

# BEYOND BABYLON

*Art, Trade, and Diplomacy in the Second Millennium B.C.*

Edited by Joan Aruz, Kim Benzel, and Jean M. Evans



Figure 124. Modern impression of nematite cylinder seal. Old Syrian. Ashmolean Museum, University of Oxford 1914.161



247  
CYLINDER SEAL AND  
MODERN IMPRESSION: ANIMAL  
COMBAT AND SPHINX

Hematite  
Height 1.2 cm (1/2 in.)  
Syria-Levant  
Old Syrian, early 2nd millennium B.C.  
The Metropolitan Museum of Art, New York,  
Gift of Mr. and Mrs. John J. Klejman, 1966  
66.76.2

248  
CYLINDER SEAL  
AND MODERN IMPRESSION:  
PHARAONIC SCENE

Hematite  
Height 1.9 cm (3/4 in.)  
Syria-Levant  
Old Syrian, early 2nd millennium B.C.  
The Metropolitan Museum of Art, New York,  
Gift of The Right Reverend Paul Moore Jr., 1985  
1985.357.16  
Ex coll.: Mrs. William H. Moore



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## CYLINDER SEAL AND MODERN IMPRESSION: MASTER OF ANIMALS

Hematite

Height 2.3 cm ( $\frac{7}{8}$  in.); diameter .8 cm ( $\frac{1}{4}$  in.)

"Cypro-Aegean," 14th century B.C.

The Metropolitan Museum of Art, New York,

252

## CYLINDER SEAL AND MODERN IMPRESSION: DEMONS AND ANIMALS

Hematite

Height 2.8 cm ( $1\frac{1}{8}$  in.)

Cypriot with Aegean elements

14th century B.C.

The Metropolitan Museum of Art, New York,

Purchase, Friends of

Inanna Gifts, 2008 2008.27



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## CYLINDER SEAL AND MODERN IMPRESSION: ANIMAL COMBAT

Hematite

Height 2.5 cm (1 in.); diameter .6 cm (¼ in.)

"Cypro-Aegean," 14th century B.C.

Yale Babylonian Collection, New Haven 358



257

## CYLINDER SEAL AND MODERN IMPRESSION: DEMON AND ANIMAL COMBAT

Brownish hematite

Height 2.5 cm (1 in.); diameter 1 cm (¾ in.)

"Cypro-Aegean," 14th century B.C.

The Pierpont Morgan Library, New York,  
Morgan seal 1077



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255

## CYLINDER SEAL AND MODERN IMPRESSION: ANIMAL COMBAT

Hematite

Height 3 cm (1 1/8 in.); diameter 1.2 cm (1/2 in.)

"Cypro-Aegean," 14th century B.C.

Jeanette and Jonathan Rosen, New York

Ex coll.: Colville Collection



## CYLINDER SEAL AND MODERN IMPRESSION: HERO DOMINATING LIONS

Hematite

Height 2.3 cm (7/8 in.); diameter .9 cm (3/8 in.)

"Cypro-Aegean," 14th century B.C.

The Metropolitan Museum of Art, New York,



# Kıbrıs / Doğu Akdeniz, Filistin



Knapp 2008

Figure 26: Protohistoric Bronze Age cylinder seal impressions from various sites depicting oxhide ingots. Original drawings by Christina Summer; re-drawn by Luke Sollars (after A. Bernard Knapp 1986: 38-9, table 2).

a = Kourion; b-e = Enkomi; f-g = Nicosia Ayia Paraskevi; h = Hala Sultan Tekke Vyzakia Tomb 1.41.



Figure 29a: Analiondas Paleoklichia seal impression depicting an Aegean-style chariot hunt.



Figure 57: Haematite cylinder seal from Enkomi, with Aegean-style clad male figure holding two lions by the ears, Levantine fashion.



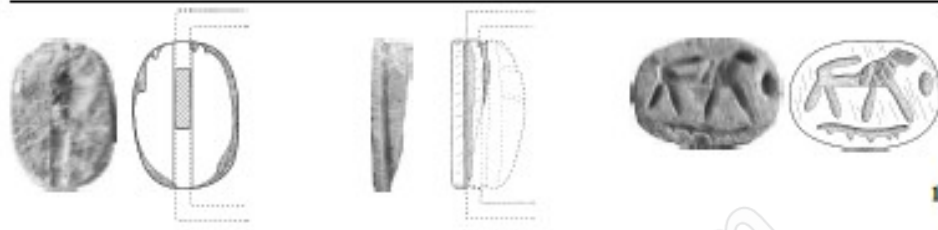
Fig. 23.33: Cylinder seals and cylinder seal impressions (List Nos. 1-3).



Fig. 23.34: Cylinder seals and their impressions (List Nos. 4-8).

Lachich

## Othmar Keel

Corpus der  
Stempelsiegel-Amulette  
aus Palästina/Israel

1

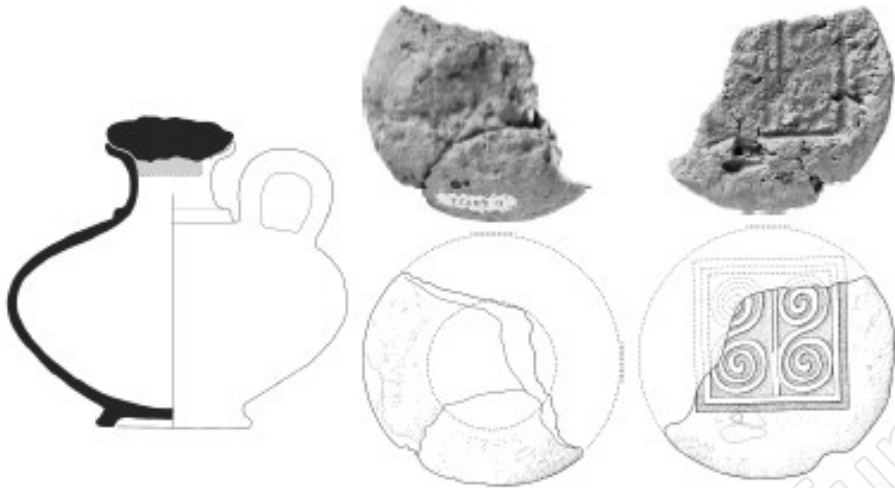


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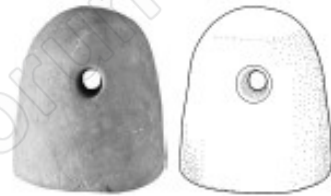
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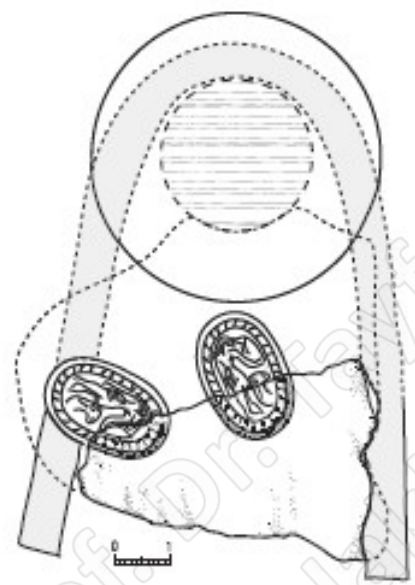
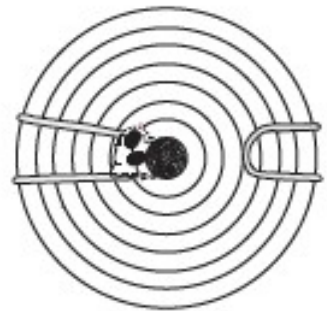
Orbis Biblicus et Orientalis 33  
Series Archaeologica

Othmar Keel  
Corpus der  
Stempelsiegel-Amulette  
aus Palästina/Israel





1:1



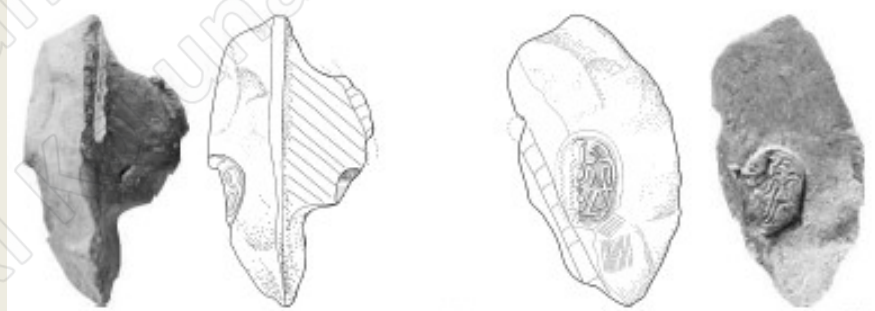
9



10

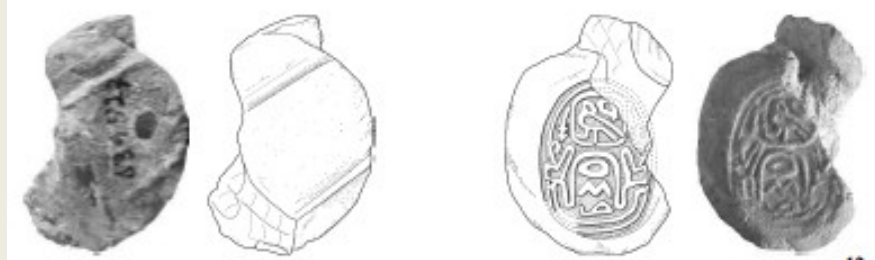
Othmar Keel  
Corpus der  
Stempelsiegel-Amulette  
aus Palästina/Israel

Haror



1:1

11



12

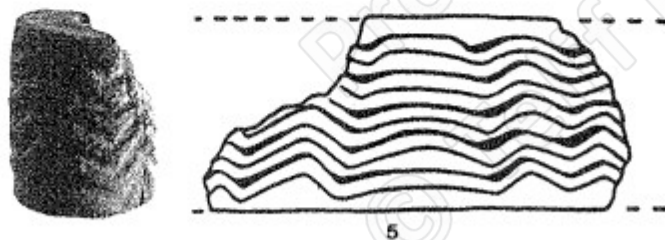
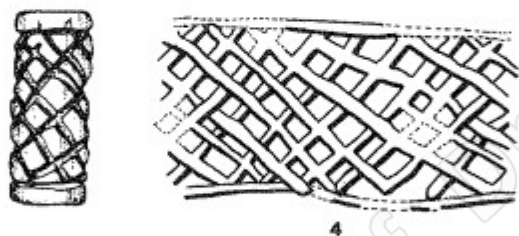
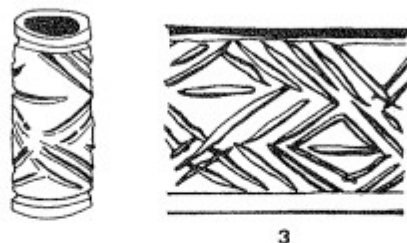


Fig. 2

Sceaux-cylindres en os (n° 1 à 4) et en terre cuite (n° 5)  
1. Gézer. 2. Mégiddo. 3. Jéricho. 4. En Shadud. 5. Bâb edh-Dhra'  
Échelle 3 : 4

### La glyptique palestinienne du Bronze ancien

Pierre de Missoulin  
Docteur de recherche au CNRS, Paris

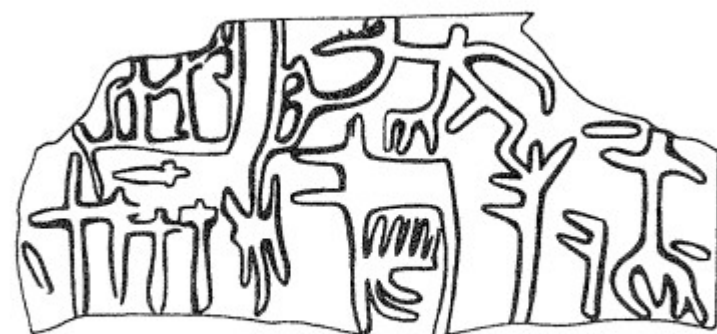
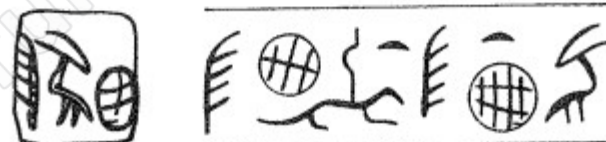
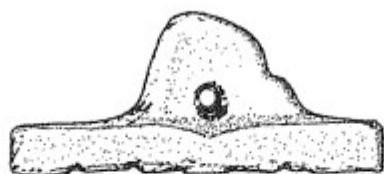
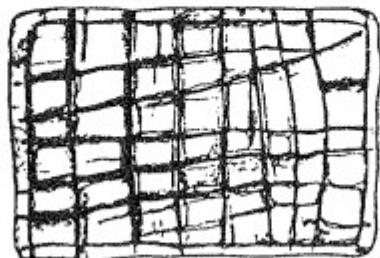
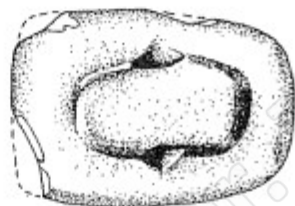
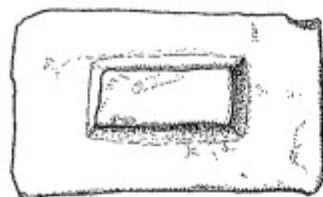


Fig. 4

Sceaux-cylindres égyptiens découverts en Palestine. 1. En Besor. 2. Bâb edh-Dhra'.  
3. plaine du Sharon. 4. Gézer.  
Échelle 1 : 1

Pierre de Mirschan  
Directeur de recherche au CNRS, Paris

1

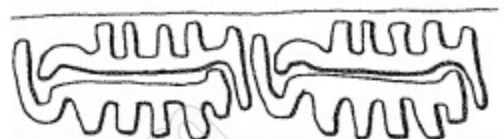


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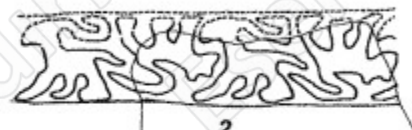
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Fig. 5

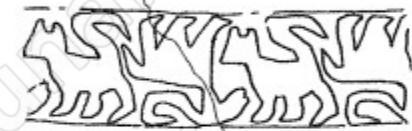
Sceaux en pierre du Bronze ancien I  
1. Tel Qashish. 2. Tel Kitan. 3. Tel Dan  
Échelle 3 : 4



1



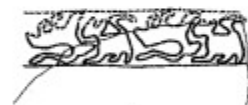
2



3



4



5



6



7

Fig. 6

Empreintes de sceaux-cylindres à décor animalier (n° 1 à 6) et humain (n° ??) du  
Bronze ancien I. 1. Mégiddo. 2. En Shadud. 3. Mégiddo. 4. Mégiddo. 5. Tel Qashish. 6.  
Mégiddo. 7. Kabri  
Échelle 3 : 4

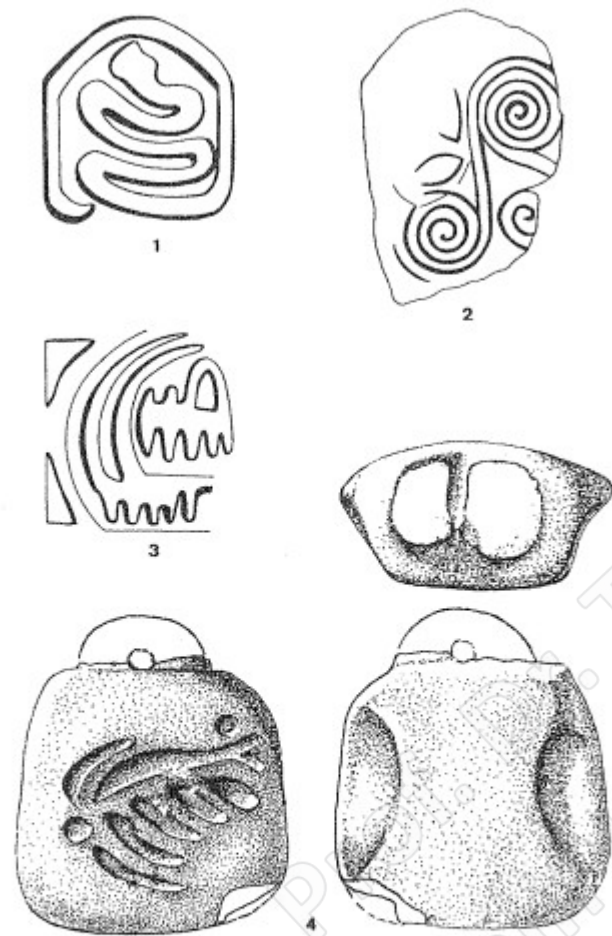


Fig. 8

Empreintes de sceaux du Bronze ancien II

1. Tell el-Fâr'ah. 2. 'Ay. 3. Tell el-Fâr'ah

Échelle 3 : 4

### La glyptique palestinienne du Bronze ancien

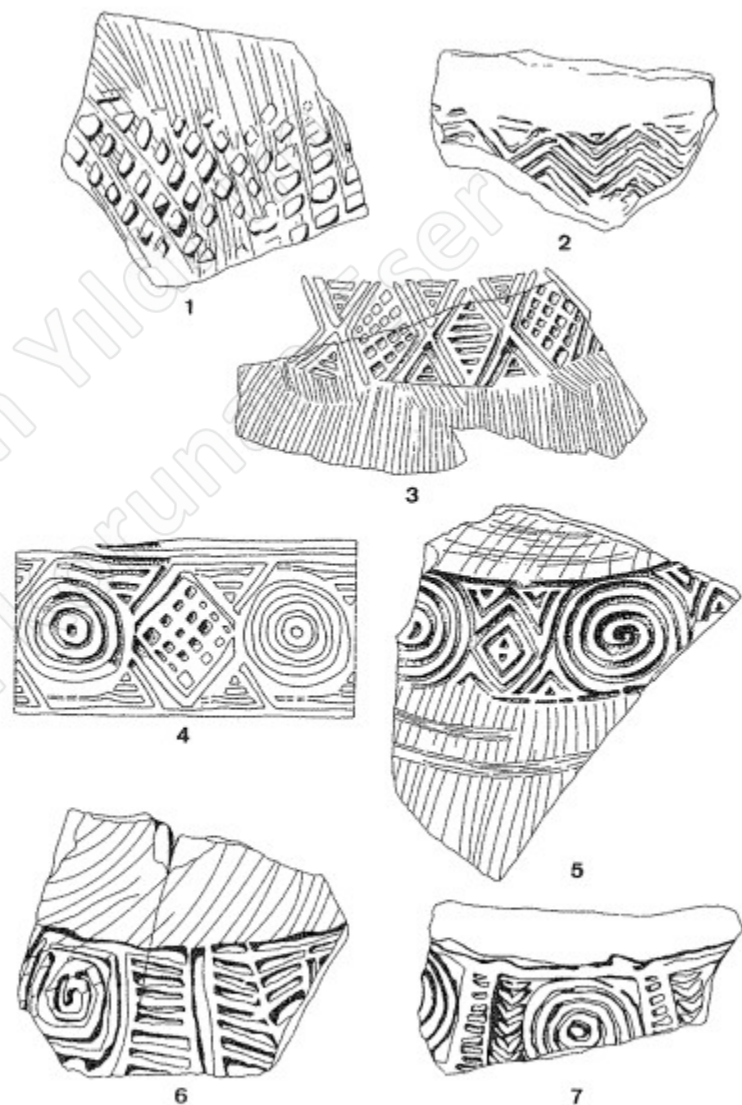
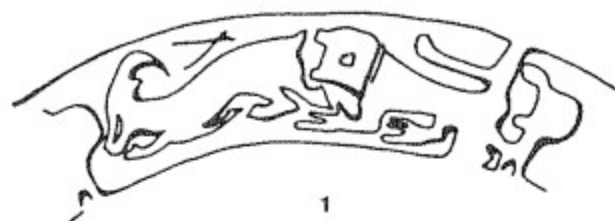


Fig. 9

Empreintes de sceaux-cylindres à décor géométrique du Bronze ancien II-III  
1. Shamir. 2. Qabr el-Faras (Gal'ed). 3 à 5. Beth Yerah. 6. Tel Dan. 7. Tel Hazor.

Échelle 1 : 2



1



2



3



4

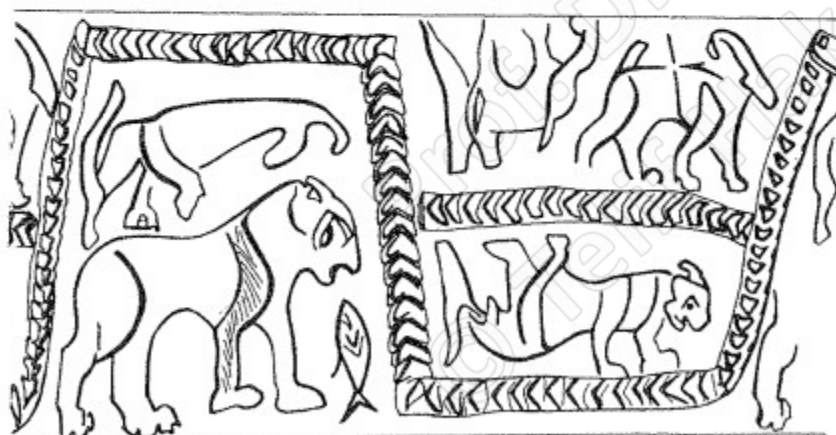


Fig. 10

Empreintes de sceaux-cylindres à décor animalier du Bronze ancien II-III.  
1. Numeira. 2. Jéricho. 3. Tel Hazor. 4. Beth Shean (sceau-cylindre en ivoire).  
5. Provenance inconnue

Échelle 3 : 4

### La glyptique palestinienne du Bronze ancien



1



2

Pierre de MIROSCHEDJI  
Directeur de recherche au CNRS, Paris

Fig. 11

Empreintes de sceaux-cylindres à décor d'hommes et d'animaux du Bronze ancien III

1. Beth Yerah (grandeur nature)
2. Khirbet ez-Zeraqun (échelle : 1 : 2)



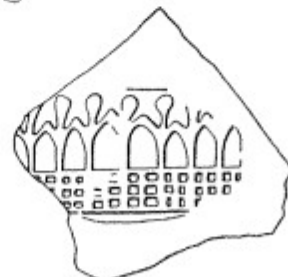
1



2



3



4

Fig. 12

Empreintes de sceaux-cylindres représentant des danseurs (Bronze ancien III)  
1. Rosh Hanniqra. 2. 'Ain Kuniyeh. 3. Beth Yerah. 4. Bâb edh-Dhra'.

Échelle 1 : 2



Cylindre en ivoire de l'École Biblique (© Jean-Baptiste Humbert).

**HAZOR VII  
THE 1990-2012 EXCAVATIONS  
THE BRONZE AGE**



1 cm



***Levantine Cylinder Seals***

**29. Reg. No. 17911; L.1672 (fig. 9.29)**

Dimensions: h 2.4 cm; d 0.4 cm; dp 0.2 cm. Gray stone.

Manufacture techniques: incision and some chiseling.

Found in the main hall of Building 7050, in a late phase context dated to the thirteenth century BCE.

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