**CURRICULUM VITAE**

**Şenol Bezci, Ph.D.**

**PERSONAL INFORMATION**

**Date of Birth**: 03.11.1968

**Nationality**: Turkey

**Marital Status**: Married

**EDUCATION**

**Doctor of Philosophy**, English Language and Literature, Ankara University, 2007.

**Master of Arts**, English Language and Literature, Ankara University, 1998.

**Bachelor of Arts**, Foreign Language Education, Middle East Technical University, 1992.

**WORK EXPERIENCE**

**Instructor of American Studies, Ankara University, 2013 to present**

* **BA Courses Taught**

Contemporary American Poetry

Contemporary American Fiction

19th Century Prose and Poetry

19th Century Fiction

Translation

Writing Skills

Speaking Skills

* **MA Courses Taught**

Introduction to Narrative Theory

* **PhD Courses Taught**

Narrative Theory

British and American Modernist Fiction

**Instructor of Freshman English, Bilkent University, 1995 to 2013**

**Certified Yoga Instructor, Ankara Yoga Merkezi, 2016 to present**

**Freelance Cartoonist, 1995 to present**

**RESEARCH INTERESTS**

American Studies, Postmodern Fiction, Narrative Theory, Humour, History and Criticism of Art, Comic Arts

**PUBLICATIONS**

**Articles in Books**

“Indeterminacy of Reality in *A Maggot*”. *John Fowles and His Work: The 8th METU British Novelists Seminar Proceedings*. Middle East Technical University, 2000

 “Alaska: Yerini Hak Eden Bir Başyapıt”. *Çizgili Hayat Kılavuzu: Kahramanlar, Dergiler ve Türler*. Ed. Levent Cantek. İstanbul: İletişim. 2002.

“Terso Vesilesiyle Engin Ergönültaş ve Kenar Mahalle”. *Çizgili Kenar Notları*. Ed. Levent Cantek. İstanbul: İletişim. 2007.

“Youth in Crisis: An Eriksonian Interpretation of Adolescent Identity in ‘Franny’”. *Contemporary Literary Criticism Yearbook 2010*. Vol 318. New York: Gale Cengage Learning, 2010. 318-326.

“Intriques of the Narrator and the Narratee in *Flaubert’s Parrot*”. *IDEA: Studies in English*. Ed. Evrim Doğan Adanur. New Castle upon Tyne: Cambridge Scholars Publishing, 2011. 118-129.

“Revenge of the Novelist: From *Poetics* to Historiographic Metafiction”. *History in Western Literature*. ed. Zekiye Antakyalıoğlu. Gaziantep: Gaziantep University, 2014. 495-503.

“Predicament of the First Narrators”. *Littera: Edebiyat Yazıları*. Ed. Cengiz Ertem. Ankara: Ürün Yayınları, 2014. 69-79.

**Articles in Scholarly Journals**

“Youth In Crisis: An Eriksonian Interpretation Of Adolescent Identity In “Franny””. *Novitas Royal: Research on Youth and Language*. Volume 2 Issue 1 April 2008. <http://www.novitasroyal.org/bezci.html>

“Maus: Grafik Roman ve Edebiyat”. *Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi.* 55, 2 (2015), 251-270.

“Narrative Situation in *The Ballad of the Sad Café*”. *JAST: Journal of American Studies of Turkey*. (in process of referee screening)

**Articles and Book Reviews in Non-Scholarly Journals/Magazines**

 “Samuel Beckett and Endgame”. *TÖMER Dil Dergisi*. Vol. 18, April 1994.

“Harold Pinter ve Politik Tiyatro”. *A’raf Edebiyat*. Vol. 4, May-June 1994.

“Postmodern Romanlarda Sorunsallaşan Akılcılık”. *Son Duvar*. Vol. 2, April 1997.

“Romandan Anlatıya Ya Da Sorunsallaşan Roman”. *Son Duvar*. Vol. 3, May 1997.

“Sorunsallaşan Tarih ve Tarih Romanı”. *Son Duvar*. Vol. 4, June 1997.

“Ken Parker: Adamım Benim”. *Son Duvar*. Vol. 5, August 1997.

“Beckett, Oyun Sonu ve Absürd Tiyatro”. *Son Duvar*. Vol. 6, September 1997.

“Postmodernizme Posta Koyuyorum”. *Son Duvar*. Vol. 7, October 1997.

“Bitmiş Bir Roman Üzerine Notlar I”. *Son Duvar*. Vol. 8, December 1997.

“Bitmiş Bir Roman Üzerine Notlar II”. *Son Duvar*. Vol. 10, February 1998.

“Modernist Roman Poetikası”. *Son Duvar*. Vol. 13, May 1998.

“Fransız Teğmen’de Benzetmeler” . *Bilkent 4 Mevsim*. Vol. 11, May 2000.

“Tatlı Rüyalar”. *Virgül*. Vol. 35, November 2000.

 “Tür Romanından Çok-Türlü Romana”. *E Aylık Kültür ve Edebiyat Dergisi*. Vol. 26. May 2001.

“Bir Afallatma Projesi Olarak Postmodernizm”. *Bilkent 4 Mevsim*. Vol. 14. May 2001.

 “Türkçede John Fowles Romanları”. *Virgül*. Vol. 66. October 2003.

 “Alper Canıgüz’ün Beş Yaşındaki Detektifi”. *Virgül*. Vol. 71. March 2004.

“Çizgi Roman ve Toplumsal Duyarlılık”. *Serüven Çizgi Roman Araştırmaları Dergisi*. Volume 1. Spring 2004.

“Maus Vakası”. *Serüven Çizgi Roman Araştırmaları Dergisi*. Volume 2. Summer 2004.

“Çizgi Roman ve Akademi”. *Serüven Çizgi Roman Araştırmaları Dergisi.* Volume 4. Winter 2004.

“Ramize’nin Kadın Suretleri” *Serüven Çizgi Roman Araştırmaları Dergisi.* Volume 5. Summer 2005.

“Ardından: Semih Balcıoğlu Karikatürü”. *Yeni* *Serüven Çizgi Roman Araştırmaları Dergisi*. Volume 4. Winter 2007.

“Limon Masası Konuşmaları” *Virgül*. Vol. 103. January 2007.

“Türk Karikatürünün Dipakıntısı: Şiir”. *Hayal* . Vol.27. 2008.

“Karikatürün Farklı Sesi: Mehmet Ali Türkmen”. *Virgül*. Vol. 114, January 2008.

“Çizgi Roman ve Toplumsal Sorumluluk”. *Virgül*. Vol. 116. March 2008.

“80’lerin Karikatür Mirası: Muhlis Bey ve Eşek Herif”. *Virgül*. Vol. 119. June 2008.

“Bill Watterson: Amerikan Karikatürünün Uyumsuzu”. *Virgül*. Vol. 123. October 2008.

“Dikiş Nakış: İyi Niyet de Bir Yere Kadar”. *Virgül*. Vol. 126. Jan-Feb 2009.

“Uğur Gürsoy’un Fırat’ı”. *Virgül*. Vol. 127. March-April 2009.

“Corto Maltese ve Postmodern Çizgi Romanda Gerçeklik Algısı”. *Varlık*. Vol. 1232. May 2010.

**CONFERENCE PRESENTATIONS**

“Fostering Creative and Critical Thinking in the Classroom”. *The 1st Annual First-Year English Spring Symposium*, Bilkent University, June 1999

“Indeterminacy of Reality in *A Maggot*”. *The 8th METU British Novelists Seminar: John Fowles and His Work*. Middle East Technical University, 7-8 December 2000

“Using Impromptu Speeches for Teaching Oral Presentation Skills”. *The 3rd Annual First-Year English Spring Symposium*, Bilkent University, June 2001

“The Postmodern Narrator”. *12th International Cultural Studies Symposium: Redefining Modernism and Postmodernism*. Ege University, 29 April- 1 May 2009

“Gırgır Dergisi’nin Yükselişi ve Çöküşünde Bağlamın Önemi”. *11. Ulusal Sosyal Bilimler Kongresi*. Middle East Technical University, 9-11 December 2009

“Impact of the Narratee on Flaubert’s Parrot”. *Fifth International IDEA Conference.* Atılım University, 14-16 April 2010.

“Revenge of the Novelist: From Poetics to Historiographic Metafiction”. *3rd International BAKEA Symposium*. Gaziantep University, 9-11 October 2013.

“Love and Identity Relationship in Philip Roth’s *Good Bye Columbus*”**.** 3rd International Language, Culture and Literature Symposium, Akdeniz University, 15-16 June 2017.

**SOLO CARTOON EXHIBITIONS**

*Şenol Bezci Karikatür Sergisi*. Akbank Farabi Sergi Salonu, Ankara,1997.

*Birinci Absürt Şahıs*. Mimarlar Odası Ankara Şubesi Lokali, Ankara, 1998.

*Livregraph*. Selçuk Üniversitesi Süleyman Demirel Kültür Merkezi, Konya, 2001.

*Silent Reading*. Atılım University, Ankara, 2010.