

# PHA 120: Arkeolojik Kuramlara Giriş

Ders: 1 Kuramsal arkeoloji nedir?

*“There is no archaeology without theory.”*

*“Teorisiz arkeoloji olmaz.”*

Doç Dr Emma L Baysal



**ANKARA ÜNİVERSİTESİ**

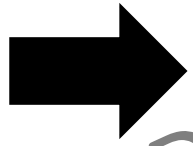
Cumhuriyet'in İlk Üniversitesi

# 1. Arkeoloji nedir?



- Kazı
- Araştırma
- Sorgulama
- Yorumlama

## 2. Kazı süreci



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Doç. Dr.

Arkeolojik

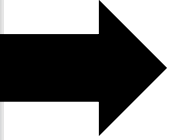
Kuramlara

Giriş

Dr. Emma L. Baysal



### 3. Veri nereden geliyor?



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AutoSave  Off Suluin boncuklar 2017 - Excel

File Home Insert Draw Page Layout Formulas Data Review View Help

Clipboard Paste Font Alignment Number Styles

Calibri 11 A A

B I U

General

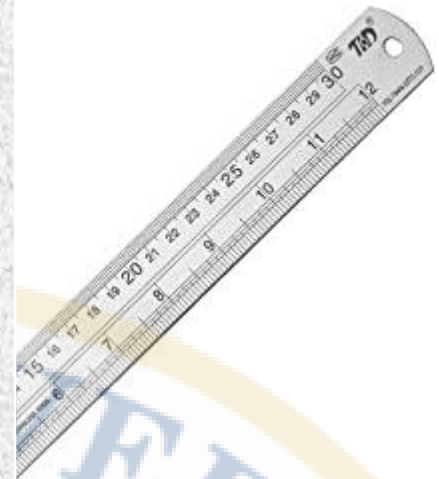
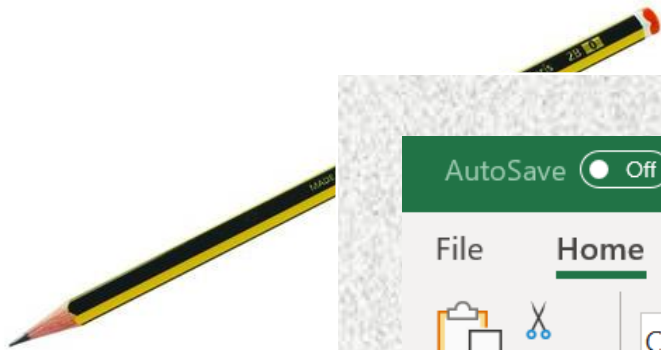
Conditional Formatting

Format as Table

Cell Styles

K115

	A	B	C	D	E	F	G	H	I	J
35	2008	Suluin	I10/6	II	Stone	fluorapat blue		barrel	5,20	3,3
37	2008	Suluin	I3/5	II	Stone	fluorapat blue		long lenti	8,50	5
38	2009	Suluin	A/7	III	Stone	limestone white		barrel	19,30	11,2
44	2009	Suluin	J6/9	II	Stone	schist grey		deer toot	6,00	12
74		Suluin			Stone	agate/car brown or		lozenge	18,20	12
98		Suluin			Stone	limestone white		tube	6,80	
115	2009	Suluin	L6/8	III	Stone	limestone orange w		sphere	6,50	
133	2009	Suluin	K7/7	III	Stone	fluorapat blue		barrel	11,90	
151	2009	Suluin	K7/10	III	Stone	marble white		sphere	5,40	
190	2009	Suluin	L9/8	III	Stone	marble red		basket	3,20	
191	2009	Suluin	I6/9	III	Stone	dentaliun white		tube	17,00	
195	2009	Suluin	J6/7	III	Stone	limestone white		tube	3,60	



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## 4. Yorumlama nasıl yapılır?



Ne?

Doğa / Kùltür

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# Nerede?

FIELD REPORT

## Babylonian Encounters in the Upper Diyala River Valley: Contextualizing the Results of Regional Survey and the 2016–2017 Excavations at Khani Masi

CLAUDIA GLATZ, JESSE CASANA, ROBIN BENDREY, EMMA BAYSAL, DANIEL CALDERBANK, FRANCESCA CHELAZZI, FRANCESCO DEL BRAVO, NEIL ERSKINE, METTE MARIE HALD, ELISE JAKOBY LAUGIER, ERIC JENSEN, AND ELSA PERRUCHINI

Kassite Babylonia counts among the great powers of the Late Bronze Age Near East. Its kings exchanged diplomatic gifts with the pharaohs of Egypt, but held the sword against their Assyrian and Hittite neighbors. Babylonian ritual writings, however, remain understood in their world only in relation to contemporary assumptions, the degree to which they may have been altered, and the nature of ensuing imperial encounters. This is especially the case for the region to the north, where the Mesopotamian lowlands meet the rugged piedmonts of the Diyala River valley and where a mosaic of corridors of movement intersect to form a complex highland-lowland borderland. In this paper, we present critical new results of regional survey in the Upper Diyala plains of northeast Iraq and excavations at the Late Bronze Age site of Khani Masi. Not only do our data find and expand considerably the known extent of Babylonian cultural sphere, but also the monumental character of Khani Masi and wider settlements attest to a great period of fundamental rethinking of the nature and chronology of Babylonian presence in the transitional landscape. As such, this paper contributes an important new study to the field of archaeological empire and borderland studies.

### INTRODUCTION

Kassite Babylonia (ca. 1500–1100 B.C.E.) was one of the great powers of the Late Bronze Age, an information upon which the expansive polities of

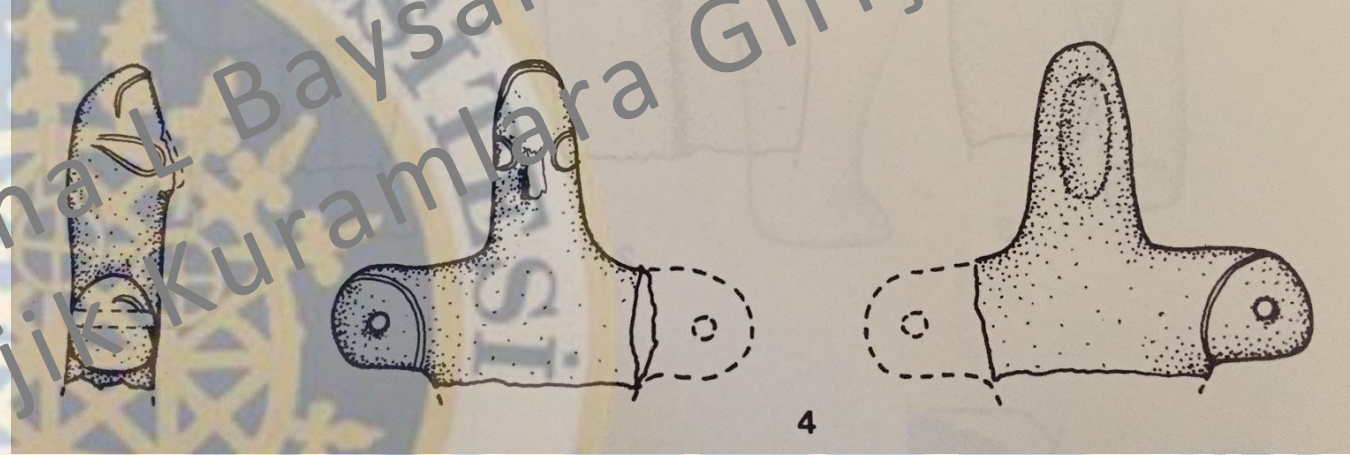
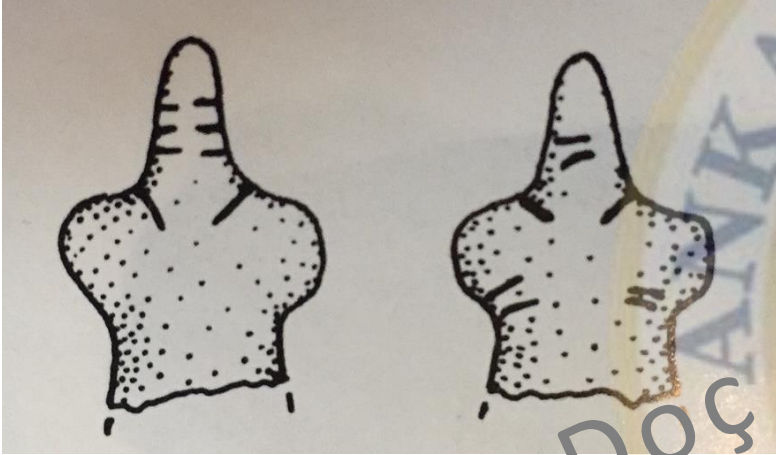
<sup>1</sup>We would like to thank the General Directorate of Antiquities of the Kurdistan Region of Iraq and the Curatorial Department of Antiquities for allowing us to work in this important area and for their ongoing support. In particular we must thank Alshahir Osman Zaidin (Mala Awa), Director General of Antiquities and Heritage for the Kurdistan Region, and Shwir Muhammed Haydar, Director of Antiquities and Heritage for Erbil, in Erbil, in Kurdistan, we owe a special debt of gratitude to Salih Muhammad Samir, Deputy Director of the Museum, and our representatives during fieldwork, Nawaf al-Jarrah, Ahmad Jamal, Jamal Mohamed, Sawat Hamden, Mahamad Ali, and Awaat Bihari. We thank Jakob Laugier for reading and commenting on parts of this manuscript. Funding for fieldwork has been provided by the British Institute for the Study of Iraq, The Carnegie Trust for the Universities of Scotland, the G.A. Wainwright Fund, the John Robertson Bequest (University of Glasgow), the Leverhulme Trust (IAP: 2014-019), the Center for Middle East Studies at the University of Arkansas, Dartmouth College, and the U.S. National Science Foundation (1724488).

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'İdol'  
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'Figürin'

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# İhtiyaçlar

- Farkındalık
- Net anlatım
- Kanıtla destekleyen fikirler
- Eleştiriler
- Açık bir akademik ortam

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1946



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## Yaşadığımız ortam

- Küreselleşme
- Dijital
- Hızlı
- Uluslararası
- Büyük veri
- Paylaşım

# Önerilen kaynaklar

Hodder, I. ve Hutson, S. 2003. Geçmiş Okumak: Arkeolojiyi Yorumlamada Güncel Yaklaşımlar. Phoenix Yayınevi

Trigger, B. 1989. Arkeolojik Düşünce Tarihi. Eskiye Yayınları

Hodder, I. 2012. Dolanıklık İnsanlar İle Şeyler Arasındaki İlişkilerin Arkeolojisi. Alfa Yayınları

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