Ankara Üniversitesi Açık Ders Notları

PHI 205 Empiricism and Rationalism

TOPIC 10:

Lockes's Essay:

Of ideas in general:

1. Idea is the object of thinking. – Every man being conscious to himself, that he thinks, and that which his mind is applied about, whilst thinking, being the ideas that are there, it is past doubt that men have in their mind several ideas, such as are those expressed by the words, "whiteness, hardness, sweetness, thinking, motion, man, elephant, army, drunkenness," and others. It is in the first place then to be inquired, How he comes by them? I know it is a received doctrine, that men have native ideas and original characters stamped upon their minds in their very first being. This opinion I have at large examined already; and, I suppose, what I have said in the foregoing book will be much more easily admitted, when I have shown whence the understanding may get all the ideas it has, and by what ways and degrees they may come into the mind; for which I shall appeal to every one's own observation and experience.

2. All ideas come from sensation or reflection. – Let us then suppose the mind to be, as we say, white paper [tabula rasa], void of all characters without any ideas; how comes it to be furnished? Whence comes it by that vast store, which the busy and boundless fancy of man has painted on it with an almost endless variety? Whence has it all the materials of reason and knowledge? To this I answer, in one word, From experience: in that all our knowledge is founded, and from that it ultimately derives itself. Our observation, employed either about

external sensible objects, or about the internal operations of our minds, perceived and reflected on by ourselves is that which supplies our understandings with all the materials of thinking. These two are the fountains of knowledge, from whence all the ideas we have, or can naturally have, do spring.

3. The object of sensation one source of ideas. – First. Our senses, conversant about particular sensible objects, do convey into the mind several distinct perceptions of things, according to those various ways wherein those objects do affect them; and thus we come by those ideas we have of yellow, white, heat, cold, soft, hard, bitter, sweet, and all those which we call sensible qualities; which when I say the senses convey into the mind, I mean, they from external objects convey into the mind what produces there those perceptions. This great source of most of the ideas we have, depending wholly upon our senses, and derived by them to the understanding, I call, "sensation."

4. The operations of our minds the other source of them. – Secondly. The other fountain, from which experience furnisheth the understanding with ideas, is the perception of the operations of our own minds within us, as it is employed about the ideas it has got; which operations, when the soul comes to reflect on and consider, do furnish the understanding with another set of ideas which could not be had from things without and such are perception, thinking, doubting, believing, reasoning, knowing, willing, and all the different actings of our own minds; which we, being conscious of, and observing in ourselves, do from these receive into our understandings as distinct ideas, as we do from bodies affecting our senses. This source of ideas every man has wholly in himself; and though it be not sense as having nothing to do with external objects, yet it is very like it, and might properly enough be called "internal

sense." But as I call the other "sensation," so I call this "reflection," the ideas it affords being such only as the mind gets by reflecting on its own operations within itself. By reflection, then, in the following part of this discourse, I would be understood to mean that notice which the mind takes of its own operations, and the manner of them, by reason whereof there come to be ideas of these operations in the understanding. These two, I say, viz., external material things as the objects of sensation, and the operations of our own minds within as the objects of reflection, are to me, the only originals from whence all our ideas take their beginnings. The term "operations" here, I use in a large sense, as comprehending not barely the actions of the mind about its ideas, but some sort of passions arising sometimes from them, such as is the satisfaction or uneasiness arising from any thought.