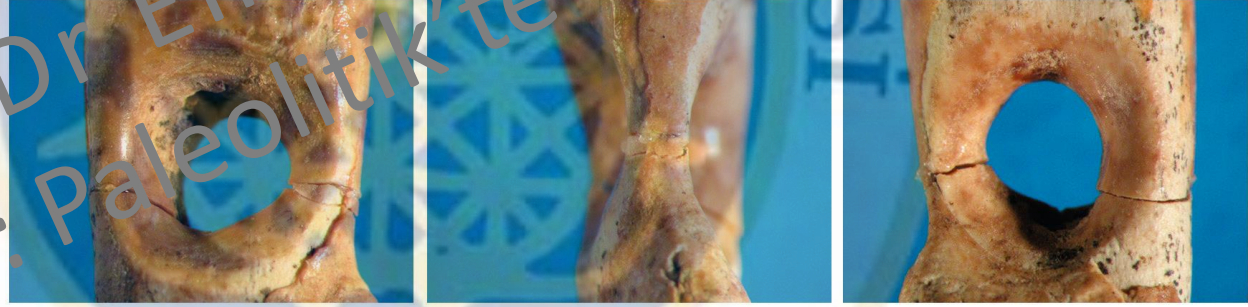


# PHA 113: Paleolitik'te Süs Objeleri

Ders: 9



Doç Dr Emma L Baysal



**ANKARA ÜNİVERSİTESİ**

Cumhuriyet'in İlk Üniversitesi

Nasıl?

Teknoloji ve süs eşyaları

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# Zaman çizelgesi – Prehisto



Alt Paleolitik

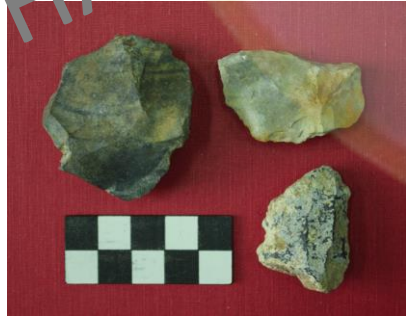
Orta Paleolitik

Üst Paleolitik

Epi-Paleolitik

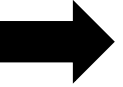
Mesolitik

Kalkolitik



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1946





Taş

Kabuk

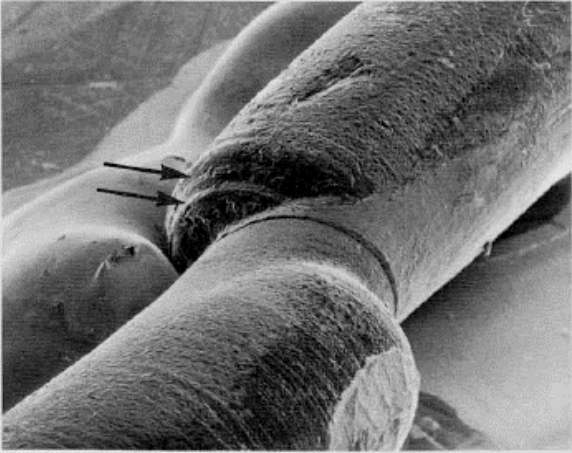
Isıtma

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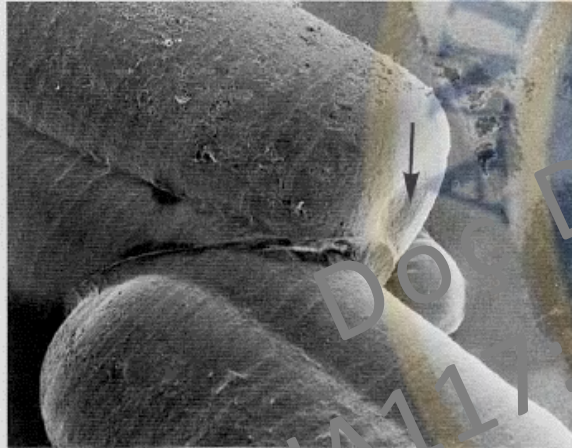


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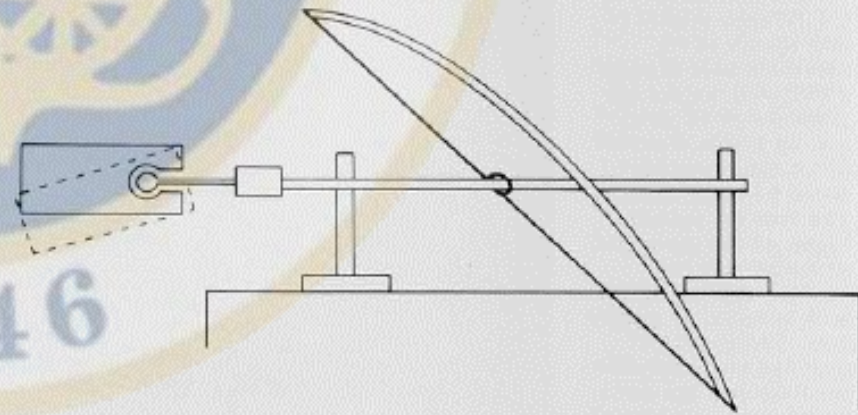
13 Scanning micrograph of the Neo-Assyrian seal in Fig. 12, in which the leading edge shows a terracing effect (arrows). Even though the central portion was not visible, the terracing appears similar to Stage #4 in our experimental drilling shown in Fig. 7.



14 Scanning micrograph of a Neo-Babylonian seal in which the leading edge was an elevated base to the stone, seen here as depression (arrow) in the impression.

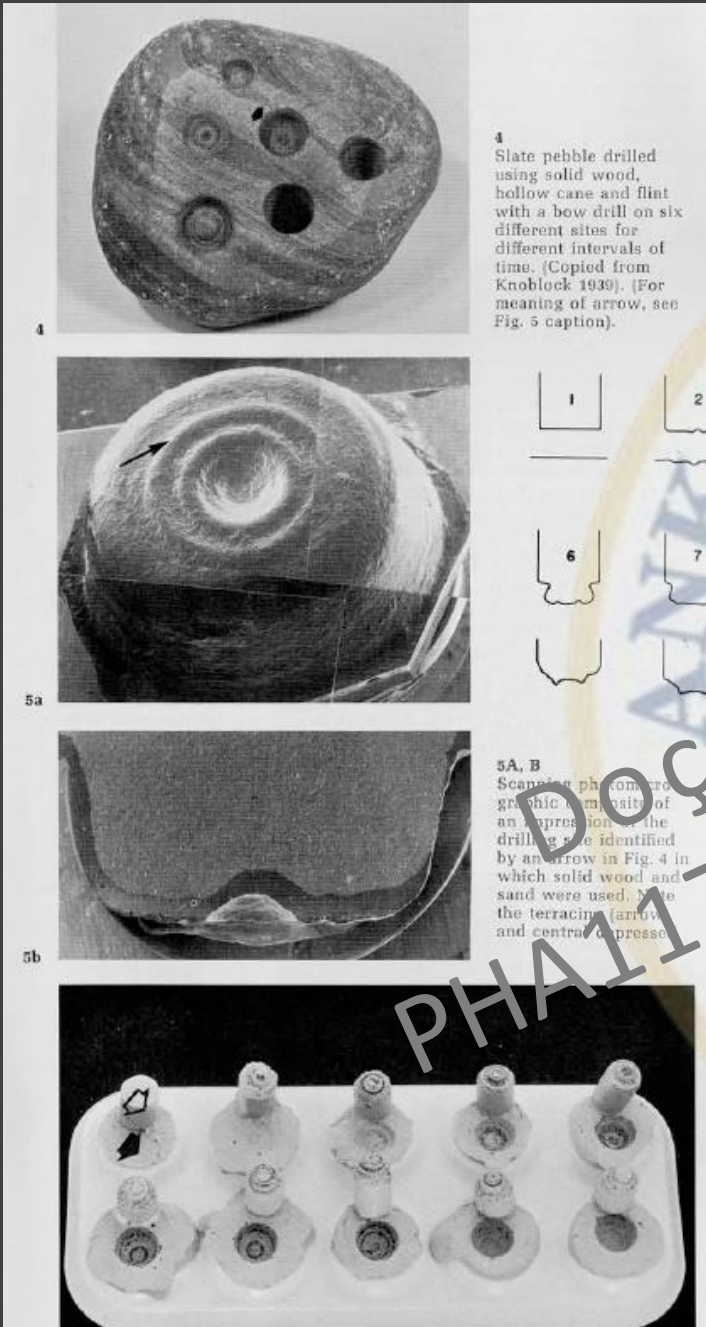


18 Scanning micrograph showing a characteristic collar shape. The surface was invariably rougher than the adjacent regions containing few, if any, concentric abrasion marks prominent to either side of the collar.

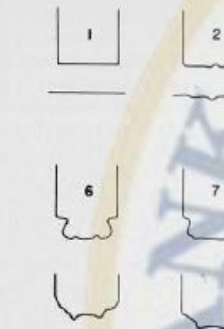


Öncüler





4 Slate pebble drilled using solid wood, hollow cane and flint with a bow drill with six different sites for different intervals of time. (Copied from Knoblock 1939). (For meaning of arrow, see Fig. 5 caption).



5A, B Scanning photomicrographic composite of an impression of the drilling hole identified by an arrow in Fig. 4 in which solid wood and sand were used. Note the terracing (arrow) and central depression.

(Gwinnett ve Gorelick 1979)



9 Scanning micrograph of an impression of the bore of an Old Babylonian crypto-crystalline seal. Note the narrowing toward the center indicating drilling from either end. Concentric abrasion rings are seen (inset A arrow) with longitudinal marks (inset B arrow) undoubtedly created by a file. Note the flare (open arrow).

11 It is interesting that the greatest width of the bore occurs as a flare (arrow), consistent with wobble, at the bore opening. This is very likely due to the method used to start the bore opening and not to the manner in which the seal was worn. A similar flare can be seen on other tools such as teeth and bannerstones which were not worn. A similar feature can be seen on Knoblock's experimental drilling in Fig. 5 and the unused bannerstone shown in Fig. 1.

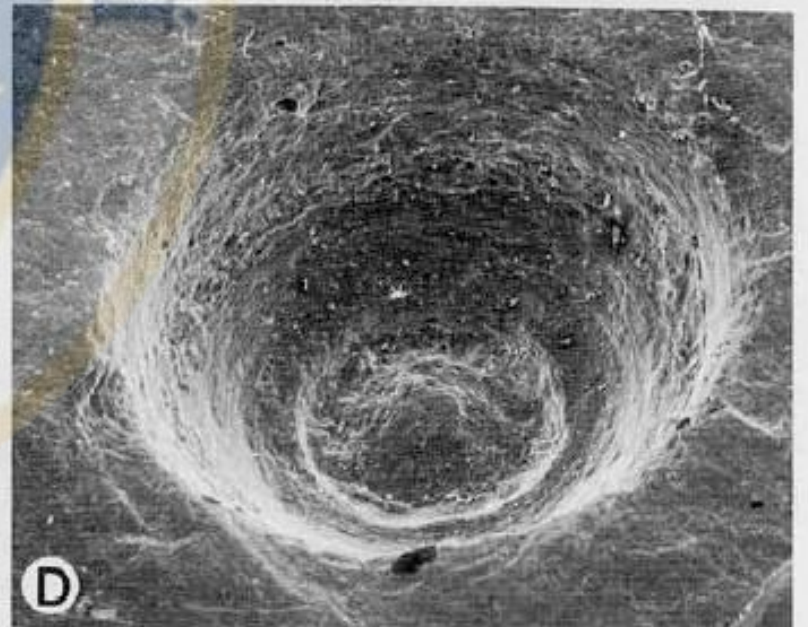
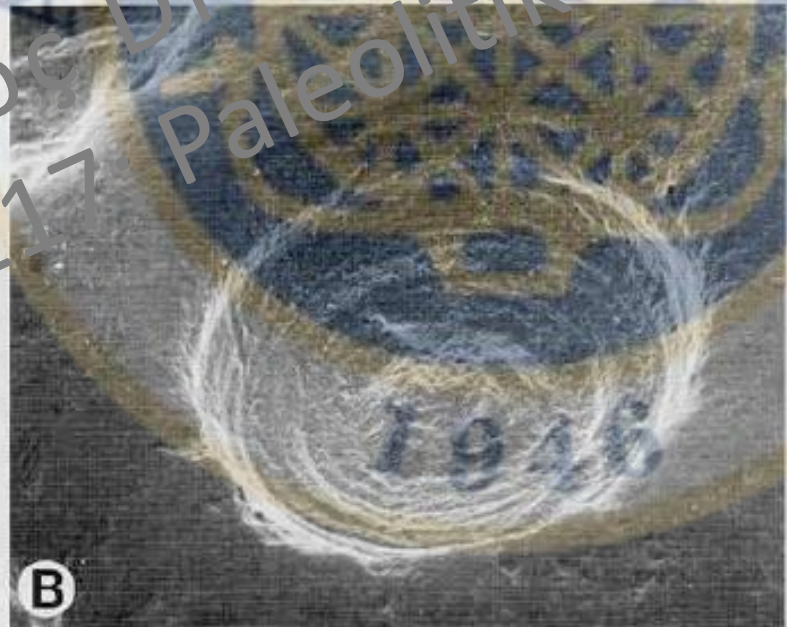
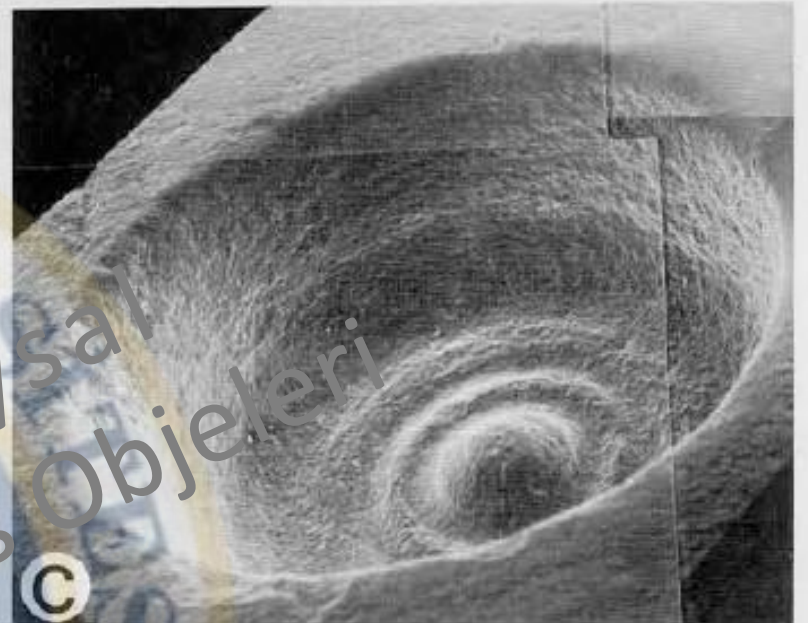
10 Scanning micrograph of an impression of the bore of a Middle Assyrian crypto-crystalline seal. Note that although the walls are remarkably parallel, the drill holes from each end did not meet. The file marks (inset A arrow) were very likely an attempt to break through and widen the bore. Concentric abrasion marks (inset B arrow) are also evident. The collar shapes (open arrows) will be discussed later.

shape of the core. This is common in experimental drilling. It is likely that the conical shape so frequently found in ancient drilling is due not only to drilling from either end but also to the coincidental occurrence of wear and wobble of the tool. This is evident in the experimental drilling of Byron Knoblock and our own sequential drilling (Fig. 8A & B). The ancient methods of securing the stone and maintaining a straight line require further investigation.

3. While a tubular drill seems to produce less wobble, the inner core invariably tapers toward the top (Fig. 1). This has been shown in Petrie's text in *Tools and Weapons*.



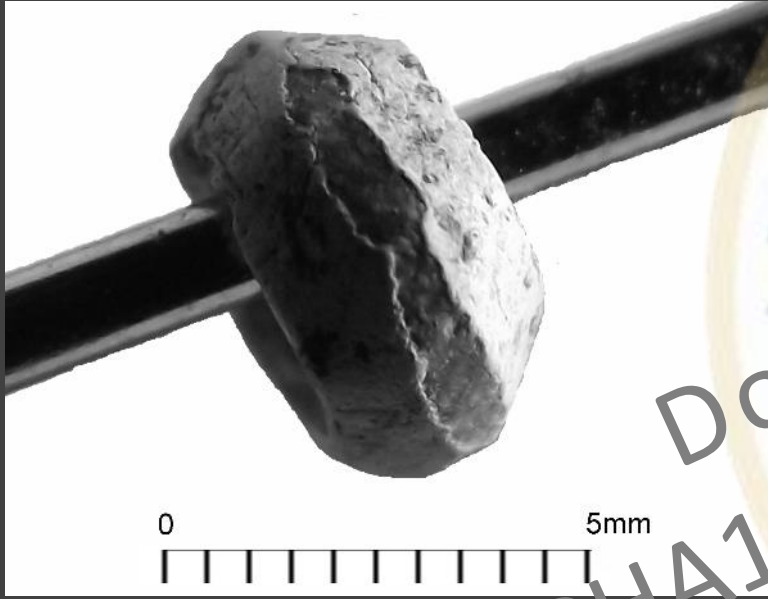
27A, B, C, D  
Photograph (A) and scanning micrograph (B) showing a globe form from a steatite stamp seal of the late 4th millennium B.C. Note the "terracing" which may be keyed to Stage #5 in Fig. 7 and the similarity to Knoblock's experimental drilling (C) and our own (D), both on slate. All were done with a wooden drill.



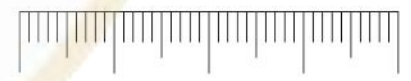
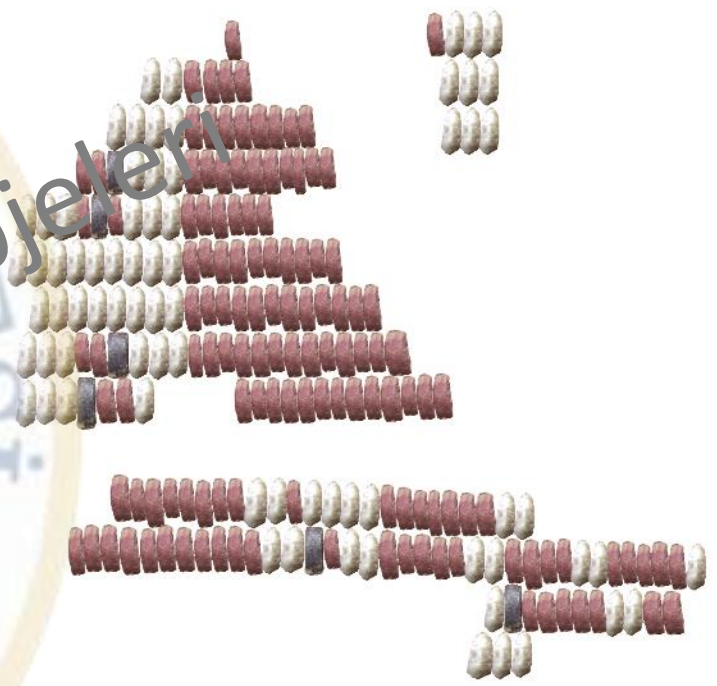
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Matkap tipleri





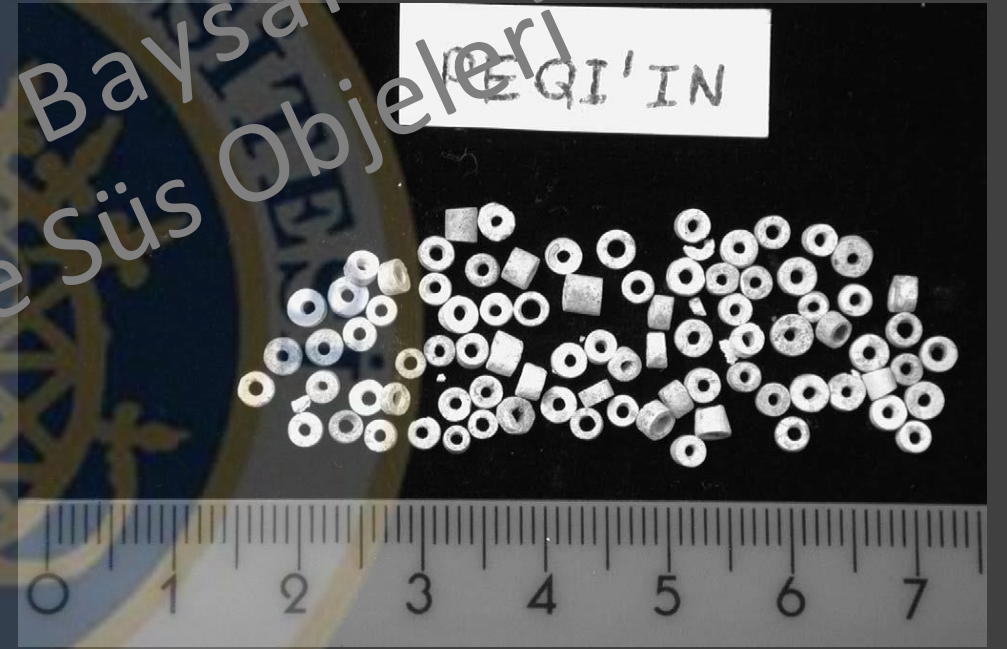
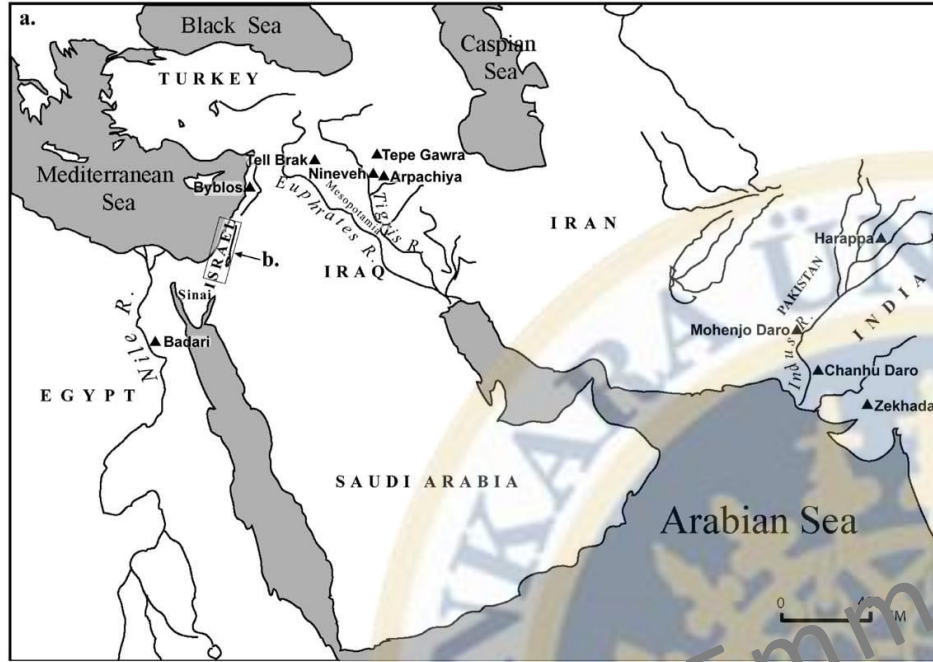
Taştan cama



M.Ö. 7./6. bin



# Örnek 1

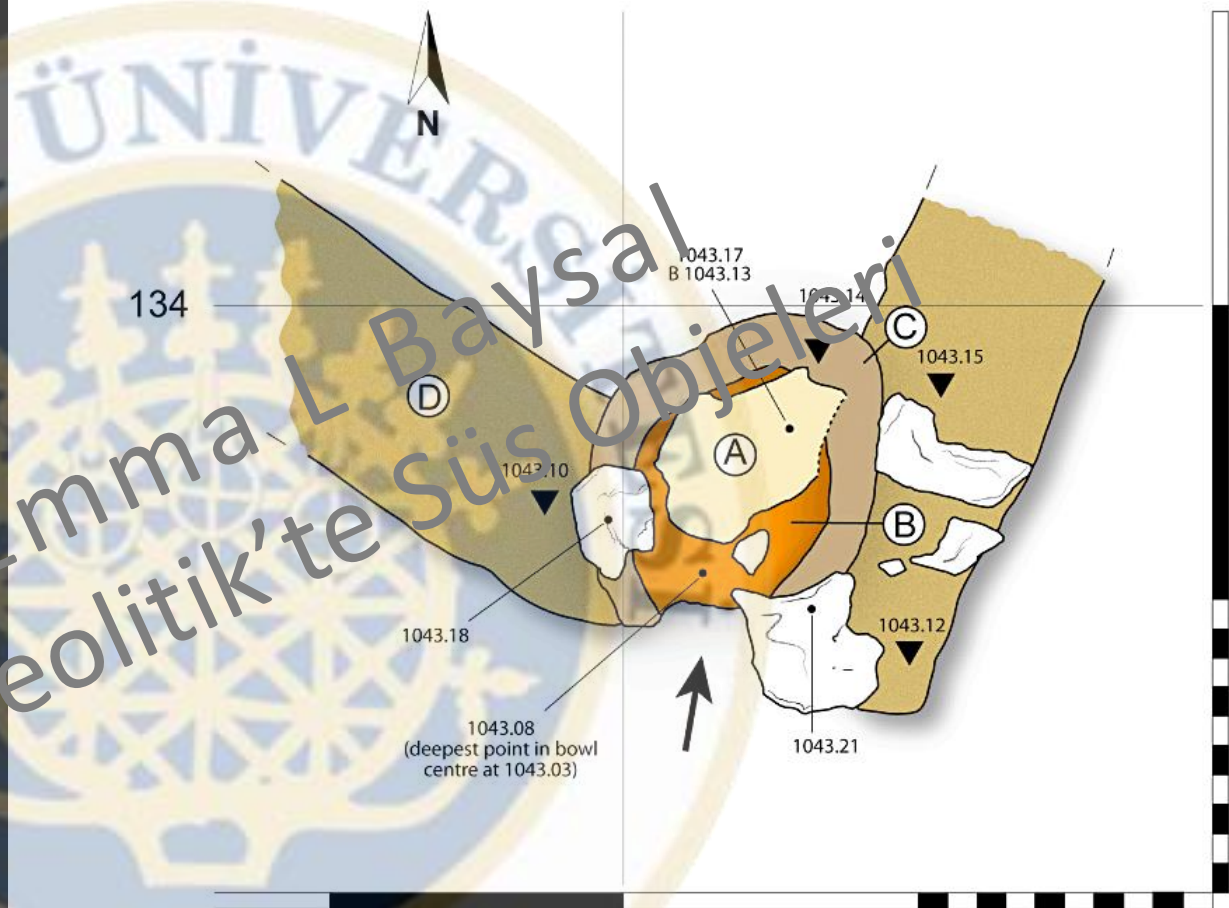
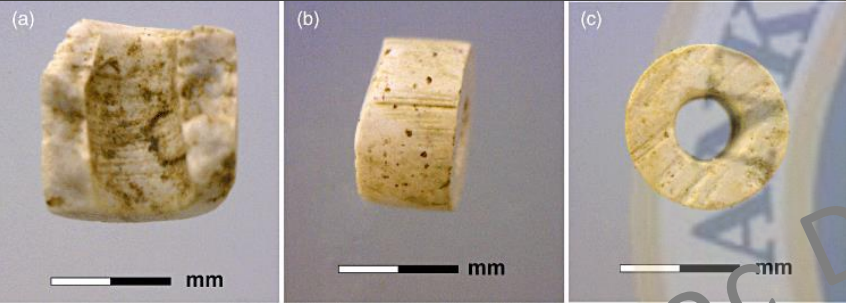


M.Ö. 5. bin

(Bar-Yosef Mayer et al. 2004)



Örnek 2



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M.Ö. 4. bin

(Pickard and Schoop 2012)



Enstatite

Faience/frit

Glass

Enstatit

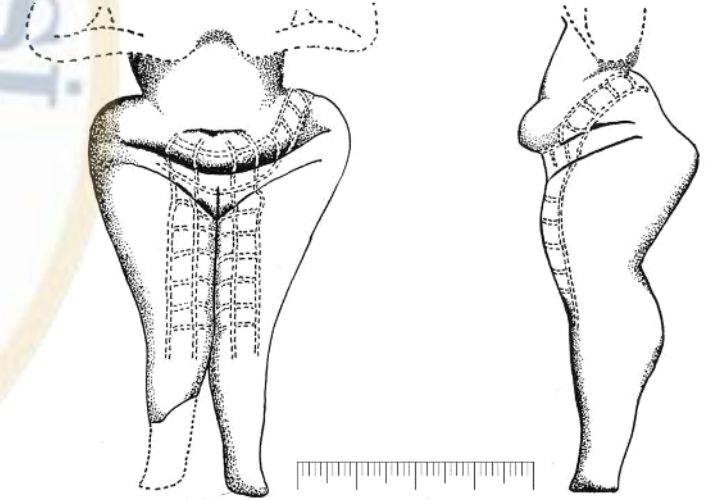
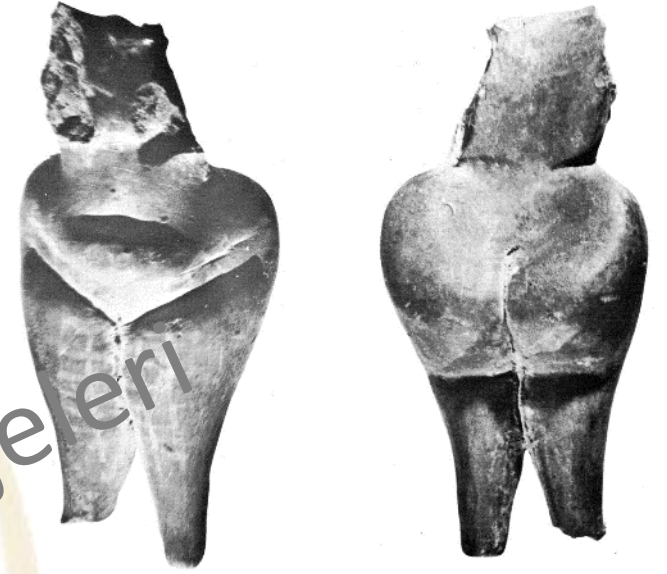
Fayans/frit

Cam



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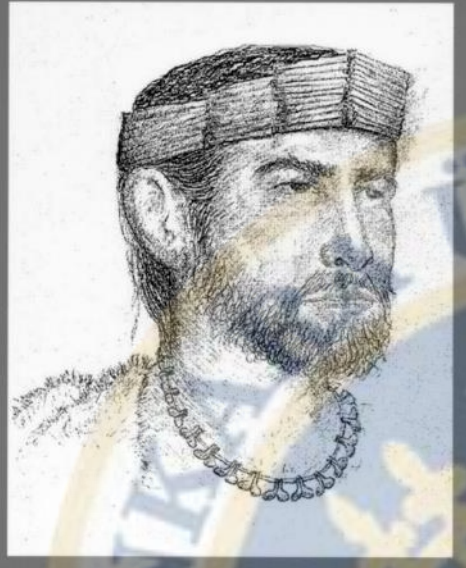
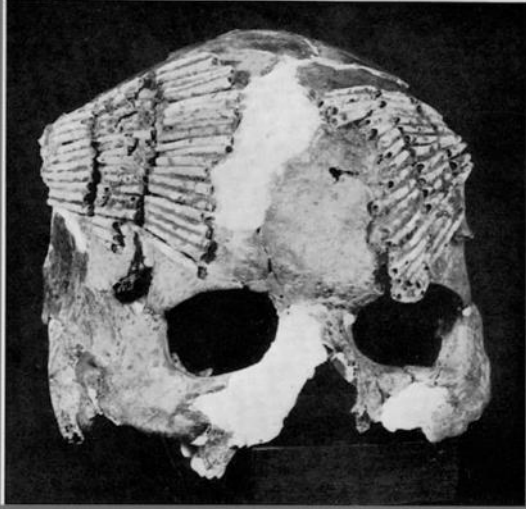




Lif ve ip

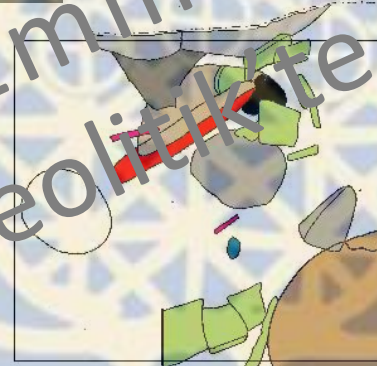
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(Schick 1988)  
(Mellaart 1970)  
(Alkim et al. 1988)

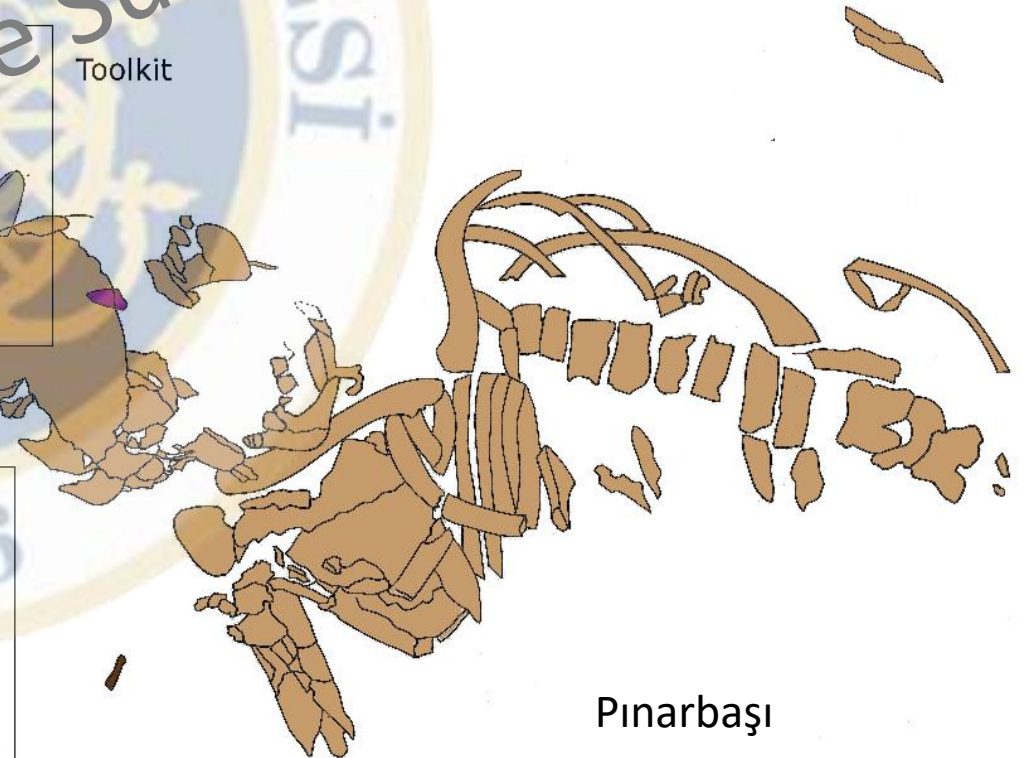


Aktopraklık

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Toolkit



Pınarbaşı



# Kaynakça

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Perlès, C., 2018. *Ornaments and Other Ambiguous Artifacts from Franchthi: Volume 1, The Palaeolithic and the Mesolithic*. Indiana University Press.

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1946