



KLA 319 HELLENİSTİK DÖNEM
KRALLIKLARI VE ARKEOLOJİSİ
Prof. Dr. Veli Köse

Ptolemy I Soter. 305-282 BC. AV Stater (17mm, 7.08 g, 12h).

Hadra vazoları MÖ 3. YY




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A long-petal bowl from the workshop of Apollodoros, found in the foundation trench of the Athenian Metroon (Athens, Agora Excavations P 3661; photo: American School of Classical Studies, Agora Excavations).



figure 3 Amphoras from Rhodes, Knidos, Chios, and Italy destroyed in the Sulla sack of Athens in 86 b.c. (Athens Agora Excavations, SS 8602, SS 7918, P 19120, and SS 7319; photo: American School of Classical Studies, Agora Excavations)

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Figure 4. Stamp on a Rhodian handle, with the head of Helios and the name of the pottym, Sostratos (Athens, Agora Excavations, SS 7584; photo: American School of Classical Studies, Agora Excavations).



figure 5. Stamp on the other handle of the same amphora, giving the fabricant, Agoranax, and the month, Artamitios (photo: American School of Classical Studies at Athens, Agora Excavations).



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Apulian Crater, 4. century BC

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Figure 6. A Hellenistic drinking assemblage with a large cup and a small krater decorated in West Slope technique, and a small oinochoe (Athens, Agora Excavations, P 15166, P 6289, P 13449; photo: Craig Mauzy).

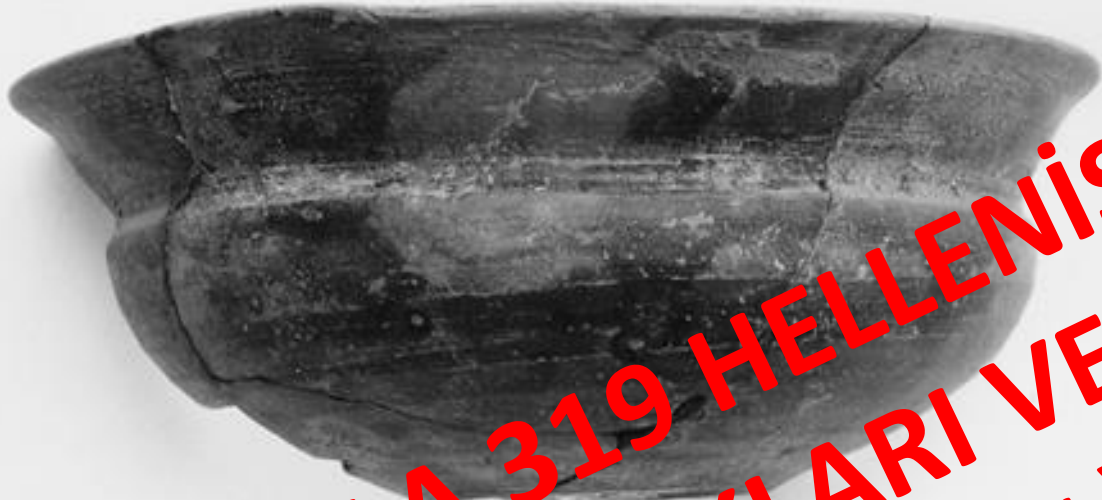


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Figure 7. Three lagnoi found in Athens. The one on the left was probably manufactured in Kypros, the one on the right in Asia Minor. The black-gloss lagnos is a local Athenian product (Athens, Agora Excavations, P 3188; P 7041; P 3375; photo: Craig Mauzy)



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figure 8. Drinking cup of Achaemenid shape, Sardis, third century (Sardis P65.249:6911; photo: Archaeological Exploration of Sardis).



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figure 9. Second-century moldmade
bowl made at Sardis (Sardis
193.90:10912; photo: Archaeological
Exploration of Sardis).



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figure 10 The tomb of Jason-Aëtion? Pseudo-Mycenaean doorway in the Sanctuary of the Great Gods on Samothrace (photo: Robert Lamberton).



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figure 11. Terracotta figurine
from Tanagra: draped woman
wearing a sun hat and holding a
fan (British Museum C245;
photo: British Museum).

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