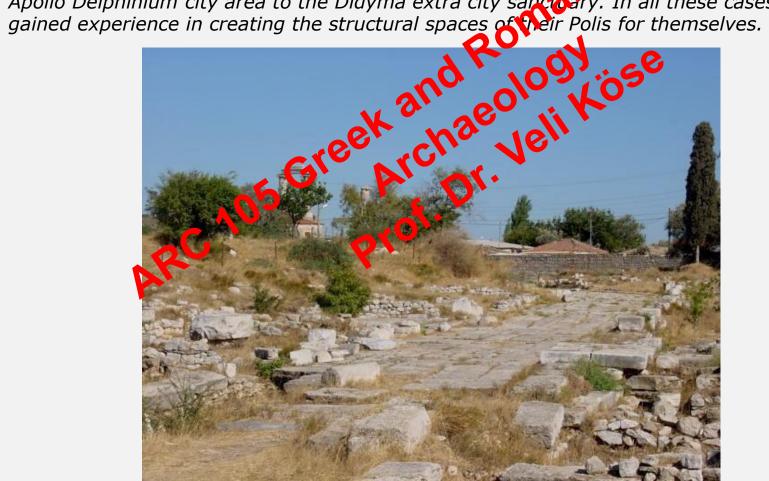


•In the early Greek times, cities were connected by a road, and this road also represented a sacred axis. In Athens and the same in Eretria, the most important necropolis would be located on the most important road connecting settlements in other parts of Greece, and this road was also used as the place where the cult of the dead games took place. This road would reach the main entrance of the city that separates the interior and exterior of the city, it was the place where religious entrance and exit customs were exhibited. You would then continue to the Agora, and from there the main sanctuary of the Polis was reached. In big religious festivals, the ceremonial procession was organized from the provinces to the centre with this axis. In Athens, the Dionysus procession would enter the city from the Academia brough this road through the Dipylon gate and end at the Acropolis. In Miletus, a comparable procession would go from the Apollo Delphinium city area to the Didyma extra city sanctiony. In all these cases, citizens have gained experience in creating the structural spaces of their Polis for themselves.



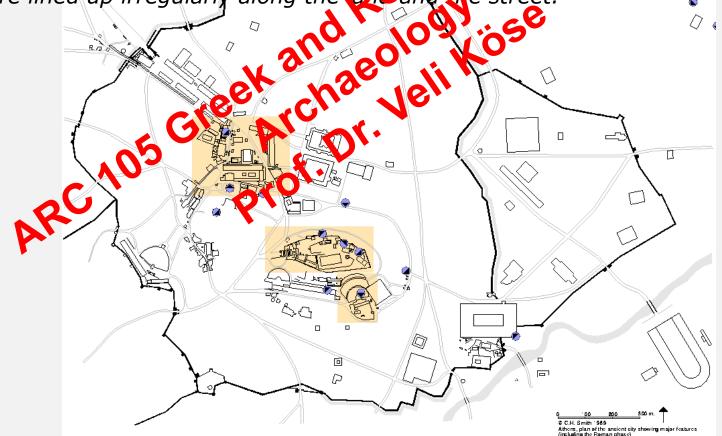




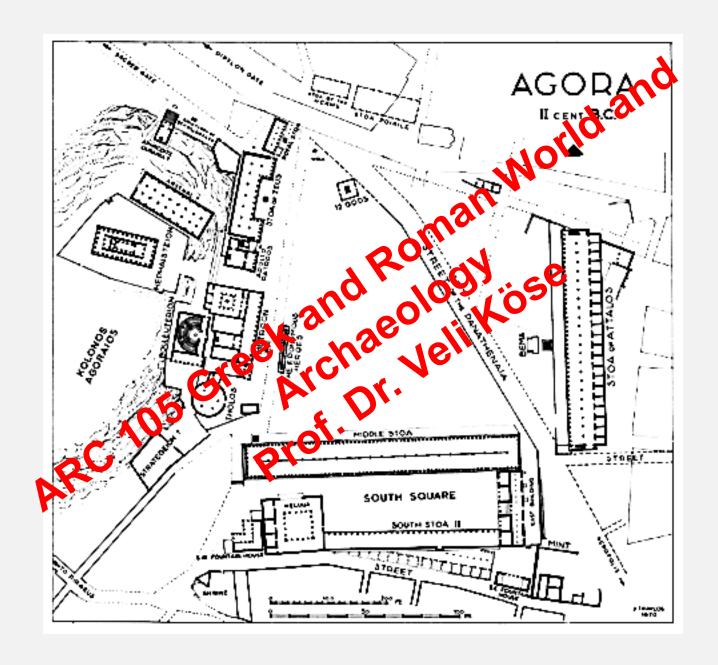


•Greek and Roman cities are relatively uniform: an agora or forum, many official city structures, urban sanctuaries, mostly an acropolis, residential areas, mostly a city wall, a road in front of the city gates, and cemeteries on this road. There are two types of cities according to their habits: organically developing (gowing) cities and planned cities.

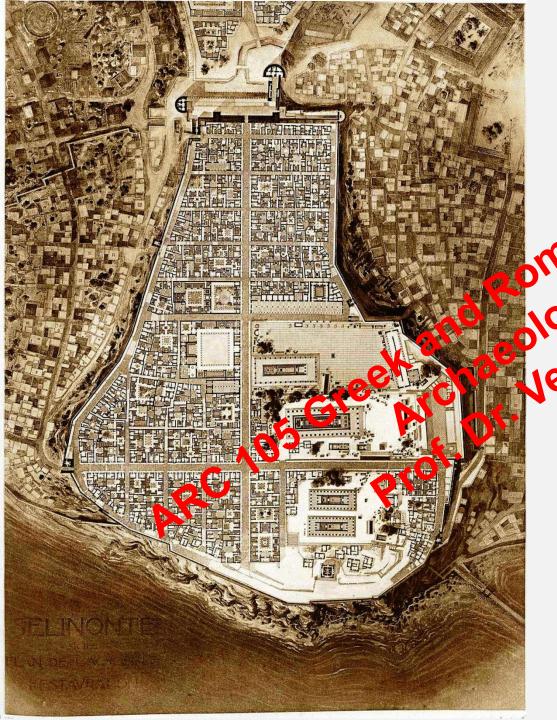
Organic cities have developed over time from old settlements. The best example of this is Athens and Rome. Its structure is arranged according to the natural land shape and conforms to old streets and roads. East of the Acropolis in Athens, a main street leads from the north west to the hills of the castle. Other streets give direction to other neighbouring cities on the plains between hills. Public and private buildings are lined up irregularly along the land and the street.





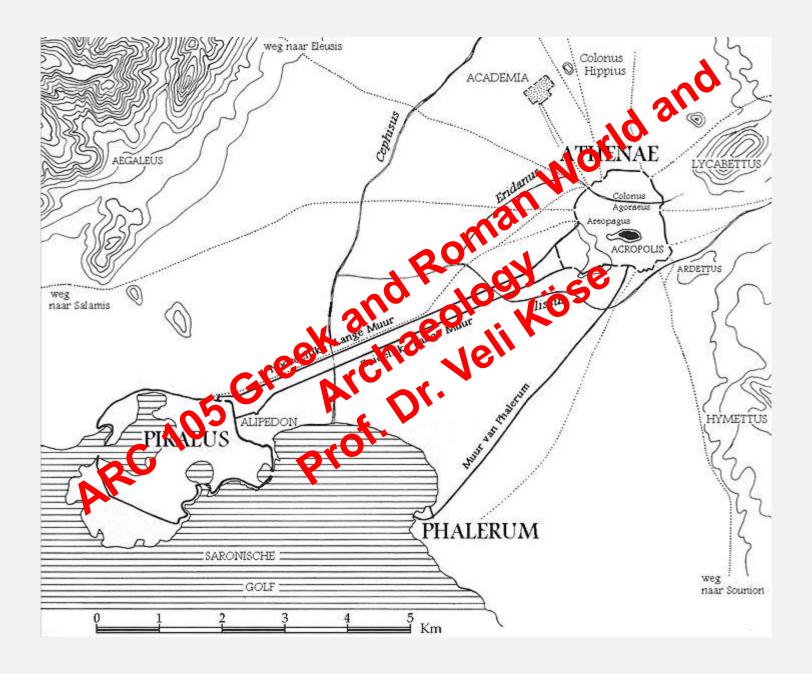


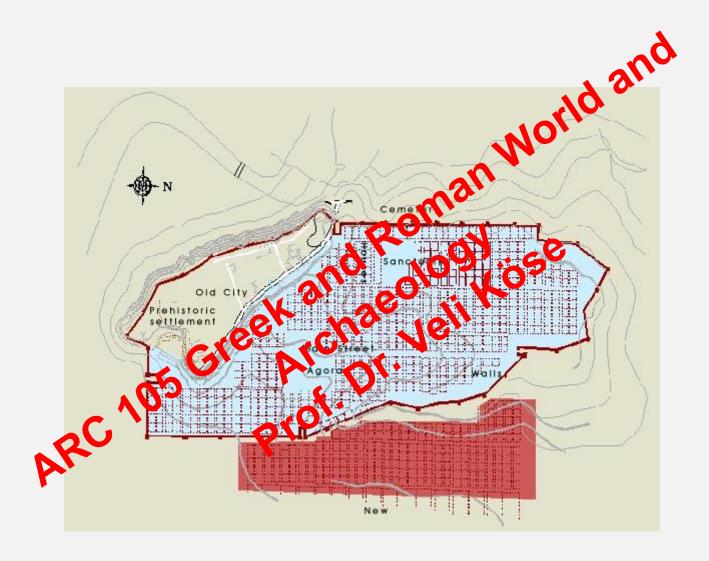
World and Megara Hyblaia LUL



Another more advanced is Selinus. It was Monded in the middle of the 7th century BC. It had an urban plan completed in the early 6th century BC. The walls were Wuilt irregularly to fit the land along the two rivers. weve, within the city walk, the city is divided into wo sections of almost the same size, each of which is built on large street blocks, intersecting each other straight.



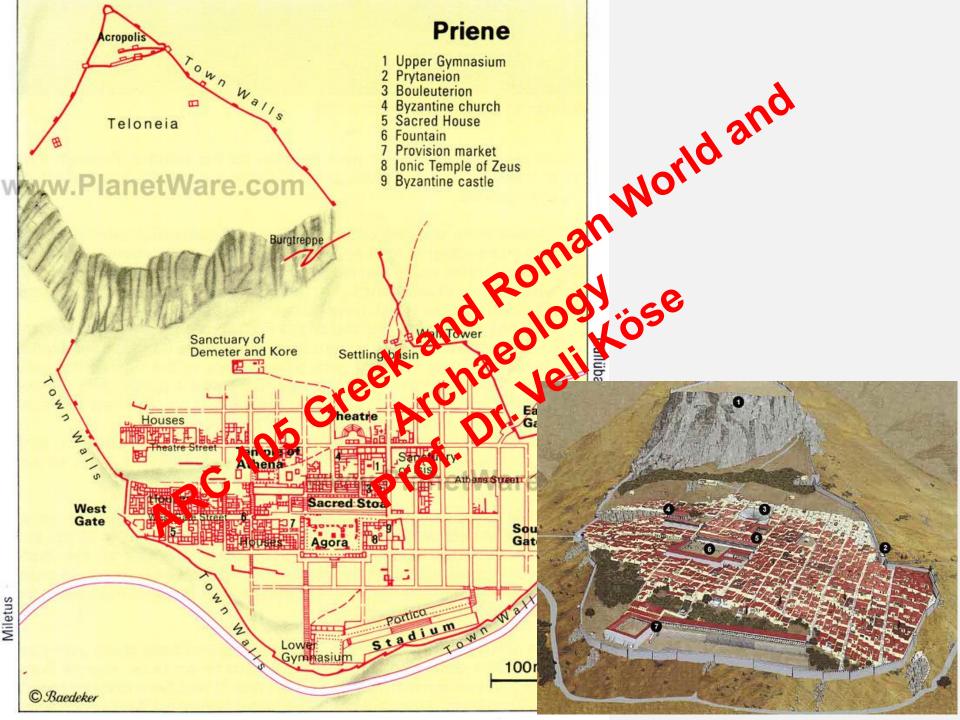


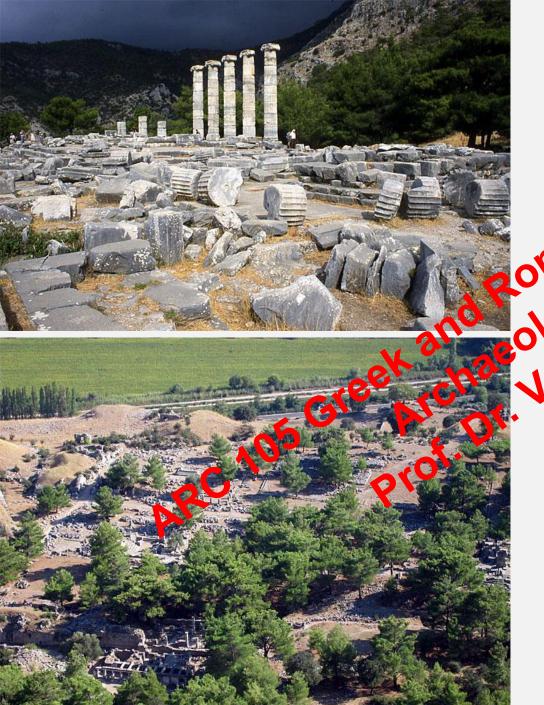


The orthogonal system





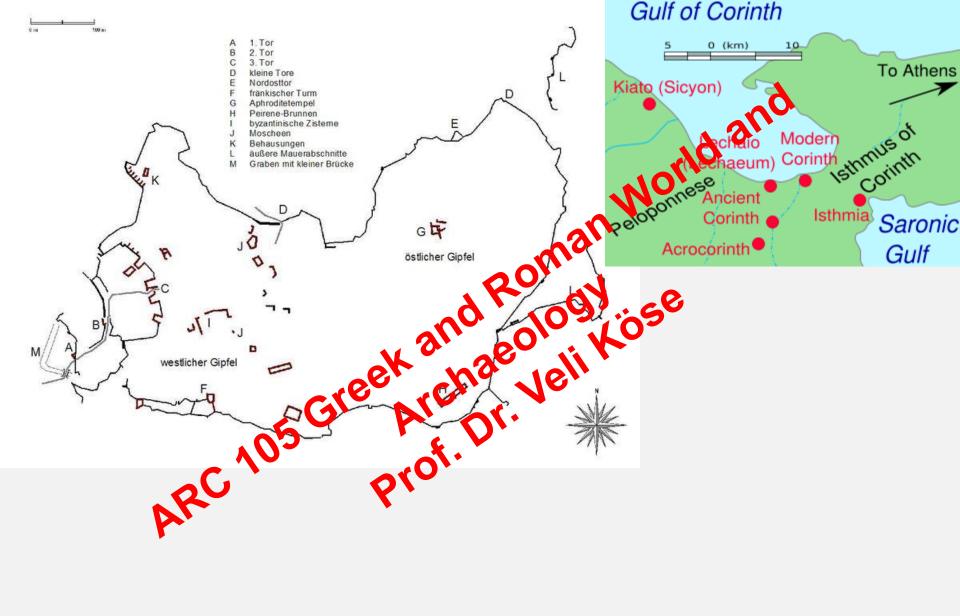


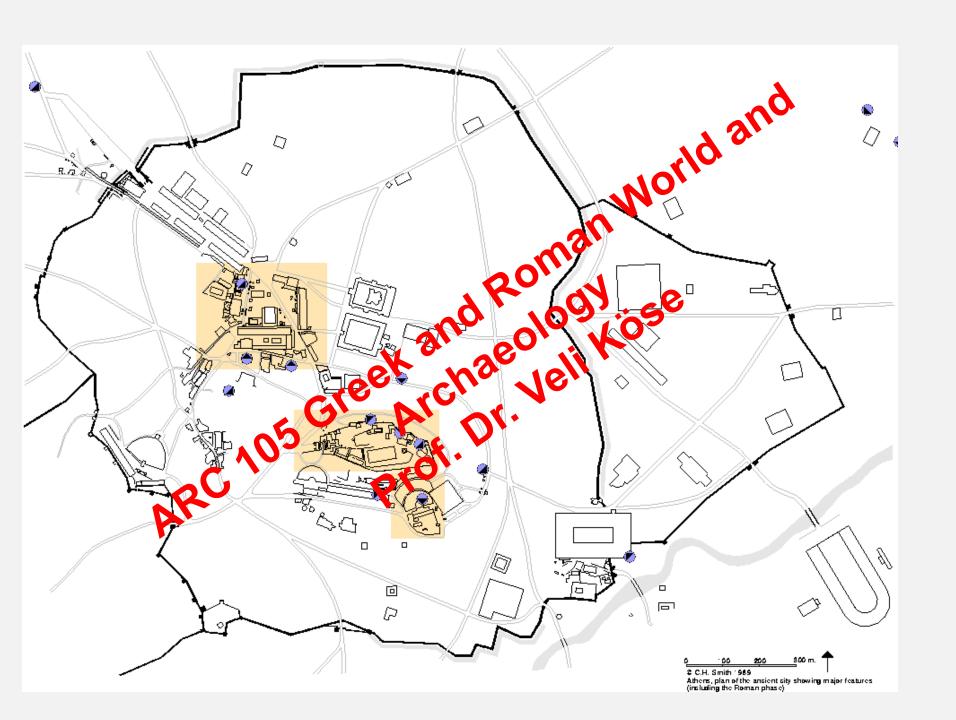


oman World and Veli Köse

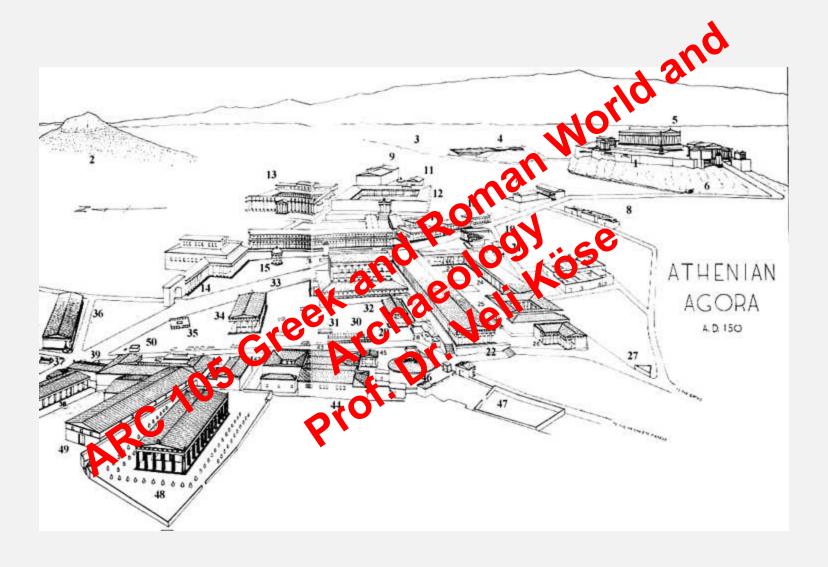
Sparta

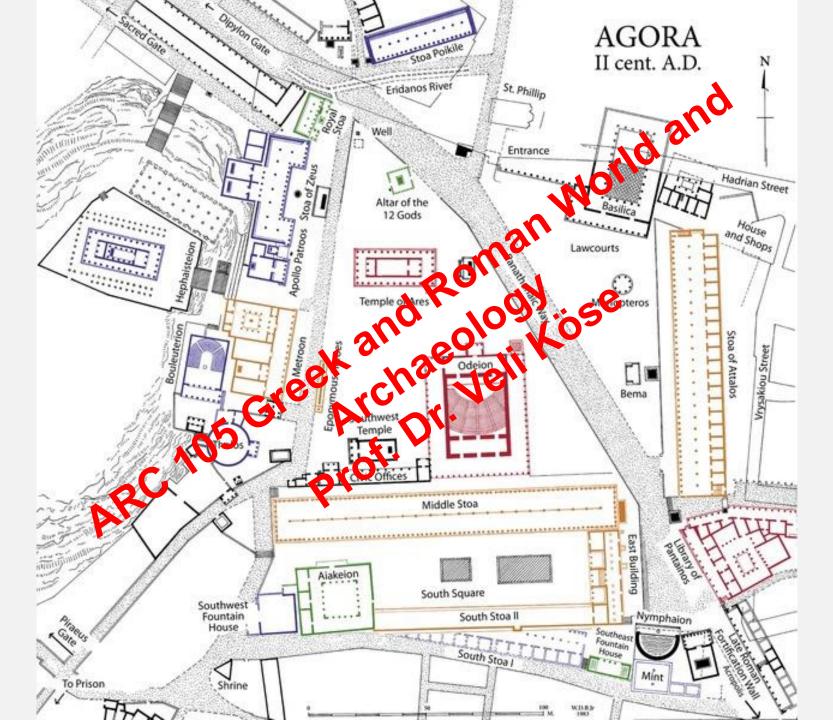




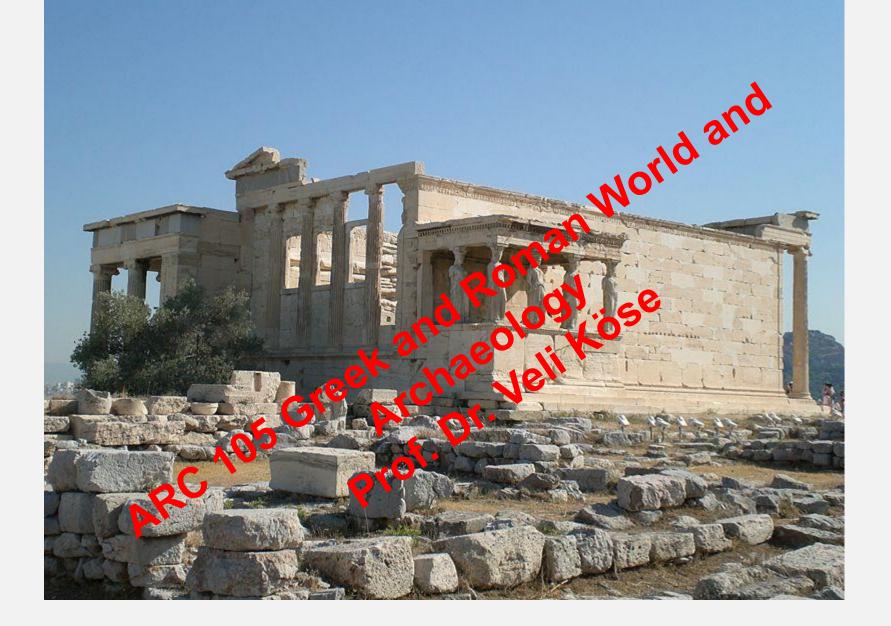


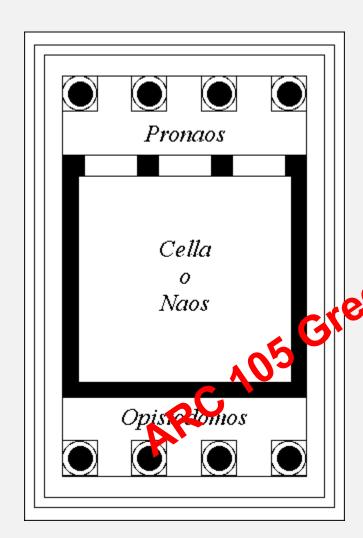
Atina kenti ve başlıca yapılar

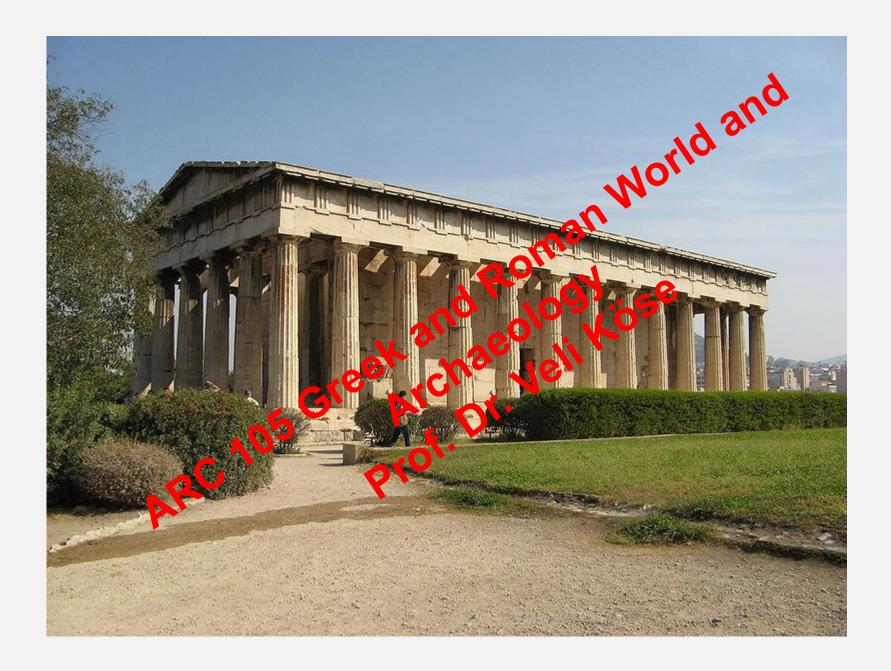






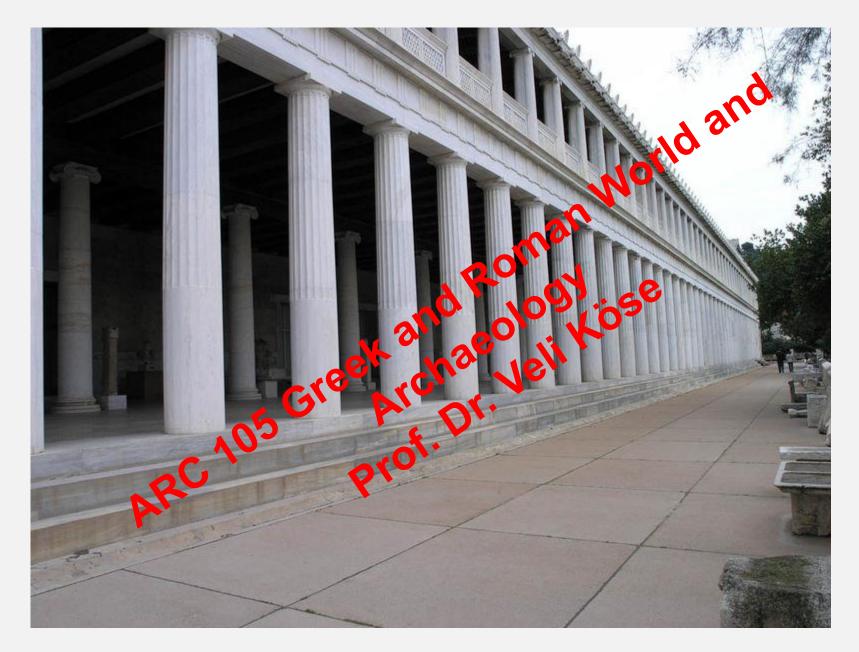






Hllenistic Buildings



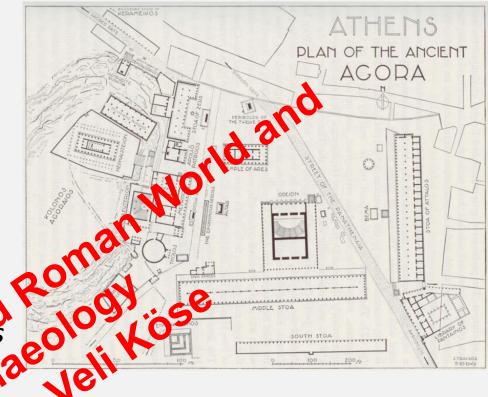


II. Attalos 159-138 BC

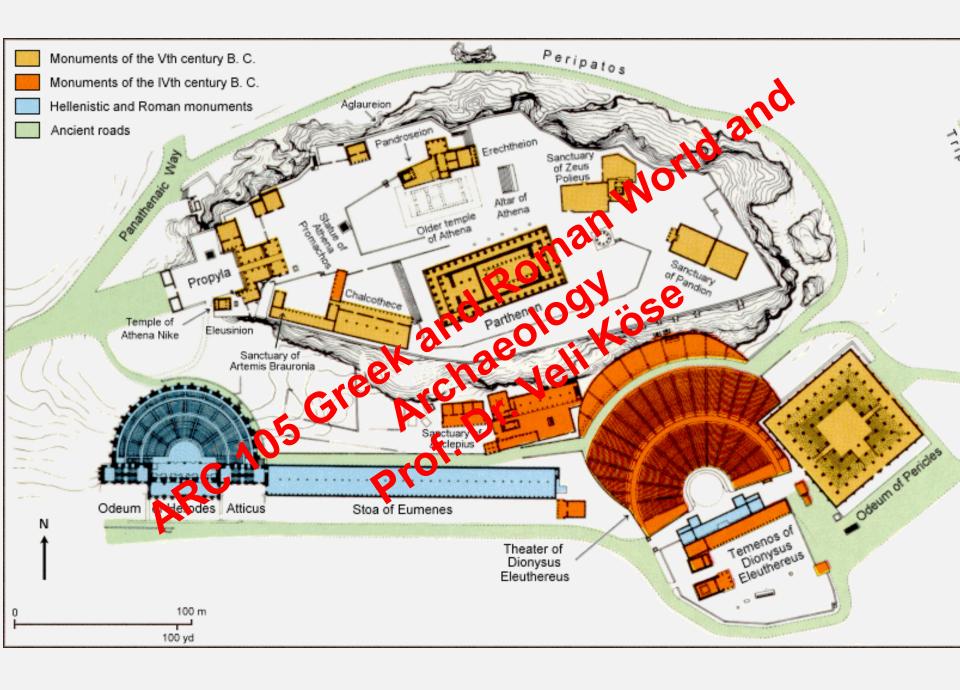
Elements of Greek cities

•Agora. It was the center of official life in the cities. In the early period, the meeting place, as previously described, was the place of religious rites and Agons, legal speeches, and trade.

•The best example of an organically developing city agoras is Athens. It was built in the 6th century BC in place of a Pearlie example (the location is disputed) and was built by using it until the Man period. The increasing formal life difficulties caused the important functions that had been realized in the agora until that time to be transferred to other areas









•City walls. The city walls were not necessary for the Greek cities understood from the very beginning. Early city walls 9 - 8th century BC. From the 19th century on the coasts and islands of Asia Minor, for example the ancient Smyrna and Emporio (Chios), it was built against sea pirates. Ir the 7th and 6th centuries BC, most of the Greek cities now had a city wall. The city gates, which mark the interior and exterior of the city, were often protected by religious cults.

