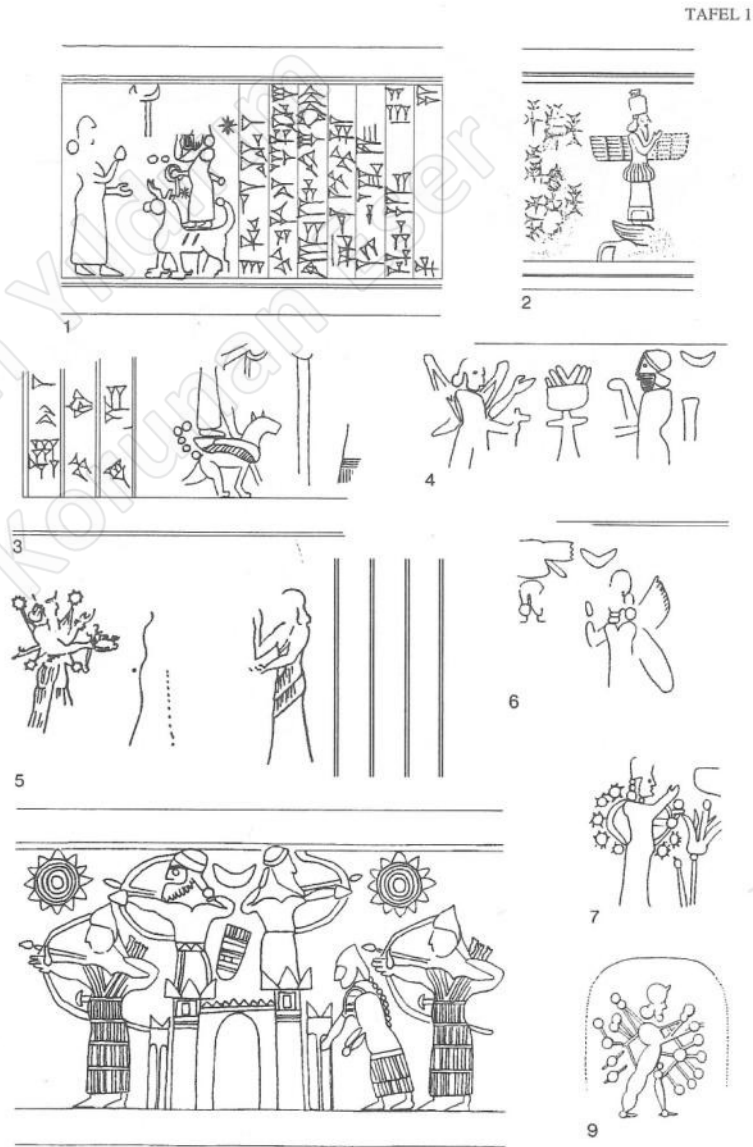
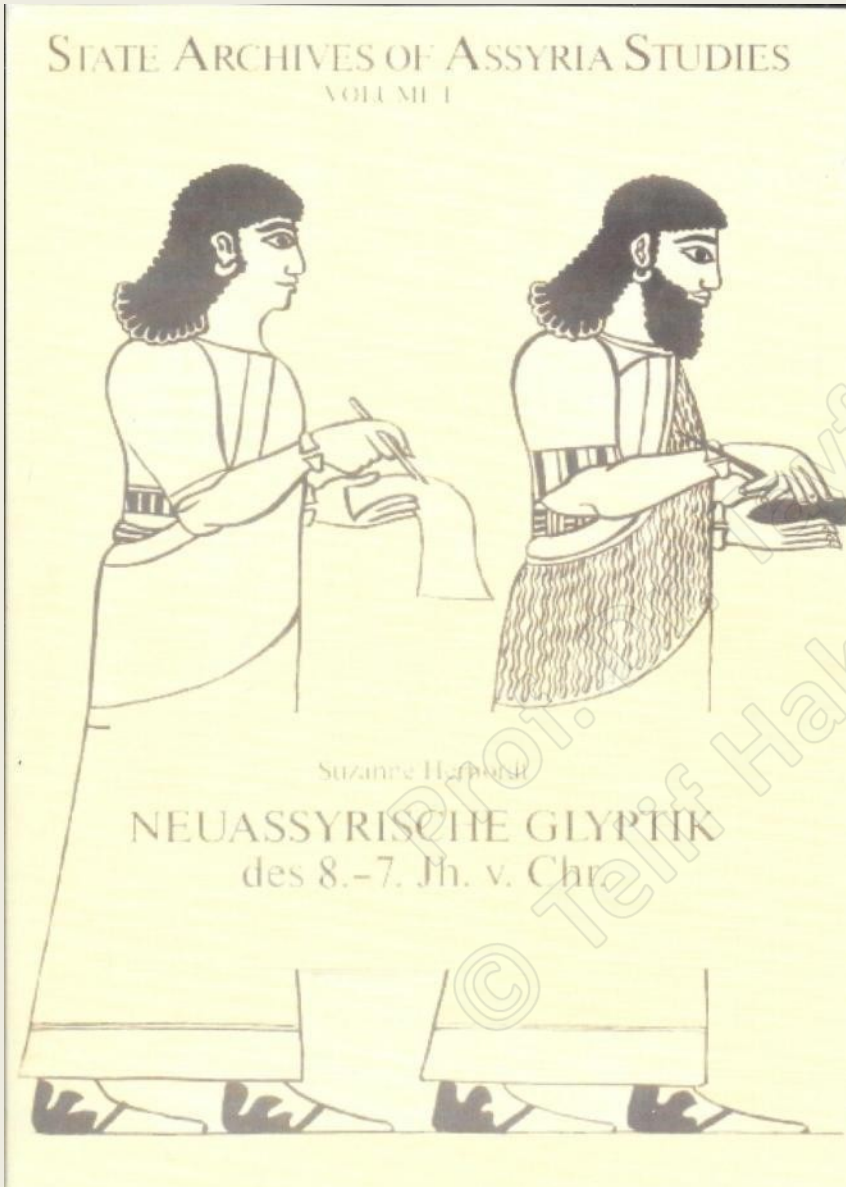


Geç Asur Mühürleri



1-7, 9. Ritualszenen; 8. Belagerungsszene. 1, 3-9. M. 3:2; 2. M. ?
1. Nrd 88; 2. Nrd 135; 3. Nrd 108; 4. Nrd 32; 5. Nrd 110; 6. Nrd 86; 7. Assur 11; 8. Ninive; 9. Nrd 12
Nachweis: 2. 9. Parker 1962, 40 Abb. 14; 37 Abb. 4; 5. Parker 1955, 111 Abb. 1; 8. British Museum; Th. 1905-4-9,
422; eigene Zeichnung.

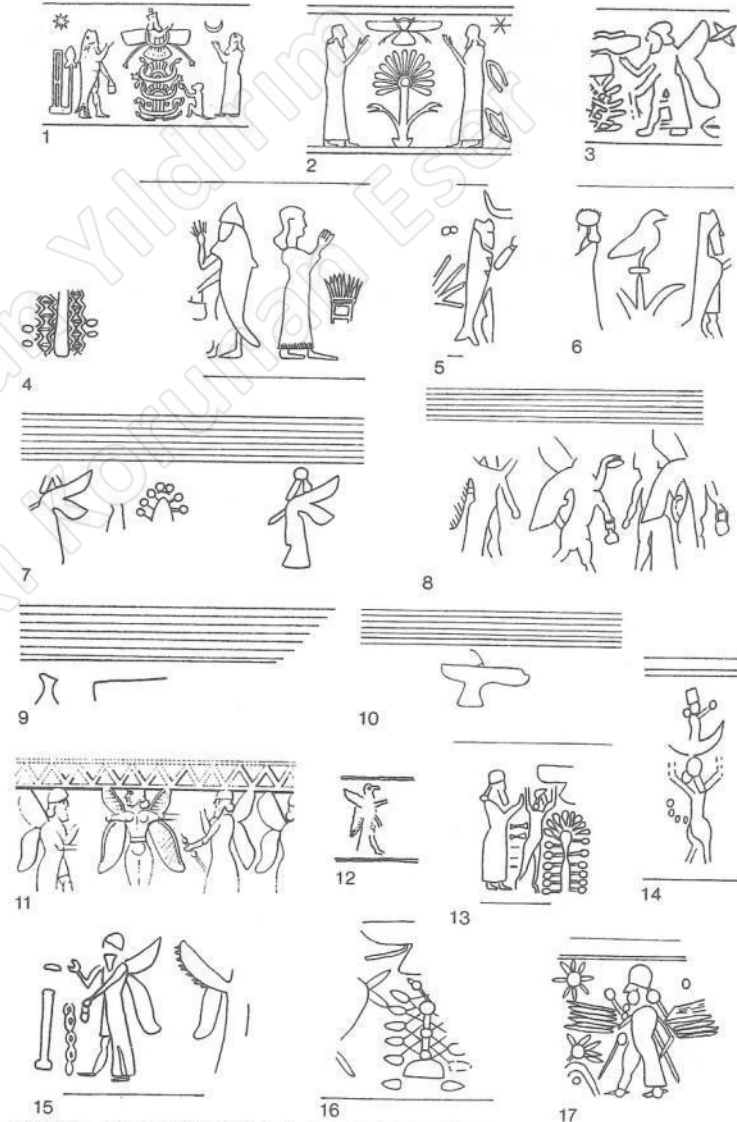
Geç Asur Mühürleri

TAFEL 2



Ritualszenen. 1-9. 11-13. M. 3:2; 10. M. ?
 1. Nin 95; 2. Nin 167; 3. Nin 157; 4. Nin 63; 5. Nin 128; 6. Nin 138; 7. Nin 2; 8. Sonstige 3; 9. Nin 32; 10. Sonstige
 15; 11. Nrd 143; 12. Ninive; 13. Nin 133
 Nachweis: 8. Homès-Fredricq 1986, 252 Abb. 1d; 10. Homès-Fredricq 1976, 66 Abb. 2; 11. Parker 1962, 39 Abb.
 12; 12. British Museum; Th. 1905-4-9, 370 eigene Zeichnung.

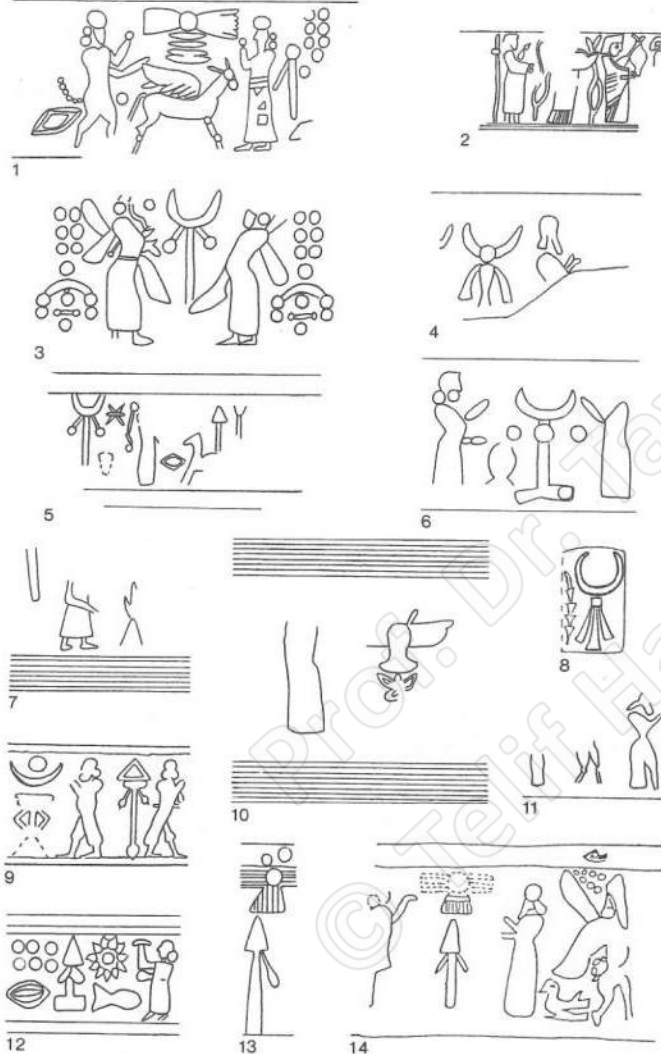
TAFEL 3



Ritualszenen. 1-11. 13-17. M. 3:2; 12. M. ?
 1. Nrd 18; 2. Nrd 47; 3. Nrd 45; 4. Nin 86; 5. Nin 112; 6. Assur 10; 7. Nin 70; 8. Nin 153; 9. Nin 88; 10. Nin 7;
 11. Nrd 140; 12. Tell Halaf 1; 13. Nin 149; 14. Karkemiş 2; 15. Nin 4; 16. Nin 127; 17. Nrd 123
 Nachweis: 1-3. Parker 1955, 114 Abb. 5; 115 Abb. 6; 121 Abb. 19; 11. Parker 1962, 38 Abb. 8; 12. Hrouda, Tell
 Halaf IV, Taf. 27a.

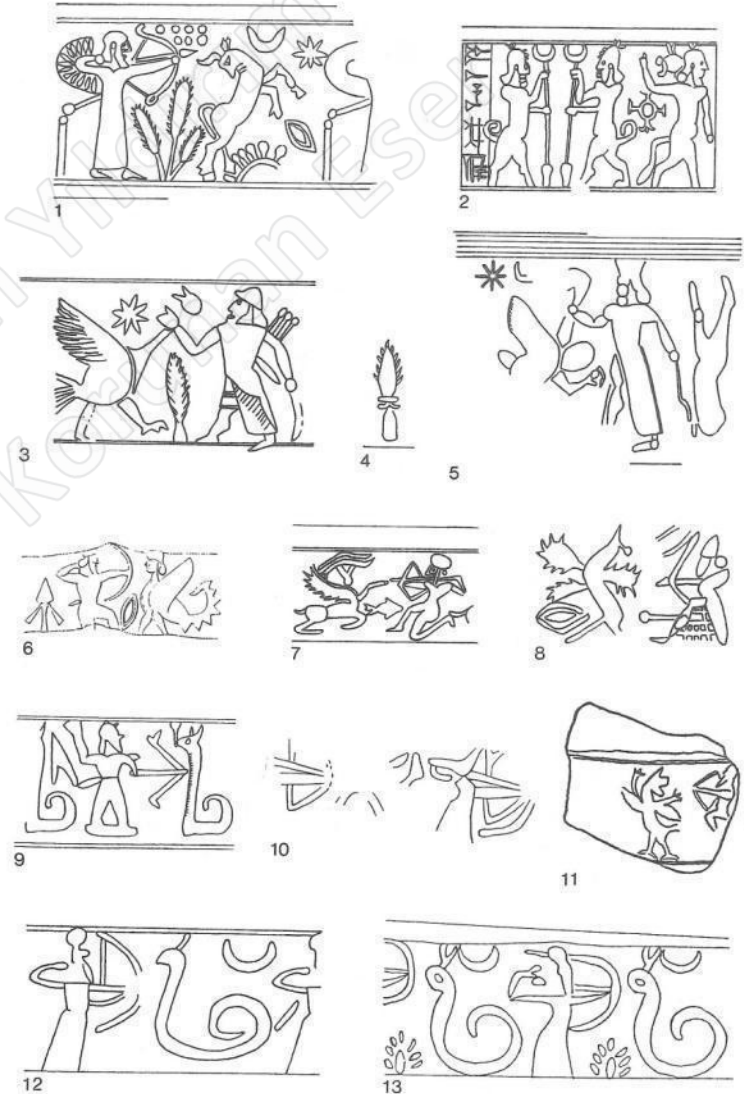
Geç Asur Mühürleri

TAFEL 4



Ritualszenen, 1-14. M. 3:2.
 1. Nin 87; 2. Nin 179; 3. Nin 164; 4. Nin 146; 5. Nin 161; 6. Nin 192; 7. Nrd 125; 8. Nrd 4; 9. Nrd 48; 10. Nin 19;
 11. Nin 6; 12. Nin 104; 13. Nrd 78; 14. Sonstige 28
 Nachweis: 8-9. Parker 1955, 124 Abb. 28; 118 Abb. 10; 14. Homès-Fredericq 1986, 257 Abb. 4.

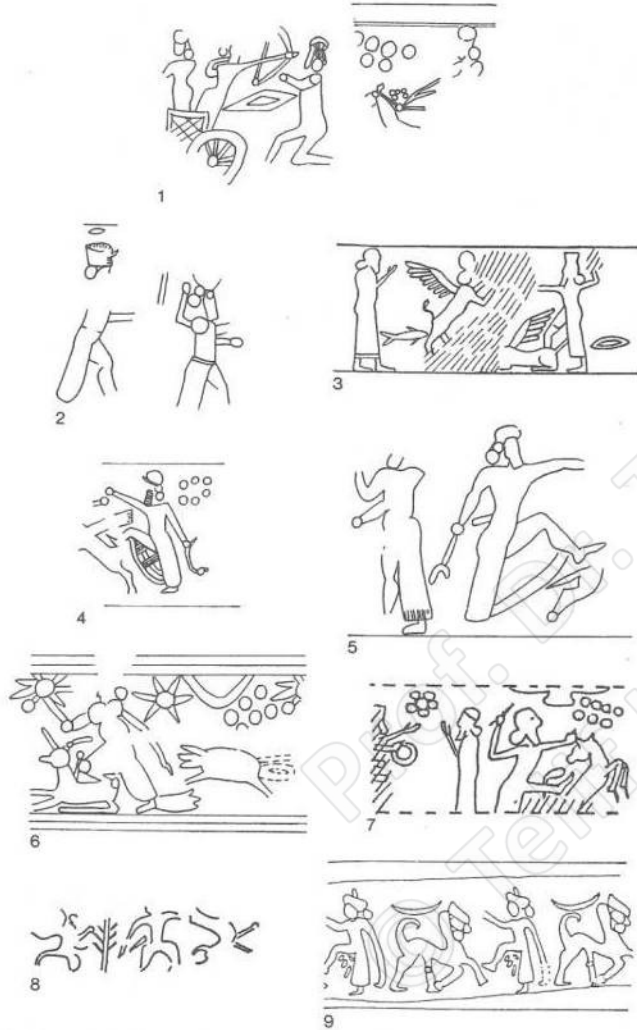
TAFEL 5



1. 3-13. Kampfszenen; 2. Szene mit Uridimmu; 1-10. 12-13. M. 3:2; 11. M. ?
 1. Nin 184; 2. Nin 94; 3. Nin 137; 4. Nin 35; 5. Nin 120; 6. Balawât 3; 7. Nin 65; 8. Nin 23; 9. Nin 99; 10. Nin 68;
 11. Tell Halaf 5; 12. Nin 24; 13. Sonstige 4
 Nachweis: 6. Parker 1963, Abb. S. 89; 11. Hrouda, Tell Halaf IV, Taf. 27b; 13. Homès-Fredericq 1986, 252 Abb. 1b.

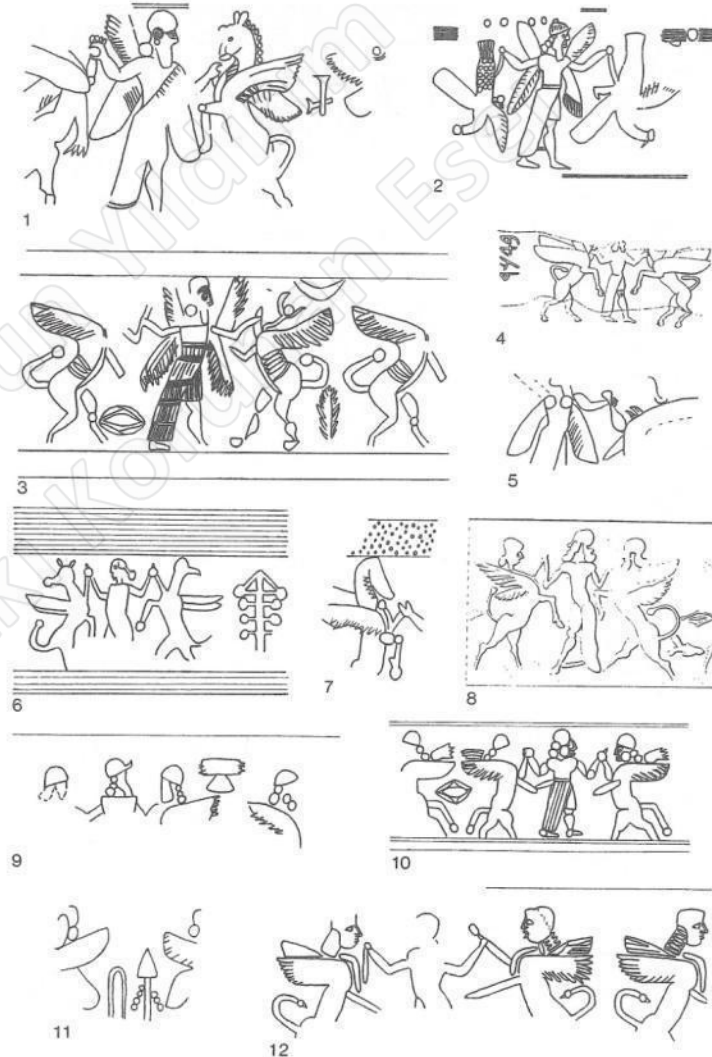
Geç Asur Mühürleri

TAFEL 6



Kampfszenen. 1-7, 9, M. 3:2; 8, M. 7
 1. Nrd 109; 2. Nin 117; 3. Nrd 66; 4. Nin 166; 5. Nin 139; 6. Nin 189; 7. Nrd 42; 8. Sonstige 26; 9. Sonstige 5
 Nachweis: 3, 7. Parker 1955, 118 Abb. 9; 117 Abb. 8; 8. Homès-Fredericq 1976, 66 Abb. 2; 9. Homès-Fredericq
 1986, 253 Abb. 2a.

TAFEL 7



Kampfszenen. 1-3, 5-7, 9-12, M. 3:2; 4, 8, M. 7
 1. Nrd 2; 2. Nin 130; 3. Nrd 141; 4. Balawat 1; 5. Nrd 25; 6. Nin 5; 7. Nin 144; 8. Assur 15; 9. Nin 158; 10. Nin
 63a; 11. Nin 198; 12. Nin 172
 Nachweis: 4. Parker 1963, Abb. S. 97; 8. VAR, 74 Taf. D. 6.

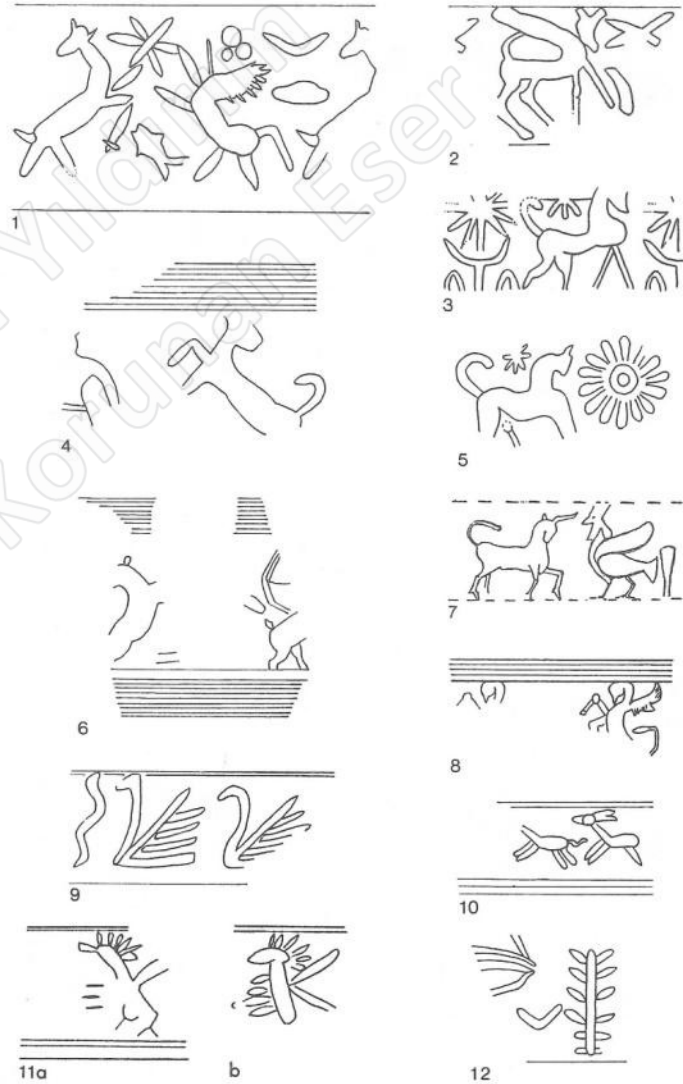
Geç Asur Mühürleri

TAFEL 8



Kampfszenen. 1-5. 7-16. M. 3:2; 6. M. 4:3.
 1. Nin 163; 2. Nin 121; 3. Nin 183; 4. Nin 114; 5. Nin 185; 6. Nrd 82; 7. Nrd 105; 8. Nin 54; 9. Nin 26; 10. Nin 30; 11a-b. Nin 14; 12. Nin 109; 13a-b. Nin 193; 14. Nin 93; 15. Sonstige 6; 16. Sonstige 10
 Nachweis: 6-7. Parker 1962, 36 Abb. 1; 37 Abb. 5; 15-16. Homès-Fredericq 1986, 253 Abb. 2b-c; 255 Abb. 3g.

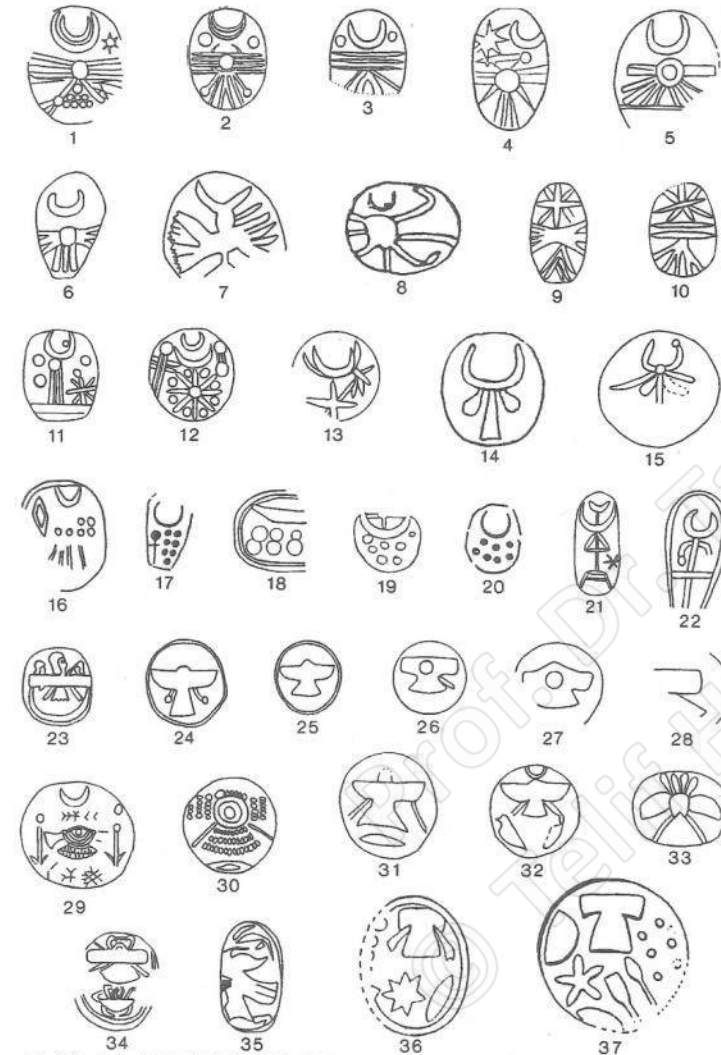
TAFEL 9



Verschiedene Darstellungen von Tieren und Mischwesen. M. 3:2.
 1. Nin 69; 2. Nin 66; 3. Nin 34; 4. Nin 71; 5. Nin 42a; 6. Nin 145; 7. Nrd 95; 8. Nin 96; 9. Nin 181; 10. Nin 151;
 11a-b. Nrd 122; 12. Nin 182
 Nachweis: 7. Parker 1955, 121 Abb. 20.

Geç Asur Mühürleri

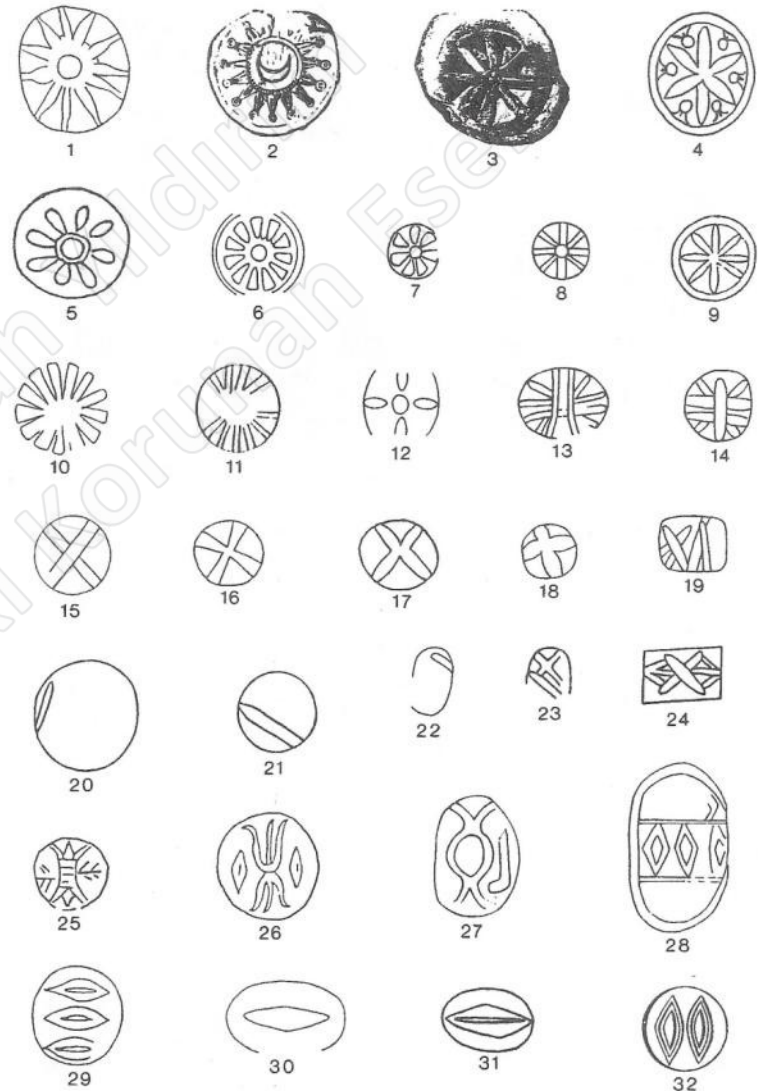
TAFEL 10



Astrale Symbole. 1. 3-16. 18-19. 22-37. M. 3:2; 2. 17. 20-21. M. ?

1. Assur 1; 2. Tell Falaf 4; 3. Nin 64; 4. Sonstige 12; 5. Nin 143; 6. Nin 187; 7. Nin 25; 8. Sonstige 23; 9. Nin 110; 10. Nin 73; 11. Nin 98; 12. Nrd 15; 13. Nin 141; 14. Nrd 100; 15. Nin 190; 16. Nin 191; 17. Sonstige 17; 18. Nin 173; 19. Sonstige 29; 20. Sonstige 27; 21. Gezer 3; 22. Nin 155; 23. Nin 29; 24. Nin 97; 25. Nin 124; 26. Nrd 30; 27. Nin 177; 28. Nin 154; 29. Nrd 121; 30. Nin 55; 31. Nin 43; 32. Nrd 46; 33. Nin 194; 34. Nrd 56; 35. Nin 178; 36. Nrd 57; 37. Nrd 64
 Nachweis: 2. Hrouda, Tell Halaf IV, Taf. 28a; 4. 8. 19. Homès-Fredericq 1986, 255 Abb. 3c; 257 Abb. 4g; 257 Abb. 4; 14. 36-37. Parker 1955, 124 Abb. 29; 120 Abb. 15; 119 Abb. 14; 17. 20. Homès-Fredericq 1976, 62 Abb. 1; 21. Eigene Zeichnung nach Macalister 1912, Frontispiece Abb. 3.

TAFEL 11

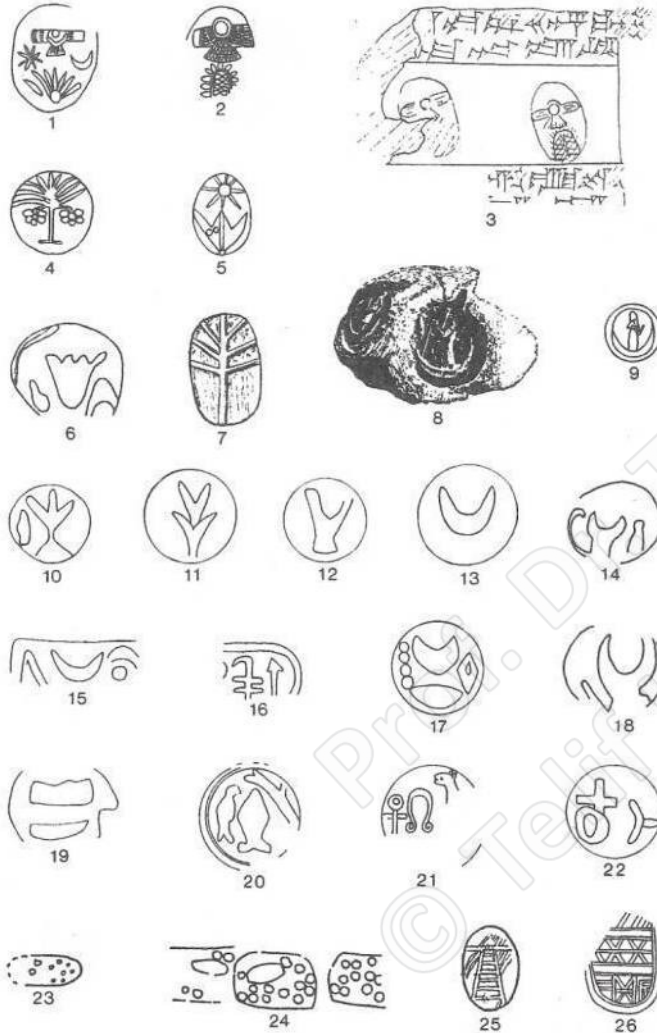


Stern-, rosetten- und kreuzförmige Motive, Augen und Balken. 1-2. 4-24. 26-31. M. 3:2; 3. M. 1:1; 25. 32. M. ?
 1. Nin 27; 2-3. Ninive; 4. Nin 37; 5. Nrd 40; 6. Nrd 26; 7. Nin 162; 8. Nin 115; 9. Nrd 49; 10. Nin 180; 11. Nin 78; 12. Nrd 20; 13. Nin 108; 14. Nrd 36; 15. Assur 6; 16. Nrd 52; 17. Nrd 5; 18. Nrd 19; 19. Nrd 44; 20. Nin 42; 21. Nrd 60; 22. Nin 42b; 23. Nrd 65; 24. Assur 3; 25. Sonstige 18; 26. Sonstige 14; 27. Nin 31; 28. Nrd 119; 29. Nrd 90; 30. Nrd 55; 31. Nrd 50; 32. Balawät 2

Nachweis: 2-3. Layard, MN, Second Series, Taf. 69, 11. 13 (= B.M. 84562 und 84563); 5. 9. Parker 1955, 124 Abb. 27; 124 Abb. 26; 24. eigene Zeichnung nach Deller, BaM 15, 1984, Taf. 25b; 25. Homès-Fredericq 1976, 62 Abb. 1; 26. Homès-Fredericq 1986, 255 Abb. 3a; 32. Parker 1963, Abb. S. 97.

Geç Asur Mühürleri

TAFEL 12



Symbole, pflanzliche Motive und lineare Muster. 1-3, 4-6, 9-22, 24, 26. M. 3;2; 8, 23. M. ca. 1;1; 3, 7, 25. M. ?
 1. Nin 142; 2. Nin 195; 3. Assur 7; 4. Nin 17; 5. Nin 1; 6. Nin 10; 7. Gezer 2; 8. Ninive; 9. Nin 76; 10. Nin 18; 11.
 Nin 33; 12. Nin 72; 13. Nin 40; 14. Nin 9; 15. Nin 77; 16. Nin 175; 17. Nin 168; 18. Nin 8; 19. Nin 62; 20. Nin 156;
 21. Nin 92; 22. Nin 129; 23. Sonstige 8; 24. Assur 8; 25. Sultantepe 3; 26. Ninive
 Nachweis: 3. CTMC, Nr. 68; 7. Macalister 1912, 23 Abb. 4; 8. Layard, MN, Second Series, Taf. 69,5 (= B.M.
 84779); 23. Homès-Fredericq 1986, 253 Abb. 2d; 25. Finkelstein 1957, 144 Abb. 2.

TAFEL 13



Szenen mit Lebensbaum und Beter vor einem Opfertisch. 1-7, 9-19. M. 3;2; 8. M. ca. 4;3.
 1. Nin 197; 2. Nin 44; 3. Larsa; 4. Nrd 118; 5. Nrd 94; 6. Nin 169; 7. Nrd 27; 8. Ninive; 9. Nin 165; 10. Nin 79;
 11. Nin 75; 12. Nin 81; 13. Nin 28; 14. Nin 113; 15. Nin 116; 16. Nrd 132; 17. Nin 80; 18. Nrd 58; 19. Nin 135
 Nachweis: 3. Yale Babylonian Collection, NCBT 519; eigene Zeichnung; 7. Parker 1955, 125 Abb. 33; 8. Layard,
 MN, Second Series, Taf. 69,20 (= B.M. 84619).

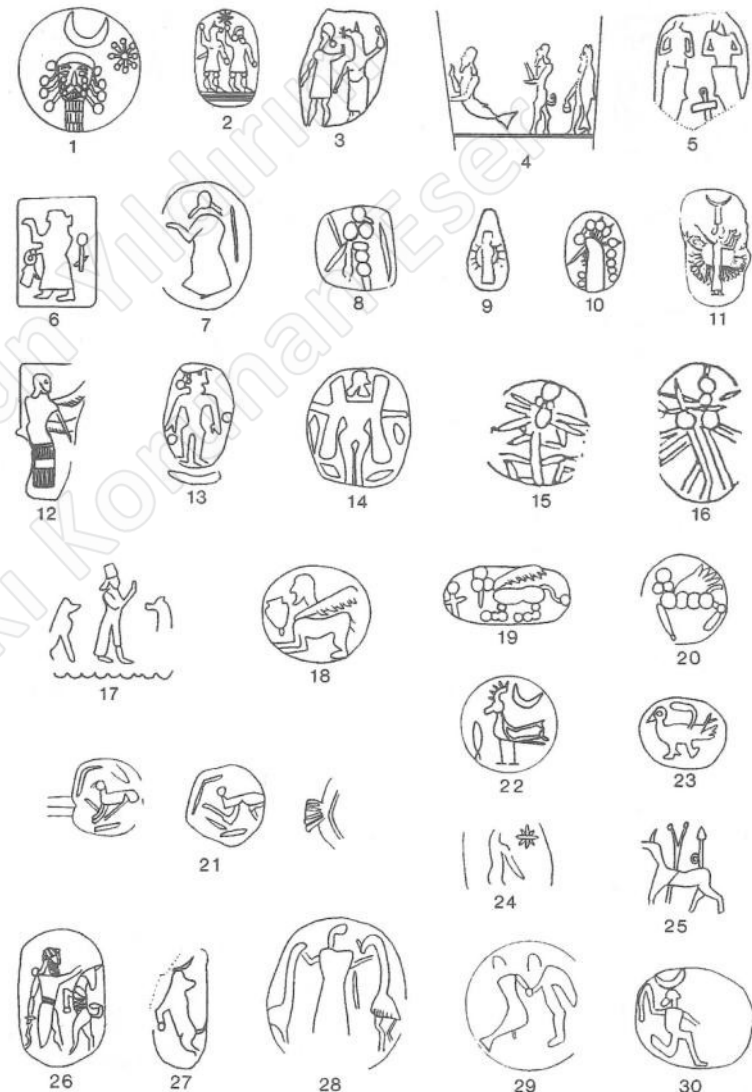
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TAFEL 14



Szenen mit Göttern, Betern vor Gottheit oder Symbolen. 1-10. 12-27. M. 3:2; 11. M. 7
 1. Nrd 138; 2. Nin 11; 3a-b. Nin 15; 4. Nrd 117; 5. Nrd 28; 6. Nrd 101; 7. Nrd 51; 8. Karkemış 1; 9. Nin 49; 10.
 Nin 16; 11. Gezer 1; 12. Nrd 113; 13. Nin 203; 14. Nrd 13; 15. Nin 150; 16. Ninive; 17. Sonstige 24; 18. Ninive; 19.
 Sonstige 20; 20. Nrd 130; 21. Nin 188; 22. Nin 122; 23. Sonstige 13; 24-27. Ninive.
 Nachweis: 5. 14. Parker 1962, 38 Abb. 6; 39 Abb. 11; 6-7. 12. Parker 1955, 122 Abb. 23; 121 Abb. 22; 112 Abb.
 3; 8. Woolley 1921, Taf. 26a; 11. Macalister 1912, 23 Abb. 4; 16. Layard 1856, Taf. 17L; 17. 19. 23. Homès-Fredericq
 1986, 257 Abb. 4c; 4f; 255 Abb. 3f; 24. 26. Layard, MN, Second Series, Taf. 69, 15. 17 (24 = B.M. K. 20580; B.M.
 84773; 84803; 84840; 84884; 84892; 89963. 26 = B.M. 84730); 25. 27. British Museum; K. 16790 und Ki. 1904-10-9,
 370; eigene Zeichnungen.

TAFEL 15



Szenen mit Göttern und Dämonen sowie Kampfszenen. 1-8. 10-30. M. 3:2; 9. M. 7
 1. Nin 160; 2. Nrd 142; 3. Nin 50; 4. Nrd 39; 5. Nin 51; 6. Nin 171; 7. Nin 134; 8. Nin 45; 9. Tell Halaf 2; 10. Nrd
 22; 11. Nrd 11; 12. Nin 13; 13. Nin 126; 14. Nin 83; 15. Sonstige 22; 16. Sonstige 11; 17. Nin 74; 18. Nin 148; 19.
 Nrd 79; 20. Nin 196; 21. Nin 100; 22. Nin 46; 23. Nin 47; 24. Nin 22; 25. Nin 204; 26. Nrd 127; 27. Nin 52; 28. Nin
 101; 29. Nin 20; 30. Nin 105
 Nachweis: 4. 11. Parker 1962, 37 Abb. 2; 39 Abb. 10; 9. Hrouda, Tell Halaf IV, Taf. 28b; 15-16. Homès-Fredericq
 1986, 257 Abb. 4c; 255 Abb. 3e.

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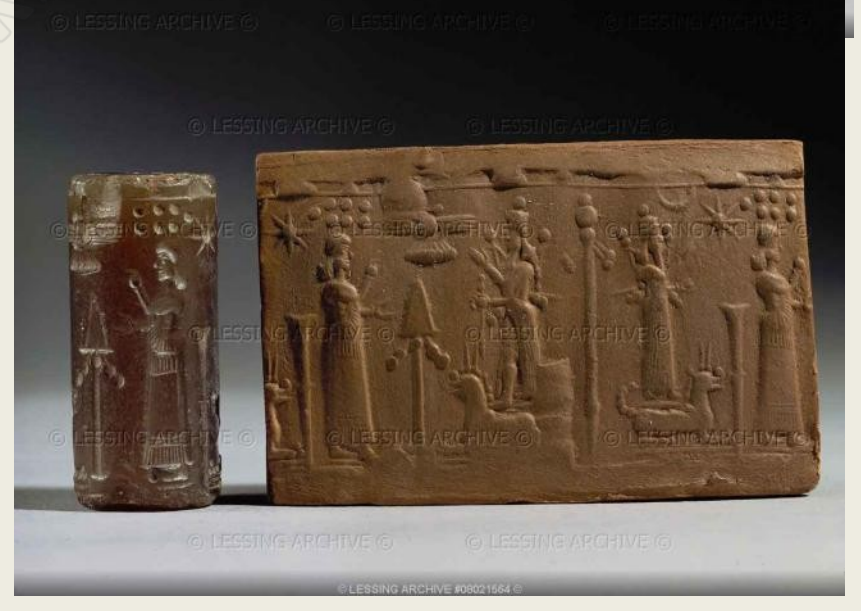
Geç Asur Mühürleri **BRITISH MUSEUM**



NINEVEH: THE CENTRE OF THE WORLD



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Near Eastern Seals from
the Collection of
Martin and Sarah Cherkasky

63. Cylinder seal

Mesopotamia; Neo-Assyrian linear style, 9th–8th century B.C.

Serpentine; H. 27 mm., Diam. 12 mm.

Bull mounting a cow suckling a calf, before a male figure wearing a kilt. In the sky, a crescent and a star. In the field, a plant.

1983.314.9



63

64. Cylinder seal (with grooves, rather than string hole, on ends; base engraved)

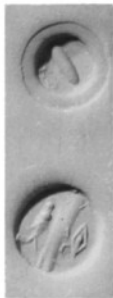
Mesopotamia; Neo-Assyrian drilled style, 9th–8th century B.C.

Agate; H. 35 mm., Diam. 15 mm.

Armed male deity (Adad?) between stars and Ishtar in nimbus approached by a worshiper. Terminal: a crescent standard on a pedestal. In the field, seven globes (Pleiades?), a hand, and a spade. On the base, a fish and a rhomb.

1985.192.15

64



65. Cylinder seal

Mesopotamia; Neo-Assyrian drilled style, 8th–7th century B.C.

Carnelian; H. 29 mm., Diam. 14 mm.

Ishtar with weapons and astral ring greets a worshiper. An armed god (Adad?) stands on a platform within the precinct. In the field, a star, a rhomb, and seven globes (Pleiades?).

1985.192.7



65

66. Cylinder seal

Mesopotamia; Neo-Assyrian drilled style, 8th–7th century B.C.

Chalcedony; H. 29 mm., Diam. 15 mm.

Two male worshipers flank a central tree below a winged sun disk, with a scorpion and a bucranium near its ornamented trunk. Terminal: two worshipers flank a spade below a collapsed bull and a star rosette.

1984.383.22



66



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73

Rosen Koleksiyonu NY

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74

139135

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VA 508 Berlin

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Ancient Near Eastern Seals
from the Kist collection
Three Millennia of Miniature Reliefs

by
Joost Kist

with contributions by Dominique Collon,
Frans Wiggermann and Geoffrey Turner

CULTURE & HISTORY OF THE ANCIENT NEAR EAST

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CATALOGUE



313 Neo-Assyrian. A tassel, a crescent standard, a stylised tree and vertical line. Line borders top and bottom.

Faience. 24x9.

See Nos **312**, **315**; Collon, 2001a, No. 220-1.



314 Neo-Assyrian. A robed figure, facing left, with one hand raised; a rosette, consisting of eleven drilled dots, above a fish; a vertical line; a crescent standard with tassels; five dots above a rhomb.

Period VIa, abraded and re-cut.

Whitish-grey stone (very worn). 17x8.

Geç Asur Mühürleri

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CATALOGUE

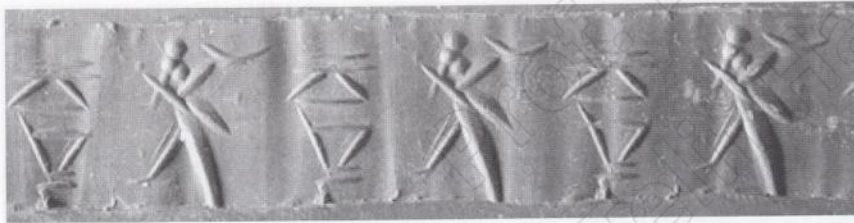


317 Neo-Assyrian. A goddess (possibly Ishtar) in an nimbus, stands facing right; before her kneels a worshipper, with a rhomb in front of him, and behind them is a winged disc above a tree.

Period VIa.

Carnelian (top badly chipped). 16x8.

Collon, 2001a, No. 274 (from Assyria).

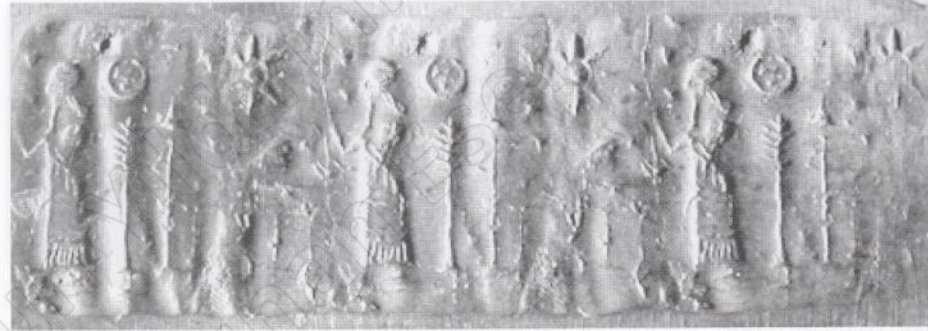


318 Neo-Assyrian. A bearded, four-winged figure (two wings shown), advances from the right beneath a crescent; two schematic winged discs tête-bêche.

Period VIa. 16x8.

174

CATALOGUE

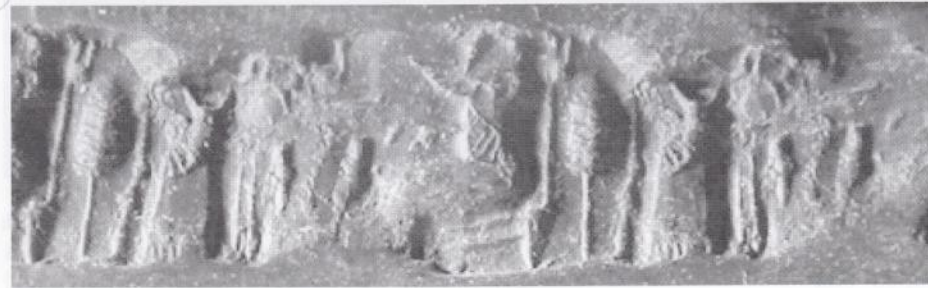


321 Neo-Assyrian. A robed worshipper, probably the king, stands facing left, before an offering table. There should have been an attendant holding a fan, but he has been almost totally erased, a star and spear have been added, and the adjacent star and tree have been re-cut.

Period VIa re-cut.

Black steatite (worn). 33x15.

Collon, 2001a, No. 123.



322 Neo-Assyrian. The top and bottom of the design are missing. A man sits on a low, high-backed chair, facing left, and raises one hand. Before him is an offering table and beyond it is an attendant in a dress with a fringed border; behind the figures is a tree. Period VIa.

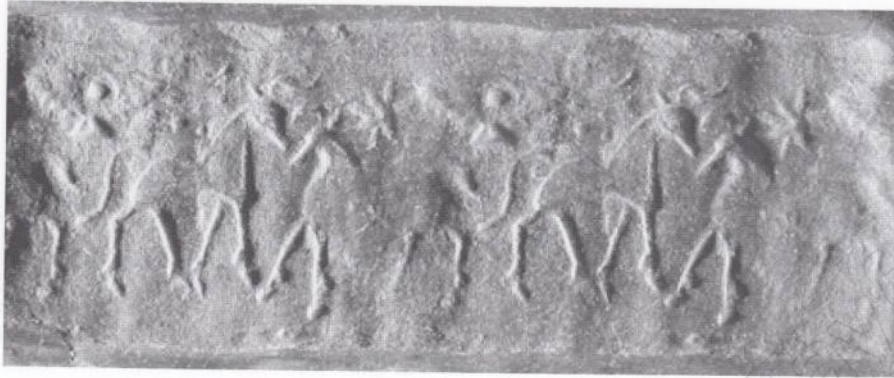
Steatite (top and bottom broken, very worn). 18x11.

Collon, 1987, Nos 338, 339; Teissier, 1984, Nos 207-8; Collon, 2001a, No. 125.

Geç Asur Mühürleri

CATALOGUE

179



332 Neo-Assyrian. Two bulls face each other; behind them is a winged disc; star. Period VIa, but doubtful. Faience. 32x12.



333 Neo-Assyrian. A dog, approaching from the left, attacks a retreating ibex from the rear, beneath a star and crescent; stylised tree. Period VIa. Red jasper. 25x11. See Nos **334, 335**; Collon, 2001a, No. 79 (from Nineveh).

180

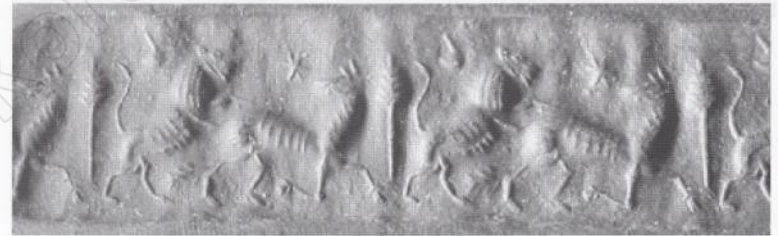
CATALOGUE



334 Neo-Assyrian. A dog, approaching from the right, attacks from the rear a retreating goat that looks back over its shoulder, beneath a star and crescent; stylised tree. Period VIa.

Bituminous stone. 24x11.

See Nos **333, 335**; Collon, 2001a, No. 79 (from Nineveh).



335 Neo-Assyrian. Probably originally a dog attacking an animal, but the dog has been re-cut as a lion; tree and star.

Period VIa, re-cut.

Grey-brown marble. 23x10.

See Nos **333-4**; Collon, 2001, No. 79 (from Nineveh).



336 Neo-Assyrian. A hero, facing right, is flanked by two rampant winged bulls and grasps them by one fore-leg; behind them is a stylised tree. Period VIa.

Rock-crystal (worn). 21x10.

Collon, 2001a, Nos 273 (for the tree), 382; Collon, 1987, Nos 348, 358.

Geç Asur Mühürleri

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CATALOGUE



347 Neo-Assyrian. A robed, bearded archer stands facing left and aims an arrow at an ostrich with spread wings that stands beneath a crescent; between the figures is a small palmette-tree.

Period VIa re-cut.

Serpentine. 24x10.

Collon, 2001a, Nos 322-3.



348 Neo-Assyrian. A robed archer stands facing right and aims an arrow at a serpent, with a crested head and curled tail, that rises before him; between them is a small tree; wedge. Line borders top and bottom.

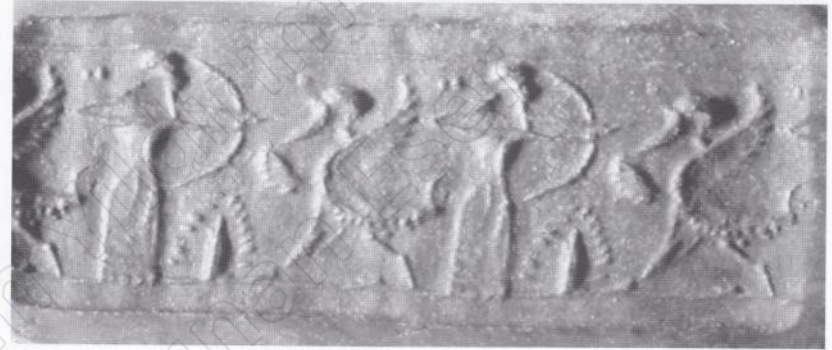
Period VIa.

Faience with traces of green glaze. 25x9.

See No. 345; Collon, Nos 41 (from Tell Halaf), 42-3 (from Nimrud).

CATALOGUE

187

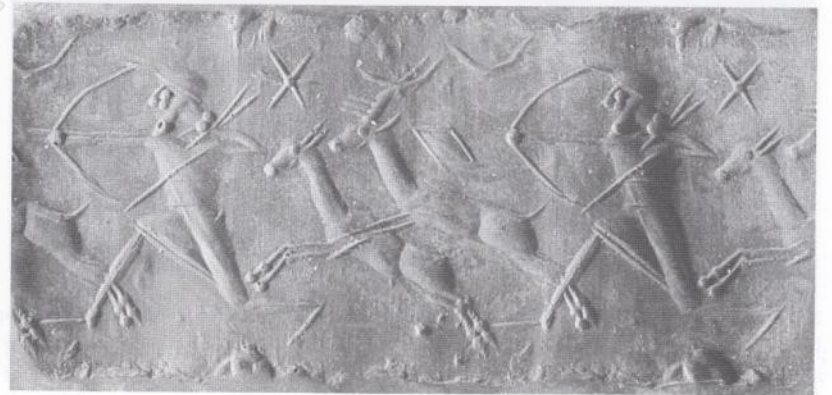


349 Neo-Assyrian. A robed archer aims an arrow at a winged bird-man with the body of a scorpion, with a small tree between them; the two dots above the archer's arm are the ends of arrows in his quiver. Line borders top and bottom.

Period VIa.

Faience. 26x8.

See Nos 320, 342.



350 Neo-Assyrian. Hunting scene. A running archer is aiming an arrow at an escaping stag and antelope, beneath a star, crescent and rhomb.

Period VIa.

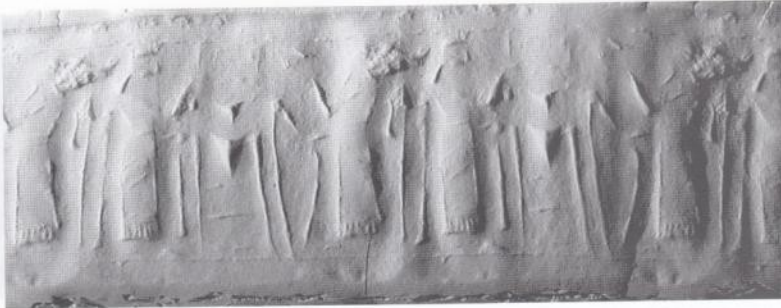
Pale blue chalcedony with a bronze ring at the top (edges chipped). 21x10.

Collon, 1987, No. 363 (probably Assyrian rather than Babylonian).

Geç Asur Mühürleri

CATALOGUE

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353 Neo-Assyrian. The king, facing left, holds his bow and raises a cup; before him is a jar on a stand and opposite him is an attendant with a towel and a flag-shaped fan; spear. Line borders top and bottom.

Period VIa.

Pink chalcedony (worn). 31x11.

See Nos **352**, **354**, **355**, **356**?



354 Neo-Assyrian. Bottom broken. The king, facing left, holds his bow and raises a cup; before him is a jar on a stand and opposite him is an attendant with a towel and a flag-shaped fan. Star and tree. Line borders top and bottom.

Period VIa.

Serpentinite (worn). 29x9.

See Nos **351**?, **352**, **353**, **355**.

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CATALOGUE



359 Neo-Assyrian. Two worshippers, each with one hand raised, are flanking a stylised tree, above which is a winged sun disc; behind the worshippers are the stylus of Nabu (re-cut) and the spade of Marduk, a star and the Pleiades. Line borders top and bottom.

Period VIa, with some re-cutting, particularly of the worshippers.

Carnelian. 32x14.

Collon, 2001a, Nos 152, 162 (from Nineveh), 247.



360 Neo-Assyrian. A goddess and a worshipper face each other across an offering table; behind the worshipper is a high official or the king. Between a winged disc and a small tree in a pot, is a couchant dragon, facing left, and supporting the wedge or stylus of Nabu and the spade of Marduk. Above are a star, the Pleiades and a crescent.

Period VIa.

Orange carnelian. 33x13.

Geç Asur Mühürleri

CATALOGUE

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361 Neo-Assyrian. The goddess Gula stands on her attribute, a dog, and holds a beaded ring and a knife? - this should be a scalpel, as she is the goddess of healing). A worshipper approaches from the right, and between them is an incense burner. A large, winged bull-man with cone and bucket has been added to the scene, together with a crescent, a rosette, the Pleiades, a seated monkey and, perhaps, a scorpion; all these additions are probably recent, and this casts doubt on the authenticity of the whole seal as the seal-cutting techniques are the same.

Period VIa, doubtful.

Pink chalcedony. 29.5x12.

Ex Surena Collection. Christies New York, 11 June 2001, lot 509.



362 Neo-Assyrian. A robed, bearded hero faces right, grasps the hind-leg of an inverted bull, and places a foot on its head; a rampant sphinx approaches from behind but looks back over its shoulder; there is a crescent between them.

Period VIa, with re-cutting, especially of the bull.

Carnelian. 25x12.5.

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CATALOGUE

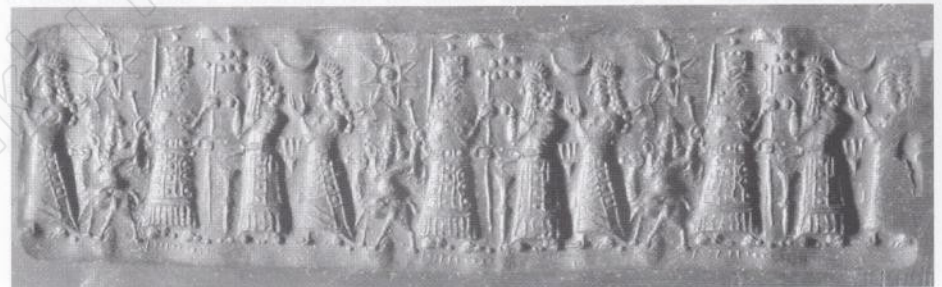


363 Neo-Assyrian. A four-winged bearded hero gripping the forepaws of a winged griffin to the right and a winged bull to the left; the bull turns its head back towards a tree (re-cut).

Period VIa with some re-cutting.

Grey chalcedony. 27x14.

Collon, 2001a, Nos 349, 384.



364 Neo-Assyrian. A god in a tall, cylindrical headdress, faces right, holds a staff with both hands, with the stylus of Nabu before him. A king or high official and a long-haired woman approach him, with the cuneiform sign *a* between them. Above are the Pleiades, a crescent and a star, and beneath the star is a small man riding a camel, who brandishes a mace. Line borders top and bottom. The dresses of the figures are shown in great detail, with dot-in-square patterning dateable to the 8th century BC.

Period VIa, possibly from a workshop on the borders of Iran.

Hematite. 28x12.

Collon, 2001a, p. 4 and No 340 = Collon, 1987, No. 858.

Geç Asur Mühürleri

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CATALOGUE



367 Neo-Babylonian. A winged griffin and a winged bull confront each other.

Period VIb.

Carnelian. 23x10.

Collon, 2001a, Nos 64, 309, 311.



368 Neo-Babylonian. A bull and winged lion-griffin confront each other.

Period VIb

Faience (worn). 23x13.

See No. **367**