,4 cm
Van Museum Inv. No. 56.22.74



Ayanis Urartu Mühürleri

DOCUMENTA ASIANA VI

AYANIS I

Ten Years' Excavations at Rusahinili Eiduru-kai
1989-1998

Edited by
Altan Çilingiroğlu and Mirjo Salvini

With contributions by

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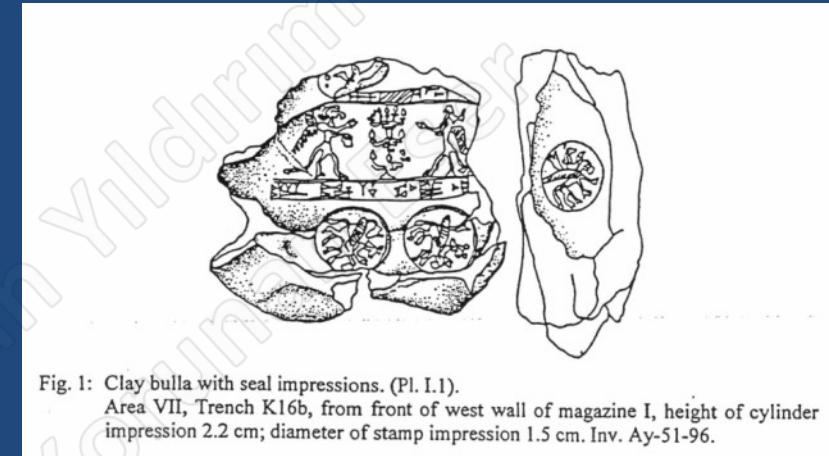


Fig. 1: Clay bulla with seal impressions. (Pl. I.1).
Area VII, Trench K16b, from front of west wall of magazine I, height of cylinder
impression 2.2 cm; diameter of stamp impression 1.5 cm. Inv. Ay-51-96.

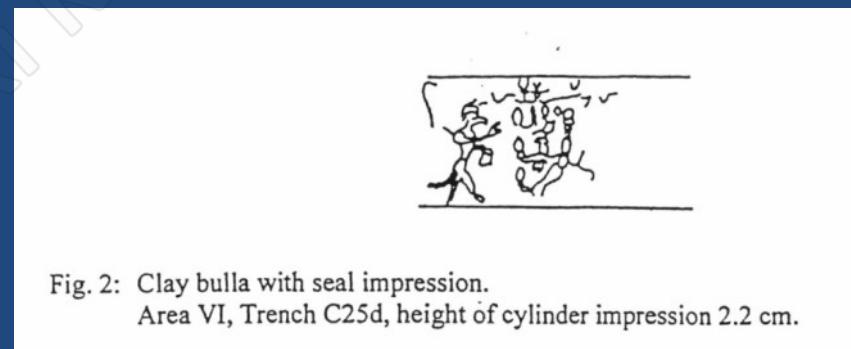


Fig. 2: Clay bulla with seal impression.
Area VI, Trench C25d, height of cylinder impression 2.2 cm.

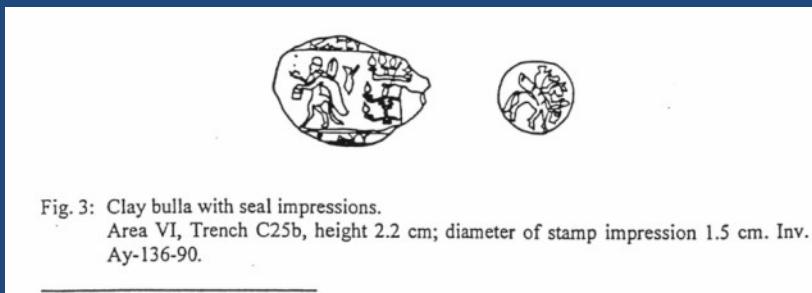


Fig. 3: Clay bulla with seal impressions.
Area VI, Trench C25b, height 2.2 cm; diameter of stamp impression 1.5 cm. Inv.
Ay-136-90.

Ayanis Urartu Mühürleri



Fig. 5: Seal impression on bulla.
Area VII, Trench I 15d, height of the impression 2.8 cm; width of the impression ca. 1.5 cm. Inv. No Ay-24-94.



Fig. 28: Cylinder-stamp seal of black stone.
Area VI, Trench E 26c, height of the seal 2.7 cm, diameter 1.1 cm. Inv. Ay 130-98.



Fig. 7: Seal impression on bulla.
Area VI, Trench D 25a, height of cylinder impression 2.0 cm; length of the impression 3.5 cm; diameter of stamp impression 0.8 cm. Inv. Ay-135-90.



Fig. 15: Seal impressions on a bulla. (Pl. II.1).
Area VII, Trench I 15a, height of preserved cylinder impression ca. 2 cm. Inv. Ay 42-93; see M. Salvini, CB Ay-16.