

# EDUCATION in the MUSEUM *and* HISTORY of MUSEUM EDUCATION *through* SAMPLES *and* PRACTICES



**Ceren KARADENİZ, PhD.**

**Contemporary Museology**  
**Museum Education**  
**Museum Educator**  
**History of Museum Education**  
**Museum Education in Turkey**  
**Interdisciplinary Museum Education**  
**MSc Programme on Museum Education**  
**Practices and Samples from Museums of Turkey**



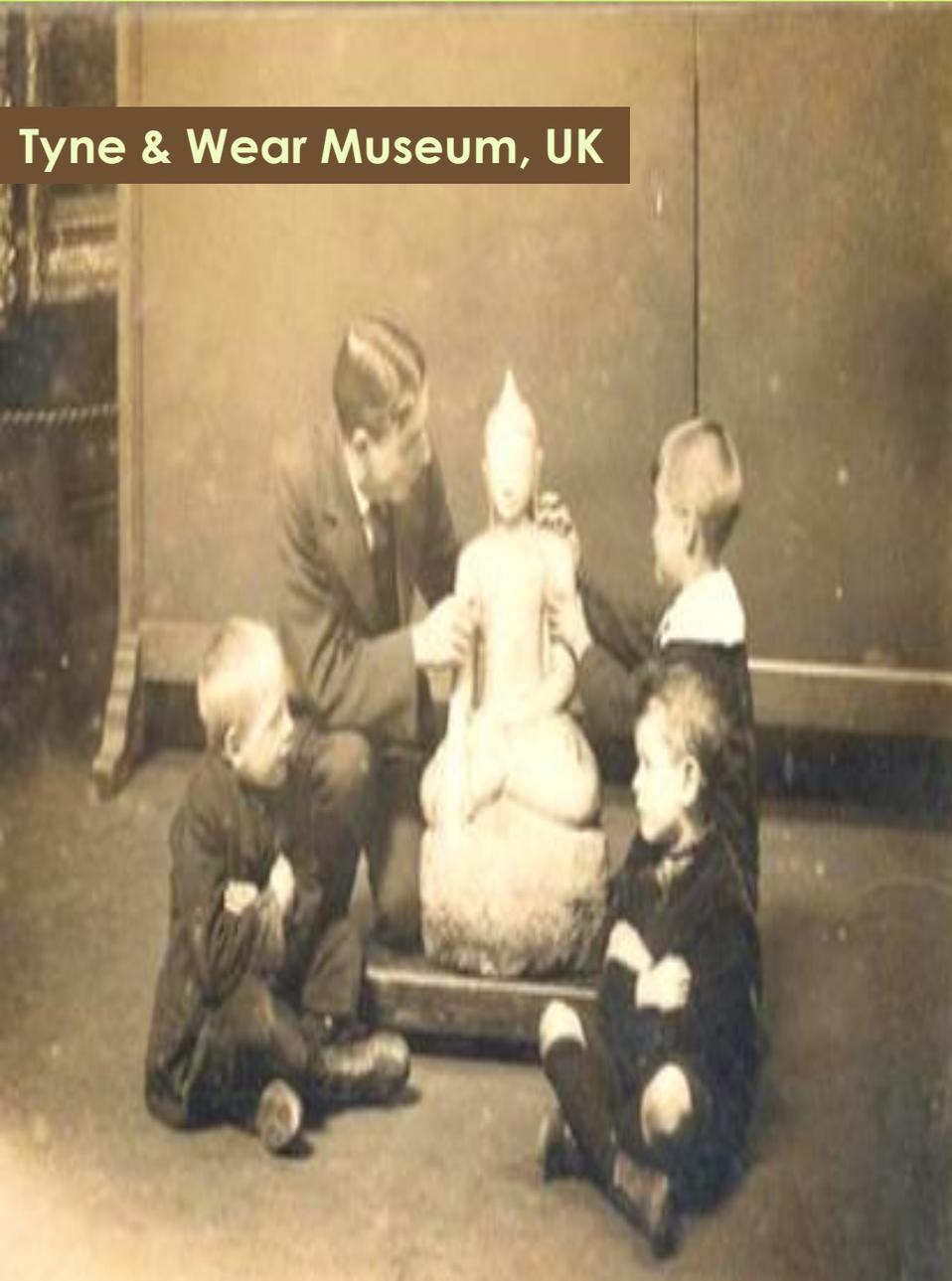
## **Content**

*Contemporary museology, museum education, museum educator,  
New approaches on museum educator's training,  
Museum Education discipline in the context of Museology Education in Turkey  
Interdisciplinary Museum Education Graduate Programme*



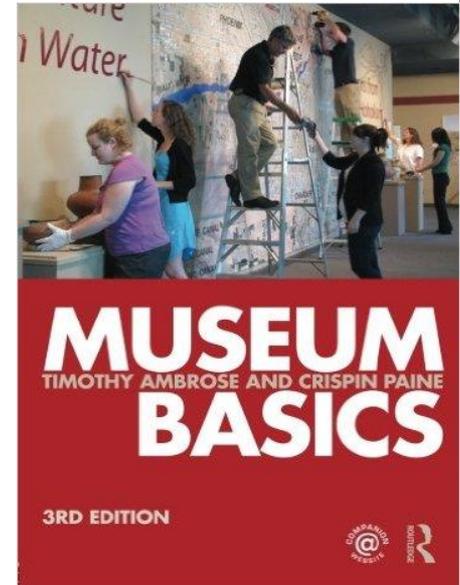
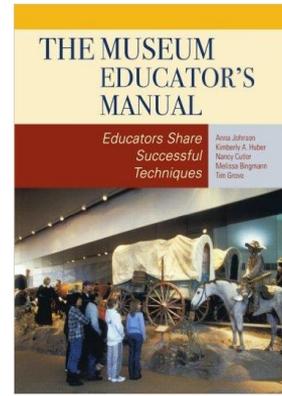
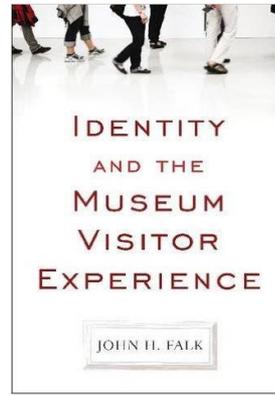
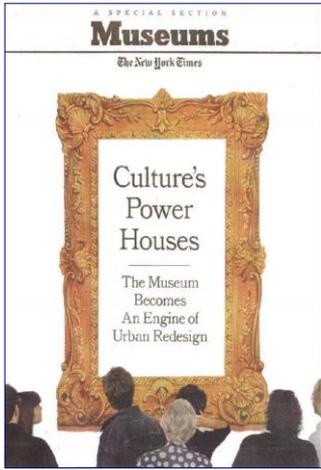
# Museums and the Shaping of Knowledge

Tyne & Wear Museum, UK

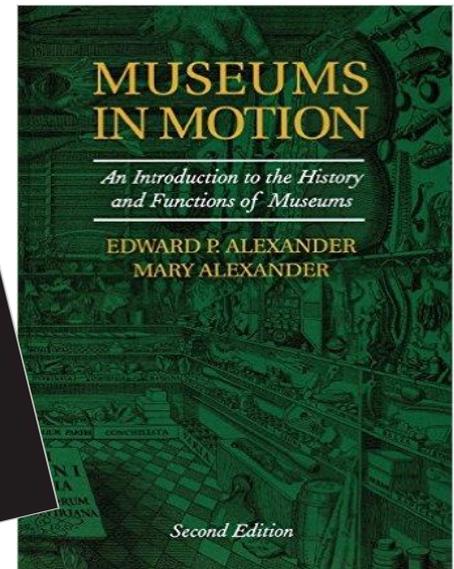
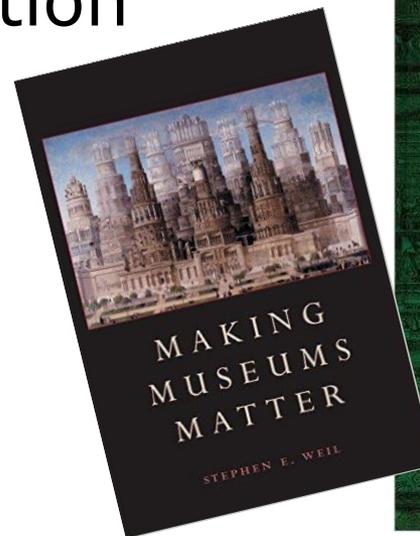


Natural History Museum, UK

# What are museums for?

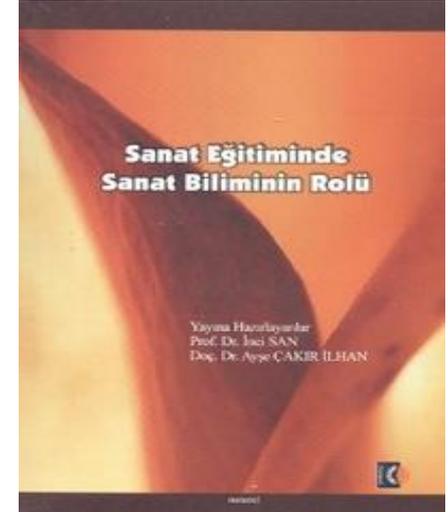
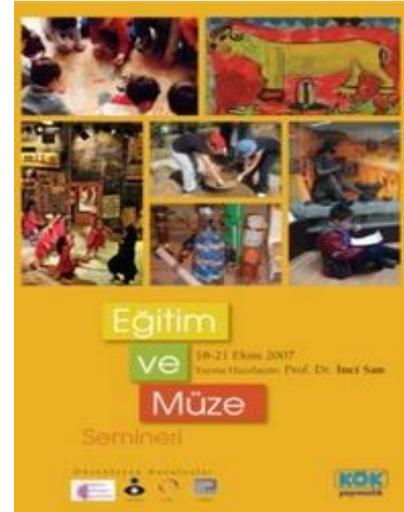
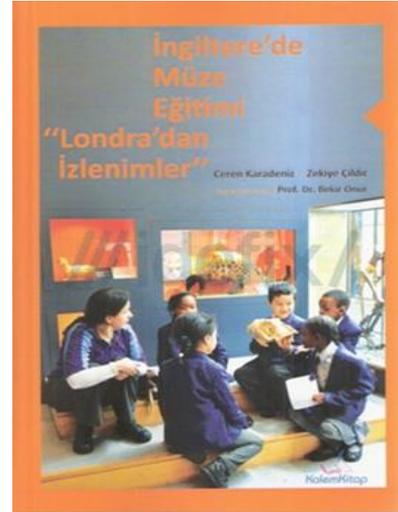
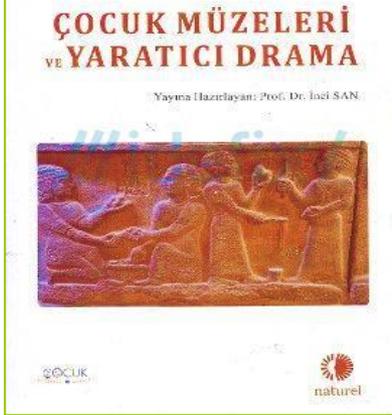
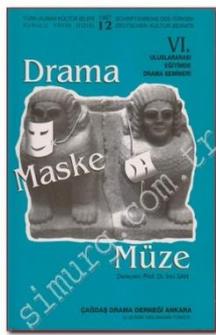
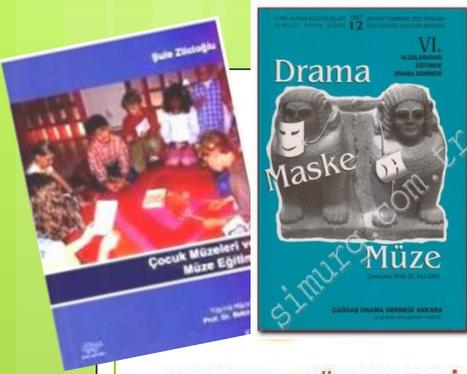


- Preservation of the creations of nature and humanity
- Research & interpretation
- Life-long learning
- Pleasure
- Community Duties
- Prestige & diplomacy
- Urban development
- Social development



# Books in Turkish...

## PUBLICATIONS ON MUSEOLOGY, MUSEUM EDUCATION AND ART EDUCATION RELATED TO MUSEUM EDUCATION DEPARTMENT

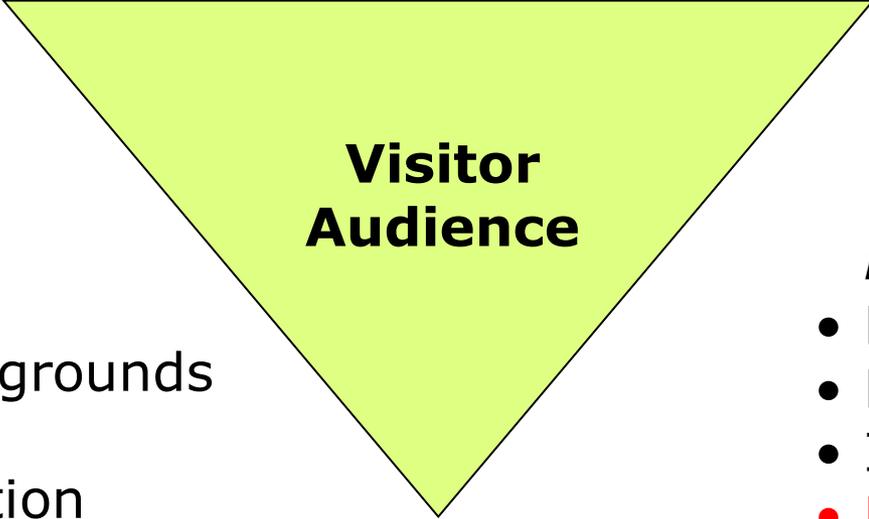


- More visitors
- New museum types
- Museums without walls
- Access to collections
- Reassertion of national identities in a globalized world
- Projects on cultural diversity
- Spectacular visitor experiences
- Strong museum brands
- Global partnerships
- Web museums/Virtual exhibitions
- Social media



## ***Administration***

planning, policy, procedures, personnel,  
Finances, institutional relations



## **Visitor Audience**

### ***Assets***

- Collections
- Buildings & grounds
- Equipment
- Documentation
- Conservation
- Security
- Resource & Archive

### ***Programs***

- Research
- Exhibition
- Interpretation
- **Education**
- Extension
- Marketing



**Selfie Museum  
Philippines**

**MUCEM  
France**



**Frankfurt Children's Museum**



**Natural  
History  
Museum**

## Museum Education...

*....is a specialized field devoted to developing and strengthening museums' role as public institutions. The purpose of museum education is to **enhance** the visitors' ability to **understand** and **appreciate** museum collections.*



a museum's mission articulates its commitment to present its educational resources with accuracy, clarity, and relevance to a wide variety of audiences;

information gathering and assessment provide evidence of visitor learning and the museum's impact;

## **Accessibility:**

- Engage the community and serve the museum's audiences.
- Address and employ a diversity of perspectives.

## **Accountability:**

- Demonstrate excellence in content knowledge.
- Incorporate learning theory and educational research into practice.
- Employ a variety of appropriate educational tools to promote learning.

*"Mining" modern museum education...*

## **Advocacy:**

- **Promote education as central to the museum's mission.**
- **Set goals and measurable objectives and adopt strategies to achieve and document them.**
- **Promote professional development within the museum community.**
- **Promote a spirit of inquiry and openness to new ideas and approaches.**
- **Influence public policy in support of museum learning.**

## *Museum Educators...*

Museum educators work with groups, turning the galleries into classrooms for selected audiences. They are also visitor advocates, representing the visitor on exhibition, develop the educational programmes and redesign the museum spaces and amenities for visitors.

are specialized team of **marketers** bringing new visitors in to the museum, increasing the quantity and diversity of audiences.

are experts in **creating**, engaging and participatory visitor experiences...



1960, Stedelijk Museum



# The Fralin Museum of Art, USA



## Differences in the roles of education departments/ museum educators across museums...

- **Director / Chair of Education:** (Guggenheim Museum, MET Museum, Baltimore Museum of Art)
- **Director of Education and Public Programs:** (Concord Museum; Palm Springs Art Museum)
- **Curator of Education** (Detroit Zoo; Hood Museum)
- **Education and Interpretation Supervisor** (Corning Museum of Glass)
- **Vice President, Learning and Interpretation** (Detroit Institute of Arts)
- **Head of Interpretation and Participatory Experiences** (Minneapolis Institute of Arts)
- **Director of Education and Curator of Public Practice** (Walker Art Center);
- **Curator of Public Practice** (Oakland Museum of California)
- **Museum Docent**
- **Facilitator**
- **Guide**
- **Community Training Organizer**



## Process of Museum Education

- **Pre-museum activities** (museum's teachers' books, virtual museums, in school activities)

*To assess students' prior knowledge and prepare them for their visit to the exhibition, include some activities through any museum materials in the pre-visit lessons.*

- **Museum activities (on-site)(in the museum...)**

*Museum activities which are held in the museum through theme or museum object or any specific subject in the museum.*

- **Post-museum activities** (museum's teachers' books, virtual museums, in school activities)

*After visit to the museum, follow-up and reflective sessions with students are essential. Post-visit studies could include some taxonomic\* activities and extensions of pre-museum activities.*

*\*Remembering, understanding, applying, analysing, evaluating, creating*



British Museum on-site education

# Museum of Anatolian Civilizations, on-site education



**Contemporary Museum Education** is a kind of approach including diverse ages of participants as “active contributors” and it perceives that the needs of the audiences are various and diverse, so museum education should be inclusive through those needs and contemporary essentialities.

*Active participants*

*Inclusive*

*Diversity*

*Active contributors*

## **Components**

*Multimedia*

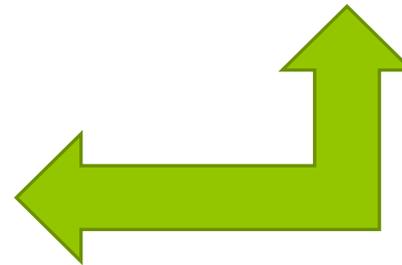
*Multi-technologies*

*Process-based planning*

*Variety of object display*

*Hands on activities*

*Social media*



**New...new...new...**



## **NEW METHODS IN MUSEUM EDUCATION**

- *Traditional methods in education*
- *Visual culture as a method completely*
- *Family participation*
- *Participation (team work – work in groups etc.)*
- *Learning designs (museum labs, workshops, special rooms)*
- *Object interaction (hands-on)*
- *Virtual designs*
- *Museum education kits / educational materials*
- *Project based learning methods (collaboration with formal institutions and NGOs through museum projects)*

# Geffrye Museum, UK Hands-on session

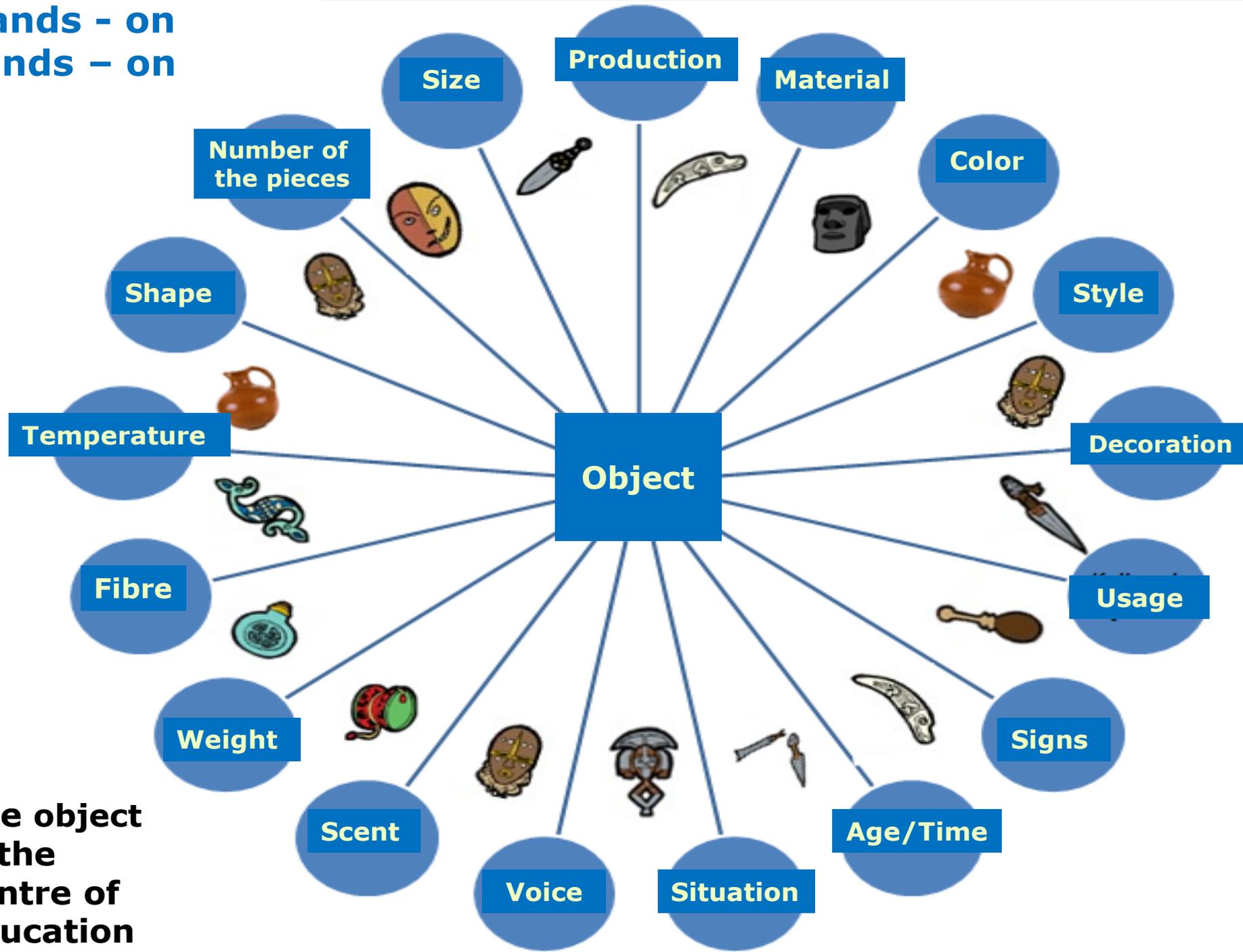




Dicke  
Chil

**V&A Museum, UK  
Hands-on with adults**

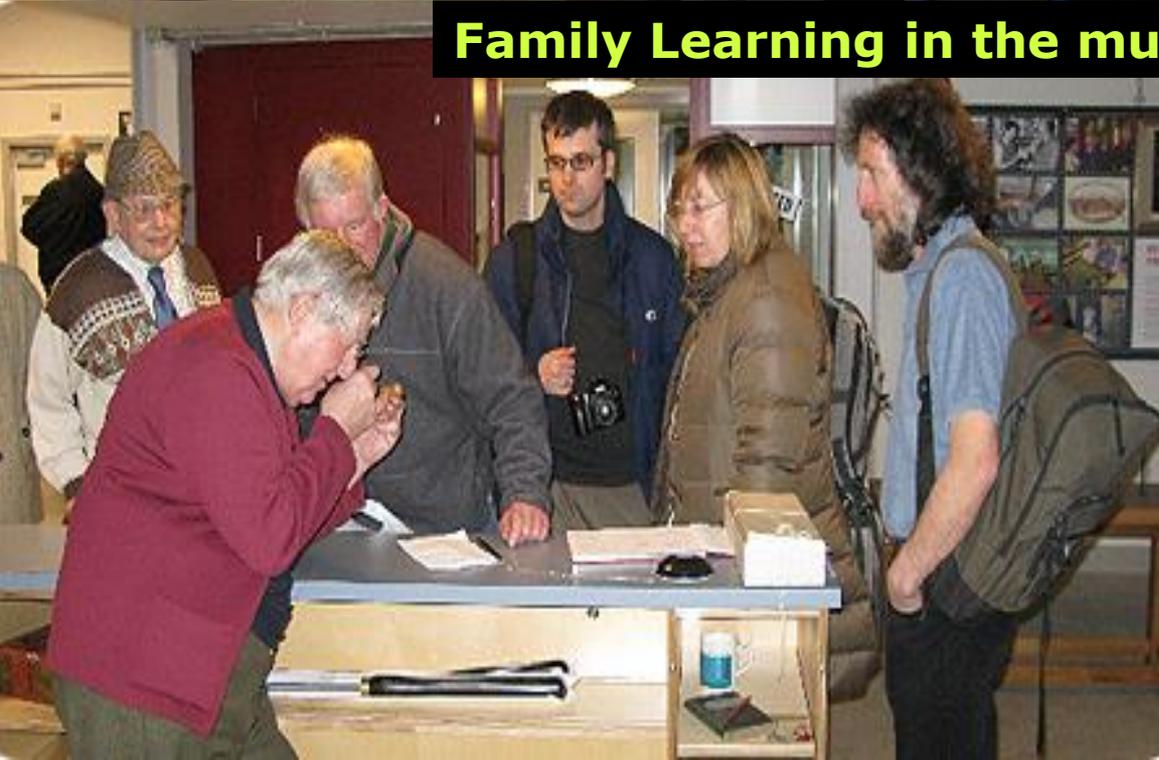
**Hands - on  
Minds - on**



**The object  
is the  
centre of  
education**

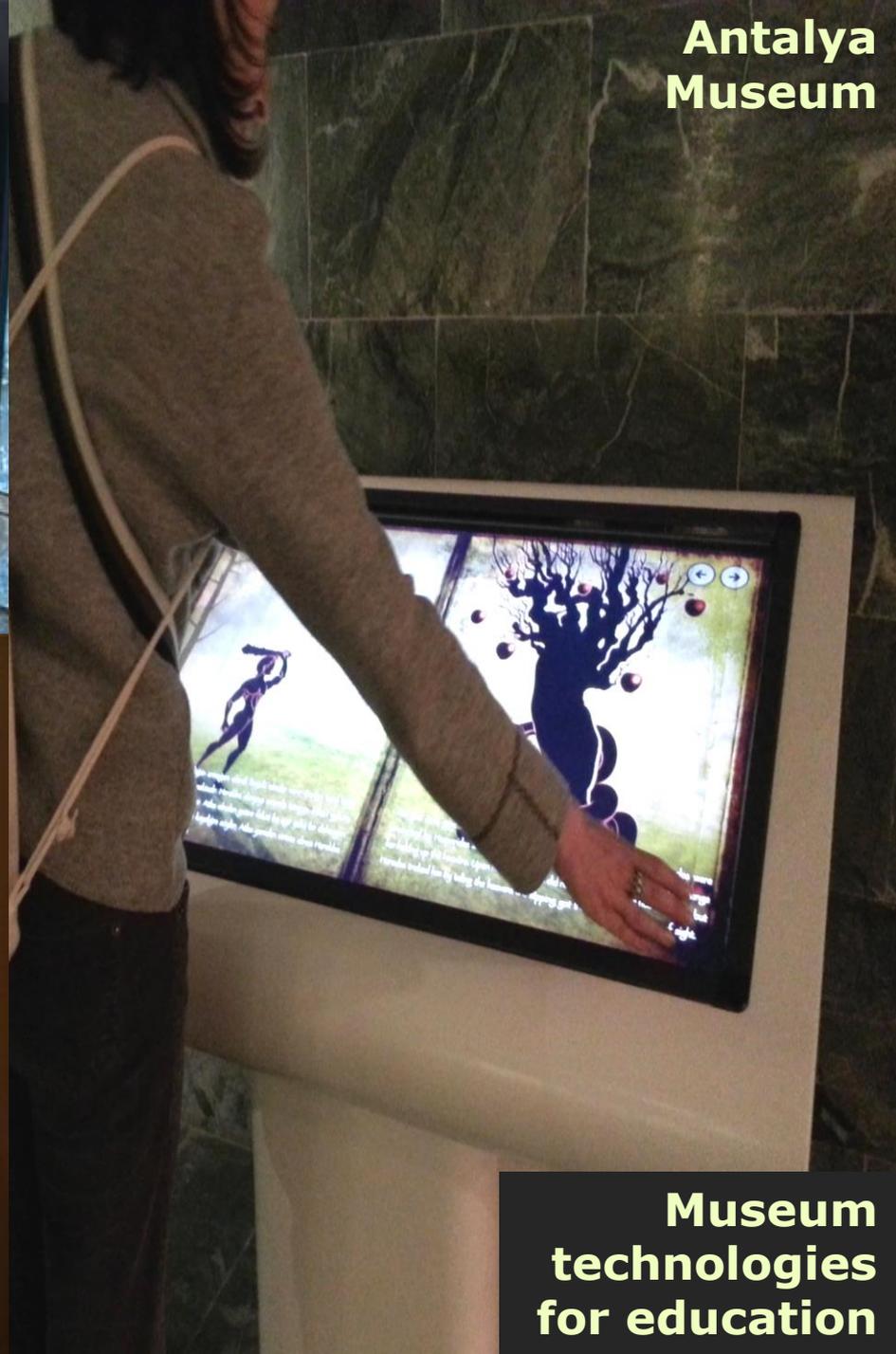


## Family Learning in the museum





**Kalehöyük  
Archeological  
Museum**



# Gordion Museum King Midas' Tomb Simulation



3B Bilgi Sistemi  
3D Information System



Kral

Kemik kalıntılarının, ünlü Frig Kralı Midas'ın babası Gordios'a ait olduğu düşünülmektedir.

The King

The dust is thought to belong to the mythical Phrygian King Midas's father Gordios.

Etrafa Bak  
Look Around

İleri Git  
Move Forward

Tümülüstten Çık  
Leave the Tumulus

Leave the Tumulus



Küçük Kazanlar

Törende ikram edilen yiyeceklerin sunulduğu küçük kazanlardır.

Small Cauldrons

Small cauldrons that are used for serving the meals in the ceremony.

Etrafa Bak  
Look Around

Look Around

Look Around

Look Around



Üç Ayaklı, Kakmalı Sehpa

Ayakları şimşir, üst tablası ise ceviz ağacından yapılan sehpa, ardıc kakmalarla bezenmiştir.

Inlaid Table with Three Legs

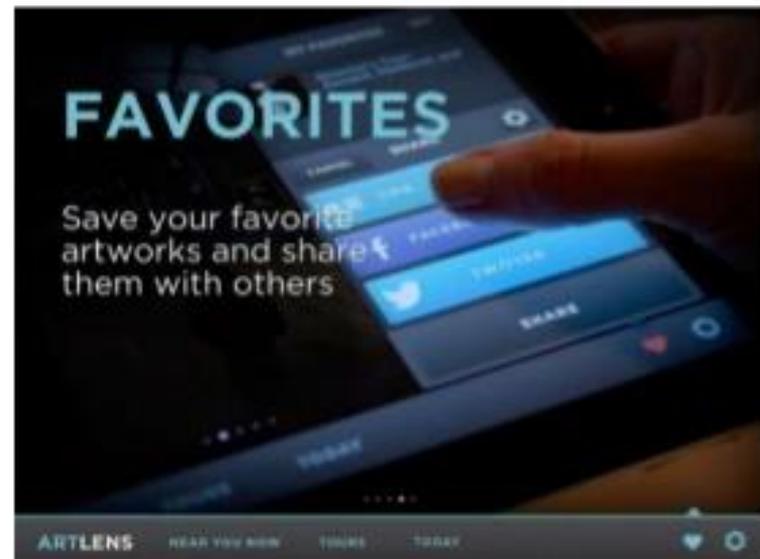
Table's legs were made from boxwood, table top walnut, and inlaid with juniper.

Etrafa Bak  
Look Around

Look Around

Look Around

Look Around



Cleveland Art Museum, ArtLens & Gallery One project

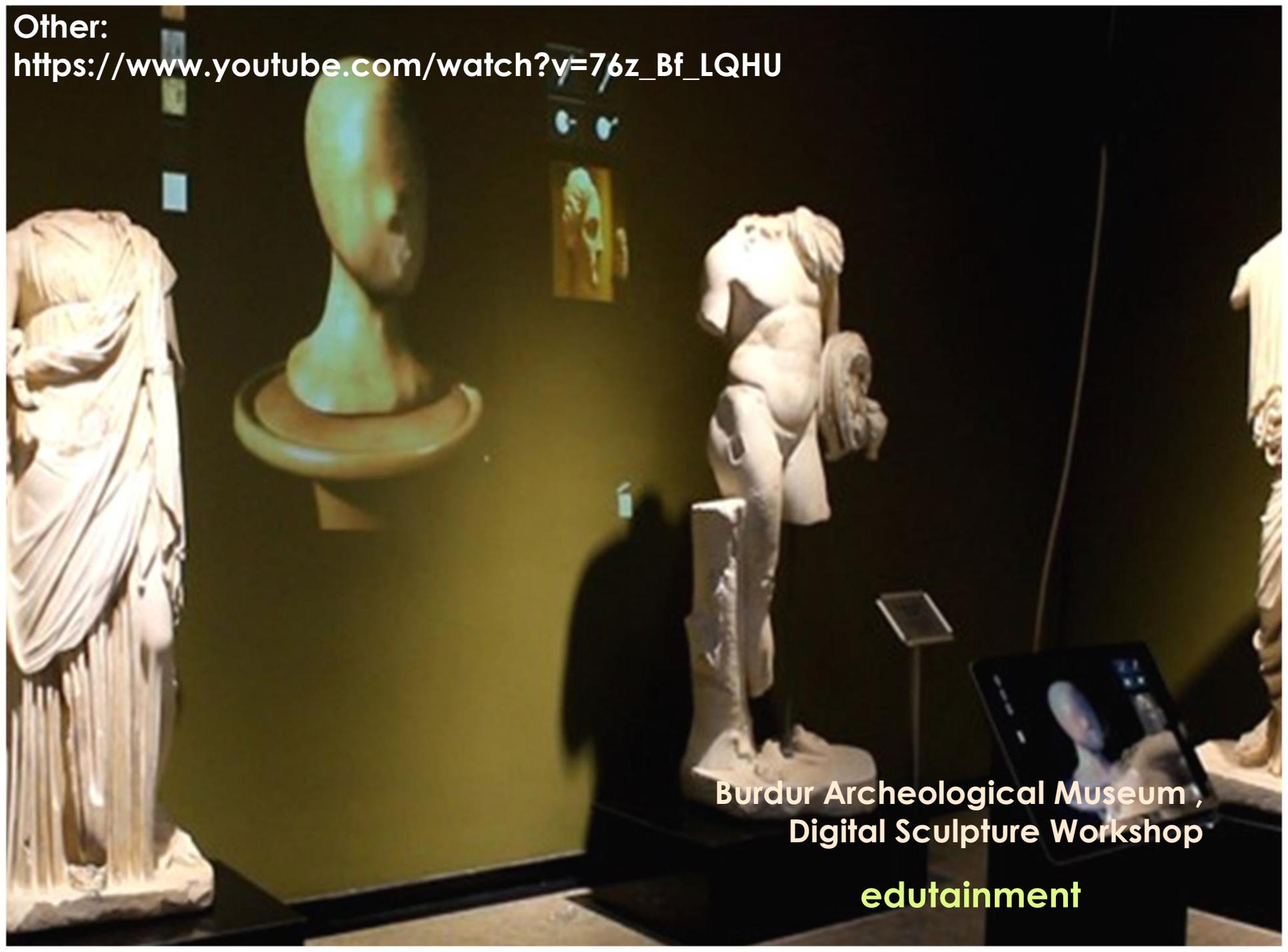
**edutainment**

**Çorum Museum  
Once upon a time in an ancient Hittite City?**



Other:

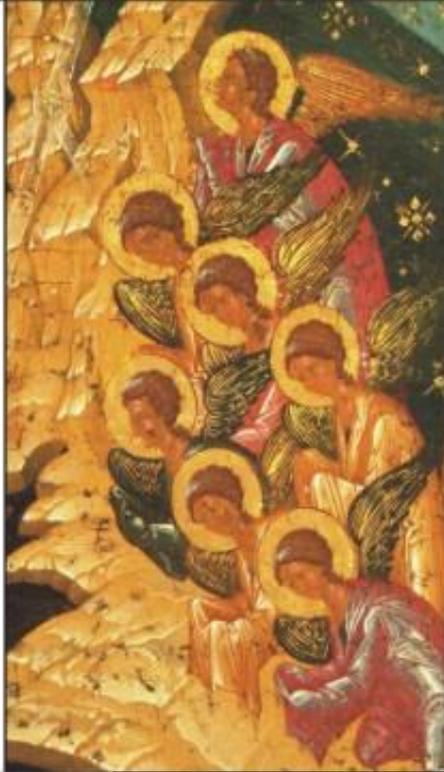
[https://www.youtube.com/watch?v=76z\\_Bf\\_LQHU](https://www.youtube.com/watch?v=76z_Bf_LQHU)



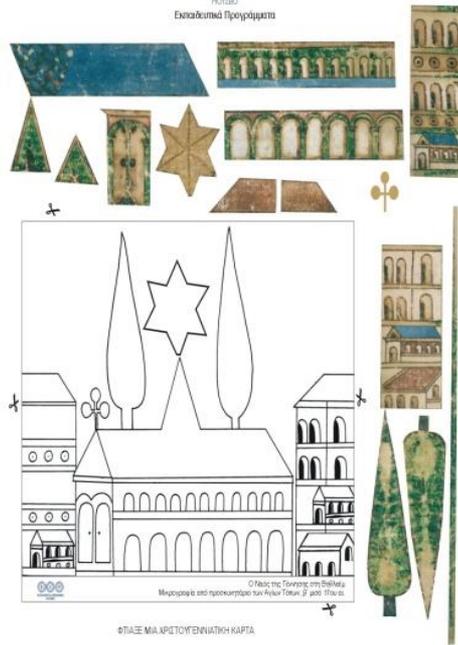
Burdur Archeological Museum ,  
Digital Sculpture Workshop

edutainment

Αγγελικοί. Λειτουργία από παρόμοιατη Γεωργίας.  
Εικόνα, α' μισό 15ου αιώνα.



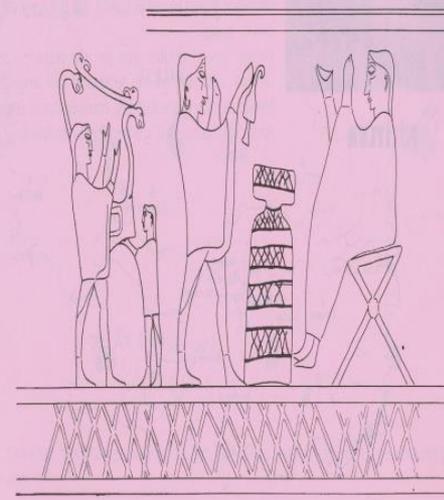
ΕΚΠΑΙΔΕΥΤΙΚΟ ΠΡΟΓΡΑΜΜΑ



1) Κόψε την κάρτα γύρω-γύρω.  
2) Κόψε γύρω-γύρω τα υπόλοιπα κομμάτια που υπάρχουν στο χαρτί σου.  
3) Τομάζε το με το στυλό πάνω στην κάρτα και κόλλησε το στη σωστή θέση.  
4) Η κάρτα σου είναι έτοιμη. Πράξη τις κολλήσεις σου σταθερά την σε φύλλο ή διπλωτό.

Ταννίν elindeki kulpuz kadehe içki sunan erkekğin sağ elinde gaga ağzılı testi görülmektedir. Gaga ağzılı testiler günlük işlerde kullanılmayan dini tören kaplarının lüks örnekleridir.  
Bu testinin gerçek örneklerini Eskişapır, İnandık, Ferzant vitrinlerinden bulunuz.  
Bu testinin mabette ve dini törende kullanıldığını kanıtlayan bir başka örnek gösterebilir misiniz?

Çizimden görülen olayları Vazo üzerinde bu panolarla



WRITING AND THE CALENDAR



Go to the 'Religion and the gods' section. Look for this stone pot. It was used to hold human hearts as sacrificial offerings. On the front is an image of a sun and in the centre of that is a glyph showing the date '4 Movement'. Draw the glyph below



Now find another stone casket of Moctezuma in this section. It has two date glyphs on the top. Does your group think it shows:  
 1 house and 4 house?  2 rabbit and 6 rabbit?  1 reed and 7 reed?

Go into the central room which has a large stone block carved into the shape of a 4-sided pyramid. There are four different date glyphs on this object. Can you find them all?



την Κυριακή...  
ραντεβού  
στο Μουσείο  
Κυκλαδικής  
Τέχνης!



Educational materials



Merhaba!  
Beni tanıdın mı? Tabii tanıyorsun, neredeyse her gün görüşüyoruz. Ben de seni tanıyorum. Senden öncekileri ve onlardan öncekileri de tanıyorum.  
Bu kitapta seni bir arkadaşımla tanıştıracam. Arkadaşımın sana anlatacağını var. O da senin gibi benim doğduğum topraklarda, yani Anadolu'da yaşıyor... Anadolu'nun serüveni çok ama çok eskilerde başladı. Seni sen yapan tüm bu zenginliğin nereden geldiğini öğrenmek istersen eğer, arkadaşına kulak vermen yeterli.

Ben Buzlutaş.  
Biz Anadolu'ya ilk gelenlerdiz. Bizden önce burada ne bir ülke, ne bir köy ne de bir ev vardı. Bizim yaşadığımız Anadolu sizinkinden çok farklı. Çünkü doğa koşulları çok zor ve acımasız. Yanardağlar sürekli patlıyor ve her yere lavlar püskürtüyor. Anadolu vahşi hayvanlarla ve bitkilerle dolu.  
Biz mağaralarda, kovuklarda ve sığınaklarda barınıyoruz, avlanarak ve bitkileri toplayarak yaşıyoruz. Henüz ev yapmayı, sebze yetiştirmeyi, hayvanları evcilleştirmeyi bilmiyoruz.



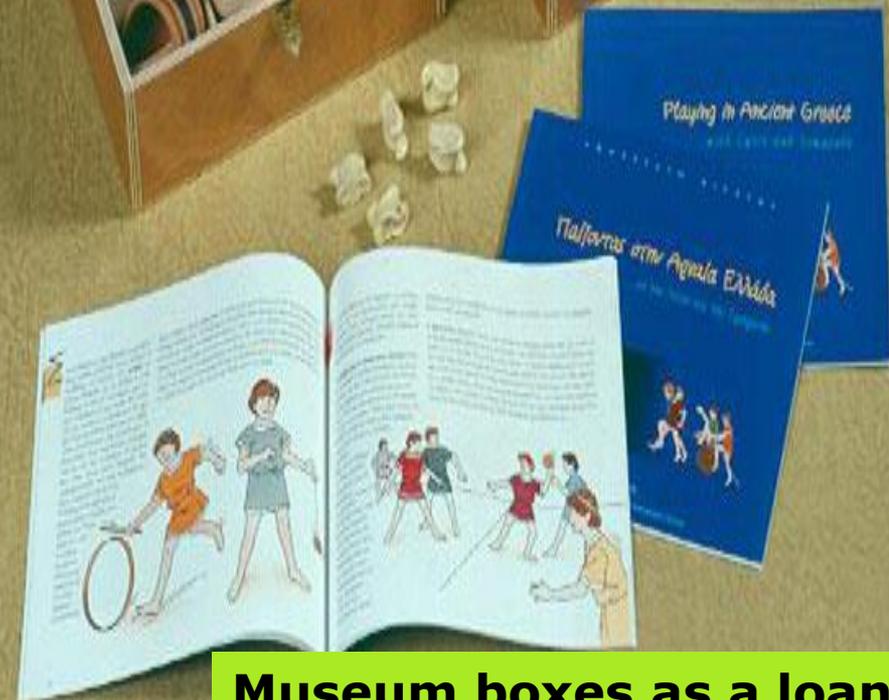
# Cycladic Art Box



Play in ancient  
time



# Ancient ceramic art



Museum boxes as a loan

# Exhibitions in contemporary museums

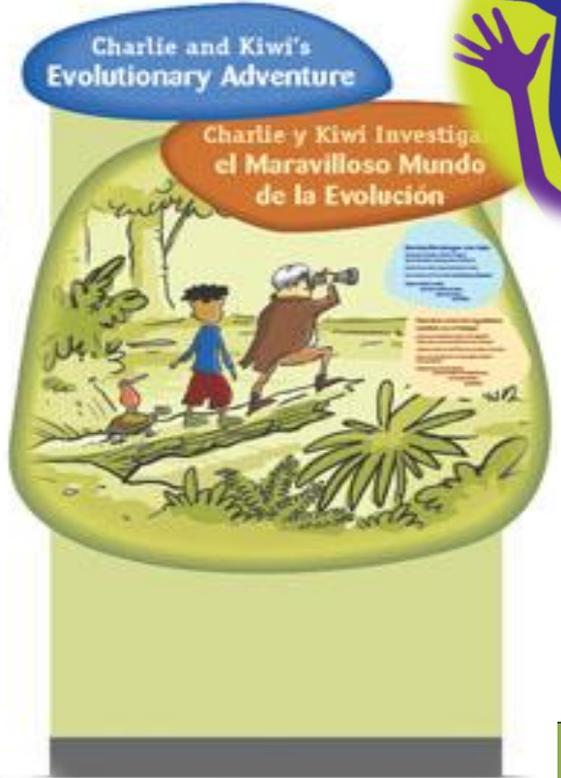


**Try**



**Discover**

**Ask**



**Interactivity**

- 1. Designing exhibition and education relation.**
- 2. Conducting object loan services.**
- 3. Managing the promotion and presentation of museums in the schools.**
- 4. Preparing the museum education workshops and education rooms of the museum.**
- 5. Organizing the mobile museum and museum box/ luggage practises**



6. **Monitoring the internships and trainings in the museum.**
7. **Preparing educational programmes**
8. **Organizing the collaboration with the other institutes.**
9. **Monitoring the museum education statics and preparing the annual reports.**
10. **Preparing educational materials and tools for the museum.**



## Family Activities



### Family Guide

[Family Guide](#)



### Walking Tours

[Brooklyn's Chinatown](#)

[Brighton Beach](#)

[Little Italy](#)

[Sunset Park \(4th/5th Ave.\)](#)



### Winter Activities

[Chinese Lantern](#)

[Red Envelope](#)

[New Year's Banner](#)

[Dumplings](#)

[Firecrackers](#)



### Spring Activities

[Recipe Book](#)

[African Kente](#)

[Ojos de Dios](#)

[African Mask](#)

[Shekeres](#)



### Summer Activities

[Make Zeppoles](#)

[Carnival Headdress](#)

[Play Balero](#)

[Play Pick-up Sticks](#)

[Play Mancala](#)



### Fall Activities

[Mexican Hot Chocolate](#)

[Papel Picado](#)

[Adinkra Stamps](#)

[Shadow Puppet](#)

[Pan de Muerto](#)

### How to train a museum educator?

Since 1960s museum education has been considered as an interdisciplinary field in contemporary education progress especially in European countries and USA. It has been placed under the discipline of "museology" and conducted as graduate level. The academic staff of the programmes includes interdisciplinary fields in museum studies.

### UK and USA: How do they train their museum educators?



*Museum Marketing and Entrepreneurship*  
*Museum Management*  
*Museum Educator's Training*  
*Exhibition Design and Curatorship*  
*Arts Design*  
*Arts Management*  
*Cultural Heritage Management*  
*Collection*

## UK and USA: How do they train their museum educators?

- Media and digital heritage studies
- Visitor studies
- Curatorship
- Museum and arts management
- Museum marketing
- Museum anthropology
- **Museum education**
- Museum and communication
- Collection management
- Arts History and aesthetic
- Interdisciplinary studies
- Cultural heritage management
- Preserving and construction of cultural heritage
- Management of archives
- *Internships*



# Museology Training in UK

<b>Univ./ Colleague</b>	<b>Name of the programme</b>	<b>Degree</b>
(University of London College)	(Museum Studies)	(Master Degree)
(Cambridge University)	(Social Antropology and Museum Studies)	(Master Degree)
(East Anglia University)	(Museology Program)	(Master Degree)
(Leicester University)	(Graduate Program in Museum Studies)	(Master Degree) *Distance Learning
(Manchester University)	(Art Gallery and Museum Studies)	(Master Degree)
(New Castle University)	(Museum Studies, Gallery Studies and Heritage Studies)	(Master Degree)
(St. Andrews University)	(Museum and Gallery Studies)	(Master and PhD Degree)



## Museology Training in USA

<b>Univ. / Colleague</b>	<b>Name of the Programme</b>	<b>Degree</b>
<i>(Bard College)</i>	<i>(Curatorial Studies)</i>	<i>(Master Degree)</i>
<i>(Baylor College)</i>	<i>(Museum Studies)</i>	<i>(Master Degree)</i>
<i>(Harvard University)</i>	<i>(Liberal Arts in Museum Studies)</i>	<i>(Master Degree)</i>
<i>(New York University)</i>	<i>(Graduate Program in Museum Studies)</i>	<i>(Master Degree)</i>
<i>(New York State Univ.)</i>	<i>(Multidisciplinary Studies - Museum Studies Option)</i>	<i>(Master Degree)</i>
<i>(Washington Univ.)</i>	<i>(Museum Studies)</i>	<i>(Master Degree)</i>
<i>(Florida Univ.)</i>	<i>(Museum Studies)</i>	<i>(Master Degree)</i>
<i>(Philadelphia Arts University)</i>	<i>(Museum Education)</i> <i>(Museum Studies)</i>	<i>(Master Degree)</i>
<i>(Tufts University)</i>	<i>(Museum Education)</i>	<i>(Master Degree)</i>



**MUSEUMS  
AND  
EDUCATION  
IN TURKEY**







## Ministry of Culture and Tourism

Number of Official State Museums: **194**

Number of Private Museums: **193**

New State Museum Projects: **approx 20 (until 2020)**



## Brief History of Museum Education in Turkey

- **1868:** *First School Museum was founded in Galatasaray High School.*
- **1929:** *"Technical Manual for School Museums" was published. Museum was mentioned as "a learning environment" first time (school museums).*
- **1930:** *Other school museum initiative was started in Bursa.*
- **1958:** *Preparations of the "Museum Handbook for Teachers" with the collaboration of the Ministry of Education and UNESCO.*
- **1989:** *First Museology Graduate Programme was founded in Yıldız Technical University in Istanbul.*
- **1992:** *Opening of the "Republic Museums" as a project and the studies on museum education.*
- **1997:** *First Interdisciplinary Museum Education Graduate Programme was founded in Ankara University Graduate School of Social Sciences.*
- **1996 – 97:** *Museum education for Teacher's Training Program was started in several Faculties of Education and "museum education optional course" was announced.*

## Museum Education in Turkey

- **2005-2006:** *Cirriculum context was founded for the courses on Science and Technology, Turkish literature and grammer and Maths.*
- **2007 and then:** *Museum Management Programme and Museology Programme were opened in Mimar Sinan University, Istanbul and Museology Programme was opened in Akdeniz University.*
- **2009 - 2010:** *"Child-friendly museum project" was started by the Ministry of Culture and Tourism.*
- **2013:** *Museology Graduate Programme was opened in Baskent University, Ankara.*
- **2014:** *Museology Undergraduate and Graduate Programmes were opened in Dokuz Eylül University, İzmir.*
- **2015:** *Over 460 thesis and dissertations were published which was themed "museum".*
- **2015:** *Museology Undergraduate Programme was founded in Ankara University Faculty of Fine Arts.*
- **Since 2013:** *Attemption on the opening of museum education doctoral programme in Ankara University.*



Ministry of Culture and Tourism intended to develop the museums in Turkey for children to be satisfied and happy in there. To foster the creativity of children Ministry started “**child-friendly museum project**”. Plot museums were: Museum of Anatolian Civilizations, Cumhuriyet Museum (old Assembly), Alanya Museum and İstanbul Archeological Museum. Museums conducted interactive educational activities for children and young people during 2010.



## Museum education activities for all

**Conferences about Anatolian Civilizations**

**Museum educational activities for blind, deaf and other disabled visitors...**

**Museum activities for museum neighbours...**

**Internships for university students...**

**Museum activities for children in need of protection...**



# Activities in International Museum Day (18 May)



# Exhibitions on "Anatolia Through Children's Eyes"





Excavations in the museum yard



**Restoration and conservation works after the process of excavation.**



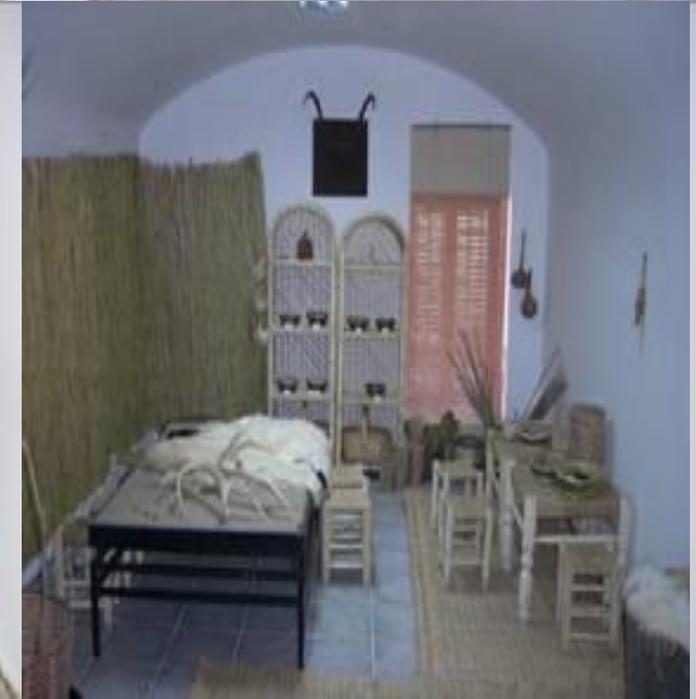
## Young designers for ancient jewellery



# Phrygian Fashion Show Museum of Anatolian Civilizations



# Museum Education Workshop, Museum of Anatolian Civilization



# Erimtan Museum of Archeology and Art education workshop





**“Museums can change lives”... Project of Mardin Museum**

# HERITAGE RESTORASYON ARKEOLOJİ MÜZECİLİK TEKNOLOJİLERİ FUARI - 2015

5-7 ŞUBAT 2015  
LÜTFİ KIRDAR ULUSLARARASI  
KONGRE VE SERGİ SARAYI

www.expoheritage.com

Adalar Müzesi  
Uluslararası  
Sözlü Tarih Semineri



## Kent Müzelerinde Sözlü Tarih



Tarih: 9 Ekim Salı, 2012  
Saat: 11.00-17.00  
Yer: Splendid Palas Hotel Büyükdada  
LCV: Eda Yiğit 507 202 81 79  
Simültane çeviri yapılacaktır.

Program	Kayıt & Kahve İvrani
10.30-11.00	Sözlü Anlatı ve Açık Konuşmalar
11.00-11.10	
<b>1. Oturum-Adalar Müzesi Sözlü Tarih Çalışmalarına Genel Bakış</b>	
11.10-11.20	Deniz Koç
11.20-11.30	Bülent Özden
11.30-11.40	Eda Yiğit
11.40-11.50	Bülent Akçit
11.50-12.00	Bülent Akçit
12.00-13.00	Çay İvrani
<b>2. Oturum-Dünya Müzelerinden Tarih Deneyimleri</b>	
13.00-13.30	Amsterdam/Açıkverme'de Wilt
13.30-14.00	İstanbul/Anıt Galerisi
14.00-14.30	Berlin/Martin Disprel
14.30-15.00	İzmir/Saatchi
15.00-15.25	Bursa/Atatürk Evi ve Akademi Enstitüsü
15.25-15.45	İstanbul/Yıldızca Enstitüsü/Karın Şahin
15.45-16.15	Kahve İvrani
16.15-17.00	Tartışma

Konuşmacılar	Bursa/Bursa Kent Müzesi/Koordinatör
Abmet Erdemir	Amsterdam/Amsterdam Tarih Müzesi/Kirator
Anwar Özdemir	Amsterdam/Amsterdam Tarih Müzesi/Kirator
Aziz İlhan	Bursa/Bursa Kent Müzesi/Merkezi Sorumlusu
Bülent Akçit	İstanbul/Kültür Varlıkları Genel Müdürlüğü
Bülent Özden	İstanbul/Kültür Varlıkları Genel Müdürlüğü
Deniz Koç	Amsterdam/Amsterdam Tarih Müzesi/Kirator
Eda Yiğit	İstanbul/Adalar Müzesi/Sözlü Tarih Uzmanı
Karın Şahin	İstanbul/Amsterdam Tarih Müzesi/Kirator
Martin Disprel	Berlin/Kronberg Kent Müzesi/Direktör
Saatchi Fine	Kültür Varlıkları Genel Müdürlüğü
Suay Akay	İstanbul/CAMOC/Şahin



T.C. Kültür ve Turizm Bakanlığı AB-Türkiye Kültür Varlıkları  
Diyalog Müzeler Hibe Programı/Türkiye'de Kent Müzeciliği Projesi



Adalar Müzesi  
MUSEUM OF THE  
PRINCES' ISLANDS

Avr. Nispetiye Sokağı No: 10  
Büyükdada - Beşiktaş - İstanbul - 34097  
T: 0212 302 04 81 - 0212 302 04 82  
www.adalarmuzesi.org

ICOM (Uluslararası Müzeler Birliği) DEVAMI > seyri



## "Kalkınmanın İtici Gücü Olarak Bölgesel Müzeler" Atölye Çalışması

23-26 Temmuz 2015  
Bakı Müzesi, Bayburt, Türkiye

ICOM Avrupa  
ICOM Azerbaycan  
ICOM Güneydoğu Avrupa Bölgesel Ortakları  
ICOM Hırvatistan  
ICOM Türkiye  
ICOM Yunanistan

## Seminars, Workshops, Congress on Museology

00000000

T.C. KÜLTÜR ve TURİZM BAKANLIĞI

# 23.

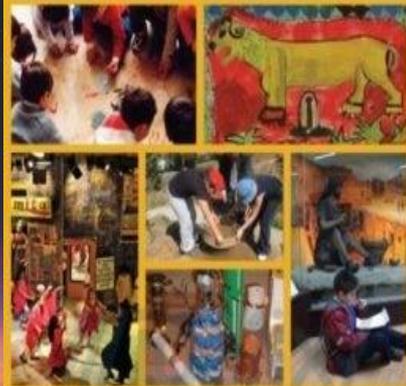
Müze Kurtarma Kazıları  
Sempozyumu ve  
Müzecilik Çalıştayı



4-7 MAYIS 2014  
MARDİN



ADRES - Ersoy Beğemesi Hotel & Convention Center Akademi, Yokuşun 3. Kat, 47000 Yalın-Beldibi - Mardin



Eğitim  
ve  
Müze

Semineri

T.C. KÜLTÜR ve TURİZM BAKANLIĞI  
Kültür Varlıkları ve Müzeler Genel Müdürlüğü



# 24.

MÜZE KURTARMA  
KAZILARI SEMPOZYUMU  
VE ULUSLARARASI  
MÜZECİLİK ÇALIŞTAYI

23-25 MART 2015 / ŞANLIURFA



ADRES : Nevaii Hotel, Adıgüç Parkı Kavşağı, 53000 Şanlıurfa

## NATIONAL EDUCATION , CURRICULUM, SCHOOL AND MUSEUM

- **Since 1995:** Primary School's National Curriculum (in the context of national heritage in courses as Turkish, Math, Science, Painting and Social Sciences) accepted “museum education” as a learning field and determined the followings as the content of the field:
  - *Monuments*
  - *Museums*
  - *Historical Buildings*
  - *Old Architectural Components*
  - *Natural Heritage*
  - *Ancient Sites and Historical Cities*

## “museum education” as a course or achievement



- **1998:** Museum Education as a course in Pre-schol Teacher’s Training Programme, Social Sciences Teacher’s Training Programme and Primary School Teacher’s Training Programme (2 hours, 2 credits)



Anadolu'da M.Ö. 2. Binyıl Hitit Dönemi olarak tanımlanır. Eski Anadolu geleneklerinin devam ettiği görülür. Anadolu'nun ilk siyasal birliği olan Hitit Devleti büyüyerek kara imparatorluğu haline gelir. Başkent Hattuşa (Boğazköy) olup, dinleri çok tanrılı bir dindir.

Çömlekçi çarkının gelişmesi, yeni yeni kap biçimlerinin ortaya çıkmasını sağlamıştır. Anadolu seramiğinin şekil zenginliği ve teknikte eriştiği seviye ile kazandığı önemi Boğazköy, Eskişar, Alacahöyük, Kültepe, Aışar gibi merkezler kanıtlamaktadır.

## HİTİTLER

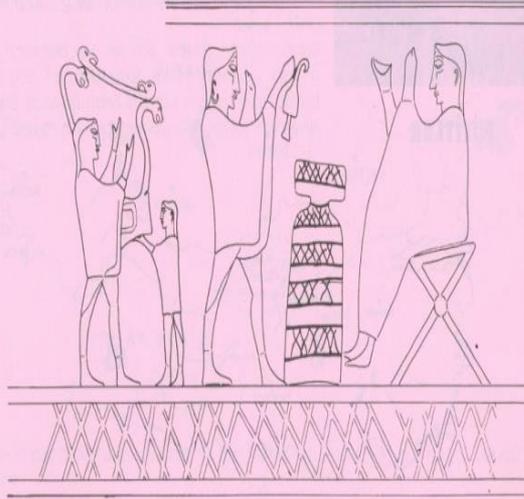


Tanrının elindeki kulpsuz kadehe içki sunan erkeğin sağ elinde gaga ağızlı testi görülmektedir. Gaga ağızlı testiler günlük işlerde kullanılmayan dini tören kaplarının lüks örnekleridir.

Bu testinin gerçek örneklerini Eskişar, Inandı, Ferzant vitrinlerinden bulunuz. Bu testinin mabette ve dini törende kullanıldığını kanıtlayan bir başka örnek gösterebilir misiniz?

Çizimleri görülen olayların ü

Vazo üzerinde bu panolar



Müze  
Hititlerin İ  
rat



Frig saldıranlarından kendilerini kurtaran Hititler, Güney ve Güney-Doğu Anadolu'da Aslantepe, Malatya, Kargamış, Sakçagözü'nde Geç-Hitit Devrini yaşadılar. Bir süre Hititli geleneklerini sürdürmüşlerse de zaman geçtikçe sanat eserlerinde komşuları Asurluların büyük etkisi görülmüştür.

## GEÇ HİTİTLER



Kabartmaların Müzedeki yerlerini bulunuz.



Bu figürlerin gerçek insan figürleri olmadığını belirten ne özellikler görüyorsunuz?

Nedere bulunmuşlar?



Resimlerin birbirine benzeyen özellikleri nelerdir?

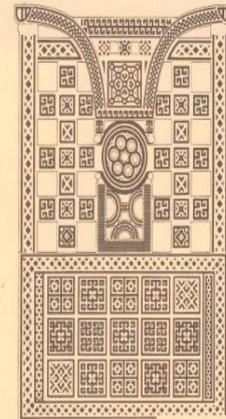


Hitit İmparatorluğu'nun yıkılmasından sonra Anadolu'da hakimiyet kuran Frigler Sakarya ve Kızılırmak nehirleri arasında yaşamışlardır. Friglerin merkezi Gordion'da, Frig Yığma Mezarları'nda (Tümülsü) ele geçen maden, ağaç, dokuma sanatının çok değişik örnekleri, onların bu sanat dallarında ne kadar ileri gittiklerini kanıtlar.

## FRİGLER



Çizimini gördüğümüz bu eseri bulunuz.



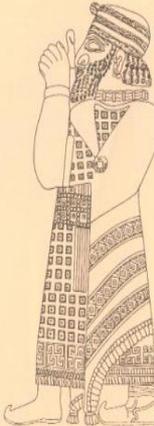
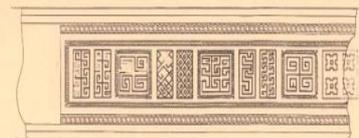
Nerede bulunmuştur?

Hangi devire aittir?

Hangi malzeme kullanılmıştır?

Nasıl bir bezeme yapılmıştır?

Diğer çizimlere baktığınız zaman tüm bu buluntular için ne düşünüyorsunuz?



Anadolu Medeniyetleri Müzesi  
Anadolu Uygarlıkları Eğitim Kitapları Serisi  
Senden Önce Anadolu Projesi Eğitim Kitapları



Yontmataş Çağı



Yeni Taş Çağı



Bakır Taş Dönemi



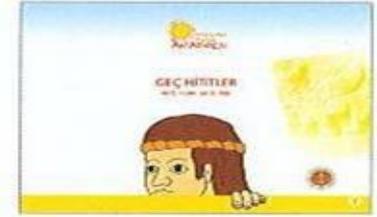
Eski Tunç Çağı



Asur Ticaret Kolonileri Dönemi



Hititler



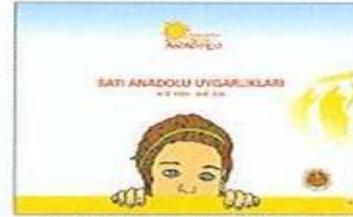
Geç Hititler



Urartular



Frigler



Batı Anadolu Uygarlıkları



T.C. Ankara Valiliği İl Kültür ve Turizm Müdürlüğü  
Anadolu Medeniyetleri Müzesi

Gözcü Sokak No: 2 Hisar 06240 ANKARA  
Tel: +90 312 324 31 60, Faks: +90 312 311 28 39

[www.anadolumedeniyetlerimuzesi.gov.tr](http://www.anadolumedeniyetlerimuzesi.gov.tr)

10 different children's books about Anatolian Civilizations were prepared for children between ages 7-12 by Museum of Anatolian Civilizations and the various academicians.



**YEMEK TAKIMLARI**-Savarona Yatı'nda M.K. Atatürk tarafından kullanılmıştır. Kristal, porselen, gümüş. 1938 (Atatürk Odası-3707-2659-2663-2668)

#### TEST-4

1-Askeri bir gemide işbölümü nasıldır? Hangi çalışma grupları vardır? Boşluklara yazınız.....

2-İkmal bölümünün görevleri nelerdir? Boşluklara yazınız.....

3-İdari bölümünün görevleri nelerdir? Boşluklara yazınız.....

4-Makine bölümünün görevleri nelerdir? Boşluklara yazınız.....

5-Harekât bölümünün görevleri nelerdir? Boşluklara yazınız.....

TCG PREVEZE (IV) (S353) DENİZALTISI  
BOYUTLARI:62\*6,2\*5.5m.  
DEPLASMAN TONAJI: Suüstü 1454t., Sualtı 1586t.  
ANA TAHRİK:1 Ad. SIEMENS DİZEL, 5000HP.4 Ad. MTU 12V396 DİZEL, 4\*700kw.  
SÜRATI: Suüstü 15, Sualtı21.5 mil.  
PERSONEL: 9 Subay / 30 Astsubay / 2 Uzman Erbaş, 3 Erbaş/Er

#### TEST-2

1-'Kadırga' nedir? Nasıl çalışır? Hangi dönem kullanılmıştır? Boşluklara yazınız.....

2-'Kalyon' nedir? Nasıl çalışır? Hangi dönem kullanılmıştır? Boşluklara yazınız.....

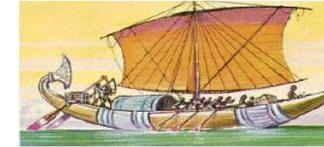
3-'Buharlı Gemi' nedir? Nasıl çalışır? Hangi dönem kullanılmıştır? Boşluklara yazınız.....

4-'Zırhlı Gemi' nedir? Niçin gemiler zırhla kaplanmaktadır? Boşluklara yazınız.....

5-'Uçak Gemisi' nedir? Hangi amaçla kullanılmaktadır? Boşluklara yazınız.....

6-'Denizaltı' nedir? Nasıl çalışır? Osmanlı Bahriyesi'nde ilk denizaltının adı nedir? Boşluklara yazınız.....

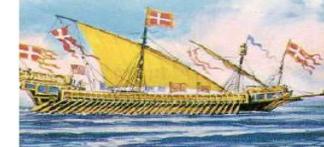
7-Bir gemi kaptanı (komutanı) olduğunuzu hayal edin. Bu gemi nasıl bir gemi olurdu? Aşağıdaki boşluğa çiziniz.



Tarih öncesi çağlarda Nil, eski Mısır'daki bölgeler arasında tek iletişim kanalıdır. Milattan önce 3000'li yıllarda ilk gemi papirüs ağacından elde edilen kütüklerin deri bağlar yardımı ile bir araya getirilmesi suretiyle yapılmıştır. Milattan önce 2500 ile 2000 yılları arasında, Mısırlılar resimde görülen gemileri inşa etmekteydiler. Direk ve yelkenleri olan bu gemilerin uzunluğu 30 ila 40 metre arasında değişmektedir. Gemiyi hareket ettirmek için kullanılan kürekler geminin orta tarafında yer alırken, yön değiştirmek amacıyla kullanılan kürekler arka bölüme yerleştirilmiştir.



Kartacalılarla yapılan savaşlardan sonra, Roma İmparatorluğu tüm Akdeniz'in hakimiyetini ele geçirmiştir. Roma donanması, savaş gemileri, çıkartma gemileri, keşif gemilerinden oluşan çeşitli ebatlarda gemilerden oluşmaktadır.



Kadırgalar 10. yüzyıldan itibaren tüm Akdeniz'de kullanılan savaş ve ticaret gemileridir. Kadırgalar Bizanslılar tarafından yapılmış olup 10. yüzyıla kadar kullanılı gelmiştir. Kadırgalar ortalama 60 metre uzunluğunda, 7 metre genişliğinde ve 3 metre derinliğindedir.

# Rahmi M. Koç Museum (Museum of Industry)



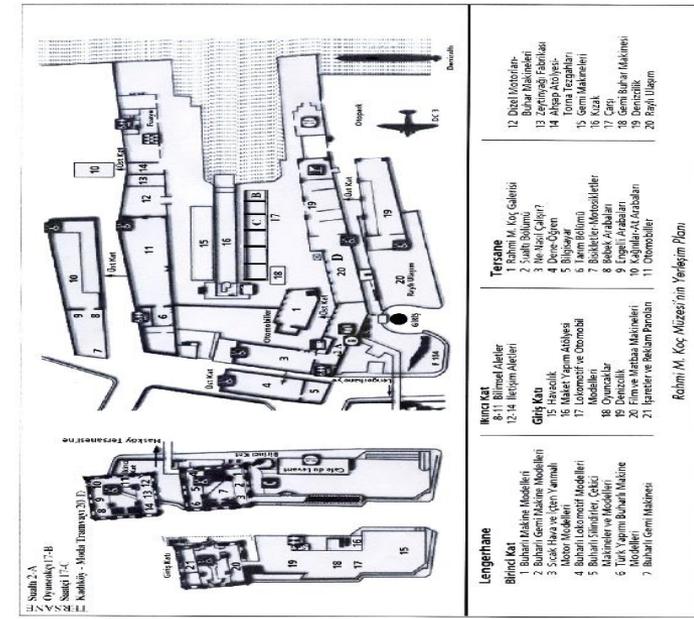
## ÖĞRETMEN VE ÖĞRENCİ Eğitim Paketi



Rahmi M. Koç Müzesi  
Hasköy Cad. no: 27  
Hasköy 34445 İstanbul

Tel: 0212 369 66 00 - 01  
Fax: 0212 369 66 06

<http://www.rmk-museum.org.tr>  
[ebayam@rmk-museum.org.tr](mailto:ebayam@rmk-museum.org.tr)



## ÖĞRETMEN VE ÖĞRENCİ Eğitim Paketi



Çengelhan  
Rahmi M. Koç Müzesi  
Sutepe Mh. Depo Sk. No:1  
Ainıdag - ANKARA

Tel: 0312 309 68 00  
Fax: 0312 309 12 10

<http://www.rmk-museum.org.tr>  
[ebayam@rmk-museum.org.tr](mailto:ebayam@rmk-museum.org.tr)



MÜZE  
EĞİTİMİ  
AKYAN  
KİTAPÇI



MÜZE  
EĞİTİMİ  
YETİŞKİN  
KİTAPÇI

MÜZE  
EĞİTİMİ  
ERZURUM  
KİTAPÇI

Proje Grubu  
Prof. Dr. Ayşe Çakır İlhan  
Doç. Dr. Müge Artar  
Dr. Ayşe Okvuran  
Arş. Gör. Ceren Karadeniz

MÜZE  
EĞİTİMİ  
KARS  
KİTAPÇI

Proje Grubu  
Prof. Dr. Ayşe Çakır İlhan  
Doç. Dr. Müge Artar  
Dr. Ayşe Okvuran  
Arş. Gör. Ceren Karadeniz

Proje Grubu

Prof. Dr. Ayşe Çakır İlhan  
Doç. Dr. Müge Artar  
Dr. Ayşe Okvuran  
Arş. Gör. Ceren Karadeniz

**Museum education module:**

- Peer educator book
- Adult educator book
- Activity book
- Kars province book
- Erzurum province book

# Museum Bus Project



**Rahmi M. Koç Museum of Industry started the Museumbus Project in 2003 as a child friendly museum education attempt and reached more than 100.000 students all around Turkey.**



## Interdisciplinary Museum Education Department

### **This masters degree:**

- combines academic study with professional educational practice in museums
- looks at influential contemporary and historic theories in museum and gallery education
- uses museum and gallery collections as a basis for curriculum development
- interprets heritage sites
- increases your understanding of historic and cultural influences on collections
- articulates a rigorous argument for learning through culture
- understands the impact of social networking and digital technology on learning in the cultural sector.

## Who is this programme for?

People who are interested in working in informal learning in the cultural sector including gallery and museum educators, heritage interpreters, curators, archaeologists, arts administrators, artists, designers, lecturers and primary and secondary teachers and other disciplines.



## What courses does programme offer?

- Introduction to Museum Education
- Introduction to Museology
- Training on Creativity in Museums
- Museum Education and Drama
- Education in Children's Museums
- Learning in the Museums
- Child Development and Museums
- Science and Natural Science Museums
- Cultural Studies in Museums
- Philosophical Approaches in Art
- Museum and Nature Education
- Research Methods in Liberal Arts



# Features

## This masters degree provides an opportunity to:

- carry out a practical and theoretical study of museums and galleries as educational resources
- engage with current and policy within the cultural sector
- provide connection between staff at national, regional and university museums, Ministry of Culture, museum staff, components of culture sector and students
- gain flexible access to a range of historic and contemporary sites
- participation to both theoretic and practical museology activities as a group



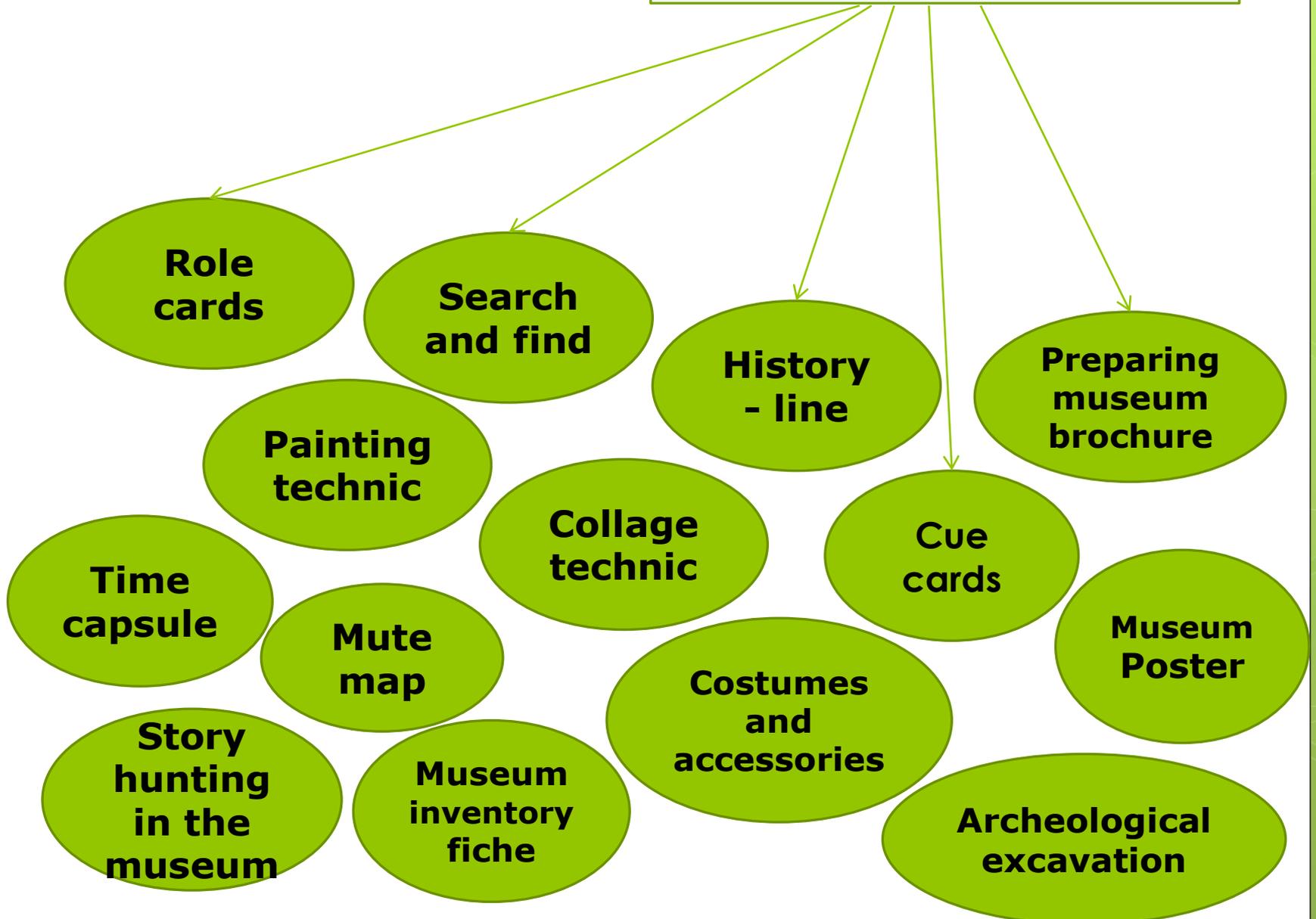
Ankara MTA Natural History Museum

### What technics and methods does department of interdisciplinary museum education use?

1. Peer-training
2. Presentation
3. Demonstration
4. Discussion
5. Project-based learning
6. Creative Drama technics
7. Excursion-observation
8. Brainstorming
9. Arranging an exhibition
10. Educational game playing
11. Creative writing
12. Station technic

***Educational  
technics  
and methods***

# *Museum education technics and methods*



# Group work with thematic study in the museum





**Creative drama technics**

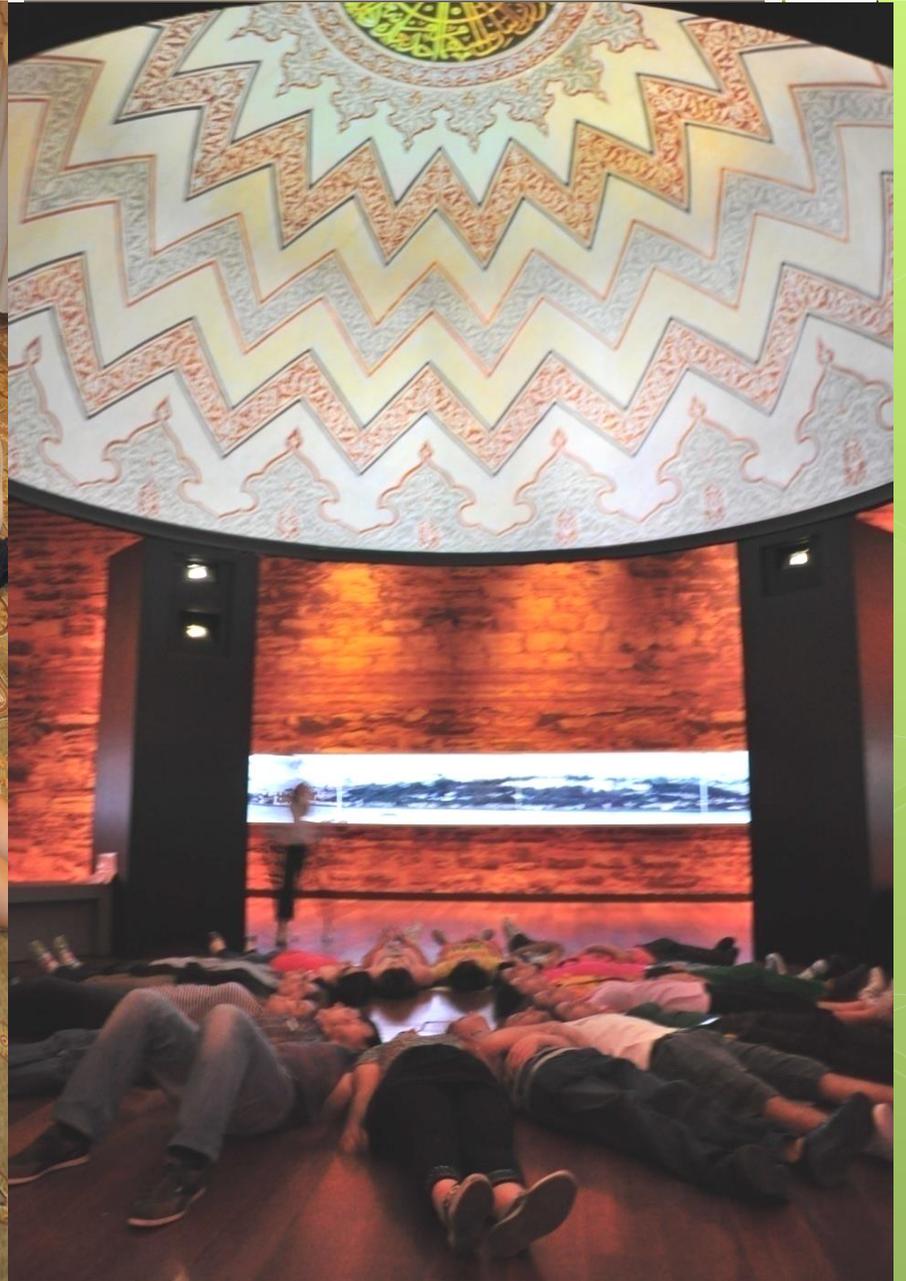


**Brain storming and discussion**

# Museum brochure and poster design



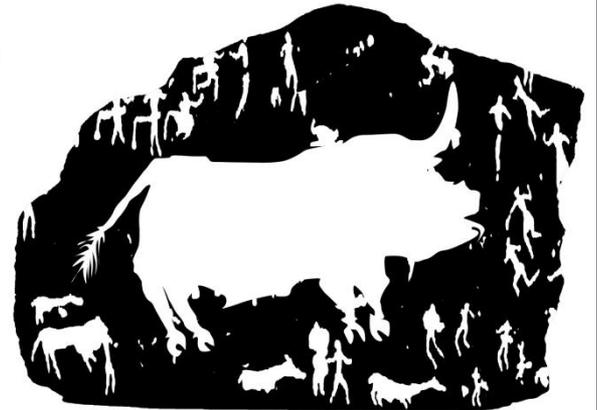
# Domes of İstanbul “Tolerance Work”, İstanbul



# Frozen Image: Herakles Sarchophagus



# INTERDISCIPLINARY MUSEUM EDUCATION DEPARTMENT ON SITE PRACTICES



## Certificated trainings

There is something happening in Çorum Project.

Training for museum educators



**Curatorship, Performance arts, creative drama education in the museum and learning in the museum**

# Training of Museum Vounteers

*Training of museum docents and volunteering education*



**Museum Professional's Training**  
**Museum Education and Friendship Train**  
**Project, 2010.**

**Projects**



**Sivas Archeology  
Museum**

**Kars Archeological Museum**  
**Museum Education and Friendship Train**  
*Peer-education sessions*



# Teacher's Trainings

## Teacher's Trainings

Teacher's Training Seminars in Mardin Archeological Museum.



# Teacher's Training Programmes

## Erken Tarih

Ben Anadolu Medeniyetleri Müzesi'nde sergilenen bir nesneyi. Nerde sergilediğini bulup aşağıdaki soruları yanıtlayabilir misiniz?

*Yaklaşık 10.000 yıl önce*

Eserin adı nedir?	Yeni İdil
Eser nerede bulunmuştur?	Alanya'daki Güneşli
Eser hangi dönem/çiviyizle aittir?	Çalınan İdil - 10.000-8500
Sadece eser hangi amaçla kullanılmıştır?	Yeni İdil - 10.000-8500
Eserin beğenildiğini ve beğenilmediğini belirten ifadeleri yazınız.	Beğenildi

Ben Anadolu Medeniyetleri Müzesi'nde sergilenen bir nesneyi. Nerde sergilediğini bulup aşağıdaki soruları yanıtlayabilir misiniz?

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Eser hangi dönem/çiviyizle aittir?	Çalınan İdil - 10.000-8500
Sadece eser hangi amaçla kullanılmıştır?	Yeni İdil - 10.000-8500
Eserin beğenildiğini ve beğenilmediğini belirten ifadeleri yazınız.	Beğenildi

Ben Anadolu Medeniyetleri Müzesi'nde sergilenen bir nesneyi. Nerde sergilediğini bulup aşağıdaki soruları yanıtlayabilir misiniz?

*Yaklaşık 10.000 yıl önce*

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Eser nerede bulunmuştur?	Alanya'daki Güneşli
Eser hangi dönem/çiviyizle aittir?	Çalınan İdil - 10.000-8500
Sadece eser hangi amaçla kullanılmıştır?	Yeni İdil - 10.000-8500
Eserin beğenildiğini ve beğenilmediğini belirten ifadeleri yazınız.	Beğenildi

Ben Anadolu Medeniyetleri Müzesi'nde sergilenen bir nesneyi. Nerde sergilediğini bulup aşağıdaki soruları yanıtlayabilir misiniz?

*Yaklaşık 10.000 yıl önce*

Eserin adı nedir?	Yeni İdil
Eser nerede bulunmuştur?	Alanya'daki Güneşli
Eser hangi dönem/çiviyizle aittir?	Çalınan İdil - 10.000-8500
Sadece eser hangi amaçla kullanılmıştır?	Yeni İdil - 10.000-8500
Eserin beğenildiğini ve beğenilmediğini belirten ifadeleri yazınız.	Beğenildi







**Participation to Annual Congress, Conference and Fairs**

# Museum Education Workshops

Prof. Dr. Maritza McDonald (Learning from objects, 2015)



# Student Projects

Natural History Museum, Ankara



Coming soon...



Troy Museum



Istanbul Painting and Sculpture Museum



Troy Museum



Contemporary Art Museum, Dolapdere

# PREFERENCES

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- Falk, John. *Identity and the Museum Visitor Experience*. Walnut Creek: Left Coast Press, 2009.
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- Sheppard, Beverly. *Building Museum & School Partnerships*. Washington, D.C.: American Association of Museums, 2000.

# THANK YOU



Kars, 2010